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891

CATALOGUE

OF

Valuable Engravings

OF

XVIII. Century English and French Schools

FINE RURAL SUBJECTS

After G. Morland

MEZZOTINTS IN COLOURS

MODERN ETCHINGS AND ENGRAVINGS

Many Signed Proofs

AND

DRAWINGS

etc.

The Properties of the late Miss Ada Samuda
of 32, Albion Street, W., of a Lady, deceased.

Sold by order of the Executors.

Of the Misses Grant, of Twickenham.

And from other sources.

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, NOVEMBER 7th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed day prior (10-5) and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of

All Fine Art Property,

LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

in the *Morning Post*.

At Messrs. Puttick and Simpson's on Friday the engravings of the late Miss Sumada and others realised over £2,800, a pair of colour prints making £357.

CATALOGUE

FRIDAY, NOVEMBER 7th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS

In Portfolio.

- 1 FRANK RINDER. AN ILLUSTRATED CATALOGUE OF THE ETCHED WORKS OF D. Y. CAMERON, *special edition on hand-made paper, with proofs on Japanese vellum and frontispiece etching of Lion and Unicorn* 1 vol.
- 2 DITTO. *Second edition* 1 vol.
- 3 Etchings and Engravings, by Bonvin, and others, *some proofs* a parcel
- 4 QUEEN VICTORIA. A collection of nine Etchings, comprising Portraits, Figure Studies, etc. 9
- 5 H. DICKSEE. A Lion and Tiger, and Collie and Bull Terrier, *signed proofs* 2
- 6 J. PENNELL. Views of Philadelphia 3
- 7 A. A. BLUM. The Lake and The Wave, *signed proofs* 2
- 8 DITTO. The Evening, and Mother and Child, *signed proofs* 2
- 9 DITTO. Fountain, Boston Common, and Towers, Charles River Bridge (18 impressions only), *signed proofs* 2
- 10 DITTO. Copp's Hill, and Louisberg Sq., *signed proofs* 2
- 11 The Guitar Player, by A. Gilbert, *signed proof*, and The Sentinel, by L. Gaucherel, after Meissonier, *proofs* 2
- 12 J. McN. WHISTLER. Thomas Carlyle, by R. Josey, *mezzotint, in colours, signed with artist's signature and monogram*
- 13 DITTO. Whistler's Mother, by A. Brouet, *signed proof, in colours*
- 14 STANLEY ANDERSON. Billingsgate, and Fruit Porters, *signed proofs* 2

- 15 STANLEY ANDERSON. The Fallen Horse, and Meux's Brewery,
signed proofs 2
- 16 DITTO. Market at Rouen, and Place de l'etape au Vin
Chartres, *signed proofs* 2
- 17 DITTO. Head Study, No. 2, and ditto, No. 4, *signed proofs* 2
- 18 DITTO. Waterloo Bridge, *signed proof*
- 19 FRANK SHORT. The Ropewalk, *signed proof*
- 20 DITTO. A Lane in Arundel, *signed proof*
- 21 DITTO. Dinner Time on board The Timber Barque
"Marie," *signed proof*
- 22 DITTO. Æsacue and Hesperie, *mezzotint, signed proof*
- 23 DITTO. Crowhurst, Sussex, *mezzotint, signed proof, fine*
- 24 DITTO. The Stork and Aqueduct, *mezzotint, and the*
etching of same, *signed proofs* 2
- 25 DITTO. Pan and Syriux, the etching, *signed proof*
- 26 DITTO. VENETIAN LAMP, *signed proof, rare*
- 27 W. J. ALLINGHAM. THE MONTHS, AFTER F. WHEATLEY, *ovals,*
in colours, on vellum, the set of twelve, signed proofs 12
- 28 SEYMOUR HADEN. Calais Pier, *large plate, trial proof, signed*
- 29 W. MONK. Rheims Cathedral, *signed proof, in colours*
- 30 Summer Day, by L. Muller, after W. Dendy Sadler, *signed*
remarque artist's proof on vellum
- 31 FRANK BRANGWYN. Burning of the Mosque at Constanti-
nople, *signed proof*
- 32 DITTO. H.M.S. Britannia, *signed proof*
- 33 DITTO. Pont Neuf, Paris, *signed proof*
- 34 DITTO. Black Mill, Winchelsea, *signed proof*
- 35 DITTO. Alcantara Bridge, *signed proof*
- 36 DITTO. Shipbuilding Yard, *signed proof*
- 37 DITTO. The Boatmen, *signed proof*
- 38 S. ARLENT EDWARDS. Duchess of Devonshire, *mezzotint,*
signed proof

THE PROPERTY OF THE LATE MISS ADA SAMUDA,
OF ALBION STREET, W.

Sold by order of the Executors.

- 39 Modern Engravings *a parcel*
- 40 C. CONDER. The Fairy Tale, and others, *one signed,*
lithographs 5
- 41 G. RENNARD. Eaux-fortes sur L'Opera, *signed proofs*
a parcel
- 42 C. SHANNON. With Viol and Flute, *lithograph, signed proof,*
etc. 4

- 43 FANTIN LATOUR. Danses—Venus, and Cupid, *signed proofs*,
and one other 3
- 44 DITTO. Prelude de Lohengrin, *signed proof*, and Homage à
Victor Hugo, *lithographs* 2
- 45 DITTO. Manfred and Astarte, 2nd plate, *signed proof*,
lithograph
- 46 DITTO. Venus et L'Amour, *signed proof*, *lithograph*
- 47 DITTO. Evocation de Kundry, 1st plate, *signed proof*,
lithograph
- 48 J. McN. WHISTLER. The Forge, etc., *lithograph* 5
- 49 DITTO. St. James's Street, etc. a parcel
- 50 HELLEU. Portrait of a Lady, *signed proof*
- 51 DITTO. The Harpist, *signed proof*

FRAMED.

- 52 PAUL HELLEU. La Colonne, *signed proof*
- 53 — Le Salon blanc, *signed proof*
- 54 — Le Baiser, *signed proof*
- 55 — L'Etude, *signed proof*
- 56 D. C. READ. Full-length portrait of a Lady, after Sir
Joshua Reynolds
- 57 WHISTLER. Lady with the Winged Hat, *lithograph*
- 58 — Seascape, *water-colour drawing*
- 59 — Scene in Venice, and two others, *drawings* 3

VARIOUS PROPERTIES.

FRAMED.

- 60 Lorna Doone, by F. Miller, after W. Wontner, *mezzotint*,
signed artist's proof
- 61 Darwin, by Rajon, after Oules, *signed proof*
- 62 CHARLES J. WATSON. Rue La Chapelle, *signed proof*
- 63 DITTO. Notre Dame, Neufchatel-en-Bray, *signed proof*
- 64 HEDLEY FITTON. The Advocates' Close, Edinburgh,
signed proof
- 65 MINA BOLINGBROKE. From out the Wave, Venice, *signed
proof*
- 66 W. WALKER. The Archway, Nice, *signed proof*
- 67 FRANK NEWBOLT. Landscape, with trees, *presentation proof*
to A. Wallace Rimington
- 68 CH. JACQUE. The Grande Bergerie, *signed proof*, rare
- 69 JOSEF ISRAELS. A Beggar, *signed proof*

- 70 JOSEF ISRAELS. Child sitting on the Shore, *signed proof*
 71 DITTO. Head of a Peasant Woman, *signed proof*
 72 DITTO. Children by the Sea, *signed proof*
 73 P. TENNISON. Views in Amsterdam, *signed proof, on vellum* 2
 74 J. ISRAELS. Saul and David, by C. Dahe, and two others, *signed proofs, on vellum* 3
 75 FRANK SHORT. Per Horse Power per Hour, *mezzotint, signed proof*
 76 D. Y. CAMERON. THE GARGOYLES, STIRLING CASTLE, R. 284, *SIGNED PROOF*
 77 SEYMOUR HADEN. SHERE MILL POND, *large plate, signed proof*
 78 D. WATERSON. Landscape, *mezzotint, signed proof*
 79 S. COUSINS. Duchess of Devonshire, *mezzotint, signed proof*
 80 DITTO. Duchess of Rutland, *mezzotint, signed proof*
 81 The Coronation of King Edward VII., by Laguillermie, after E. Abbey, *signed remarque artist's proof on vellum, one of 75 impressions*

ENGRAVINGS.

In portfolio.

THE PROPERTY OF THE LATE MISS ADA SAMUDA,
 OF ALBION STREET, W.

(Sold by order of the Executors.)

- 82 Miscellaneous Engravings *a large parcel*
 83 Ditto *ditto*
 84 Ditto *ditto*
 85 A Scrap-book, containing Miscellaneous Drawings and Views, *Whatman paper* 1 vol.
 86 SCRAP-BOOK. Drawings, by Varley Prout, etc. 1 vol.
 87 — Miscellaneous Engravings, by Hollar, etc. 1 vol.
 88 — Sepia Drawings, comprising Views on the Rhine, Switzerland, and other Continental Views 1 vol.
 89 — Fancy Subjects—Caricatures—Portraits—Drawings, etc. 1 vol.
 90 — Various Drawings and Engravings 2 vols.
 91 — Water-Colour Drawings. Views of Devon—On the Rhine, etc. 1 vol.
 92 Four Scrap-Books
 93 Five ditto
 94 Six ditto

95	A Scrap-Book, containing drawings of flowers	1 vol.
96	Japanese Colour Prints, by Kunisada Shunkiyo, etc.	<i>a parcel</i>
97	—— Kuniyasu, Toyokuni, and others	<i>a parcel</i>
98	Indian and Chinese Drawings	<i>a parcel</i>
99	Chinese Drawings, <i>on rice paper</i>	33
100	Ditto	<i>a parcel</i>
101	Silhouettes, etc.	<i>a parcel</i>
102	Plates to Thornton's Flowers, <i>aquatints, in colours</i>	<i>a parcel</i>
103	W. HOLLAR. The Seasons (4)—Views of Tangier (4), etc.	<i>a parcel</i>
104	Views of London, etc.	<i>a parcel</i>
105	Vauxhall Gardens, etc., by Bluck, after Rowlandson, <i>aquatints, in colours</i>	5
106	Views of the Pavilion at Brighton, <i>aquatints, in colours</i>	15
107	A collection of English, French and other Costume Plates, <i>many in colours</i>	<i>a parcel</i>
108	Military Scenes—Battles—Costumes, etc., <i>some in colours</i>	<i>a parcel</i>
109	Caricatures, by Bunbury, Dighton, etc.	16
110	Portraits, by, S. Cousins, W. Hollar, etc.	<i>a parcel</i>
111	Catherine, by Maile, after Rubens, <i>mezzotint, in colours,</i> and others, <i>some mezzotints</i>	<i>a parcel</i>
112	Escorte Dequipages, after Watteau, and other French Fancy Subjects	29
113	Venus and Cupid, by Gaugain, etc.	<i>a parcel</i>
114	Fan Mounts, Fancy Subjects	11
115	Prince of Wales, by Sharpe—Mrs Abingdon, by Lane— Docet Amor, by Conde, after Cosway, etc.	16
116	The Miniature, by Maile—Night, by Dawe, and Day, by Arnold, after Harper	3
117	Children of the Vineyard, by J. Jones—Marble Playing, by T. B. Freeman, and Cricket Playing, by Birchall, after Mrs. Trewineau, <i>ovals</i>	3
118	The Angler, by P. W. Tomkins, and other Children Fancy Subjects	11
119	Children, and other Fancy Subjects	24
120	Geography and Contemplation, by C. White, after Emma Crewe—The Wily Boy—The Wreath, by W. N. Gardiner, and another, <i>ovals</i>	5
121	Historical Subjects, by E. Scott and E. Dumeé, after Stothard and Hamilton, <i>in colours</i>	4
122	A. BUCK. Mrs. Clark, <i>aquatint, in colours</i> , RARE	
123	Fancy Subjects, by G. Shepherd, etc.	4
124	Children and Fruit, after Peters, <i>oval, in colours</i> , and others, by C. White, W. Nutter, etc.	8

125	Children with Mouse Trap, and Children Playing with a Bird, by R. S. Marcuard, after W. Hamilton, <i>ovals, in brown, a pair</i>	2
126	Mischievous Sport, <i>in brown</i> —Children Feeding Chickens, by C. Knight, and another, by F. Bartolozzi, <i>ovals</i>	3
127	Two Ladies with Dove, by C. White, and Children and Dog, by Reeve	2
128	Country Schoolmistress, by Tomkins—Cottage Children—Boy and Dogs, by Dawe, after Gainsborough, etc.	8
129	Le Billet Doux, by J. R. Smith, <i>oval, mezzotint</i> , and two others	3
130	Fancy Subjects, <i>various</i>	<i>a parcel</i>
131	Amusements Champêtres, by Audran, after Watteau, <i>in colours</i>	
132	Fancy Subjects, <i>mostly in colours</i>	13
133	Sylvia, by Laurie and Whittle, and The Young Moralist, by T. Nugent, after Romney, <i>ovals, in brown</i>	2
134	A. BUCK. Winter—The Penny Lost, and Found, by Nutter, and two others	5
135	Children Fancy Subjects, by P. W. Tomkins, 2 vols., <i>paper wrappers</i>	
136	Matins, by Platt and Stadler, after Adam Buck, <i>in colours</i> , etc.	8
137	Sly Boots, by and after Rowlandson, etc.	8

DRAWINGS.

In Portfolio.

138	B. FOSTER. Book Illustrations	13
139	PHIL MAY. Sir John Astley, and others	9
140	J. NASH. Cathedral—UNKNOWN. Landscapes and Seascapes, etc.	12
141	Modern Pencil and Water-Colour Drawings	<i>a parcel</i>
142	HARTMAN. Dancing Bear, and A. KAUFFMAN. Figure Subjects (2)	3
143	French School. Saturday Evening	
144	COSWAY (R.) Venus and Cupid, <i>pencil drawing</i> * * * <i>From the Earl of Warwick Collection.</i>	
145	A. BRIAS. Lady playing a Lute	
146	Drawings by the Old Masters	<i>a parcel</i>
147	FRANZ SCHNECK, 1821. Portrait of a Gentleman, <i>framed</i>	
148	French School. Boy and Dog, <i>framed</i>	
149	VAN DER VELDE. Shipping, and two others, <i>ditto</i>	3

ENGRAVINGS.

In Portfolio.

150	Italian and other Costumes, <i>some drawings</i>	24
151	A Collection of Original Etchings of Lions, Animals, etc., by Sir E. Landseer, and one Drawing	25
152	Roman Edifice in Ruins, by W. Woollett, after Claude Lorrain, <i>proof and trial proof</i>	2
153	Cottage Cares, by Whessell, etc.	
154	Christening, after W. Bigg, <i>in colours</i>	2
155	Colouring, Design and Composition, by Bartolozzi, after Kauffman, <i>circles</i>	3
156	Soliloquy, after Ward—Bartolozzi Tickets, etc.	9
157	Life of Marie Stuart, by A. Zecchin, after Rigaud, <i>a set of seven</i>	
158	Skating, by Chereau, <i>proof, etc., in colours</i>	7
159	Fondation de la Republique 10 Aout, 1792, by Basset, and others	10
160	Napoleon presenting the Order of the Legion of Honour, by Jean, etc., <i>in colours</i>	3
161	Marriage of Marie Louise to Napoleon, etc., <i>in colours</i>	7
162	Spanish Battles, etc., <i>in colours</i>	11
163	Events in the Life of Napoleon, <i>in colours</i>	
164	Napoleon. L'Visite la Tombe de Frederic II., by Jugel, and others, relating to Napoleon	6
165	Caricatures, by Rowlandson, etc., <i>in colours</i>	18
166	Ditto, by Heath, Gledah, etc., <i>in colours</i>	12
167	Ditto, by Heath, Rowlandson, etc., <i>in colours</i>	12
168	G. CRUIKSHANK. Monstrosities—Foggy Weather—Dandies, and others, <i>some rare</i>	13
169	Life in Philadelphia, by and after J. Harris, etc., <i>aquatint, in colours</i>	5
170	Tregear's Black Jokes, by Hunt, after Summers, <i>aquatints, in colours</i>	8

THE PROPERTY OF A LADY, DECEASED.

(Sold by order of the Executors.)

171	BOYDELL'S SHAKESPEARE GALLERY, 1803, <i>complete set of 100 plates in 2 vols., original bindings and mahogany case</i>	
172	SPORTING MISERIES, or Six Red Letter Days in the Country, <i>a set of six aquatints, in colours, and title-page, and FISHING MISERIES, a set of six aquatints, in colours, and title-page, FINE IMPRESSIONS, SCARCE</i>	14

- 173 A SCRAP-BOOK, containing a collection of Caricatures, by Cruikshank, Hunt, Rowlandson, Heath, and others, mostly in colours, many rare 1 vol.
- 174 BOYDELL'S SHAKESPEARE. Merry Wives of Windsor, by P. Simon and Thew, and Much Ado About Nothing, by P. Simon 3
- 175 Finding of Moses, and Companion, by Agar, in colours 2
- 176 Heads, by Bovi, after Bartolozzi, in colours 2
- 177 Ulysses, by Débucourt, and others, by Bonnefoy, etc., in colours 4
- 178 La Danse Villageoise, by Moreau, and others, in colours 3
- 179 Paul and Virginia, by Jazet, aquatints, in colours 5
- 180 Venus chiding Cupid, by Bartolozzi, oval, etc. 7
- 181 Providence, and Innocence, by B. Smith—Wisdom, by P. Simons, and Happiness, by T. Buck, after J. F. Rigaud, in colours, damaged 4
- 182 Classical Subjects, by Mariage and Legrand, in colours 2
- 183 Ditto, by Legrand, after Kauffman, in colours, a pair 2
- 184 The Answer—Discretion, and others, by Maile, after Dubufe, mezzotints 4
- 185 La Demande Acceptée, by Bervic, after Lepicié, and other French Fancy Subjects 6
- 186 Village School in an Uproar, and In Repose, by C. Turner, after H. Richter, mezzotints, a pair 2
- 187 Boydell's Shakespeare, two in colours 3
- 188 Italian Street Cries, in colours 4
- 189 Idle Butcher Boy, by Ward, after Morland, mezzotint
- 190 Stable Amusement, by W. Ward, after G. Morland, mezzotint, full margins
- 191 Sportsman's Hall, by W. Ward, after G. Morland, mezzotint, full margins
- 192 La Sultane, by Beauvarlet—La Vertu Chancelante, after J. B. Greuze, etc. 6
- 193 La Pudeur, by Basan, after Latenville, and Mme. de Sabran, by Chereau 2
- 194 La Santé rendue, by Chevillet, after Terburg—Le Transport des Filles, by Vasseur, etc. 8
- 195 Famille de Ville, and Companion, by Huet, after Stothard, etc. 3
- 196 Le Concert Russe, by R. Gaillard, after Le Prince, and another, proof 2
- 197 L'Amour du Travail, and L'Amour des Fleurs, by Chevillet, after Le Prince, a pair 2
- 198 La Barque d'Isabey, by Aubertin, after Isabey

- 199 Les Premices de l'Amour Propre, by Macrel, after Gonzalea,
and others 4
- 200 Children and Family, by Gerard, *proof*
- 201 Ils sont D'Accord, by Mariage, after M. Garnier
- 202 Marriage of Napoleon to Marie Louise, by C. Lasino,
after A. Volpini, *a set of four* 4
- 203 Funeral of Marie Therese, by Cochin, and Napoleon
l'Emperatrice et la cour au Louvre, by Reinhold, *proof*
2
- 204 Louis XVI. recevant le Duc D'Enghien, by Jazet, after
Roehn
- 205 Sachetorum Villae rudera imitabatur, by Janinet, after
H. Robert, *aquatint, in colours*
- 206 Le Catechisme and Le Confessional, by Moitte, after
Baudouin, *proofs, a pair* 2
- 207 The Presentation, by Duclos, *proof*
- 208 L'Enlevment Nocturne, by Ponce, after Baudouin, and
L'Esclave Heureux, by J. Mathieu 2
- 209 Le Pudeur fut toujours, by J. Huber, and another, by
Chereau, after Van Loo 2
- 210 St. Geneveive, *proof before all letters*
- 211 The Honble. William Blakeney, by R. Purcell, *mezzotint*,
and Napoleon Buonaparte, after David 2
- 212 Madam Pompadour, *mezzotint, proof before letters*
- 213 Master Braddyll, by J. Grozer, and W. Wilberforce, by
S. Cousins, *mezzotints* 2
- 214 Lady Ackland, by S. Cousins, *private plate*, and Calmady
Children, by the same, *mezzotints* 2
- 215 Lady Ackland and Children, by S. Cousins, after Sir Thos.
Lawrence, *mezzotint, on strainer, second state*
- 216 L. M. de Noailles, by Verite—Lomenie de Brienne, by
Janinet, etc., *in colours* 3
- 217 Marie Louise, by J. Maina, and the same, by Canu, *in*
colours 2
- 218 Duchess of Marlborough, by J. Faber, and another,
mezzotints 2
- 219 Mr. John Broughton, famous for his skill in the Athletic
Art of Boxing, *mezzotint*
- 220 Marie Louise, by Godefroy—Napoleon at Malmaison, by
Ruotte, and another, *proofs* 3
- 221 Bonaparte, by Le Grand, after Appiani, and others 6
- 222 Madame Bonaparte, by J. Fairburn, *mezzotint*, and
Catherine II., by C. Watson 2
- 223 D'eon de Beaumont, by F. Haward, the same by Bradel
(2), and Monsieur de St. George, by W. Ward, after M.
Brown, *mezzotint* 4
- 224 Marie Antoinette, by Croisey—the same, by Boizet, and
the same, by Schiinker, and Marie Elizabeth de Bourbon,
oval 4

- 225 Elizabeth Charlotte, and Louis le Grand, by N. Bazin 2
- 226 Marie Antoinette, by Murphy—Marie Louise, by Millier, etc. 4
- 227 Bonaparte, by Chataignier, *oval, in colours*, and Napoleon at St. Helena, *aquatint, in colours* 2
- 228 Mrs. Lister, by S. Cousins, after G. Newton, *mezzotint*
- 229 Mrs. Mullins, by Landseer, after Craig, *in colours*
- 230 Louis de Berton, by Janinet—Brutus, and Buffon, by Alix, *aquatints, in colours, ovals* 3
- 231 Diderot, and A. L. Lavoisier, by Alix, *ditto* 2
- 232 Guillaume-Tell, by the same, *ditto*
- 233 Sir Charles Cotton, Bart., by H. Meyer, after J. Ramsey, *mezzotint, fine*
- 234 Battle of the Nile, by T. Hellyer, after Capt. Wier, *two-open letter proofs, aquatints* 3
- 235 The Floating Batteries before Gibraltar, by Tomkins and Jukes, after Cleveley, *a pair*, and Descriptive Sketch of St. Helena, *aquatint, in colours* 3
- 236 Military Portraits, *in colours* 15
- 237 The Striking of "The Warren Hastings," *aquatint, in colours*
- 238 Quebec and Surveillante, by Fittler and Lerpiniere, after R. Paton
- 239 William Prince of Orange at Battle of Waterloo, by W. Van Sevas, *in colours, fine*
- 240 Battle of Waterloo, by Hoog Kanner, after Oosterhuis, *aquatint, in colours, and print of same* 2
- 241 Battles of D'Eylau, Poplawi and Eggmuhl, by Rugendas, *aquatints, in colours* 3
- 242 Battle of Ferozshah, by J. Harris, after H. Martens, *aquatint, in colours, and another* 2
- 243 Napoleon stopped by Sentry—GARNIER. Napoleon Crossing the Alps, and PRLS. Meeting of the Emperor, *drawings* 3
- 244 Bombardment of Copenhagen, by Rugendas, *aquatint, in colours*
- 245 La Bataille de Jéna, by J. Wolff, after C. Vernet, and Bonaparte dans l'île St. Helena, by Jazet, after Martinet 2
- 246 Battle of Ratisbonne, and others, *in colours* 15
- 247 Russian Battle Scenes, *in colours* 12
- 248 Battle of Tudela, by Rugendas—Honneur au Courage Malheureux, by Mixelle, *proof*, and Battle of Culm, by Rugendas, *aquatints, in colours* 3
- 249 Battles of Landshout and Lubeck, by Rugendas, *aquatints, in colours* 2
- 250 Battles of Waterloo and Leipsig, by Rugendas, *aquatints, in colours* 2
- 251 Views of Hamburg, by Stadler, and Grasemere Lake, by Comte, *aquatints, in colours* 3

- 252 Towns of Perth and Inverness, by J. Clarke, *aquatints, in colours* 2
- 253 Ansicht von Frankfurt von Unter-Mainther, by Prestel, *aquatint, in colours, fine*
- 254 Views of the Island of Corfu, by R. Havell, after Cartwright, *aquatints, in colours, a set of twelve* 12
- 255 View of Edinburgh, by R. Havell, after N. Kay, *aquatint, in colours*
- 256 North East View of Westminster Abbey, by J. Stadler, after J. Glendall, *aquatint, in colours*
- 257 Teignmouth, by Reed, and Teignmouth Bridge, by C. Rosenberg, *aquatints, in colours, etc.* 3
- 258 Peace Celebrations, Hyde Park, 1814, by Dubourg, after Clark, *aquatint, in colours*
- 259 Views of Paris, by Guyot, *miniature aquatints, in colours* 20
- 260 Kellerton House, by D. Havell—Chepstow Bridge, by J. Hill, and Ugbrook, by D. Havell, *aquatints, in colours* 3
- 261 View in Switzerland, by Himely, Weber, Calame, Hegi, etc., and a drawing, by Merle 19
- 262 Ross Castle—Avon Dale—Leixlip, and Old Ware Bridge, *aquatints* 4
- 263 H. ALKEN. Symptoms, 39 plates, in colours 1 vol.
- 264 Racehorse Kentucky, *aquatint, in colours*
- 265 The Quicksilver Royal Mail at the Star and Garter, *aquatint, in colours*
- 266 Edinburgh Express and Four in Hand, *aquatints, in colours* 2
- 267 Pheasant—Partridge and Grouse, by H. Alken, *in colours* 3
- 268 A Check, by H. Alken, *in colours*
- 269 Fox Hunting—Coaching, etc., *in colours* 9
- 270 Shooting, *a set of four aquatints, in colours*
- 271 BALLOONING. Fancy Fair—Prince's Park, Liverpool, 1849, by J. R. Isaac, *lithograph in colours*
- 272 H. Alken. Discoveries, *aquatints in colours* 6
- 273 Indian Sports, by Merke, after Howitt, *aquatints, in colours* 6
- 274 FISHING. Pike—Worm—Minnow and Fly, by Howitt, *in colours* 4
- 275 Fores's Hunting Casualties, by J. Harris, after H. Alken, *aquatints, in colours, a set of six* 6
- 276 THE SNOW STORM, DELAY OF THE MAIL, published by J. Watson, 1837, *aquatint, in colours, on strainer, fine*
- 277 Full Cry, and The Death, by Sutherland, after De Berenger, *aquatints, in colours* 2
- 278 Down Hill, and The Manchester Coach, *aquatints, in colours* 2
- 279 Shooting. Partridge—Pheasant—Wild Duck and Snipe, after R. Havell, *aquatints, in colours* 4

- 280 Epsom Races, after H. Alken, *aquatints, in colours* --2
 281 Northampton Steeple Chase, after C. Hunt, *aquatints, in colours, a set of four* 4
 282 Wild Duck Shooting, by Pollard, *in colours*, and After Running, by C. Turner, *aquatints* 2
 283 Steam Motor Carriages Drawn by An Amateur, *in colours*, and Ballooning. A Century of Invention, *lithograph* 2
 284 The Steam Coach, by G. Davis, *lithograph, in colours*
 285 The Death of Tom Moody, *aquatint, in colours*
 286 Mail Coaches in the Snow, by R. Havell, after H. Alken, *aquatints, in colours* 4
 287 Stag Hunting, by Reeve, after Wolstenholme, *aquatints, in colours, set of four* 4
 288 Grand Exhibition of Cattle at Bristol, by and after J. Harris, *aquatint, in colours*
 289 Horse Racing, *set of six miniature aquatints, in colours* 6
 290 The Shade of Tom Moody, by D. Wolstenholme, *aquatint, in colours*
 291 Hare Hunting, by Burford, after Seymour, *mezzotints* 2
 292 Angling Reminiscences, by Heath—Jack Trout, Perch and Roach Fishing, *and paper cover, lithographs* 5

FRAMED ENGRAVINGS.

THE PROPERTY OF THE MISSES GRANT, OF TWICKENHAM.

- 293 A Rural Feast, by J. Dean, after G. Morland, *mezzotint, in colours*
 294 The Shepherd, by Ogborne, after Westall, *in colours*
 295 The Citizen's Retreat, and Saturday Morning, by Thouvenin, after Ward and Bigg, *in colours, with margins* 2
 296 CROSSING THE BRIDGE, AND COMPANION, by J. Young, after George Morland, *mezzotints, in colours, cut close, fine impression, a pair* 2
 297 DANCING DOGS AND GUINEA PIGS, BY T. GAUGAIN, AFTER GEORGE MORLAND, A PAIR, IN COLOURS, CUT CLOSE
 298 THE FIRST OF SEPTEMBER—MORNING AND EVENING, BY W. WARD, AFTER GEORGE MORLAND, A PAIR OF MEZZOTINTS, IN COLOURS, VERY FINE IMPRESSIONS 2

THE PROPERTY OF THE LATE MISS ADA SAMUDA,
OF ALBION STREET, W.

(Sold by order of the Executors.)

299	Printemps, by Voysard, after J. B. Huet, and two others	3
300	The Toilet, and Companion, and two others	4
301	Spring, <i>needlework picture</i>	
302	T. ROWLANDSON. The Boxes, <i>set of four, in colours</i>	4
303	The Fair Moralist, by Bartolozzi, after Cosway, <i>in brown,</i> and two others	3
304	Constancy and Variety, after Morland, and Venus and Cupids, <i>in colours</i>	3
305	Fair and Frail, by J. R. Smith, and three others	4
306	The New Sash, by J. Strutt, after J. Russell	
307	Children's Subjects, after Adam Buck, etc., <i>in colours</i>	5
308	We'll Make a Feast, by C. Knight, after H. Singleton, etc.	8
309	The Castle in Danger, and How Smooth Brother, by Bartolozzi, after Hamilton, <i>ovals</i>	2
310	Soap Bubbles, by P. W. Tomkins, after Hamilton, and three others	4
311	Girl and Dog, <i>circle, in colours, on silk,</i> and two others, by C. White	
312	Rinaldo and Armida, by Bartolozzi, after Kauffman, <i>oval,</i> <i>in brown,</i> and one other	2
313	A Wife, by Levilly, after J. R. Smith, and two others	3
314	Earth—Fire and Water, by Cooper, <i>in colours</i>	3
315	The Delights of Infancy, and Companion, by Picot, <i>a pair</i>	2
316	Innocence, and The Little Plunderer, <i>ovals, in brown, a</i> <i>pair</i>	2
317	Oliver Cromwell, <i>mezzotint, proof before letters</i>	
318	Lady St. Aubyn, by St. Aubyn, after Sir Joshua Reynolds, July 20th, 1788, pl. 5th, <i>private plate, etched letter proof</i>	
319	Miss Mathew, by J. Saunders, after The Rev. Peters, <i>mezzotint</i>	
320	L'Amour au Theatre Italien, by Cochin, after Watteau, and two others	3
321	The Fairings, by C. Turner, after H. Singleton	

VARIOUS PROPERTIES.

- 322 BRITISH NAVAL VICTORS. Richard, Earl Howe—John, Earl of St. Vincent—Adam, Lord Viscount Duncan, and Horatio Baron Nelson, by V. Green, after L. F. Abbott, *MEZZOTINT, IN COLOURS*
- 323 George Spencer and Lord Charles Spencer, by W. Whiston Barney, after R. Cosway, *mezzotint, open letter proof*
- 324 The Rosebud, by S. Cousins, after Sir Thos. Lawrence, *mezzotint, proof before letters*
- 325 Master Lambton, by S. Cousins, after Sir Thos. Lawrence, *mezzotint*
- 326 Rt. Hon. Sir John Lord Coleridge, by S. Cousins, after M. Carpenter, *mezzotint*
- 327 Lady Heathcote, by J. Agar, after R. Cosway, *in colours*
- 328 Lucy of Leinster, by W. Ward, *oval*
- 329 La Chiffoc d'Amour, by N. de Launay, after Fragonard
- 330 Friendship and Contentment, by F. Bartolozzi, after Cipriani, *in colours, a pair* 2
- 331 KAUFFMAN. Portraits of Ladies, *ovals, drawings* 2
- 332 Cupid's Revenge, and Cupid Disarmed, by Ryland, after Kauffman, *circles, in red, a pair* 2
- 333 Madam Storace and Hebe, *ovals, in colours* 2
- 334 Mrs. Duff, by J. Agar, after R. Cosway, *in colours*
- 335 The Cottage Door, by Barney, after Hamilton, *in colours*
- 336 Le Hazards Heureux de l'Escarpolettes, after Fragonard
- 337 H. ALKEN. A Trip to Melton, *a set of 12 strips in 3 frames, aquatints, in colours*
- 338 John Musters, Esq., and his hounds, by C. G. Wagstaffe, after R. B. Davis, *mezzotint, open letter proof*
- 339 AMERICANA. Views of Little Raymond's Tent—Arapehoses—Prairie Fire—Fort Riley—Pauneyfort—Saline River—Buffalo Creek—Phantom City, etc., by G. Southar, *lithographs* 14
- 340 View of Waterloo Bridge, by J. C. Stadler, by J. Shepherd, *aquatint, in colours*
- 341 Vue Panoramique de la Ville et des environs de Genève prise a Morillon, *aquatint, in colours, VERY FINE IMPRESSION*
- 342 Vue de Lausanne, and Vue prise au pied du Mont Blanc, by Lamy, *aquatints, in colours, fine impressions* 2
- 343 Edinburgh, by J. Caldwell, after A. Callander, *aquatint, in colours*
- 344 Lord de Saumarez, and Earl Vincent, *mezzotints* 2
- 345 Rear-Admiral Sir C. Douglas, by J. Jones, after Singleton, *mezzotint*

- 346 The Entry into Toulon, and Companion, by Lapi, *a pair*,
and The Death of Major Pearson, by J. Heap, after
Copley 3
- 347 The First of June, 1794, by J. Fittler, and Rodney's
Victory, by Goldar 2
- 348 Rodney's Victory, by Goldar, *aquatints, a pair* 2
- 349 General James Stuart, by C. Hodges, after G. Romney, and
Sir A. Clark, by J. Bromley, after Sir W. Beechey,
mezzotints 2
- 350 Lord Yarborough's Yacht "Falcon," by C. Rosenberg,
after W. J. Huggins, *aquatint, in colours, fine*
- 351 Durer. St. Anne and The Virgin — W. Alexander.
Lincoln Castle, *a drawing, etc.* 4

DRAWINGS.

(In portfolio.)

- 352 Garibaldi on Horseback, and Views, *en gouache* 7
- 353 G. CRUIKSHANK. Illustrations, by Stanley Thorne, *in
colours and sepia*, SIGNED 2
- 354 DITTO. First Sketch for Illustrations to the Miser's
Daughter, *in pencil*, SIGNED 2
- 355 DITTO. Illustrations to Tower of London, *in pencil*, SIGNED 2
- 356 DITTO. Illustration to G. C.'s Magazine, *in colours*,
SIGNED
- 357 DITTO. Sketch for Benevolent Institution, *in pencil*,
SIGNED
- 358 DITTO. Sporting Subject, *in pencil*, SIGNED
- 359 DITTO. Sketch for Bottle, *in ink*, and Radical Liberty, *in
sepia* 2

END OF SALE.

NOTICES.

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PICTURES, November 12th.

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MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

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AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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WEDNESDAY, NOVEMBER 12th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

By, or attributed to

DAVID COX.

1 A SCENE IN THE LAKE COUNTRY

A road, with cottage, leads to a lake from which hills rise in the distance

10in. by 17in.

J. VARLEY.

2 LANDSCAPE

With figures in foreground, lake and hills in distance

8½ by 12in.

CHARLES W. ROWBOTHAM.

3 LANDSCAPE

With figures and trees in foreground, harbour and hills in distance

11in. by 15in.

T. B. HARDY.

4 LANDSCAPE

With church and stream

9½in. by 13in.

W. W. GOSLING.

5 RIVER SCENE

With man and women in punt

7½in. by 13in.

J. AUSTEN BROWN.

6 LANDSCAPE

With trees, figures and dog in foreground
14in. by 10in.

SHIPPING

Sepia Drawing—7in. by 10in.

ENGLISH SCHOOL.

7 A SET OF SIX VIEWS

Shipping, *in three frames*

CHAS. F. ALBON.

8 ST. MICHEL

North Coast of France
18in. by 19in.

ALFRED E. WRAGGE.

9 THE FAREWELL

14in. by 30in.

SIR J. D. LINTON.

10 CONTEMPLATION

Girl in green dress, seated at a table
22in. by 17in.

PAUL NAPTEL.

11 SCENE IN GUERNSEY

A well surrounded by grass and foliage
22in. by 15½in.

12 DUNGEON GILL

Precipitous rocks, clothed with trees and ferns
20½in. by 14in.

W. RUSSELL FLINT.

13 CLASSICAL SUBJECT

Perseus and Andromeda
11in. by 9in.

W. RUSSELL FLINT.

14 CLASSICAL SUBJECT

An illustration to Maloy's "Morte d'Arthur"

10½in. by 9in.

JOHN TERRIS, R.S.W., R.I.

15 LANDSCAPE

A wide estuary, with hills in distance, buildings,
boats and figures in foreground

15in. by 21in.

FRENCH SCHOOL.

16 PORTRAIT OF AN ABBÉ

In pastel—23in. by 18in.G. H., *signed*.

17 ON THE SCHELDT

12in. by 19in.

UNKNOWN.

18 A VIEW IN THE HIGHLANDS

13in. by 20in.

UNKNOWN.

19 AN ESSEX BACKWATER

12in. by 19in.

AND ANOTHER, SPITHEAD

C. F., *signed*.

20 A VIEW ON THE DUTCH COAST

19in. by 27in.

A. S., *signed*.

21 A VIEW ON THE UPPER THAMES

15½in. by 23½in.

VERNEK.

22 A VIEW IN SURREY

With shepherd and sheep

12in. by 24in.

E. H. MARTIN.

- 23 A DEVONSHIRE COAST
 10in. by 14
 AND A SIMILAR SUBJECT
Signed W. H. P.

DERENDER BENDER.

- 24 LANDSCAPE
 Cattle
 11½in. by 17in.
 AND ANOTHER
 Sunset effect

J. M. MACINTOSH.

- 25 A RIVER SCENE
 7in. by 10in.
 AND ANOTHER, BY Y. POPE

J. WALLACE RIMINGTON.

- 26 THE BAY OF VIGO
 7in. by 12in.
 AND ANOTHER, INTERIOR OF HAREM
 Figure subject

L. M. CHAPMAN.

- 27 A VIEW IN PALESTINE
 6in. by 11½in.
 AND ANOTHER, THE SILENT POOL

NORWICH SCHOOL.

- 28 A VIEW IN EAST ANGLIA
 15in. by 13in.

OLD ENGLISH SCHOOL.

- 29 A SCENE OFF DOVER
 With shipping
 10in. by 14in.

CATTERMOLE.

30 STREET SCENE IN ROUEN

15in. by 11in.

UNKNOWN.

31 VIEWS IN WALES

A pair—7in. by 9in.

MODERN PICTURES.

LAURA KNIGHT.

32 THE GREEN POOL

Nude figure on the bank of a river

18in. by 18in.

EDMUND GILL.

33 LANDSCAPE

On the River Lea, with figures fishing from bank

12in. by 16in.

G. A. WILLIAMS.

34 LANDSCAPE

A view in North Wales, with wood and hills in distance, figures in foreground

14in. by 19in.

W. SHAYER.

35 FIGURE SUBJECT

Fisherman seated on basket, with woman and child leaning on a donkey

On panel, signed and dated 1852—12in. by 9½in.

H. E. OPIE.

36 ANIMAL SUBJECT

Heads of horses feeding

Signed—16½in. by 22in.

T. SIDNEY COOPER, R.A.

37 NATURE

A coast scene, with boat on beach in foreground
Signed and dated 1857—8in. by 12in.

ROSE ASPINALL SYERS.

38 RIVER SCENE

St. Paul's from the river
10½in. by 17½in.

T. FAED, R.A.

39 THE FLOWER SELLER

A lady standing in a porch purchasing flowers
Signed and dated 1862—20½in. by 16½in.
Exhibited at the Royal Academy.

GUSTAV DE BREANSKI.

40 SEASCAPE

Trawlers fishing at dawn
24in. by 36in.

B. HILLER.

41 LANDSCAPE

With old mill and figures in foreground
On panel, 8½in. by 7in.

J. G. H. LEICHNER.

42 AN INTERIOR

A woman standing on a tub with clasped hands,
surrounded by others in attitudes of devotion
12in. by 9in.

RAMSDEN.

43 PORTRAIT

Widdercombe as Jacques Strop in "Robert Macaire"
21in. by 16in.

J. GONZALES.

44 THE DUTCH BURGOMASTER

A man seated on a stool in 17th century attire
15½in. by 12in.

SIR T. LAWRENCE.

45 A PORTRAIT OF A GIRL

19½in. by 15in.

46 A PORTRAIT OF A LADY

In white dress

15in. by 11in.

W. SHAYER.

47 COAST SCENE

With boats, and fishwives on horseback, etc.

Signed and dated 1849—8½in. by 11½in.

A. CALLCOTT.

48 LANDSCAPE

An Italian Lake Scene, with buildings and figures

Signed and dated—19in. by 29in.

A. ROSELL.

49 ALL ALONE

A cottage interior, with figures

19in. by 36in.

J. HULK, JUNIOR.

50 SUMMERTIME

15¾in. by 23½in.

F. CORCHON.

51 A BRITTANY VILLAGE

11in. by 18¾in.

WALTER VERNON.

52 COACHING SUBJECT

On the Brighton Road

19½in. by 13½in.

GERMAN SCHOOL.

53 THE LESSON, AND ANOTHER

A pair—7in. by 6in.

ARTHUR PERIGAL, R.S.A.

54 AMONG THE HILLS

17in. by 26in.

LECLERCQ.

55 THE WOODCUTTERS

17in. by 14in.

L. SEIRA.

56 PORTRAIT OF A GIRL

28in. by 15in.

W. JONES.

57 SUNSET ON THE RIVER WYE

19in. by 23in.

B. MOORE.

58 SEASCAPE

Fishing boats off Ramsgate in stormy sea
23½in. by 26½in.

L. GARNERAY.

59 SEASCAPE

A fishing smack in heavy sea, figures engaged in
hoisting aboard a large fish
35in. by 45in.

E. LEROY CALMETTES.

60 FLOWER PIECE

32in. by 25in.

A. ROMBERTS.

61 SUMMER TOYS

Children with flowers in the garden of a Chateau
36in. by 29in.

AIGNER WIEN.

62 PORTRAIT OF A GIRL

In white dress and pearl necklace
27in. by 22in.

M. MENCCL.

63 BIRD LIFE

Jay and Woodpecker
32in. by 23in.

C. MOMS.

64 HARBOUR SCENE

With boats and fishermen on wooden jetty
On panel—10in. by 14in.

65 LANDSCAPE

With old cottage and pond in foreground and cart,
 etc., in distance
On panel—16in. by 20in.

ENGLISH SCHOOL.

66 PORTRAIT OF A MAN

In blue cloak, white fur collar and wearing an
 eastern turban
25in. by 19in.

THE PROPERTY OF A LADY

LE GAY.

67 INNOCENCE

A young girl fondling a dove, attached by a ribbon
Oval—9in. by 7in.

PH. SADEE.

68 FIGURE SUBJECT

A Normandy fisherman's wife and children, with
 sea in distance
From the Murietta Collection
6in. by 8in.

A. MONTAGUE, SENR.

69 ROUEN

The fishmarket

11in. by 8½in.

DUVERGER.

70 LES MÉCHANTS MODÈLES

AND COMPANION PICTURE

*A pair**Exhibited at the Paris Salon.*

H. MERLE.

71 THE SKIPPING ROPE

A young girl skips, whilst others look on

12in. by 15in.

Exhibited at the Paris Salon.

C. W. HORLAR.

72 A MOORLAND SCENE

A shooting pony and dog resting beside dead game

12½in. by 16½in.

R. WILSON, R.A.

73 A CLASSICAL LANDSCAPE

With cliffs surmounted by buildings and figures

14in. by 17in.

A. VANDERVELDE.

74 A DUTCH FIGURE SUBJECT

A lady on white horse with sportsmen and hounds
grouped around

19in. by 17in.

W. COLLINS, R.A.

75 A SEASCAPE

A fisherman repairing a net by the side of a boat,
children looking on, 9in. by 12in.

PICTURES BY OLD MASTERS.

VARIOUS PROPERTIES.

RICHARD WILSON, R.A.

76 LANDSCAPE

View on the Wye, with figures fishing in foreground
6½in. by 8½in.

T. PEAT, *signed*.

77 PORTRAIT OF A LADY

In white dress and blue sash
Oval—14in. by 11½in.

RYKART.

78 DUTCH INTERIOR

With woman asleep in a chair, surrounded by kitchen
utensils
18½in. by 23in.

N. VAN VERENDOEL.

79 FLOWER PIECE

32in. by 25in.

C. POLEMBURG.

80 CLASSICAL SCENE

Diana bathing, attended with nymph
On panel—7in. by 9in.

DUTCH SCHOOL.

81 FLOWER PIECE

On metal—15in. by 21in.

OSTADE.

82 FIGURE SUBJECT

A man seated on a tub, smoking
On panel—10in. by 8in.

SAMUEL COOPER.

83 PORTRAIT OF A GENTLEMAN

In armour, with red sash and lace cravat
33in. by 25in.

OSTADE.

84 A DUTCH INTERIOR

Men smoking in the foreground, whilst others play
at cards

On panel—12in. by 10in.

VAN DYCK, *After*.

85 CHILDREN OF CHARLES I.

In red and yellow dresses and Van Dyck lace collars
29in. by 25in.

POCOCK.

86 SEASCAPE

A frigate in foreground, surrounded by boats
11½in. by 16in.

G. SCHALCKEN.

87 FIGURE SUBJECT

A scribe working by candlelight
7in. by 5in.

RICHARD SEYMOUR.

88 SPORTING SUBJECT

Sportsman, with pointers, etc.
(Probably engraved) signed on back with initials and
dated 1796—19in. by 26in.

G. MORLAND.

89 LANDSCAPE

With figures in foreground and wagon outside an inn
6in. by 9in.

J. F. HERRING.

90 ANIMAL SUBJECTS

Horses feeding at a trough outside a stable

AND COMPANION

A stable interior with horses, donkeys and fowl
Signed and dated, circle 15½in., a pair

ENGLISH SCHOOL.

91 PORTRAIT OF A LADY

Attired in 17th century Italian dress, playing a mandoline

29in. by 24in.

J. SIVEBACH, 1823, *signed*.

92 AN INCIDENT IN THE NAPOLEONIC WARS—A VIEW IN FLANDERS

With buildings on the right and left hand of picture, in the centre are Lancer and other English Cavalry escorting baggage, etc.—In the distance troops are crossing a river

On panel—15in. by 30in.

G. MORLAND, R.A.

93 THE WRECKERS

27in. by 35in.

W. HOGARTH.

94 PORTRAIT OF MISS SABINE

In yellow dress edged with lace, and blue scarf over left shoulder

Signed and dated 1744—29½in. by 24½in.

FRENCH SCHOOL.

95 FIGURE SUBJECTS

Pan and Nymph

COMPANION PICTURE

A French gallant and his mistress.

A pair—12½in. by 10in.

N. BERGHEM.

96 A LANDSCAPE

With trees on the left and cattle and figures in foreground

28in. by 23in.

MURILLO, *After*

97 ST. ANTHONY OF PADUA

With the Infant Christ

31½in. by 25in.

ENGLISH SCHOOL.

98 LANDSCAPE

With buildings and trees in the distance and figures
of a woman and child washing in a stream
20in. by 15in.

C. P. BERCHEM.

99 LANDSCAPE

With river and hills in distance, and peasants with
donkey, sheep and goats in foreground
On panel—15in. by 19in.

B. VERBOECKHOVEN.

100 LANDSCAPE

With cows and sheep in foreground
On panel—15in. by 20½in.

DUTCH SCHOOL.

101 GOAT AND SHEEP IN LANDSCAPE

On panel—13½in. by 18in.

FLEMISH SCHOOL.

102 THE DEATH OF ACTEON

Numerous figures engaged in the chase
47in. by 72in.

H. ANDREWS.

103 FÊTE CHAMPÊTRE

Gallants and their ladies, in court attire, dancing to
the strains of musicians, others regale themselves with
fruit and wine, classical background
Signed and dated 1803—42in. by 66in.

GEO. MORLAND.

104 FIGURE SUBJECT

A boy, with dog
10in. by 8in.

HANS JORDAENS.

105 FIGURE SUBJECT

Head of an old man, with white frilled collar
12in. by 10in.

BEATTIE.

106 LANDSCAPE

Chatham and Brompton from Fort Pit Hill
26in. by 50in.

ITALIAN SCHOOL.

107 PORTRAIT OF A POPE

With hand raised in act of benediction
38½in. by 28in.

J. RUYSDAEL.

108 LANDSCAPE

A mountain torrent in a woody landscape, with
building and figures in foreground
40in. by 34in.

LE BRUN.

109 PORTRAIT OF A GIRL

In white dress, with flowers in her lap
48in. by 39in.

LUEA GIORDANO.

110 THE GAMBLERS

A man and girl are throwing dice, whilst a third
person looks on
40in. by 50in.

VENETIAN SCHOOL.

111 PORTRAIT OF ADMIRAL LAZARO MOCENIGO

In armour, with red sash, lace collar and holding a
baton
50in. by 36in.

FRENCH SCHOOL.

112 FLOWER SUBJECT

Roses and other flowers grouped in a tub
66in. by 36in.

NORWICH SCHOOL.

113 A WOODY LANDSCAPE

With figures
7in. by 10in.

P. WOUVERMANS.

114 THE HALT

Landscape, with group of cavaliers receiving refreshment from a peasant who stands with her child at a cottage door, a mule and muleteer in attendance, with river and town in distance
34½in. by 45in.

BROUWER.

115 A DUTCH INTERIOR

A woman cooking over an open fire on hearth, child seated by her side, whilst a man lights his pipe from an ember held in tongs
18in. by 15in.

DUTCH SCHOOL.

116 AN INTERIOR

With women smoking and drinking
On panel—13in. by 10in.

117 INTERIOR OF A KITCHEN

A man cooking over a stove whilst a woman cleans copper utensils

AND A SIMILAR SUBJECT

A pair, 14in. by 18in.

ENGLISH SCHOOL.

118 PORTRAIT OF GENERAL MONK, DUKE OF ALBEMARLE

In armour with lace collar and wearing order
29½in. by 24in.

ENGLISH SCHOOL.

119 ANOTHER PORTRAIT OF ABOVE

In armour with lawn collar and green sash
 29½in. by 24in.

DITTO.

120 NICHOLAS MONK, BISHOP OF HEREFORD

Brother of Geo. Monk, Duke of Albemarle
 29½in. by 24in.

SPANISH SCHOOL.

121 HEAD OF A MAN

A study
 24in. by 18in.

ITALIAN SCHOOL.

122 PORTRAIT OF LUCREZIA BORGIA

In black dress and red cloak, contemplating a vase
 29in. by 24in.

VAN HUGHTENBURG.

123 BATTLE SCENES

A pair—16½in. by 37in.

FLEMISH SCHOOL.

124 AN INTERIOR WITH FIGURES

Two men and a woman seated round a table holding
 a discussion whilst they partake of oysters
On panel—17in. by 15in.

DUTCH SCHOOL.

125 A FLOWER SUBJECT

13½in. by 12in.

ENGLISH SCHOOL.

126 PORTRAIT OF A GIRL

In white dress
 20½in. by 16½in.

NORWICH SCHOOL.

127 A WOODY LANDSCAPE

With church and figures
25in. by 36in.

ITALIAN SCHOOL.

128 THE HOLY FAMILY

On panel—21in. by 18in.

ENGLISH SCHOOL.

129 A SEASCAPE

With frigate in foreground
25in. by 29in.

J. O'CONNOR.

130 LANDSCAPE

With building and trees
23in. by 31in.

ENGLISH SCHOOL.

131 LANDSCAPE

With ruins, and shepherd and sheep
28in. by 36in.

ITALIAN SCHOOL.

132 THE MADONNA

28in. by 22in.

FLEMISH SCHOOL.

133 LANDSCAPE

The burning of Gomorrha
9½in. by 13in.

J. VAN RUISDAEL.

134 LANDSCAPE

With pond and trees, and Church spire showing over
hill in distance

On panel—10in. by 9in.

J. VERNET.

135 LANDSCAPE

A river scene at night, with conflagration in distance.

AND COMPANION

Sunset effect

A pair—6in. 10in.

DAVID WILKIE.

136 VILLAGE MERRYMAKING

20in. by 25in.

EARLY ENGLISH.

137 PORTRAIT OF A GENTLEMAN

With lawn collar

Unframed—28in. by 23in.

CONSTABLE.

138 A LANDSCAPE

With trees, buildings and pool in foreground

11in. by 17in.

C. TOWNE.

139 RACEHORSE AND JOCKEY

25in. by 30in.

RUISDAEL.

140 LANDSCAPE

With waterfall

26in. by 20in.

COSWAY.

141 PORTRAIT OF GEORGE IV.

30in. by 25in.

SIR PETER LELY

142 PORTRAIT OF HENRIETTA MARIA, WIFE OF CHARLES 1ST, AND
PRINCESS ELIZABETH

50in. by 38in.

FRENCH SCHOOL.

143 CLASSICAL SUBJECTS

A pair of decorative panels
30in. by 40in.

DUTCH SCHOOL.

144 FLOWERS, FRUIT AND BIRD

32in. by 24in.

J. HERRING.

145 RACEHORSE

With jockey up
20in. by 23in.

DAVID COX.

146 LANDSCAPE

Scene in the Highlands, with sheep and cattle
wending their way through the valley attended by
herdsmen

FRANCESCO FRANZIA, *after*.

147 ST. CATHERINE AND THE WHEEL

TIZIANO VECELLI, *after*.

148 FIGURE SUBJECT

A nobleman, in armour, and his wife, the hand of
the latter rests on a glass globe—another female, with
child, kneel in an attitude of supplication

UNKNOWN.

149 A VIEW OF THE HARBOUR, MALTA
AND COMPANION

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE,
every Friday throughout the Season.

SILVER, JEWELLERY AND COINS, November 19th.

POSTAGE STAMPS, November 18th and 19th.

ENGRAVINGS, November 21st

MUSICAL INSTRUMENTS, November 13th and 27th.

TELEPHONE: MAYFAIR 6704.

SALE No. 5,717.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of

WILLIS'S ROOMS.

893

A CATALOGUE OF

A Collection of

Pictures & Drawings

Signed Proof Engravings and Prints.

*By direction of the Executors of the late Mrs. Biggs;
the Property of A. E. Perkins, Esq., late of Sundorne Castle,
Shropshire; the Property of a Gentleman—removed from
Babworth Hall, Nottingham; and from various other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 13th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

F. A. HARDING, } ROBINSON, FISHER & HARDING.
L. C. ROBINSON. }

CATALOGUE.

On THURSDAY, NOV. 13th, 1919,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

- 1 Four small Sporting Prints, in colours
- 2 Chestnut Trotting Horse, by R. POLLARD, after SARTORIUS, in colours
- 3 Boy Angling, by NÜTTER and GAUGAIN, after WESTALL, stipple, ditto
- 4 Three unframed Mezzotints
- 5 A set of 4 stipple Prints, by BARTOLOZZI, after CIPRIANI, in colours
- 6 Jupiter and Io, by BARTOLOZZI, after CORREGGIO, stipple, in colours
- 7 An oval stipple Print, by BARTOLOZZI, after BENWELL, bistre, and another, in colours, 2
- 8 A pair of stipple ditto, Una and the Lion and companion
- 9 Enée et Didon and Enée et Hélène, by NOEL, after CHALLON, in colours, a pair
- 10 Royal Hunt in Windsor Park, and companion, by DUBOURG, after POLLARD, a pair
- 10A Le Plaisir liant les Ailes de l'amour, by E. HERHAN, after T. GUERIN, stipple, in colours
- 10B A pair of circular stipple Prints, by BARTOLOZZI, after CIPRIANI, and 2 others, 4
- 10C A Print, after WHEATLEY, in colours, and another, 2
- 10D Mrs. Michael Angelo Taylor as "Miranda," by H. NORMAN, after J. HOPPNER, and Mrs. Cunliffe Offley, by DITTO, after SIR T. LAWRENCE, in colours, unframed

LOT

- 10E The Countess of Harewood, by R. SMYTHE, after J. HOPPNER, Mrs. Michael Angelo Taylor as "Miranda," by H. NORMAN, after DITTO, and Mrs. Cunliffe Offley, by DITTO, after SIR T. LAWRENCE, in colours, unframed
- 10F Lady Carmichael, by H. NORMAN, after SIR H. RAEBURN, ditto
- 10G Two Japanese Prints and a water-colour Drawing, 3
- 10H "The Grosvenor," East India-man, and companion, by R. POLLARD, after R. SMIRKE, a pair
- 10J The Sportsman and Dogs, after MARSHALL, in colours
- 10K A Racehorse in a Landscape, ditto
- 10L A Sporting Print, by POLLARD, ditto
- 10M Portrait of a Boy, after J. DOWNMAN, ditto

**The Property of A. E. PERKINS, Esq., late of
Sundorne Castle, Shropshire.**

- 11 Two signed Proofs, John Roberts and W. G. Grace, 2 Prints, and a Photograph, 5
- 12 Shooting, after ALKEN, in colours, a set of 6, and 4 small Hunting Prints, in 1 frame, 7
- 13 An Etching, A Cricket Match, by H. J. BROOKES, 2 photographs, and a small Print, ALEXANDER FORBES, 4
- 14 Sir William Forbes, by J. WARD, after SIR J. REYNOLDS, mezzotint
- 15 "The Dolphin Yacht," by DUTTON and CONDY, coloured lithograph
- 16 Shooting, a set of 4, in colours
- 17 Hunting, by MAILE, after ALKEN, a set of 4, ditto

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. BEER . . .	18	The Derby, 1890, and Sporting Recollections, FINCH MASON, 2
PELICAN . . .	19	Five Sketches
UNKNOWN . . .	20	A set of 12 Crayon Drawings, Eton Recollections
J. STEVENS . . .	21	Bulldog and Monkey
ALKEN . . .	22	Hunting Scenes, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. S. FERRIER . . .	23	The Angler
FINCH MASON . . .	24	The St. Leger, 1889, Country Cousin, F. L. HILL, and Cavalry Attacking Infantry, G. CLARK, 3
UNKNOWN . . .	25	Sporting Subjects, 8 in 4 frames, and a Crayon Portrait, Paris, 1886, 5
FINCH MASON . . .	26	Polo, a set of 4, and A Recollection of Eton, 5
R. M. ALEXANDER . .	27	The Sportsman's Dream, The Sport- ing Cantab, and The Oxford Undergraduate, C. BRADLEY, black and white, a pair, 3
T. M. HEMY, 1887 . .	28	The Wall Game, St. Andrews, Eton
T. M. HEMY, 1887 . .	29	Absence in School Yard, ditto
T. M. HEMY, 1887 . .	30	Fourth of June Procession of Boats, ditto
T. M. HEMY, 1887 . .	31	Speeches, with Portraits of Rev. E. Warre, Dr. Hornby, and Rev. J. Joynes, ditto

PICTURES.

H. J. BROOKES . . .	32	Eton and Winchester Match on Upper Club, with R. A. H. Mitchell in foreground
H. J. BROOKES . . .	33	The Long Walk
H. J. BROOKES . . .	34	Boathouse, Windsor Castle in background
W. BEAUQUESNE . . .	35	The Fight for the Standard
G. HYON . . .	36	Fight between French and German Cuirassiers
J. CHARLTON . . .	37	"Footsteps "
PERBOYRE . . .	38	French Soldiers on the March
A. BRANDEIS . . .	39	Ponte Vecchio
A. BRANDEIS . . .	40	Italian Ruins, Goats and Figures
TOULMOUCHE . . .	41	The Letter
ATALAYA . . .	42	A City by Night, with Figures in Clouds

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ATALAYA	43	Interior of an Inn, with Soldiers
MAURICE LEVIS	44	A Cottage, with Brook and Rustic Bridge
PERBOYRE	45	Prussian Attack on French Artillery
W. D. ALLMOND	46	A Theatre Queue, and Head of a Girl, VAL DAVIS, 2
M. LELOIR	47	Figures in a Garden
MAURICE LEVIS	48	Old Mill and Weir
ALKEN	49	A Hunting Scene
GERICAULT, 1810. . . .	50	"Tamerlan"
A. C. HAVELL	51	Dream of Horse Racing
A. C. HAVELL	52	The Foxhunter's Dream
J. F. HULK	53	Fox Hunting, a set of 4
J. F. HULK	54	"The Kill"
J. F. HULK	55	"In Full Cry" and companion
F. PATON	56	Fox Terrier and Rabbits
W. J. LAIDLAY, 1885	57	Waiting for the Flight
W. J. LAIDLAY, 1885	58	The Flight
W. J. LAIDLAY, 1885	59	Twilight on the Broads
J. F. HULK, 1889. . . .	60	"The Death"
J. F. HULK, 1889	61	The Rats' Banquet
A. BRANDEIS	62	Palazza Vecchio and The Church of St. Michael, a pair
63	A gilt frame, 5lin by 46in.	

Various Properties.

BURCKMAIR	64	The Nativity, panel
EARLY ENGLISH SCH'L. . . .	65	Portrait of a Gentleman in blue Coat, white Cravat, red Curtain background
TOM MOSTYN	66	"Sweet Rest"
TOM MOSTYN	67	"Whither"
FRANK WASLEY	68	Sunset, Whitby
TESSON	69	A Street Scene, Cairo
W. STRANG, A.R.A. . . .	70	A Stone Quarry, North Wales
* FRENCH SCHOOL	71	An Allegorical Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRANS HALS . . .	72	PORTRAIT OF A MAN in black Dress and white Collar, holding a Book <i>From Lord Bathurst's collection</i>
WOUVERMANS . . .	73	Horses and Cavaliers
UNKNOWN . . .	74	Dog and Fruit
RUYSDAEL . . .	75	A Landscape, Cottages and Figures
P. VERONESE . . .	76	A Design for a Ceiling. <i>Formerly</i> <i>in a palace in Venice</i>
MORLAND . . .	77	A Winter Scene
WILSON . . .	78	A River Scene
LELY . . .	79	Portrait of a Gentleman
OPIE . . .	80	Portrait of a Lady
UNKNOWN . . .	81	Dog and Rabbit
DUTCH SCHOOL . . .	82	Birds
ENGLISH SCHOOL . . .	83	Figures Dancing
T. S. COOPER (after) . . .	84	Sheep in a Landscape
PERRONEAU . . .	85	Portrait of a Lady with Cat
J. A. O'CONNOR . . .	86	A Landscape and Figures, and A Cavalry Engagement, DUTCH SCHOOL
FOSTER . . .	87	A Landscape, Cottage and Figures, water-colour
VAN DER HELST . . .	88	Portrait of a Man
DUTCH SCHOOL . . .	89	An Interior and Figures, panel
FRENCH SCHOOL . . .	90	Portrait of a Lady
FRENCH SCHOOL . . .	91	A Landscape and Figures
H. KOEKKOEK . . .	92	A Coast Scene, Boats and Figures
ENGLISH SCHOOL . . .	93	A small oval Portrait of a Lady
DUTCH SCHOOL . . .	94	An Interior, with Figures, Dogs, and Monkey
WHEATLEY . . .	95	A Fisher Girl
FRENCH SCHOOL . . .	96	Venus and Cupid, unframed
T. DAVIDSON . . .	97	Plaintiff's Defendant
H. MOORE, R.A. . . .	98	"Abandoned "
M. GRIFFENHAGEN . . .	99	Milking Time, water-colour
H. CAFFIERI, R.I. . . .	100	Hauling the Fish

**By order of the Executors of the late Mrs. BIGGS,
of Streatham.**

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SCHOOL OF REMBRANDT	101	Portrait of a Man
DUTCH SCHOOL . . .	102	The Alchemist
CARLO DOLCI . . .	103	St. Agnes
ITALIAN SCHOOL . . .	104	The Holy Family and St. John
ITALIAN SCHOOL . . .	105	Christ and the Woman of Samaria
ITALIAN SCHOOL . . .	106	Judith and the Head of Holofernes

Different Properties.

ITALIAN SCHOOL . . .	107	A Pieta, en grisaille .
LEON COMERRE . . .	108	The Ballet Dancer
E. C. BARNES . . .	109	Normandy Fisher Girls
SIR G. KNELLER . . .	110	An oval Portrait of a Lady in blue Dress
SIR G. KNELLER . . .	111	An oval Portrait of a Gentleman in Wig
VAN DYCK (after) . . .	112	Portrait of the Earl of Pembroke
BEECHEY . . .	113	Portrait of Mrs. Siddons, three-quarter length, unframed
F. BOL . . .	114	Portrait of a Man in black Coat and white Collar, oval
DUTCH SCHOOL . . .	115	A Miniature, on copper, Shipping
HERKOMER . . .	116	An Italian Peasant in a Landscape
WILLIAMS, . . .	117	Cattle, on panel
STANNARD, R.I. . .	118	A View near Fletwick, Bedford, water-colour
LANDSEER . . .	119	Portrait of Capt. Saville Lumley
WESTALL . . .	120	Diana and Actæon, panel
REMBRANDT . . .	121	An Interior of a Church, with Figures
JAN STEEN . . .	122	An Interior, with Figures
VAN AELST . . .	123	Portrait of a Lady
H. ROSE . . .	124	A View on the Grand Canal, Venice
ENGLISH SCHOOL . . .	125	Portrait of a Lady in blue Turban
HARLOW . . .	126	Portrait of a Lady in Turban

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. GARDNER	127	Two Sisters in a Landscape, full length
UNKNOWN	128	A Pastel Portrait of a Lady in red Dress and white Fchu
GREUZE	129	Girl and Dog
DUTCH SCHOOL . . .	130	Portrait of a Man in black Dress and deep lace Collar
OCHTERVELT	131	THE MUSICAL PARTY The Gardens of a Château, with numerous Figures playing musical instruments Canvas 3lin. by 30in.
GRIEFF	132	Still Life
CLAYS	133	Shipping
A. COOPER	134	Horse and Dogs in a Landscape
DUTCH SCHOOL . . .	135	A Landscape and Figures, panel
JAMES HERON, R.S.A.		
1880	136	Harvest Time, Inveriglas, N.B.
JAMES HERON, R.S.A..		
1880	137	On the Tollochs, N.B.
UNKNOWN	138	A Classical Landscape, Castle and Figures

The following are by W. W. WARREN.

Unframed.

- 139 The Lion Column and Doge's Palace, and another, The Coliseum, Rome, 2
- 140 Cordova and 2 others, 3
- 141 The Schiavone, with Shipping, and 2 others, 3
- 142 Lucca and 2 Venetian Scenes, 3
- 143 Monument at Alexandria and 3 Venetian Scenes, 4
- 144 St. Peter's and Castle of St. Angelo, Interior of a Church, and 4 others, 6
- 145 The Rock of Gibraltar, from Steamer, The View from Titian's House, and 2 Venetian Scenes, 4
- 146 The Guidecca, with Shipping, and 5 others, 6
- 147 The Campanile and St. Mark's, Lisbon, and 4 others, 6
- 148 San Giorgio, Venice, and 4 others, 5

<i>By or attributed to</i>	LOT	<i>Subject.</i>
149 Palmeira and 5 others, 6		
150 An Interior of a Church, A Coast Scene, and 6 others, 8		

**The Property of a Gentleman.—Removed from
Babworth Hall, Nottingham.**

J. WRIGHT, of Derby .	151	<p>PORTRAIT OF HENRY SIMPSON, brother to Orlando, Earl of Bradford</p> <p>In blue and white Dress and white Collar, open at the neck Canvas, 24in. by 20in.</p>
EARLY ENGLISH SCH'L.	152	<p>Portrait of Henry, Lord Bradford</p> <p>In blue Coat, white Cravat and powdered Hair</p> <p>Canvas, 30in. by 25in.</p>
J. WRIGHT, of Derby .	153	<p>PORTRAIT OF SIR HENRY BRIDGEMAN, afterwards Baron Bradford (died 1800)</p> <p>In mauve and white Dress, powdered Hair, holding his Cane Canvas, 36in. by 29in.</p>
HOREMANS . . .	154	The Sculptor's Studio

Various Properties.

SIR W. BEECHEY . . .	154A	Portrait of Captain Hunter in red Coat
STELLA . . .	155	A Study of a Girl, circular
ENGLISH SCHOOL . . .	156	A Waterfall and Figures and Portrait of a Huntsman, 2
D. CASEY . . .	157	Sleeping Cupid and A Coast Scene, with Fishing Boat, 2
MENENDEZ . . .	158	Spanish Figures in a Courtyard, 3, and Head of a Man, 4
REYNOLDS (after) . . .	159	The Fortune Teller, with engraving
H. WALTER . . .	160	A Landscape
BAPTISTE . . .	161	Flowers
UNKNOWN . . .	162	Portrait of Shakespeare

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	163	Still Life
SIR A. MORE . . .	164	Portrait of a Gentleman in black Dress and white ruff, panel
J. W. WHYMPER, 1873	165	A Rocky Landscape, with Cattle, water-colour
BERGHEM . . .	166	Cattle and Figures in a Landscape
T. HANDS . . .	167	A Farmyard Scene
REMBRANDT . . .	168	Head of a Man
TURNER . . .	169	A Landscape
MORLAND (after) . .	170	Peasants in a Landscape
TENIERS . . .	171	The Card Players
W. OWEN . . .	171A	Portrait of Lord Elmore in red Coat
ENGLISH SCHOOL . .	171B	Four small Landscapes

The Property of a Gentleman.

FITIVALLI . . .	172	A Coast Scene and Shipping
CAMILLO PADERNI, 1736	173	On the Tiber and Falls of the Narni, a pair
CAMILLO PADERNI, 1736	174	The Forum, Rome
ITALIAN SCHOOL . .	175	The Virgin and Child, with St. Catharine
LANDSEER (after) . .	176	Cavalier's Pets, and A Rabbit, UNKNOWN
SMITH, of Chichester .	177	A Landscape, with Cattle and Figures, water-colour
UNKNOWN . . .	178	The Pulpit, St. Mark's, Venice
ITALIAN SCHOOL . .	179	The Courtyard of a Palace, with numerous Figures
WILSON . . .	180	A Classical Landscape and Figures
G. GUILLON LE THIÈRE, 1812 . . .	180A	A Mythological Subject. A Gallery work

The Property of a Gentleman—Removed from Queen's Gate.

WATER-COLOUR DRAWINGS.

A. DAWSON, 1869 . .	181	Waiting for the Ferry and The Gleaner, 2
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
W. HALL	182	Moonlight on Lake Ullswater, A Landscape, with Church, and A River Scene, 3
F. WALTERS . . .	183	A Coast Scene, Moonlight, and Coast Scenes, a pair, UNKNOWN
S. MORRIS	184	A Rocky Coast Scene and A Landscape and Cattle, 2
F. WALTERS . . .	185	A River Scene and 3 others, 4
B.H.M.	186	Sheep in the Snow, Sheep in a Landscape, and 4 others, 6

PICTURES.

A. DAWSON	187	Village Scenes, a pair
E. CALVERT	188	A Coast Scene and Shipping
KOEK KOEK	189	A Coast Scene
W. LUKER	190	Cows in a Landscape

Various Properties.

CIR	190A	Six Caricatures, water-colour
FRENCH SCHOOL . .	191	Portrait of a Girl with Plums, pastel
ANNE RUSSELL . . .	192	Portrait of a Lady in white Dress and blue Scarf holding a Dog, ditto
UNKNOWN	193	Fruit, and "The Grecian Daughter," 2
UNKNOWN	194	Fruit
WILSON	195	A Landscape and Figures
UNKNOWN	196	A Landscape and Figures, water-colour
DUTCH SCHOOL . . .	197	An Interior and Figures and Ruins and Figures, panel, unframed, 2
DUTCH SCHOOL . . .	198	A Landscape, with Cottage, Horses, and Figures
RIDDELL	199	Melrose Abbey, water-colour, and a print, 2
RANVIER	200	A Nude Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. SEVERN . . .	201	A View in the Lake District, water-colour
H. WALFORD . . .	202	A View on Hambledon Common, The Anglers, UNKNOWN, 2
DE VILLE . . .	203	Trout Fishers
DE VILLE . . .	204	The Pic-Nic
DE VILLE . . .	205	"Evening"
COOPER . . .	206	Cattle at a Stream
MORLAND (after) . . .	207	Rustic Amusement and companion, a pair
E. HARGITT . . .	208	A Sunny Day
HOGARTH (after) . . .	209	Figures at a Feast, and The Shipwrecked Sailor Boy, after BIGG, unframed
ENGLISH SCHOOL . . .	210	A View of Buckingham Palace, ditto
ENGLISH SCHOOL . . .	211	Portrait of Mrs. Lauzun and another, ditto
ENGLISH SCHOOL . . .	212	Portrait of a Youth
BOUGH ² / ₁ . . .	213	A Coast Scene and Shipping and another, 2.
214	A carved wood Frame and 2 others, 3	

FINIS.

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WILLIS'S ROOMS.*

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Admit Bearer to Private View, Saturday, November 15th.

“SUNDORNE CASTLE,” SHREWSBURY.

(By order of the Executors of the late Mrs. Dalglish Bellasis).

894



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Are favoured with instructions from the Executors, to sell the above by Auction upon the Premises,

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And three following days

at TWELVE o'clock each day.

Private View, Saturday, November 15th ; Public View, Monday, November 17th, from 9.30 to 4.30 each day. Admission only by illustrated catalogue (post free) 2/6 each of the Auctioneers, at their offices,

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Conditions of Sale.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, **who is to be sole arbiter in any matter of dispute or mistake.** He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises,** with all faults, imperfections and errors of description, **before 4 o'clock on Saturday, Nov. 22nd, 1919,** and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.* N.B.—No lots will be cleared during sale.

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—**at the same rate at which such lot was purchased;** and inasmuch as the auctioneers act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendor or vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

Particular attention is called to the 5th Condition.

Hampton & Sons will not be responsible for removals, unless written instructions are given to the Auctioneer or Clerk in charge

N.B.—No Lots will be transferred.

SUNDORNE CASTLE ANTIQUES.

The sale of the contents of Sundorne Castle, Shrewsbury, was remarkably successful. There was a large attendance, and some of the principal lots realized high prices. The 1914 Knight Minerva car fetched 15 guineas; a pair of Chippendale elbow chairs, 44 guineas; a pair of Queen Anne chairs, 50 guineas; a jewel safe, 100 guineas; an old Flemish armoire, 100 guineas; old oak chests from 30 to 40 guineas. A Louis XV. cabinet made 85 guineas and another 70 guineas. An Aubusson suite fetched 180 guineas; six Louis XV. chairs, 115 guineas; an Aubusson carpet, 20 to 40 guineas; Persian rugs from 20 to 40 guineas; small panels of petit point needlework from 40 to 120 guineas. Messrs. Hampton and Sons were the auctioneers.

of

The sale of the contents of Sundorne Castle, Shrewsbury, held on four days of last week, was most successful. The attendance was large, and some of the principal lots realised high prices. A 1914 Knight Minerva car fetched £1,275gs; a pair of Chippendale elbow chairs, 40gs; six Hepplewhite chairs, 44gs; a pair of Queen Anne chairs, 50gs; a jewel safe, 58gs; an old Flemish armoire, 100gs; old oak chests, from 30 to 40 gs; a Louis XV. cabinet, 85gs; and another 70gs; an Aubusson suite, 180gs; six Louis XV. chairs in tapestry, 115gs; an Aubusson carpet, 120gs, Persian rugs, from 20 to 40 gs, small panels of petit point needlework, from 40 to 120 gs. Messrs. Hampton and Sons were the auctioneers.

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NOTE.

The Birmingham and Midland Motor Company's Omnibus will leave Shrewsbury Station at 11 a.m. each sale day to convey intending purchasers to "Sundorne Castle." Return Fare **3/-** each.

Light Refreshments will be supplied on the premises by Mr. A. Rawlinson, of the "Red Lion," Battlefield.

Please note that the front drive is not to be used for clearing goods.

Sundorne Castle," Shrewsbury.

Motor Cars. Appointments of Bedrooms, Library and Cloisters.

First Day's Sale.

TUESDAY, NOVEMBER 18th, 1919,

At TWELVE o'clock.

Motor Cars.

T.

- 1 A 26-h.p. Silent Knight Minerva 1914 Limousine, to carry 6, type L.L., chassis No. 27352, motor No. 27359, painted dark blue with black mouldings picked out white, all brass fittings, upholstered fawn with holland coverings, which have never been removed, driving seats upholstered morocco, interior fittings, silver plated, folding chairs with back rests, fitted morocco wallets, silk spring roller blinds, electric roof lamp, the coachwork by *Thrupp and Maberley*, 2 head lights, 2 electric side and 1 tail light, 1 dashboard light, the doors fitted with double locks, also Yale locks, 895 x 135 tyres, 1 horn, spare detachable wheel, tool box and tools

N.B.—Special attention is drawn, not only to the costly fittings, but also to the perfect condition of this car, which has only been used on one or two occasions during the period of the war.

2

- A 45h.p. Mercedes landaulette, to carry 7, No. 5686, Motor No. 9410, painted green and black stripes picked out green, upholstered morocco, all brass fittings complete, 1 acetylene head light, 2 side lights, and a rear light, fitted mat, a brass horn, 920 x 120 Dunlop and Avon rear tyres, Dunlop front tyres, tools, jack, etc., coachwork by *J. A. Lawton and Co.*

N.B.—This car is in excellent running order and most reliable for station and shooting work; a good hill climber.

- 3 A loose striped holland sheet for either car
- 4 Five used inner tubes
- 5 A 920 × 120 new inner tube
- 6 A copper foot warmer and a pair of washing clogs
- 7 A "Juno" anthracite stove
- 8 A painted iron petrol safe with padlock, to hold a hundred 2-gallon tins
- 9 A similar safe

Bicycles.

- 11 A gentleman's Royal Enfield bicycle, model 87, fitted Dunlop tyres, free wheel, bell and pump
- 12 A lady's Royal Enfield bicycle, model 86, fitted Dunlop tyres, free wheel, luggage carrier, bell, pump, and 2 lamps
- 13 A similar bicycle, model 86, Dunlop and Scott tyres, free wheel, luggage carrier, valise, 2 lamps, pump and bell
- 14 A lady's Hudson bicycle, Dunlop and Scott tyres, lamp, bell, luggage carrier and free wheel

Grooms' Rooms.

- 16 An Oriental carpet, blue ground and red bordered (14 ft. × 11 ft. 6 in.)
- 17 An Axminster rug, a coal scuttle, an iron kerb, 3 implements, and 3 prints
- 18 A japanned chest of 5 drawers (3 ft. 3 in.)
- 19 A birch dressing table fitted 2 drawers, a toilet mirror, and a deal Pembroke table on stained frame
- 20 A japanned washstand with marble top, 6 pieces of ware, and a towel airer
- 21 Two carved rosewood and marqueterie chairs with hair stuffed seats
- 22 A solid leather trunk, a wicker log basket, an enamelled pail, a dust pan and 3 electric fittings
- 23 An oak tray-top washstand fitted 2 drawers (3 ft. 8 in.)
- 24 Three Windsor chairs and a cane seat chair
- 25 A large gilt picture frame
- 26 A double set of brass mounted harness
- 27 A similar lot (*1 bridle and collar missing*)
- 28 Sixteen steel bits (various), and a pair of stirrups

In Residence.

TOP FLOOR—Bedroom No. 1.

- A Turkey carpet with white ground and figured centre and striped bordering (11 ft. 6 in. \times 9 ft. 3 in.)
- A pair of flowered cretonne curtains, a brass ash pan, a cane paper basket, a linoleum mat, and 2 cushions
- A brass French bedstead (3 ft.), a box spring mattress, and the valance
- A hair mattress in extra case, a down pillow, and a feather bolster
- Three Witney blankets
- A lace bedspread lined blue sateen and a down quilt in pink sateen
- A *carved ash wardrobe* fitted hanging compartment enclosed by bevelled mirror door, bonnet cupboard, and 4 drawers below (4 ft. 1 in.)
- A well made ash chest of 3 long and 5 short (*mahogany lined*) drawers (4 ft.)
- A similar dressing table fitted 4 drawers and bevelled swing mirror (3 ft. 6 in.), a washstand to match with marble top and tiled back (3 ft. 6 in.), and a square pedestal cupboard
- An oak and inlaid writing table with hinged fall front and 2 bookshelves below (20 in. wide)
- A walnut Sutherland table (23½ in.), and a bevelled mirror in mahogany frame (*plate* 26 in. \times 17½ in.)
- A lady's mahogany and inlaid low seat chair with seat in tapestry
- The rose pattern toilet set of 7 pieces, a water bottle and top, a white and gilt toilet vase and liner, and a square cane linen basket and lid
- A brass electric table lamp and pink shade, a balance weight electric pendant, and a brass curtain pole and rings

Day Nursery No. 2.

- The figured inlaid linoleum as planned (about 50 yards)
- A Persian pattern seamless Axminster carpet, blue ground and figured (16 ft. \times 13 ft. 3 in.), and the underfelt
- A figured and bordered Sciade rug with blue panel centre (7 ft. \times 4 ft. 9 in.)

- 52 A brass mounted nursery fender (3 ft. 6 in.), a shaped iron footman, and a shovel
- 53 Four pairs of flowered cretonne curtains, lined linen, and loops
- 54 An Old English mahogany 2-flap dining table, on reeded legs (4 ft. wide)
- 55 An old oak table with carved and fluted frieze, on baluster supports (40 in. wide)
- 56 A deal table on stained frame (4 ft.)
- 57 A stained dwarf cupboard enclosed by door (3 ft. 5 in.)
- 58 A square back lounge chair, spring and hair stuffed and covered flowered cretonne, and extra cretonne cover
- 59 A mahogany open arm chair, spring and hair stuffed and covered flowered tapestry, and extra covers
- 60 A set of 4 stained walnut chairs, the seats covered tapestry, and an elbow chair to match
- 61 An oak rail back arm chair, the seat covered to match, and a mahogany stool, covered morocco
- 62 A hand sewing machine on stand, and cover
- 63 A flowered tapestry table cover, an oil baize cover, and 3 cushions
- 64 The blue and green flowered china tea ware of 18 pieces, a china tea pot and stand, 8 other pieces of china, a crumb brush and tray, and a brown ware bread pan
- 65 The plated fiddle pattern service, comprising 6 table spoons, 7 dessert spoons, 6 large forks, 11 small forks, 11 tea spoons, 6 coffee spoons, 5 whetstone handle knives, and a plated breakfast cruet (53 items)
- 66 A balance weight 3-light pendant, a single light pendant, and 4 curtain rings

Night Nursery No. 3.

- 68 The figured inlaid linoleum as planned (about 30 yards)
- 69 A Turkey carpet with light ground and figured centre and blue border (8 ft. 9 in. x 8 ft. 3 in.)
- 70 A brass mounted nursery fender (3 ft.), 2 implements, and a pair of flowered taffeta curtains
- 71 A brass and enamelled combination bedstead (3 ft.), a felt protector, and a hair mattress in extra case

- 72 A down pillow, a feather bolster, and 2 Witney blankets
- 73 A down quilt in blue floral sateen, and a printed bedspread
- 74 An enamelled iron combination bedstead (3 ft.), a felt protector, and a hair mattress in extra case
- 75 A down pillow and 2 Witney blankets
- 76 A printed bedspread and a down quilt in green sateen
- 77 An iron folding bedstead with wire spring (2 ft. 6 in.), a wool mattress, a pillow, 2 blankets, a taffeta bedspread, and a down quilt in pink sateen
- 78 An Old English mahogany chest of 3 long and 2 short (*oak lined*) drawers (3 ft. 9 in.)
- 79 An old oak and mahogany banded chest of 3 long and 2 short drawers with brass knobs (3 ft. 11 in.)
- 80 A pitch pine dressing chest of 4 drawers surmounted by mirror and 4 jewel drawers (3 ft. 6 in.)
- 81 A similar washstand with marble top and tiled back, 2 drawers and cupboard
- 82 A square pedestal cupboard, a towel airer, and 3 chairs to match
- 83 The toilet fittings of 6 pieces, a water bottle, a linen basket, a washable mat, an enamelled toilet pail, a mahogany towel airer, a stained frame chair, and a brass candlestick
- 84 Two balance weight electric pendants and a curtain rod

Bedroom No. 4.

- 7 A flowered Brussels carpet (about 18 yards) and the underfelt
- 8 A pair of flowered cretonne curtains and loops
- 89 A counterweight electric pendant and shade, and a brass curtain pole
- 0 A brass French bedstead (3 ft.), the cretonne head drapery, a hair stuffed box spring mattress, and the cretonne valance
- 1 A hair mattress in extra case
- 2 A feather bolster and pillow, and 3 Witney blankets
- 3 A down quilt in green floral sateen, and a rose pattern taffeta bedspread
- 4 An ash wardrobe, fitted hanging compartment enclosed by bevelled mirror door, bonnet cupboard, and 4 drawers below (3 ft. 9 in.)
- 5 A birch dressing chest of 4 drawers, surmounted by swing mirror (2 ft. 10 in.)

- 96 A pine washstand with marble tray top and fitted 2 drawers (3 ft. 6 in.)
- 97 A walnut 5-rail towel airer, 2 ash chairs, and a brass radiating ash pan
- 98 The white toilet ware of 10 pieces, a water bottle, a linoleum mat, a wicker linen basket and lid, a pair of china candlesticks, and a small engraving

Bedroom No. 5.

- 101 *The light ground floral pattern bordered Brussels carpet* (about 80 yards)
- 102 The underfelt
- 103 A brass railed fender (3 ft. 3 in.), a set of brass implements, and a birch and brass mounted coal box with liner and scoop
- 104 Two pairs of blue and white striped floral pattern printed linen dwarf curtains and loops
- 105 A similar lot
- 106 A brass and enamelled French bedstead (3 ft.), the iron tramway for bed, *Heal's* box spring mattress, and the dimity and trimmed crochet valance
- 107 The companion bedstead and mattress
- 108 A hair mattress in extra case
- 109 A similar lot
- 110 A down pillow, a feather bolster and pillow, and 3 Witney blankets
- 111 A feather bolster and pillow and 3 blankets
- 112 Two lace bedspreads with panels of figures, lined sateen
- 113 A down quilt in brown silk case
- 114 A similar quilt
- 115 **The carved ash suite**, by *Heal and Sons*, with brass drop handle comprising :—
 - A wardrobe*, fitted 2 hanging compartments enclosed by robing mirror door cupboard in centre, with trays and 4 drawers below (6 ft. 6 in.)
 - A dressing table*, fitted drawer and undertier, surmounted by large mirror and jewel drawer (4 ft.)
 - A washstand* with Sicilian marble top and tiled back, fitted drawer in frieze
 - A square pedestal cupboard and a towel airer en suite*
- 116 An ash chest of 3 long and 5 short mahogany lined drawers (4 ft.)

- 117 The turquoise ribbon and gilt toilet fittings of 11 pieces, and a toilet vase and liner to match
- 118 A deal Pembroke table on stained frame fitted drawer, a wicker linen basket and lid, a linoleum mat, a cut water bottle and top, an embroidered serge can cosey, and a cane paper basket
- 119 A walnut square commode fitted liner
- 120 A bevelled mirror in a fluted gilt elongated frame (52 in. wide)
- 121 A *Chesterfield settee*, spring and hair stuffed and covered cretonne, with extra printed linen cover (*to match curtains*), 6 ft.
- 122 A square deep seated lounge chair with extra cover (*en suite*)
- 123 A set of three well made walnut frame chairs, on club legs, of Old English design, the spring and hair stuffed loose seats and panel backs covered tapestry
- 124 Two square down cushions covered blue striped silk brocade and an Eastern linen table cover finely worked in coloured silks and conventional design
- 125 A white Crown Derby china figure of child seated with pannier at back (7 in.), a Chinese porcelain vase and cover enamelled in colours with birds, flowers, etc. (8½ in.), a Copeland old Bow pattern dish, a flowered and gilt china inkstand, a repoussé silvered inkstand, a pair of similar candlesticks, a blotting pad, and 3 ornaments
- 126 Two brass electric table lamps and silk shades
- 127 A brass 2-light balance weight electric pendant and 4 brass curtain poles

Bedroom No. 6.

- 130 The blue ground flowered and bordered Wilton pile carpet (17 ft. x 14 ft. 9 in.), and the underfelt
- 131 A pair of flowered taffeta dwarf curtains and loops with rod, a small brass kerb fender, a set of brass implements, a hearth brush, and a cane paper basket
- 132 A brass French bedstead (4 ft.), a *Heal's* box spring mattress, and the dimity valance
- 133 A hair mattress in extra case
- 134 Three Witney blankets and a feather bolster
- 135 A lace bedspread lined sateen

- 136 A down quilt in apple green silk case with floral silk brocaded border
- 137 A *pitch pine wardrobe* with decorated panels, fitted hanging compartment, sliding trays and drawers, enclosed by robing mirror panel (4 ft. 6 in.)
- 138 **The well made birch suite** by *Collinson and Lock*, comprising:—
A chest of 3 long and 2 short drawers (3 ft. 4 in.)
A dressing table fitted 3 drawers, surmounted by 4 jewel drawers, and swing mirror, on taper legs (3 ft. 9 in.)
A washstand with marble top and tiled back, fitted 2 drawers and shelf
A square pedestal cupboard, a towel airer, and 2 chairs en suite
- 139 A mahogany table *en suite*, fitted 2 drawers (3 ft.)
- 140 The rose pattern toilet ware of 6 pieces, a ware brush vase, a china toilet vase, a linoleum mat, and a fancy wicker and rush linen basket and lid
- 141 An Old English mahogany Pembroke table with threaded borders and fitted drawer with brass knobs (31 in.)
- 142 A carved mahogany elbow chair with reeded rail back, the seat covered crimson flowered tapestry, on club legs
- 143 A spoon back easy chair, spring and hair stuffed, and extra taffeta cover
- 144 A white enamelled overmantel of 18th Century design with gilt enrichments, the frieze with Roman chariot and figures and leafage capitals, fitted 3 bevelled plates (49 in.)
- 145 A down cushion in blue flowered silk, a similar table cover, a walnut and inlaid blotting book, a leather stationery case, a mauve and china vase embossed dogs, a painted figure of the Virgin Mary, and 6 ornaments
- 146 A brass electric table lamp and silk shade and a brass 2-light balance weight pendant and shades

Bath Room.

- 148 The parquet pattern inlaid linoleum as planned (about 25 yards)
- 149 A white enamelled cupboard fitted shelves enclosed by 2 panelled doors (6 ft.)
- 150 A walnut extending dining table with extra leaf (3 ft. 5 in.)
- 151 A large mahogany towel airer, a japanned hip bath, 3 bentwood chairs, a Turkish bath mat, a bath tray, and a blue embossed ware jardiniere
- 152 Eighteen taffeta and cretonne furniture covers and a piece of crimson drugget

Corridor and Stairs to First Floor.

- 154 The inlaid mosaic pattern linoleum as planned to Corridor, Housemaid's Pantry, etc. (about 42 yards)
- 155 A length of Turkey corridor carpet, crimson ground, figured and bordered (28 ft. x 3 ft. 3 in.)
- 156 The blue ground figured and bordered Axminster carpet on stairs (about 15 yards) and the felt pads
- 157 Twenty-three brass stair rods
- 158 An Oriental rug with blue centre and figured border (9 ft. x 3 ft.)
- 159 A crimson wool rug and 3 crimson hand tufted mats
- 160 A japanned chest (4 ft.)
- 161 A "*British*" vacuum cleaner
- 162 A large embossed brass water can
- 163 An oil stove, a kettle, a tin oil filler, a bronchitis kettle, 2 japanned trays, an enamelled pail, a housemaid's box, a dust pan, a bowl, and sundry brooms and brushes
- 164 Four electric pendants in Corridor and Bath Room, and a roller blind

Bachelors' Wing—Bath Room No. 15.

- 167 A crimson figured Brussels carpet (about 15 yards)
- 168 A small brass railed fender, a set of brass implements, the inlaid parquet linoleum to surround, and a pair of floral cretonne curtains
- 169 A carved stained walnut wardrobe enclosed by mirror panel door and drawer below (3 ft. 9 in.)
- 170 A set of 3 mahogany rail back chairs, the spring and hair stuffed seats covered crimson morocco
- 171 A large mahogany towel airer, a Turkish bath mat, a bath tray, a cork mat, a balance weight pendant and opal shade, and a curtain rod

Bedroom No. 16.

- 174 The crimson mottled Axminster carpet (about 20 yards), and the underfelt
- 175 A wrought iron and brass mounted kerb fender (3 ft. 6 in.), a set of similar implements, a pierced iron trivet, and the inlaid linoleum to surround

- 176 An oak and brass mounted coal box, liner and scoop
- 177 A pair of floral cretonne curtains trimmed ball fringe and rope and tassel loops
- 178 A brass and enamelled French bedstead (3 ft. 6 in.), a hair stuffed box spring mattress, and the embroidered linen valances
- 179 A wool and hair mattress, in extra case, and a feather bolster and pillow
- 180 A down pillow, 3 Witney blankets, and a flowered taffeta bedspread
- 181 A down quilt in blue flowered sateen
- 182 A walnut wardrobe fitted 4 shelves enclosed by 2 panelled doors (3 ft. 9 in.)
- 183 An Old English mahogany chest of 3 long and 2 short oak lined drawers with embossed brass knobs (3 ft. 7 in.)
- 184 **A well made carved walnut suite, comprising:—**
 - A combination wardrobe* fitted hanging compartment, enclosed by bevelled mirror door, bonnet cupboard, and 4 drawers below
 - A dressing table* with shaped front fitted drawer, surmounted by bevelled mirror and 4 jewel drawers, on taper legs (3 ft.)
 - A washstand en suite* with marble top and tiled back (3 ft.)
- 185 A carved ash dressing table fitted 4 drawers and bevelled swing mirror (3 ft. 6 in.), and a washstand to match with marble top and tiled back
- 186 An ash towel airer, the toilet ware of 5 pieces, a toilet pail, a water bottle and top, a wicker linen basket, a linoleum mat, and an embroidered serge can cosey
- 187 A set of 6 walnut chairs, the seats covered tapestry
- 188 An elongated mirror in gilt frame (38 in. x 18 in.)
- 189 A brass 2-light electric pendant and shades, and a brass electric table lamp

Two Maids' Rooms.

- 191 The figured inlaid linoleum as planned (about 18 yards)
- 192 An Oriental rug with blue figured centre and light border (6 ft. 6 in. x 3 ft. 6 in.)
- 193 An enamelled iron combination bedstead (3 ft.), a felt protector, the cretonne valance, and a thick hair mattress in extra case
- 194 Three blankets, a down pillow, a feather bolster, and a taffeta bedspread
- 195 A japanned chest of 4 drawers

- 196 An Old English mahogany and inlaid dressing glass, on standard supports
- 197 An oak washstand with marble top and tiled back (2 ft. 9 in.), the pink china set of 7 pieces, a water bottle and top, and a mahogany towel airer
- 198 A pair of flowered cretonne curtains, a Windsor chair, and a cane seat chair
- 199 A japanned hanging wardrobe enclosed by door, and drawer (3 ft. 1 in.)
- 200 An enamelled iron combination bedstead (3 ft.)
- 202 The figured inlaid linoleum as planned (about 19 yards) to room over
- 203 A strip of Axminster carpet, a brass mounted fender, a pair of cretonne curtains and loops, and a Windsor chair
- 204 An enamelled iron combination bedstead (3 ft.), a felt protector, and a hair mattress
- 205 A wool mattress and a feather bolster and pillow
- 206 Four blankets and a coloured counterpane
- 207 A japanned chest of 4 drawers (2 ft. 11 in.)
- 208 A stained tray-top washstand fitted 2 drawers (4 ft.), the toilet ware of 6 pieces, a water bottle, a towel airer, and a linen basket

Bedroom No. 17.

- 211 A Turkey carpet with white figured centre and light bordering (11 ft. 6 in. x 8 ft. 3 in.)
- 212 A brass railed fender, 3 brass implements, and a hearth brush
- 213 Two pairs of cretonne curtains with rope and tassel loops
- 214 A brass and enamelled French bedstead (3 ft.), the iron tramway for bed, a *Heal's* box spring mattress, and the dimity valances
- 215 A hair mattress in extra case, a down pillow, and a feather bolster
- 216 Three Witney blankets and a floral taffeta bedspread
- 217 A down quilt in pink and blue floral sateen
- 218 A *carved walnut combination wardrobe (by Heal and Sons)*, with shaped pediment, fitted hanging compartment enclosed by mirror panelled door, bonnet cupboard and 3 drawers below (3 ft. 10 in.)
- 219 A square pedestal cupboard *en suite*
- 220 An old oak and mahogany banded chest of 3 long and 2 short drawers with brass handles (3 ft. 7 in.)

- 221 The rose pattern toilet ware of 7 pieces, a china brush tray, a bowl, an enamelled toilet vase and liner, a mahogany towel airer, a wicker and rush linen basket and lid, an embroidered can cosey, and a linoleum mat
- 222 An oak oval 2-flap table on gate leg framing with spiral supports, 23 in. (*this table was made from oak used in the construction of Queen Victoria's Royal yacht "Osborne"*)
- 223 A mirror with bevelled plate in gilt fluted upright frame (56 in. x 26 in.)
- 224 A mahogany and marqueterie elbow chair of 18th Century design, the seat in tapestry, on taper legs
- 225 A brass electric table lamp and silk shade, a pair of Satsuma vases decorated birds and flowers on a canary ground (7 in.), and a pair of Imari bottle shape vases
- 226 A brass balance weight electric pendant and shade, 2 roller blinds, and 2 brass curtain poles

Bedroom No. 18.

- 229 A Wilton carpet, blue ground, figured and bordered (11 ft. 6 in. x 10 ft. 9 in.)
- 230 A thick hand tufted rug with light ground (7 ft. x 4 ft. 3 in.)
- 231 A brass railed kerb fender (3 ft. 4 in.), a walnut coal box, liner and scoop, and a hearth brush
- 232 Two pairs of flowered cretonne curtains with rope and tassel loops
- 233 A brass French bedstead with trellis panels (3 ft. 6 in.), a hair stuffed box spring mattress, and the iron tramway for bed
- 234 A hair mattress in extra case, and a feather bolster and pillow
- 235 Three Witney blankets and a printed linen bedspread
- 236 A Russian down quilt in beliotrope and blue floral silk case
- 237 An 18th Century mahogany chest-upon-chest slightly inlaid and with dentil cornice and fluted frieze, fitted 6 long and 2 short (*oak lined drawers with brass drop handles and pierced escutcheons* (3 ft. 9 in.)
- 238 An Old English mahogany chest of 3 long and 2 short oak lined drawer with embossed brass handles, on feet (3 ft. 10 in.)
- 239 An Old English mahogany and inlaid washstand with undertier and fitted boot rack (33 in.), and the plate glass top



Lot 879. A CHIPPENDALE GILTWOOD MIRROR.



Lot 255.—PAIR OF CHIPPENDALE ELBOW CHAIRS.

Lot 551.—OLD OAK BOLTER CHEST.

- 240 The "rose" pattern toilet ware of 6 pieces, a toilet vase and liner to match, a water bottle and tumbler, a linoleum mat, a wicker linen basket and lid, and an embroidered serge can cosey
- 241 An Old English mahogany tray-top pedestal cupboard on reeded legs
- 242 A walnut 5-rail towel airer, a stained walnut bed table, a brass electric table lamp and shade, a pair of candlesticks, and a Parian figure of priest
- 243 An 18th Century elbow chair of mahogany with gilt decorations, the shaped back with pierced rail and leafage patera, on cabriole legs carved honeysuckle, the seat worked with a floral wreath
- 244 A brass balance weight electric pendant, 2 roller blinds, and 2 brass poles

Principal Landing and Staircase.

- 247 The inlaid parquet pattern linoleum planned to landing (about 25 yards)
- 248 An Oriental rug with blue temple centre and light ground figured bordering (6 ft. 4 in. x 4 ft. 4 in.), lined unslipable felt
- 249 A thick hand tufted rug with blue ground and shaped panel centre and green bordering (6 ft. 9 in. x 4 ft. 4 in.), lined unslipable felt
- 250 Six black fleece slip mats
- 251 The blue flowered (*yard wide*) Axminster stair carpet (about 14 yards)
- 252 The 27 in. wide carpet to match (about $6\frac{1}{2}$ yards) and the underfelt
- 253 Thirty-one stout brass triangular stair rods (44 in.), and the eyes to fit
- 254 A carved oak 2-tier pedestal with arched recesses, on fluted Ionic columns
- 255 A pair of Chippendale mahogany elbow chairs with pierced vase shape interlaced splats and carved foliage and patera, on carved cabriole legs and claw and ball feet, the seats covered crimson silk damask
(See illustration opposite.)
- 256 A blue and white octagonal bottle shape vase decorated flowers (21 in.)
- 257 A turquoise blue glazed ware jardiniere embossed masks, festoons, etc. ($15\frac{1}{2}$ in.), and the pedestal to match (25 in.)
- 258 A pair of bronzed circular electric pendants with chain suspension
- 259 The mosaic pattern inlaid linoleum as planned to Housemaid's Pantry, a walnut frame cane seat chair, and an electric pendant and shade

- 260 A "Wizard" patent electric turbine vacuum cleaner in fluted walnut and steel mounted case, with fittings
- 261 A large embossed brass water can
- 262 Four embossed brass hot water cans
- 263 Seven enamelled hot water cans and a similar pail
- 264 Three rubber water bottles, 2 enamelled brush pans, 2 housemaid's boxes, a zinc pail, a ware hot water bottle, and a brass electric table lamp
- 265 A floor polisher, a Turk's head broom, and sundry brooms and brushes

The Library.

- 268 **The thick Axminster carpet** of a Persian design on a terra-cotta, blue and green ground with blue bordering, as planned (about 165 yards)
- 269 The brown underfelt
- 270 A Mirzapore carpet of a floral and figured design on a blue ground and white bordering (11 ft. 6 in. x 8 ft. 6 in.)
- 271 A thick Axminster rug, with crimson centre (3 ft. 4 in.), a pair of beech bellows, a wicker log basket, a hearth brush, and 2 strips of damask
- 272 A heavy brass and iron kerb fender with ball terminals (5 ft. 3 in.)
- 273 A set of heavy repoussé brass implements and a pair of brass rests
- 274 An extra large mahogany and brass mounted coal box with liner and scoop
- 275 **A pair of extra long and wide terra-cotta floral silk damask curtains** interlined and lined cashmere, and loops (*each curtain 21 ft. wide*)
- 276 A pair of narrower curtains to match and loops (*each curtain 10ft. 9in. wide*)
- 277 **A Chippendale mirror** of gilt wood, foliated scroll in design, enclosing panels and finely carved with secretary birds, dripping water, acanthus foliage, etc., fitted brackets (*78 in. wide and about 94 in. high*)
- 278 An antique rosewood dwarf cabinet of serpentine form with gilt foliate enrichments, lined velvet, the centre enclosed by brass trellis panelled door open recesses at sides, surmounted by Sicilian marble slab (*78 in. wide*)
- 279 A well made carved mahogany cheval fire screen of Chippendale design, on claw and ball feet, with folding panels, fitted clear glass (*44 in. high*)
- 280 A mahogany 2-flap table on slender supports of 18th Century design (*30 in.*)

- 1 **An old oak cabinet** of Jacobean character, the upper part fitted shelf enclosed by 2 doors with half applied mouldings and circular panels carved with portraits, on baluster supports, the lower portion having 4 long drawers also with half applied mouldings (48 in. wide and 90 in. high)
- 2 An Old English rosewood circular table on bevelled and carved pillar and angular plinth with paw feet (48 in. wide)
- 33 A mahogany circular table with 2 undertiers, on 4 reeded legs (20 in.)
- 34 A Queen Anne oak table fitted with a drawer and having a serrated frieze, on carved cabriole legs and "shoe" feet (29½ in. x 22 in.)
- 35 An oak table of 17th Century design carved masks and leafage, and fitted 2 drawers, on spiral supports and stretcher rail (4 ft. 3 in.)
- 36 An English Empire rosewood card table inlaid with brasswork of a foliate and scroll design in panels and bordering, on pillar and quadrupular supports with chased paw feet (2 ft. 11 in.)
- 37 **A Concert Pathèphone** with 12 in. disc and adapter, in a mahogany and inlaid table cabinet
- 38 Three 13½ in. and nineteen 11½ in. Pathèphone double sided orchestral and other records in case
- 39 Twenty-eight 12 in. double side Gramophone and Pathèphone records in case
- 40 Thirty 12 in. Gramophone and Pathèphone records in case
- 41 Twenty-one 10 in. vocal and operatic Gramophone and Pathèphone records in case
- 42 An Old English mahogany writing table, fitted 6 drawers, on carved end supports (5 ft. 9 in. x 3 ft. 10 in.)
- 43 A walnut Sutherland table (26 in.)
- 44 A Queen Anne oak kneehole writing table banded with mahogany and fitted 5 drawers with brass handles, on cabriole club legs (36 in. x 20 in.)
- 45 **A full size billiard table** in a mahogany frame, by *Geo. Wright*, and fitted with O.S. Mark II. patent low cushions by *Orme and Sons*, and the holland cover
- 46 A floral tapestry cover for table trimmed ball fringe and lined cashmere
- 47 A walnut billiard and pool marker, by *Burroughes and Watts*, fitted hinged glazed locker (3 ft. 10 in. wide)
- 48 A walnut revolving cue stand fitted clips for 20 cues
- 49 Six best quality inlaid butted cues and a rest

- 300 Five best quality inlaid cues and a rest
- 301 Ten ash cues and a rest
- 302 A set of ivory billiard balls
- 303 A set of ivory pyramid balls
- 304 Thirteen ivory and crystolate pool balls
- 305 A butt, a half-butt, a long rest, a mahogany triangle, a straight edge, the Rules of Billiards, a table brush, and an iron
- 306 **The 4 Turkey rugs** crimson ground, figured and bordered, each 11ft. 6in. x 3 ft. (*forming billiard surround or 4 separate rugs*)
- 307 A mahogany billiard marker, 2 frames of rules, a half-circle, a long rest, a short rest, a half-butt, and 5 cues
- 308 An Old English carved walnut frame settee with serpentine back, on reeded legs, hair stuffed and fitted squab, upholstered tapestry of Stuart design (7 ft. 6 in.)
- 309 A mahogany open arm settee, spring and hair stuffed and upholstered *en suite* (4 ft. 2 in.)
- 310 A "Grandsire" chair, on Old English mahogany bevelled legs and stretchers, spring and hair stuffed, and upholstered *en suite*
- 311 A square back easy chair, on mahogany fluted legs, upholstered *en suite*
- 312 A similar chair upholstered to match
- 313 A square back lounge chair fitted loose down cushion, upholstered olive green morocco on mahogany legs
- 314 *The companion chair*
- 315 An Old English black lacquered and gilt oblong seat on X supports, the top covered printed linen, and extra green damask cover
- 316 A set of 6 **Hepplewhite mahogany chairs** with pierced splats carved wheat ears, on bevelled legs, the hair stuffed loose seats covered blue stamped velvet (*at per chair*)
- 317 A well made carved mahogany elbow chair with railed sides and shield shape panel back covered brown morocco, on club legs (*by Walker and Sons*)
- 318 A pair of 18th Century walnut elbow chairs with shaped splats carved shells and husk pendants, on cabriole legs and claw and ball feet, fitted loose seats (*at per chair*)
- 319 A Chippendale mahogany elbow chair carved leafage and husks, on square legs and stretchers, the shaped back, seats and arms covered floral tapestry

- 0 A fancy mahogany and inlaid arm chair with marqueterie panel and rush seat, on taper legs
- 1 A pair of *Queen Anne* designed elbow chairs of walnut with shaped splats and carved acanthus foliage and shells, on club legs and stretcher rails, the loose hair stuffed seats covered green morocco
- 2 A carved oak hexagonal stool, on baluster supports, a walnut footstool covered brown leather, on club legs, and a fur lined foot muff
- 3 Two square down cushions covered blue silk, a flowered and bordered chenille table cover, and 4 embroidered linen chair backs
- 4 An old hammered copper jug with brass handle, the lid inset with a George III. coin, and an old copper coffee pot
- 5 An old brass hexagonal shape chestnut roaster with pierced handle, and another brass chestnut roaster
- 6 A small brass telescope in mahogany case
- 7 A set of walnut and brass letter scales with 6 weights, 3 morocco bridge boxes (*one silver mounted*), a small walnut and inlaid pedestal, a Russian black lac box decorated with a sleigh and figures, two japanned paint boxes with tubes, 2 small paint boxes, and 2 brass shell cases
- 9 A lady's fancy rush and cane work basket with recess under, lined satin, a fancy rush circular basket, and 4 other fancy cane and rush baskets
- 0 A walnut and marqueterie inkstand fitted 2 cut receivers and gilt mounts, a similar stationery case, a brass pen wiper, a leather telegram case, a silver and tortoiseshell piquet calendar, a silver and tortoiseshell paper knife, and a small tortoiseshell box inlaid with brasswork
- 1 A repoussé brass inkstand fitted 2 receivers, a similar date calendar, a morocco stationery rack, a leather blotting pad, an oak book trough, and a cut glass pen tray
- 2 A set of Staunton chessmen in mahogany box and a folding board
- 4 An ornamental wrought iron and copper mounted 6-light billiard pendant, electrically fitted and shades
- 5 An ornamental bent iron lantern with glass panels, electrically fitted, and 2 bronzed circular electric pendants
- 6 Seven large linen roller blinds with lace falls
- 7 A stout brass cornice pole shaped to bay, fitted railway runners and cords, and a similar straight cornice pole
- 8 Two brass column electric table lamps and fancy shades

Ornaments.

- 343 An Amherst Japan china bowl decorated foliage in colours and gilt (10 in.), an art glazed ware 2-handle vase (9 in.), a Persian pottery vase decorated flowers on a blue ground (8 in.), and a yellow embossed pear shape vase
- 344 A blue and white Delft shaped flower holder embossed and decorated canal scenes (11 in.), a similar beaker vase decorated flowers (10½ in.), and another Delft vase decorated figures (10 in.)
- 345 A green glazed 3-handle embossed Barum ware vase (17 in.), a blue and white flowered Aller Vale vase (12½ in.), a decorated Faience 2-handle vase (9½ in.), and a green glazed pottery ewer
- 346 A Staffordshire group of 3 figures (8 in.), a similar group of figure and lion, a pair of Wemyss vases, a white and gilt oval china butter dish and cover painted flowers, a gros bleu and gilt oviform vase and cover painted Cupids on triple supports, and a Derby sugar basin and cover decorated flowers in colours and gilt, and 8 ornaments (15 *items*)
- 347 A Japanese deep plate decorated phoenix and flowers in colours and gilt, Copeland and Garrett soup plate, a similar dish, 2 blue and white Staffordshire dishes, a Copeland ewer embossed flowers and mythological figures, an Old English china jug embossed portraits of Admiral Nelson and Captain Hardy, and an oval dish in the Chinese manner
- 348 A Japanese eggshell porcelain tea set decorated with figures of ladies interiors and river scenes in colours and gilt, comprising 2 tea pots, sugar basin and cover, 6 cups and saucers, and 13 plates (29 *pieces*)
- 349 A Chinese rosewood tray beautifully inlaid with mother-o'-pearl in floral sprays, birds and butterflies (24½ in.)
- 350 A pair of Staffordshire figures—"Going to Market" and "Returning Home" (9½ in.), and another—"The Sailor and his Lass"
- 351 A pair of Japanese blue and white vases decorated prunus blossom (12 in.) and a jar and cover decorated in a similar manner
- 352 A Spode blue and white dish painted with river scene, ruins and figures, the border with flowers (18½ in.), and an oval dish to match (17 in.)
- 353 A Copeland and Garrett blue and white tureen and cover decorated in the willow pattern, 4 plates to match, 3 Minton square dishes decorated in the same similar manner, and 5 other Old English similar plates (14 *pieces*)

- 354 A Gres de Flandres flagon with cover, embossed figures, masks, etc. (13½ in.), a Persian pottery bottle shape vase and cover with coloured decorations (13 in.), a Gres de Flandres 2-handle vase decorated leafage, and a pair of glazed ware vases embossed flowers (12 in.)
- 355 Three Canton enamel saucers decorated flowers on a blue and yellow ground, a Canton china beaker vase decorated flowers (8 in.), a Japanese blue and white vase decorated flowers (8 in.), a cut glass and gilt decorated flower basket, 2 similar tazzi, and a Worcester saucer with black transfer decoration
- 356 A Persian pottery ewer with blue and white floral decorations, a mauve and white china vase embossed rabbits, an Italian Pharmacy drug jar decorated flowers, and 10 ornaments
- 357 A 4-sided vase embossed flowers in blue and white (8 in.), a blue and white Delft dish decorated birds and flowers (12 in.), a Doulton 3-handle loving cup embossed figures, etc., an Old English jug painted flowers, a large Staffordshire cup and saucer painted flowers, a white fluted bowl and cover, and 2 frog ornaments
- 358 A beaker shape vase painted flowers on a white embossed trellis ground (13 in.), a vase to match (9½ in.), 2 Faience grotesque cats decorated in colours (13 in.), a Staffordshire toby figure of a man holding a jug (10½ in.), and a Chinese glazed clay figure of a man with monkey
- 359 An old bell metal mortar, 5 brass and copper ash trays, an oak folding book stand, and a toasting fork
- 360 A section of a mahogany aeroplane propeller, the centre with hinged top (24 in.)
- 361 A Japanese blue and white circular dish decorated utensils and flowers (15 in.), a Japanese circular dish decorated dragons and flowers on a yellow ground (15 in.), and 2 other Japanese dishes enamelled flowers (13½ in.)
- 362 An embossed and decorated asparagus holder on stand, a Persian pottery vase with blue flowered decorations (8½ in.), a Japanese blue and white vase decorated landscapes (10½ in.), a Faience octagon shape vase decorated flowers (10½ in.), and a Wemyss ware 3-handle vase

The Cloisters.

- 366 Three cocoa mats, a wire mat, and 4 cushions covered blue linen.
- 367 A *Young's* oak frame personal weighing machine with 5 weights, the seat covered stamped velvet
- 368 A solidly made carved oak settee with scroll arms, the spring and hair stuffed seats and back upholstered illuminated tooled leather (7 ft.)
- 369 A **17th Century oak court cupboard**, the friezes carved foliate, etc., the panels with medallion portrait, gryphon, patera, etc., the upper portion enclosed by 2 panelled doors with baluster supports, the lower part has shelf and 2 doors with shaped sunk panels (4 ft. 10 in. wide)
- 370 An oak high back elbow chair of 17th Century design carved with foliated scrolls, leafage and patera in high relief, on baluster legs
- 371 An oak chair of antique design carved masks, scrolls and leafage, on baluster supports, and an oak spinning chair carved leafage in relief
- 372 A mahogany wall cabinet lined velvet enclosed by 2 doors (18 in.), and a mahogany stick rack
- 373 A 4-leaf screen, both sides with leatherette panels illuminated and embossed in flowers, scrolls and husks (84 in. high)
- 374 A stuffed badger and a stuffed pheasant, in ebonized and glazed cases
- 375 Six glazed cases of stuffed birds
- 376 Six similar cases
- 377 A similar lot
- 378 Five similar cases
- 379 A lavatory mirror in mahogany frame, fitted brush locker, a carved oak stool (14 in.), and a large fluted yellow glazed ware jardiniere
- 380 Four electric pendants, 2 roller blinds and 2 ormolu electric brackets
- 381 The inlaid tile pattern linoleum to room over Cloisters (about 50 yards)
- 382 Sixteen golf clubs in 2 waterproof caddies
- 383 Sixty-eight brass stair rods
- 384 Seven deal window frames with net panels, a brass bird cage, 2 picture easels, a watering can, and a roll of string netting

END OF FIRST DAY'S SALE.

"Sundorne Castle," Shrewsbury.

Antique and Modern Furniture, Valuable Pictures and Books.

Second Day's Sale.

WEDNESDAY, NOVEMBER 19th, 1919.

At TWELVE o'clock.

Bedroom No. 19.

LOT.

- 390 A Turkey carpet with white figured centre and pink bordering (11 ft. x 8 ft. 9 in.)
- 391 A brass railed kerb fender (3 ft. 6 in.), a set of brass mounted steel implements, and a pile hassock
- 392 A mahogany and marqueterie coal box with liner and scoop
- 393 Two pairs of flowered cretonne curtains with loops
- 394 A brass and enamelled French bedstead (3 ft.), a hair stuffed box spring mattress, a hair mattress in extra case, and the cretonne valances
- 395 A feather bolster and pillow and 3 Witney blankets
- 396 A down quilt in blue sateen and a flowered cretonne bedspread
- 397 A **well made walnut combination wardrobe** with carved panels, fitted hanging compartment enclosed by bevelled mirror door, bonnet cupboard, and 4 drawers below (3 ft. 10 in.)
- 398 A square walnut pedestal cupboard
- 399 An *old oak chest* with mahogany bandings and inlay, fitted 3 long and 2 short drawers with oval brass handles, on feet (3 ft. 9 in.)
- 400 A birch washstand with marble tray top and fitted 2 drawers (3 ft. 6 in.), the key pattern and gilt toilet set of 8 pieces, a water bottle and top, an enamelled toilet vase and liner, and an embroidered can cosey

- 401 A mahogany 5-rail towel airer, a wicker and rush linen basket, a bentwood chair, and a cane seat chair
- 402 A deal table on stained frame, fitted drawer (4 ft. 9 in.), and a tapestry table cover
- 403 A spoon back easy chair, spring and hair stuffed, and extra cover
- 404 A *Singer's* hand sewing machine on oak stand, and cover
- 405 An electric iron with cord and plug, an ironing board, a folding clothes horse, a cushion, and a brass electric table lamp and silk shade
- 406 A bevelled mirror in gilt upright frame (36 in. x 26 in.)
- 407 A brass balance weight electric pendant, 2 linen roller blinds, and 2 brass curtain poles and rings
- 408 A chromo—"The Ascension," a painted gilt and carved wood figure of The Virgin Mary (20 in.), and a small engraved portrait

Bath Room No. 20.

- 410 The parquet inlaid linoleum as planned (about 14 yards), and the inlaid mosaic linoleum in 2 lavatories
- 411 A pine wardrobe fitted shelves enclosed by 2 panelled doors (4 ft.)
- 412 A stained deal table fitted drawer (4 ft.)
- 413 A wicker linen hamper, a bentwood chair, a Turkish bath mat, a bath tray, a down pillow, an autotype in oak frame, and a china sponge bowl
- 414 Two linen roller blinds, 2 brass curtain poles and rings, 2 electric pendants and shades, a brass electric bracket, and 2 pendants in Corridor
- 415 Two small oak occasional tables on taper legs
- 416 The crimson hemp carpet to Corridor (about 50 yards), and the underfelt
- 417 A Turkey rug, crimson ground with blue and green figuring (6 ft. x 3 ft.)

Principal Bedroom No. 8.

- 419 An **Orient I carpet** with light ground figured centre and camel ground bordering (14 ft. 2 in. x 11 ft. 8 in.), and the brown underfelt
- 420 A brass railed fender (3 ft. 6 in.), and a set of brass implements
- 421 A pair of crimson damask curtains, lined and trimmed gimp, with loops

- 2 A brass and enamelled French bedstead (3 ft.), a *Heal's* box spring mattress, and the linen and crochet valance
- 3 A hair mattress in extra case, and a feather bolster and pillow
- 4 Two Witney blankets bound silk, and an under-blanket
- 5 A Thibetan linen bedspread embroidered all over in crimson and green silk, and bordered with satin
- 6 A down quilt in red and flowered sateen case
- 7 **An old English mahogany winged wardrobe** fitted 2 hanging compartments with drawers enclosed by panelled doors, the centre with trays enclosed by 2 doors and 4 oak lined drawers below (8 ft.)
- 8 A well made carved walnut dressing table fitted drawer and shelf below, surmounted by mirror and jewel drawer, on reeded legs (3 ft. 6 in.)
- 9 An Old English mahogany table fitted oak lined drawer, on taper legs (3 ft.), and the loose plate glass top to fit
- 10 **A Sheraton chest** of mahogany with ebony stringings, fitted 4 long and 2 short drawers with lion mask and ring handles (4 ft.)
- 11 A Sheraton mahogany and inlaid square tray-top pedestal cupboard, on taper legs (15 in.)
- 12 The "rose" pattern toilet set of 6 pieces, a white and gilt toilet vase and liner, a water bottle and top, a linoleum mat, a wicker linen basket and lid, and an embroidered can cosey
- 13 **A Sheraton designed cabinet** of mahogany banded with satinwood, lined green silk and enclosed by 2 glazed doors, on therme legs (36 in. wide)
- 14 A walnut octagonal table with undertier, on fluted legs (30 in.)
- 15 An Old English mahogany Pembroke table, fitted drawer with embossed brass knobs (24 in.)
- 16 A spoon back easy chair, spring and hair stuffed and covered cretonne, with extra printed linen cover
- 17 A square down cushion in crimson silk case, an Eastern embroidered linen table cover, a mahogany towel airer, and a cane paper basket
- 18 A bevelled mirror in gilt fluted frame (26 in. x 24 in.), and a carved oak spinning chair with octagon seat
- 19 A brass 2-light electric pendant, and a brass electric table lamp and silk shade
- 20 Three linen roller blinds with lace falls, and a brass cornice pole and rings

Bedroom No. 9.

- 443 **A Persian pattern Axminster carpet** as planned (about 58 yards)
- 444 The brown underfelt
- 445 A thick hand tufted rug with blue, red and white panelled centre on a camel ground (6 ft. 6 in. \times 3 ft.)
- 446 A wire and brass mounted fender (4 ft.), a set of repoussé brass implements,, a walnut and brass mounted coal box and scoop, and a cane paper basket
- 447 A carved gilt cheval fire screen with silk brocaded panel of a floral and ribbon design, on shaped feet (42 in. high)
- 448 Three pairs of floral printed linen curtains trimmed ball fringe with 4 rope and tassel loops, and the festooned pelmet to match
- 449 A brass and enamelled French bedstead (3 ft.), the iron tramway, and *Heal's* box spring mattress
- 450 The companion bedstead with tramway and mattress
- 451 A hair mattress in extra case
- 452 A similar mattress
- 453 A feather bolster and 2 pillows
- 454 Two Witney blankets bound silk and an underblanket
- 455 A similar lot
- 456 A down quilt in blue sateen case and a lace bedspread lined blue sateen
- 457 A similar lot
- 458 **The carved ash suite, comprising:—**
 - A *wardrobe* fitted hanging compartment enclosed by bevelled robing mirror bonnet cupboard with trays, and 5 drawers below (6 ft. 6 in.)
 - A *kneehole dressing table* fitted 5 drawers, surmounted by large bevelled mirror, and 2 jewel drawers (4 ft.)
 - A *washstand* with Sicilian marble top and back, fitted 2 drawers and a bevelled mirror panel (4 ft.)
 - A *square pedestal cupboard and a towel airer*
- 459 A well made ash chest of 3 long and 5 short (*mahogany lined*) drawers with brass handles (4 ft.)

- 60 An Old English mahogany Pembroke table fitted drawer (31 in.)
- 61 *An Old English mahogany tray-top pedestal cupboard* enclosed by 2 doors, and draw-out commode, on square legs (24 in.)
- 62 A scroll-end couch fitted loose squab, bolster and pillow, covered chintz, and extra printed linen covers
- 63 A deep seated lounge chair, spring and hair stuffed, and covered cretonne, with extra printed linen cover
- 64 A shaped mahogany elbow chair with pierced splat carved foliate, shell, etc., on cabriole legs, the hair stuffed seat covered floral brocade
- 65 The cream and gilt French china toilet fittings of 10 pieces, painted birds and foliage, a wicker linen basket, a linoleum mat, and a water bottle
- 66 A down cushion in blue flowered damask, a green silk brocaded table cover, a mahogany and satinwood inlaid stationery case, and a blotting book
- 67 A pair of Staffordshire figures of Scotchman and his Lass (11½ in.), a similar group of old man and his wife (9 in.), a pair of repoussé brass candlesticks (5 in.), a flowered and gilt china inkstand, and a tray
- 68 A pair of antique brass candlesticks, on square bases (11 in.)
- 69 A brass 2-light counterweight pendent and a brass electric lamp and shade
- 70 Three linen and lace roller blinds and a deal curtain lath to bay fitted runners

Bedroom No. 13.

- 73 A **fine quality hand tufted carpet**, vieux rose in colour, with foliated border and crimson outer border (18 ft. × 12 ft. 3 in.)
- 74 The underfelt
- 75 A thick hand tufted carpet, vieux rose centre and crimson bordering (7 ft. 3 in. × 6 ft. 6 in.)
- 76 A rug to match (5 ft. × 3 ft. 1 in.)
- 77 A heavy ornamental brass kerb fender with vase and flambeau terminals (5ft.)
- 78 A pair of repoussé brass rests, a set of brass implements, and a hearth brush
- 79 A walnut and brass mounted coal box with liner and scoop, a linoleum mat, and a black fleece rug (4 ft.)
- 80 A pair of wide pink and cream silk brocade curtains, interlined, lined and trimmed gimp, with rope and tassel loops, and the fringe pelmet

- 481 Two pairs of striped and floral pattern printed linen dwarf curtains and loop
- 482 **An ornamental square pillar brass French double bedstead**, a hair stuffed box spring mattress, and the linen and crochet valance
- 483 A thick hair mattress in extra case
- 484 A down pillow and a feather bolster
- 485 Two large Witney blankets bound silk, and an under-blanket
- 486 A handsome Cluny lace bedspread of a panel design lined blue sateen
- 487 A down quilt in blue flowered sateen
- 488 **A walnut suite** of superior manufacture with carved foliated panels, *comprising* :—
- A wardrobe*, fitted 2 hanging compartments enclosed by bevelled robing mirror doors, bonnet cupboard enclosed by 2 panelled doors, and 5 (*mahogany lined*) drawers below (6 ft. 4 in.)
- A pedestal dressing table* fitted 9 drawers surmounted by a large bevelled mirror, 4 jewel drawers and cupboards with mirror panel backs (4 ft.)
- A washstand* with grey marble top, tiled back and bevelled swing mirror, drawer and 2 cupboards below (4 ft.)
- A square pedestal cupboard, a towel airer, and 3 occasional chairs en suite*, with stuffed seats in green velvet, and extra covers
- 489 *A chest of 3 long and 2 short drawers en suite* (4 ft.)
- 490 A walnut overmantel fitted shelf and brackets, with bevelled mirror panel in centre (4 ft. 10 in.)
- 491 The black and gilt floral pattern toilet set of 10 pieces
- 492 A wicker angle linen basket, a white and gilt china toilet vase and liner, a linoleum mat, an embroidered can cosey, and a cut water bottle and top
- 493 A scroll end couch, spring and hair stuffed, covered cretonne and extra cretonne cover
- 494 A deep seated lounge chair with extra cover *en suite*
- 496 Two square down cushions covered apple green silk damask
- 497 An ornamental wrought iron and copper mounted floor lamp, electrically fitted, and fancy painted paper shade
- 498 An Old English mahogany pole fire screen, on pillar and angular plinth having a cream silk panel finely embroidered with a basket of flowers

- 199 A blue and white Oriental pilgrim shape vase decorated pagodas, etc. (9 in.), 2 other blue and white vases, a similar tea pot, an Intarsio ware tea pot, and a flowered ewer
- 200 An cream and blue enamelled circular vase shape inkstand, a pair of candlesticks, and a pen tray to match
- 201 A morocco stationery case and blotting book with repoussé brass mounts, a pair of repoussé brass candlesticks (7 in.), and a Chinese Famille Rose tray decorated flowering plants, birds, etc. (10 in.)
- 202 A brass 2-light counterweight pendant and an electric table lamp and shades
- 203 Three linen and lace roller blinds, a curtain lath fitted brass rods, and 2 brass cornice poles and rings

Bedroom No. 14

- 206 A blue trellis pattern Wilton pile carpet with leafage and ribbon border (9 ft. 6 in. x 7 ft. 6 in.)
- 207 A pair of floral cretonne curtains trimmed fringe and rope and tassel loops
- 208 A square pillar brass and enamelled French bedstead (3 ft.), a *Heal's* box spring mattress, and the dimity valance
- 209 A hair mattress in extra case, a hair pillow, and a feather bolster
- 210 Three Witrey blankets and a marcella counterpane
- 211 A down quilt in blue flowered sateen
- 212 *An Old English mahogany and inlaid chest of 4 oak lined drawers, on feet*
- 213 A square mahogany and inlaid tray-top shaving pedestal fitted shield shape mirror, cupboard and tier under (16 in.)
- 214 A Sheraton mahogany and satinwood banded table fitted drawer, on taper legs (32 in.), and the loose plate glass top
- 215 The flowered toilet ware of 7 pieces, an enamelled toilet pail and liner, a water bottle and top, 2 linoleum mats, a mahogany towel airer, and an embroidered can cosey
- 216 A Staffordshire group of The Virgin Mary and Child (14 in.), a pair of small Kaga vases, a pair of china candlesticks, and a carved alabaster benetier
- 217 A brass balance weight electric pendant, a linen and lace roller blind, and a brass cornice pole and rings

Business Room.

- 520 The Axminster carpet as planned, of a figured design on a crimson ground (about 30 yards), and the underfelt
- 521 A Donegal rug of a floral and panel design on a green ground (6 ft. 6 in.)
- 522 A heavy copper railed kerb fender (4 ft. 7 in.), a pair of similar rests, and a set of implements
- 523 A chased ormolu fire screen of Louis Seize design with pierced folding fan shape panels
- 524 **A well made mahogany cabinet** the upper part fitted 8 shelves, the centre for guns, enclosed by 3 glazed doors, the lower part with 3 solid panelled doors (6 ft. 6 in.)
- 525 A walnut octagonal table with undertier (26 in.)
- 526 **A Sheraton bureau** of mahogany inlaid with satinwood stringings, having a fall front enclosing cupboard and 7 drawers, etc., 4 long oak lined drawers below with brass ring handles, on feet (4 ft.)
- 527 An Old English mahogany 2-flap table fitted with a drawer (4 ft.)
- 528 **A Sheraton bookcase** of mahogany, banded and inlaid, with dentil cornice and reeded pilasters, fitted 3 shelves in the upper part enclosed by pair of fancy sash glazed doors, and 2 cupboards below (4 ft. 6 in.)
- 529 A walnut revolving writing chair with railed back, the spring and hair stuffed seat covered morocco
- 530 *A deep seated lounge chair*, spring and hair stuffed and upholstered tapestry
- 531 A walnut frame open arm square back chair upholstered *en suite*
- 532 The companion chair
- 533 A Cairo octagonal coffee table of walnut inlaid with mother-o'-pearl and varied woods, on arched recessed supports (18½ in.)
- 534 *An Old English upright cabinet* of mahogany and marqueterie banded with satin and kingwoods, the upper part enclosed by sash glazed door, cupboard and 3 drawers in the lower part (78 in. high and 18 in. wide)
- 535 A wrought iron floor lamp, electrically fitted, and fancy shade, and a brass electric table lamp and fancy shade
- 536 Four wicker letter baskets, a repoussé brass inkstand, a damask covered stationery rack, a paper basket, a baize covered leg rest, 3 embroidered linen chair backs, and 2 cushions
- 537 A thick blue chenille portiere curtain and brass rod



Lot 546.—17th CENTURY FLEMISH ARMOIRE.

- 38 A Copeland china Edward VII. souvenir vase decorated with portraits, flags, etc., and gilt handles (7 in.) ,and a Coronation souvenir 2-handle goblet of same porcelain (*subscribers' copies*)
- 39 Two silver lustre goblets, a modern Derby miniature tea pot, a small silver filigree pen tray, and 7 small ornaments
- 40 A **Milner's patent fire and burglar resisting safe with powder proof locks** (26 in. wide, 32 in. high, and 20 in. deep), fitted 3 trays and 2 drawers, enclosed in (*a specially made mahogany cabinet*), the lower part with 3 drawers (*4 keys for safe and 2 master keys*)

Entrance Hall.

- 43 A Turkey carpet with blue and green figuring on a crimson ground (17 ft. 6 in. x 10 ft. 6 in.), and the underfelt
- 44 A carved oak hall seat on fluted legs (4 ft. 6 in.), a thick crimson and figured Axminster rug (4 ft. 6 in.), a similar mat (3 ft. 4 in.), a cocoa mat, an iron scraper, and a blue glazed ware jardiniere
- 45 An antique brass footman with pierced frieze, on club feet (14 in.)
- 46 A **Flemish Armoire** of walnutwood, having a deep cornice and moulded rectangular and square panels, the interior is of oak and enclosed by folding doors, with Corinthian column capitols, the insides of which are inlaid with marqueterie in designs of saints and arabesques in holly and ebony, the lower portion is fitted 2 deep drawers, on ball feet, 84 in. wide and 88 in. high (*temp. early 17th Century*)
(*See illustration opposite.*)
- 47 An oak octagonal table, by Walker and Sons, with carved gadroon and leafage ornamentation, on 4 fluted Ionic column supports, the top inset with a Sienna marble panel (48 in. diameter)
- 48 An old oak **Bolter chest**, the friezes and borders carved with vine, fruit, foliage and pateræ, the front relieved with panels of marqueterie of holly and ebony, inlaid with flowers, leafage and birds, having a hinged top, 3 panel doors, and 2 drawers, 55 in (*temp. 16th Century*)
- 49 An old oak elbow chair of 17th Century character, the panel back carved with an escutcheon and scroll foliage, on baluster supports and carved stretchers
- 50 An old oak elbow chair, the sunk panelled back with recessed arch carved leafage, caduceus, pateræ, etc., and shaped cresting rail, on baluster supports and low stretcher rails (*temp. 17th Century*)

- 551 **An old oak Bolter chest** with panelled hinged lid, the frieze carved with gadroon ornament, the front has 3 sunk panels carved in low relief with escutcheons and dated 1701, relieved with half applied spindle mouldings and inlaid interstices, 2 drawers below with carved panels, 60 in. wide
(See illustration opposite page 17.)
- 552 A stuffed crane in glazed case and 2 stuffed owls in cases
- 553 **A walnut chest** in the Italian Renaissance style, the front panel richly carved with lion mask in shield and amorini seated on swags upheld by ribands, the pilasters surmounted by coronets and cherub heads in bold relief, the end panels with buildings in landscapes, supported by gryphon, the apron with shield and bird ornamentation (52 in. wide)

Reception Hall.

- 554 A Turkey carpet with blue and green figuring on a crimson ground (14 ft. x 11 ft. 3 in.), and the underfelt
- 555 The inlaid parquet linoleum to Vestibule and surrounds of both Halls
- 556 *A French carved and gilt pier table*, on cabriole supports with scroll and shell ornamentations, surmounted by a slab of statuary marble (78 in.)
- 557 A pier glass in carved and gilt wood frame, having scroll foliage and shell ornamentation in relief (78 in. wide)
- 558 A 17th Century oak chest carved in semi-circles, pateræ, etc. (4 ft. 8 in.)
- 560 **A Flemish Dower chest** of oak with mahogany and marqueterie panels inlaid vases of flowers, birds, sprays, etc., and inscribed Sonnies Bi Karchen Anno 1826, the front relieved with 2 moulded octagonal panels and having a dome lid, brass escutcheon handles, on feet
- 561 A walnut chair of Italian Renaissance design, elaborately carved with caryatid figures, masks, shield, swag, etc.
- 562 An Old English papier-mâché table work cabinet inlaid all over with mother-o'-pearl in colours and gilt, having panels of flowers and the lid with view of Warwick, fitted 6 drawers, central recess and writing slope enclosed by 2 doors and fittings in the top (15½ in. x 13 in.)
- 563 *A pair of well made oak square pedestals* of 17th Century design with gadroon and leafage borders, supported by finely carved figures of old man and woman, the bases with moulded panels (44 in. high)
- 564 A shaped gilt cheval screen of Louis XV. design with shell, floral and acanthus ornamentation inset with a needlework and featherwork panel representing a cockatoo beside pedestal and overturned basket of flowers

- 565 An Old English mahogany double music stand with carved fretwork panels, on bevelled pillar and tripod supports (26 in. wide)
- 566 A pair of Louis Seize bronze doré and statuary marble oviform vases on square shape pedestals chased with acanthus foliage, swags, ribands and caryatid figure handles, each fitted with a candelabra of 8 lights with foliated branches (40½ in. high)
- 567 A finely modelled French bronze bust of a girl with drapery, on square base (24 in.), and the Verde marble plinth
- 568 Two stained wood jumping standards fitted rails, a piece of green felt, and 2 black fleece mats
- 569 A large group of wildfowl well set up in an oak case mounted on stand
- 570 A walnut and mahogany aeroplane propeller
- 572 A Dutch brass cistern embossed leafage and flutings on paw feet (15 in.)
- 573 An antique secretaire cabinet of walnut, banded and inlaid marqueterie of a floral design, arranged in panels, the upper part with moulded cornice, fitted shelves, enclosed by pair of doors with original shaped Vauxhall plates, 2 candle slides below, the lower portion fitted secretaire enclosing cupboards, drawers, etc., and 3 long drawers below with brass pear drop handles, 45 in. wide and 83 in. high (*temp. William and Mary*)
- 574 A copper 2-handle vase with wide top, embossed mask, lions, rampant, etc. (13½ in.)
- 575 A pair of vases to match (11 in.)
- 576 A handsome bronze doré electrolier of Louis Seize design with vase centre, finely enriched with caryatid figures, acanthus foliage and coronet surmount, having foliated branches for 12 lights and suspension
- 577 A pair of ormolu 2-light electric wall brackets of Adam design with foliated branches, ribbon, husks, and ram's head ornamentation, and a chased ormolu scroll electric bracket with festoons and engraved shade
- 578 A bronze 5-light electrolier of Jacobean design with coronet centre and scroll branches, shades, and chain suspension
- 579 A bronze hexagonal lantern of Gothic design, electrically fitted
- 580 An antique walnut and marqueterie secretaire commode with shaped front banded mahogany, the top inlaid with figure of Flora in centre, and the angles with classic figures emblematic of "The Seasons," in satin and other woods and ivory arranged in shaped panels, otherwise with birds, animals, scroll foliage, etc., fitted 4 long drawers, one having a fall front enclosing 8 drawers, 60 in. × 29 in. (*temp. 17th Century*)

Oil Paintings.

(gilt frames).

ITALIAN SCHOOL.

- 583 Our Lady of The Assumption,"
attributed to

Elizabetta Serrani.

(38½ in. × 28½ in.)

FRENCH SCHOOL.

G. Jacquet.

- 584 "Half-length Portrait of a Breton Girl in White Cap and Grey Dress"
(21 in. × 17½ in.)
(*ornamental carved frame.*)
(*See illustration.*)

Opie, 1761-1807.

- 585 "The Girl at the Pool"
(32 in. × 44 in.)
Referred to in the Life of Opie, see illustration.

Lacander.

- 586 "Three-quarter length Portrait of Lady in Black and Lace Trimmed Dress,
with white ruffle and cuffs, a Member of the Van Beresteyn Family"
(44 in. × 35 in.)

Lacander.

- 587 "The Companion Portrait of a Gentleman in Black Cloak with White
Ruffle," a Member of the Van Beresteyn Family.

Dutch School.

- 588 "A Moonlight Seascape with Man o' War, Fishing Boats and Figures"
(31 in. × 43 in.)



Lot 584.—G. JACQUET. "Portrait of a Breton Girl."



Lot 585.—OPIE. "The Girl at the Pool."

Unknown.

- 89 " Ruins of a Temple, with Equestrian and other Figures at Bath "
(16 in. x 35 in.)

H. Percy Heard.

- 90 " Seascape "
(23½ in. x 37 in.)

Auguste Bonheur.

- 91 " Wooded Landscape with Cattle at Pool "
(a panel), 12½ in. x 15 in.

Walter Fowler.

- 92 " French Moonlight Scene with Figures outside Convent "
(9½ in. x 13½ in.)

De Bril.

- 93 "Wooded Landscape and River Scene with Cottages and Figures "
(oval on panel), 7 in. x 9 in. (carved frame)
Bearing the seal of The Academy of Milan.

H. Lambele.

- 94 " Dead Hare and Grouse "
(25½ in. x 17½ in.)

G. H. Shepton.

- 95 " The Brook "

G. Guignoschi, 1895.

- 96 " Half-length oval Portrait of Our Saviour "
(copied from " The Last Supper," by Leonardo de Vinci)
(23 in. x 18 in.)

DUTCH SCHOOL.**Netscher.**

- 97 " The Burgomaster and his Family "
(41 in. x 51 in.)
(See illustration.)

Harry Musgrave.

- 598 "Gleanings from the Sea"
($23\frac{1}{2}$ in. \times $41\frac{1}{2}$ in.)

Unknown.

- 599 "Eastern Figures carrying Pitcher, etc."
(25 in. \times 31 in.)

A. Mollinær.

- 600 "A Wooded River Scene, with Building, etc."
($15\frac{1}{2}$ in. \times 26 in.)
- 601 Twelve small pictures in 3 gilt frames—"Continental Landscapes, etc.,"
finely painted on leaves

H. Koekkoek.

- 602 "Continental Street Scene with Buildings, Farriery and Figures in the
Foreground" (*signed*)
($33\frac{1}{2}$ in. \times $48\frac{1}{2}$ in.)

H. Koekkoek.

- 603 "The Market Place with Figures and Church in Left Background"
(*The companion picture*)

FRENCH SCHOOL.**A. Carri,**

- 604 "A rare oval three-quarter length Portrait of a Girl in light colour low neck
dress, holding a rose" (*on copper, signed*)
($3\frac{1}{2}$ in. \times $2\frac{3}{4}$ in.)

Water-colour Drawings

(*gilt frames*).

W. Hunt.

- 605 "Grapes and Medlars"
($6\frac{3}{4}$ in. \times $8\frac{1}{4}$ in.)



Lot 597.—NETSCHER. "The Burgomaster and his Family."

W. Hunt.

“Plums and Greengages”

($7\frac{1}{2}$ in. \times $10\frac{3}{4}$ in.)

J. G. Bingley.

“Cottages, with Woman feeding Chickens”

($9\frac{3}{4}$ in. \times 14 in.)

E. Duassut.

“Landscape, with Inn and Pool in Foreground”

(7 in. \times 10 in.)

F. J. Ford, 1844.

“Continental Street Scene, with Buildings, Wagon and Figures”

($23\frac{1}{2}$ in. \times $17\frac{1}{4}$ in.)

J. G. Bingley.

“Winter Scene, with Cart”

($5\frac{3}{4}$ in. \times 10 in.)

J. G. Bingley.

“Wooded Landscape, with Flock of Sheep, Shepherd and Boy on Horse”

($11\frac{1}{4}$ in. \times $15\frac{1}{2}$ in.)

J. G. Bingley.

“Winter Landscape, with Buildings in Foreground”

($6\frac{1}{2}$ in. \times 10 in.)

T. A. D. Wills.

“A Breezy Day—A Coast Scene”

($9\frac{1}{2}$ in. \times $13\frac{1}{2}$ in.)

T. A. D. Wills.

“Summer Skies”

($9\frac{3}{4}$ in. \times 14 in.)

J. G. Bingley.

“Old Cottages at Braishfield, Hants”

($13\frac{1}{4}$ in. \times 10 in.)

R. W. Fraser.

“River Scene, with Lock Gates and Two Children”

($10\frac{3}{4}$ in. \times 15 in.)

Arthur Hopkins, 1893

- 617 "In Sweet September"
(20 in. \times 27 $\frac{1}{2}$ in.)

J. G. Bingley.

- 618 "Exterior of Cottage, with Woman, Child and Poultry"
(13 $\frac{1}{2}$ in. \times 9 $\frac{1}{2}$ in.)

J. G. Bingley.

- 619 "Arundel Castle" and the companion picture
(*a pair*), 9 in. \times 13 in.

D. Cox, Junr.

- 620 "River Seine with Boats and Figure"
(10 $\frac{1}{2}$ in. \times 17 $\frac{1}{2}$ in.)

H. Zuber.

- 621 "Sunset, River Scene with Bridge and Embankment"
(9 $\frac{1}{2}$ in. \times 13 $\frac{1}{2}$ in.)

Bortolussi.

- 622 "Venice"
(11 $\frac{1}{2}$ in. \times 17 $\frac{1}{2}$ in.)

R. W. Fraser, 1880.

- 623 "Near Stoke, Suffolk"
(10 in. \times 15 in.)

R. W. Fraser.

- 624 "River Scene, with Cottage, and Figure Fishing"
(10 $\frac{1}{2}$ in. \times 15 in.)

A. T. Groenewegen.

- 625 "Milking the Cows"
(13 in. \times 20 in.)

Carl Haag, 1875.

- 626 "La Illa, La Ill Allah"
(17 in. \times 34 in.)

Mrs. Allingham.

- 627 "Near Whittington, Gloucestershire"
(14 in. \times 20 in.)
(*exhibited at the Fine Arts Society, 1894*)

J. G. Bingley.

“ Winter Scene, with Sheep ”
(4 in. \times 5 $\frac{1}{2}$ in.)

E. Althaus, '93.

“ Monastery, with Courtyard ”
(10 $\frac{1}{2}$ in. \times 14 in.)

R. W. Fraser.

“ Bedford—Flooded Fields ”
(10 $\frac{1}{2}$ in. \times 14 $\frac{1}{2}$ in.)

R. W. Fraser.

“ Wooded Landscape, with River ”
(9 $\frac{1}{2}$ in. \times 15 in.)

R. W. Fraser.

“ A Suffolk Meadow ”
(11 in. \times 16 in.)

J. G. Bingley.

“ View of Arundel Castle ”
(6 $\frac{1}{2}$ in. \times 9 $\frac{1}{2}$ in.)

E. G. Parker.

“ Woman and Child by Wayside ”
(6 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in.)

R. W. Fraser.

“ Landscape and River Scene ”
(8 $\frac{1}{4}$ in. \times 13 in.)

Frederick Walker, A.R.A.

“ The Escape ”
(6 in. \times 9 $\frac{3}{4}$ in.)
Exhibited at R.W.S., 1872.

L. Lewis, '90.

“ Wooded Landscapes and Cattle ”
(*a pair*), 9 in. \times 14 in.

L. Lewis.

“ River Scene with Bridge, Cottages and Cattle ” and “ Mountainous Landscape and River Scene ”
(*a pair*), 10 $\frac{1}{2}$ in. \times 19 in.

L. Lewis.

- 639 "Carting Wheat" and "River Scene with Windmills"
(a pair), 9½ in. x 16 in.

- 640 "A small Oil Painting, Landscape and Cattle"
(signed J.B.)

Boward Arden.

- 641 "Mountain Landscape"

Romuleo.

- 642 "Spanish Peasants"
(a set of 4 drawings in an ornamental gilt 4-fold table screen)

F. Norie.

- 643 "Boulogne"

H. S.

- 644 "On the River Derwent, Cumberland"
(17 in. x 30 in.)

H. S.

- 645 "Landscape and River Scene, with Cattle"
(17 in. x 30 in.)

- 646 "Lord Nelson in Blue Coat, with Star decoration," a miniature (Italian carved gilt foliated frame)

**Coloured Mezzotints,
Artist Proof Engravings and Etchings.**

- 650 "Tom and His Pidgeons" and "The Favourite Ratler" (a pair of mezzotints in colour), after J. Russell, by C. Knight
- 651 "A Group of Figures outside Cottage" (a mezzotint in colours)
- 652 "Attacked by Indians" (the companion picture)
- 653 "Interior and Exterior of Stable" (a pair of mezzotints in colours), after Morland
- 654 "The Little Fortune Teller" (a mezzotint in colours), after Sir Joshua Reynolds, by R. S. Clouston
- 655 "Portrait of a Child Standing in front of a Chair" (a proof mezzotint in colour), signed T. Hamilton Crawford

- 656 "The Public House Door" (*a mezzotint*), after *Morland*, by *W. Ward*
- 657 "Betsey in Trouble" (*an old stipple engraving in colours*), after *J. Russell, R.A.*, by *N. Schiavonetti*.
- 658 A proof mezzotint—"Oliver Cromwell"
- 661 "Queen Victoria" (*a small proof mezzotint*)
- 661 "Pretty Polly" (*a proof photogravure*), signed *A. C. Havell*
- 665 "The Gipsy Encampment" (*a proof coloured mezzotint*), after *Morland*
- 666 "The Sportsman's Return" (*a coloured mezzotint*), after *Morland*, by *W. Ward*
- 667 "Winter and River Scenes" (3 *coloured prints*), after *Farquharson and Leader*
- 668 "The Crucifixion" (*a remarque proof etching*), signed *C. Koepping* and *M. Munkasy*
- 669 "Christ before Pilate" (*a similar etching*), signed *C. Waltner*
- 670 "Elizabethæ Borbonicæ" (*an engraving*), after *Rubens*, and "Romeo and Juliet" (*an etching*), after *F. Dicksee*, by *C. Waltner*
- 672 "Hauling the Line" and "Dutch Fishing Boats" (*a pair of original etchings*), by *R. Anderson*
- 674 "The Flight into Egypt" and "La Chasse" (2 *lithographs*), after *Lorrain* and *Ruisdael*
- 675 "Interiors of Cottages and Figures" (*a pair of proof mezzotints*), signed *Thomas Raed* and *Samuel Cousins*
- 677 "Queen Alexandra" and "King Edward" (*a pair of proof mezzotints*), signed *Joseph B. Pratt*
- 678 "Murthly Moss" and "Over the Hills and Far Away" (*a pair of proof etchings*), signed *J. E. Millais* and *Brunet Debaines*
- 679 "The Dying Hound" (*a proof mezzotint*), signed *Briton Riviere* and *F. Stacpoole*
- 680 "Diana or Christ" (*a proof mezzotint*), after *Edwin Long, R.A.*
- 681 "Dogs and Dead Game" (*a proof mezzotint*), after *Landseer*, signed *H. H. Simmons*
- 682 "Effie Deans" (*a proof mezzotint*), signed *J. E. Millais* and *S. Oldham Barlow*
- 683 The companion picture, by the same artists

- 684 "Diana" (*a proof mezzotint*), signed *Scott Bridgwater*
- 685 "The Wayfarers" (*a proof etching*), signed *Ch. Waltner*, after *Frederick Walker, A.R.A.*
- 686 "The Vagrants," a similar etching by the same artists
- 687 "A Pastoral Symphony" (*a proof etching*), after *Robert Macbeth, A.R.A.*, by *George Mason, A.R.A.*
- 688 "A Fen Farm" (*a similar etching*), signed *Robert W. Macbeth and L. Goulding*
- 689 "Sorrow" (*a proof etching*), signed *Robert W. Macbeth*
- 690 "The Plough" (*a proof engraving on vellum*), after *Frederick Walker, A.R.A.*, signed *Robert W. Macbeth*
- 691 "The Kelp Burners" (*a remarque proof etching*), signed *J. Hook and B. Spinalli*
- 692 "Great Marlow" (*a proof etching*), signed *Vicat Cole and Brunet Debaines*
- 693 "Parting Day" (*a proof etching*), after *B. W. Leader, A.R.A.*, by *Brunet Debaines*
- 694 "The Honeymoon" (*a proof engraving*), after *Sir Edwin Landseer, R.A.*, signed *Joseph B. Pratt*
- 695 "The Fishmonger's Shop" (*a proof etching on vellum*), signed *Robert W. Macbeth*
- 696 "Marlow Ferry" (*a proof etching on vellum*), signed *Robert W. Macbeth*
- 697 *Albert Durer*—"St. Hubert and the Stag," "Madonna and Child" (3 studies in a frame), and "A Knight on Horseback"
- 698 "The Return of Persephone" (*a proof mezzotint*), signed *Frederick Leighton*
- 699 "The Symbol" (*a photogravure*), after *Frank Dicksee, A.R.A.*
- 700 "The Convalescent" (*a proof mezzotint*), signed *Briton Riviere and F. Stacpoole*
- 701 "Eel Bucks at Goring" (*a proof etching*), after *W. Muller*, signed *Brunet Debaines*
- 702 "Portrait of an Officer" (*a proof mezzotint*), after *H. W. Pickersgill, R.A.*, by *W. Say*
- 703 Two large old engravings—"The Vatican" (oak frames)
- 704 A set of nine coloured prints—"The Imprisonment of Mary Queen of Scots," signed *G. Dore* (gilt frames)

Books.

709	Lord Lytton's Works (<i>The Knebworth Edition</i>)	27
710	Shakespeare's Works, 6; French Works, 26; and Gasco's French and English Dictionary, 1	33
711	The Confidantes of a King, 2; Indiscreet Letters from Peking, 1; and novels, etc. (various), 12	15
712	Novels, etc. (various)	25
713	A similar lot	25
714	A similar lot	25
715	Art in Needlework, by Lewis F. Day, 1; Embroidery, by Paulson Townsend, 1; Chats on Violoncellos, 1; Chaffer's Handbook of Marks on Pottery and Porcelain, 1; and various, 15	19
716	Sinister Street, 2; and novels (various), 18	20
717	Everyman's Library, 7; Baroness Orczy's Works, 7; and various, 18	32
718	Various	35
719	G. E. Cokayne's Complete Peerage	8
720	The Channel Islands, by Holder, 2; Catholic Dictionary, 1; Cooper's Biographical Dictionary, 1; and various, 20	24
721	Various	14
722	In Darkest Africa, 2; Henry VIII. and the English Monasteries, 1; Behind the Veil at the Russian Court, 1; Through the Brazilian Wilderness, 1; The Letters of Edward Gibbons, 2; The Strangling of Persia, 1; and Before, During and After 1914, 3	11
723	With the German Armies in the West, 1; The Memoirs of Admiral Lord Charles Beresford, 2; Ordeal by Battle, 1; and various, 8	12
724	Sir George Reid's Reminiscences, 1; The Berlin Court under William II., 1; The Americans, 1; John Hungerford Pollen, 2; My Own Story, 1; My Four Years in Germany, 1; From Midshipman to Field Marshal, 2; Reminiscences of Lady Randolph Churchill, 1; Christiana of Denmark, 1; Nelson's Legacy, 1; and various, 4	16
726	The Times History of the War in South Africa, 7; and various, 14	21
727	Dickens' Works (<i>Illustrated Library Edition</i>), 12; and Thackeray's Works, 7	19
728	The Popular Encyclopædia	14

729	Lord Byron's Works, 4; Tennyson's Works, 1; Highways and Byways in Normandy, 1; Lalla Rookh, 1; and various, 20	27
730	Rollens' Ancient History, 8; Byron's Works, 1; Gifford's History of the Wars, 2; Switzerland Illustrated, 2; Scotland Illustrated, 2; Jules Verne's Works, 2; and Veuillot's Jesus Christ, 1	18
731	The Waverley Novels, 1829, <i>half calf gilt</i>	47
732	Old English Colour Prints, by C. Holme, 1; Flor and Sylva, illustrated, 1; The Century Book of Gardening, 1; Seven Centuries of Lace, by Mrs. Pollen, 1; and Embroidery, 1	5
734	The Badminton Library, 3; Poetical and Works, 20; and Ruskin's Stones of Venice and Modern Painters, 4	27
735	Novels, etc. (various)	20
736	A similar lot	20
737	Jekyll's Home and Garden, 1; Colour in the Flower Garden, 1; Stained Glass of the Middle Ages, coloured plates by Saint and Arnold, 1	3
738	Greville's Journal of the Reign of Queen Victoria, 3; Cook's Voyages and Life, 1; Recollections of the Last Four Popes, 1; and various, 30	35
739	Theological and other Works	60
741	Goulde's Political Caricatures, 1; Locomotives of the World, 1; The Earl of Beaconsfield with Cartoons from Punch, 1; and various, 12	15
742	The Monthly Army List, 15; and The Navy List, 23 (<i>paper covers</i>)	38
745	Forgotten Shrines, by Dom Bede Gamm, 1; British Sea Kings and Sea Fights, 1; Thomas' Complete Gardener, 1; Le Strange Records, 1; Robinson's English Flower Garden, 1; Jeanne D'Arc, 1; Madame de Rochemont, 1; and various, 45	52
748	Beethoven's Quartettes, Laws, etc., 9; Haydn's Quatuors for Violin and 'Cello, 4; and Mendelssohn's and Mozart's Scores for Violin and 'Cello, 32	45
749	Lolice Works, <i>half calf</i> , 2; and The Voyageur, <i>red calf</i> , 1	3
751	George Morland, 1; The Dream of Gerontius, 2; and various, 24	27
752	The Life of Marie Amelie, 1; Australia, by Spence and Fox, 1; My Garden in Summer, 1; The Flowers and Gardens of Madeira, painted by Ella Du Cane, 1; The Habitant, 1; Poetical and other Works, 20	25
753	Mrs. Lowe's Chats on Old Lace and Needlework, 1; Kendrick's English Embroidery, 1; Mrs. Christie's Embroidery and Tapestry Weaving, 1; H. M. Hand's Church Needlework, 1; and various, 12	16

END OF SECOND DAY'S SALE.

“Sundorne Castle,” Shrewsbury.

English and French Furniture, Petit Point Needlework,
Persian Rugs, English, Chinese and Continental Porcelain, &c.

Third Day's Sale.

THURSDAY, NOVEMBER 20th, 1919,

At TWELVE o'clock.

Principal Bedroom No. 11.

LOT.

- 760 A *thick Axminster carpet* of a panelled and figured design in the Oriental style (19 ft. x 17 ft.), and 3 pieces of similar carpet in bay and doorways
- 761 The brown underfelt
- 762 An antique pierced brass fender with cable centre, on paw feet (4 ft.)
- 763 A pair of extra wide floral printed linen curtains, interlined, lined and trimmed gimp, with rope and tassel loops
- 764 A *heavy square pillar brass French bedstead* (3 ft.), and a *Heal's patent box spring mattress*
- 765 A hair mattress in extra case
- 766 A down pillow, a feather bolster, a Whitney blanket bound silk, and an under-blanket
- 767 A lace bedspread with panels of archers, etc., lined pink sateen
- 768 A down quilt in rose pink and crimson Roman satin case
- 769 A **gentleman's Sheraton wardrobe** of mahogany slightly inlaid, the upper part fitted 5 oak trays, enclosed by 2 panelled doors and 4 drawers below, on bulged feet (4 ft. 4 in.)
- 770 A carved walnut washstand with Sicilian marble top and flowered tiled back, fitted drawer and shelf, on reeded legs (3 ft. 6 in.)

- 771 *The Oriental ivory toilet fittings, beautifully painted with chrysanthemums and iris in colours and gilt, of 16 pieces*
- 772 **An 18th Century mahogany chest** with fluted angles mounted on stand and fitted 3 long and 5 short (*oak lined*) drawers with brass escutcheons and handles, on feet (3 ft. 8 in.)
- 773 Four walnut frame cane seat chairs and a similar towel airer
- 774 **A Sheraton mahogany chest** with fluted angles and inlaid satinwood stringings, fitted 3 long and 2 short (*oak lined*) drawers (3 ft. 4 in.)
- 775 An Old English mahogany box toilet glass on scroll supports and fitted 3 drawers
- 776 A walnut octagonal table with shaped undertier, on baluster supports (3ft. 2)
- 777 An oak 2-tier boot stand with railed ends, on scroll supports, and a green and white silk tapestry table cover
- 778 A square back lounge chair, spring and hair stuffed and covered cretonne, on patent spring rockers, and the extra floral printed linen cover
- 779 The blue figured Brussels carpet in Bath Room (8 yards), the underfelt, an old mahogany towel airer, a wicker and rush linen basket, a carved walnut stool, a cork bath mat, a bath tray, a paper basket, and a brass door porter
- 780 A Continental china jardiniere decorated flowers ($8\frac{1}{2}$ in.), a pair of Imari bottle shape vases, a Continental china tazza embossed masks and painted butterflies ($5\frac{1}{2}$ in.), a pair of flowered and gilt china candlesticks, and a brass electric table lamp and silk shade
- 781 A brass 2-light electric pendant and a single light pendant and shades
- 782 Four linen and lace roller blinds, a white enamelled cornice pole and rings, and a brass curtain rod
- 783 A carriage clock with repeater action in gilt case (5 in.), by *Le Roy et Fils*, and outer leather case

Best Bedroom No. 12.

- 786 **The Persian designed Axminster carpet** as planned, about 80 yards (*en suite* with carpet in Bedroom No. 11)
- 787 The brown underfelt

- 8 A brass railed kerb fender with wire panel (4 ft.), a pair of reeded brass rests, and a set of brass and copper implements
- 9 An extra large mahogany and brass mounted coal box with liner and scoop
- 10 A pair of wide floral printed linen curtains, interlined, lined and trimmed gimp, with rope and tassel loops
- 11 A pair of narrower curtains with loops to match
- 12 A heavy square pillar brass French bedstead (3 ft.), and a Heal's Patent box spring mattress
- 13 A hair mattress in extra case, a down pillow, and a feather bolster
- 14 Two Witney blankets, bound silk, and an underblanket
- 15 A down quilt in rose pink and crimson Roman satin case
- 16 A lace bedspread lined pink satin
- 17 A **Sheraton mahogany and marqueterie bow front sideboard**, finely inlaid with border festoons of leafage, ribbons and husk pendants, fitted 1 long, 1 deep, and 2 short drawers with repoussé brass handles, on 6 therme legs (6 ft.)
- 18 A Sheraton mahogany and inlaid oval dressing glass, on standard supports (plate $21\frac{1}{2}$ in. \times $15\frac{1}{2}$ in.)
- 19 An Old English mahogany and slightly inlaid chest of 3 long and 2 short drawers with oval brass handles (3 ft 6 in.)
- 20 A mahogany boot cupboard fitted 2 drawers and shelves, enclosed by 2 doors
- 21 A table on white enamelled "bamboo" pattern supports (4 ft.), and a shaped white enamelled table on end supports (28 in.)
- 22 A Japanese 4-fold screen with paper covered panels
- 23 A **Chesterfield settee**, well sprung and hair stuffed and covered cretonne (6 ft. 4 in.), and the extra taffeta cover
- 24 A square deep seated lounge chair with extra cover *en suite*
- 25 A mahogany frame open arm chair, spring and hair stuffed, and covered floral tapestry, and extra printed linen cover
- 26 An Old English mahogany open arm chair, hair stuffed and covered apple green silk damask
- 27 An Old English painted bamboo pattern elbow chair with cane seat, and 4 single chairs to match

- 808 Two square down cushions covered blue striped silk brocade and a silk t cover brocaded in floral design in coloured silks and gold tinsel
- 809 A timepiece with electric attachment in an oak and gilt metal mounted c
- 810 A pair of china oviform vases with pierced necks and covers, emboss scrolls, and painted with exotic birds and flowers in the Chelsea man (16 in.)
- 811 A pair of Staffordshire figures of soldiers in the Black Watch ($12\frac{1}{2}$ in.), a a Delft dish decorated with figures—"The History of the Grandmother and foliated border (15 in.)
- 812 A pair of antique brass candlesticks on baluster supports (12 in.) a bron figure of Joan D'Arc ($7\frac{1}{2}$ in.), a green opal and gilt metal mounted se bottle, and 4 small ornaments
- 814 An oak footstool, the top covered leather, a brass electric table lamp a silk shade, a fancy rush paper basket, a pitch pine drawing board, a 2 mahogany and inlaid book blocks
- 815 A *chased ormolu 3-light electrolier of Adam design* with vase centre foliated branches, shades and chain suspension
- 816 A similar 2-light balance weight pendant and shades
- 817 Three linen and lace roller blinds, a white enamelled cornice pole and ri to bay, and a brass curtain rod

Salon.

- 820 **The fine quality Axminster carpet** as planned, of a floral and tr design, on a light ground (about 150 yards)
- 821 The underfelt
- 822 A *heavy repoussé brass kerb fender* with pierced and engraved foli panels, reeded rails and vase and flambeaux terminals (5 ft. 8 in.)
- 823 A pair of engraved brass rests on scroll supports and vase and flambe terminals, a set of heavy repoussé brass implements, and a stop
- 824 A *handsome brass kerb fender* chased leafage and patera, engraved pierced frieze and central panel of vase and swags (5 ft. 9 in.)
- 825 A pair of brass rests with spiral terminals and scroll supports, a set of h brass implements with chased vase handles, and a stop



Lot 832.—LOUIS QUINZE DESIGNED KINGWOOD CABINET,
containing Chelsea and Bow porcelain.

- 5 A pair of fine quality Lyons silk extra wide curtains, apple green colour and richly brocaded floral sprays enclosed in panels, interlined, lined, and trimmed fringe (96 in. wide), a pair of rope and tassel loops, and the pelmet *en suite*
- 7 A pair of curtains, pelmet, and loops *en suite*
- 8 A pair of handsome Cluny lace curtains
- 9 A similar pair of curtains
- 0 A French gilt wood 4-fold dwarf screen carved floral sprays and leafage and fitted clear glass panels (39 in. high)
- 1 A gilt wood cheval screen of Louis XV. design with carved shell, scroll and floral enrichments, inset with a needlework panel depicting a chalet with boat and figures in an Alpine landscape, glazed (53 in. high)
- 2 A Louis Quinze designed kingwood cabinet of fine workmanship, richly embellished with bronze doré in shell, floral sprays, scrollwork, ribands, etc., fitted 3 shaped plate glass shelves enclosed by bent glass door and sides; further adorned with 5 lower panels decorated with figures in landscapes in the manner of Vernis Martin, and surmounted by 3 slabs of Sienna marble (75 in. high and 68 in. wide)
(See illustration opposite.)
- 3 A Chippendale mahogany pole fire screen on spiral pillar and tripod with claw and ball feet, fitted with a shield shape panel (55 in. high)
- 4 A set of mahogany quartette tables on slender supports
- 5 A French upright cabinet in the Regence style of walnut, having a serpentine cornice and finely carved with shells, leafage, and scrollwork, lined with blue velvet and fitted 4 shelves enclosed by pair of glazed folding doors and sides (88 in. high and 43 in. wide)
- 6 A coromandel wood and inlaid shield shape 2-tier table with pierced brass and spindle rail galleries, on carved legs (23½ in.)
- 7 An amboyna wood and ebonized octagon shaped table with inlaid bandings and galleried undertier
- 8 A Sheraton zebrawood table with satinwood bandings and stringings, and enriched with chased ormolu acanthus foliage and pateræ, on quadruple supports and paw feet (56 in. x 42 in.)
- 9 A Chinese blackwood pedestal pierced and carved flowers and leafage, on paw feet, the top inset Sienna marble (36 in.)

- 840 The companion pedestal
- 841 A mahogany specimen table of Louis XV. design, heavy mounted with bronze doré of a foliate design with bevelled plate glass top (27 in.)
- 842 A Louis Quinze commode, of king and tulipwoods, inlaid with satinwood stringings and mounted with bronze doré of a foliate and scroll design fitted 1 long and 3 short oak lined drawers, and surmounted by a slab of Brescia marble (57 in. wide)
See illustration opposite page 54.)
- 843 A French gilt wood 3 leaf screen in the style of Louis Quinze, carved with shell, floral sprays, scrolls, etc., the lower panels of light ground silk brocade and shaped upper panels of bevelled clear glass (66 in. high)
- 844 An oval teakwood jardiniere with copper bandings, on shaped supports (30 in. wide)
- 845 An old Florentine ebonized cabinet delicately inlaid with etched ivory designed in numerous caryatid figures, amorini, masks, swags, scrolls, etc., arranged in panels, and further adorned with panels of lapis lazuli, onyx, cornelian, agate, etc., the upper portion fitted with a raised central cupboard, 2 side cupboards, and 7 drawers, fall flap in frieze, on taper legs and scroll stretcher rails, 70 in. high and 51 in. wide (temp. 17th Century)
- 846 A cheval screen in ornamental gilt and painted frame of Louis XV. design inset with a panel of needle, bead and chenille work, finely worked with a floral design with scrolls and parrot, glazed (61 in. high)
- 848 A mahogany and marqueterie duet stool inlaid with ivory and satinwood having a box seat covered pink silk Genoese velvet, on taper legs
- 849 A carved ebonized (on mahogany) and gilt Canterbury banded amboyna wood, and fitted with a drawer (25 in.)
- 850 An Old English mahogany double music stand with brass mounts and turned panels, on fluted pillar and tripod
- 851 An Old English mahogany music seat with lyre shape back, the revolving seat covered printed velvet
- 853 An 18th Century designed commode of kingwood, banded tulip and satinwoods, and inlaid with a vase of flowers, fitted 2 long drawers with chased brass mounts, on taper legs, surmounted by a slab of Sicilian marble (41 in. wide)
- 854 An ornamental wrought iron and copper floor lamp, electrically fitted, fancy painted paper shade

An amboynawood pedestal writing table of kidney shape and superior manufacture with ebonized bandings and ormolu mounts, fitted 9 (*mahogany lined*) drawers and morocco lined top (4 ft.)

A wall cabinet in the style of Louis Seize, of gilt and painted wood, carved husk festoons, ribands, foliage, etc., lined plush, and fitted 2 plate glass shelves enclosed by door (34 in. wide and 41 in. high)

The companion cabinet

An old French square table of mahogany, inlaid and banded with brasswork, fitted drawer, on fluted taper legs (17 in.)

A Sheraton mahogany Pembroke table of serpentine form, banded with rosewood and inlaid, fitted 2 drawers, on taper legs (42 in. wide)

A French giltwood picture easel of Louis XV. design, finely carved with foliage and scrolls and surmounted by a musical trophy (80 in. high)

A mahogany and marqueterie X-shaped seat with railed sides and inlaid with ivory and satinwood, covered silk brocade

A rectangular table of tulip and kingwoods, enriched with chased bronze doré in masks, pateræ, etc., fitted with 2 drawers, on taper legs. The top is formed of a **William and Mary** panel of "oyster shell" walnut and marqueterie, arranged in shaped panels, finely inlaid with a basket of flowers, birds, and scrollwork in satinwood and ivory, the angle panels with sprays of flowers (41 in. x 30 in.), and the loose plate glass panel

An Italian giltwood stool carved leafage and scrolls, on cabriole legs, the top covered apple green silk damask (19 in.)

A kingwood writing table in the style of Louis Quinze, richly mounted with bronze doré in foliated scrolls and bandings, the angles with finely chiselled caryatid figures, the top lined morocco and gilt (51 in. x 28 in.)

A Louis Quinze suite of giltwood, carved shells, foliate, cabochon and scrolls, covered with **Aubusson** tapestry, beautifully woven in bouquets of flowers in scrollwork panels, with floral sprays on a cream ground, the outer borders of a vieux rose colour, and the extra cretonne covers, comprising:—

A canape on 6 legs, with panelled back and open arms (6 ft.)

A pair of fauteuils en suite

N.B.—This suite is believed to have originally been the property of Marie Antionette. Special attention is drawn to the perfect condition of the three pieces. (See illustration opposite page 54.)

The Louis Quinze designed furniture of giltwood with carved shell and foliate enrichments, finely upholstered in silk, and richly brocaded with floral sprays on a pink and cream striped ground, with extra cretonne covers, *comprising* :—

- 866 *A canapé*, having a serpentine back and seat with open arms (6 ft.)
 867 *An angle seat en suite*
 868 *The companion seat*
 869 *A stool* of serpentine form (23 in. × 20 in.)
 870 *A pair of occasional chairs*
 871 *An elbow chair* in the Chippendale style, on claw and ball legs, upholstered *en suite*
 872 **A set of 6 Louis Quinze fauteuils** of giltwood, carved shells, foliate sprays and leafage, covered with **Aubusson Tapestry**, the backs with panels of figures in garden scenes in the style of Watteau, and the seats depicting scenes from Æsop's Fables in rich colouring, enclosed in floral and scroll borderings (*at per fauteuil*)

N.B.—*Special attention is drawn to the exceptional condition of the chairs and coverings.*

(*See illustration opposite.*)

- 873 *A pair of French giltwood occasional chairs* carved wreaths and ribbons, the seats covered silk brocade
 874 **A large "grandsire" chair** of Chippendale design with high shell back, finely sprung and hair stuffed, and fitted with a loose down cushion upholstered in apple green silk damask, on carved cabriole and claw and ball feet
 875 *A Chippendale designed mahogany double chair back settee* with pierced and interlaced splats, carved shells and pateræ, on cabriole legs and claw and ball feet, the seat covered silk brocade of a musical trophy and scroll design (3 ft. 6 in.)
 876 *A pair of Old English Empire rosewood square footstools* with brass mounts covered floral tapestry
 877 *Two down cushions* covered vieux rose silk
 878 *A down cushion* in apple green silk, and another in green silk damask



Lot 872.—PAIR OF LOUIS QUINZE FAUTEUILS IN AUBUSSON TAPESTRY.

Lot 842.—LOUIS QUINZE COMMODOE.

Lot 888.—A FRENCH CLOCK.

Lot 891.—A PAIR OF BRONZE DÔRE CANDELABRA.



Lot 865.—LOUIS QUINZE SUITE IN AUBUSSON TAPESTRY.

- A **Chippendale gilt wood mirror** in the Chinese taste, designed in panels and carved with foliated scrolls, leafage, dripping water, secretary birds, and mandarin in centre (70 in. wide and 90 in. high)
(See illustration opposite page 17.)

- Another gilt mirror of Chippendale character, having a centre panel and shaped border panels with shell, foliate and scroll enrichments, and fitted with 2 brackets (80 in. high and 68 in. wide)

- A handsome chased ormolu **electrolier** of Louis Seize design with foliated scroll branches for 24 lights, and ornamented with cut glass prism drops, chains and spike ornaments, chain suspension

- A chased ormolu **electrolier** of Louis Seize design, having a vase centre, chased medallion portraits, festoons, fruit, etc., and fitted scroll branches for 8 lights, with chain suspension

The companion electrolier, in Library

Four linen roller blinds with lace insertion and 2 painted curtain laths fitted brass and iron rods, and cords

Six striped holland outside sun blinds in painted casings

Ornamental Items.

- A **French clock** in a shaped water gilt case, finely chased with figure of Neptune, mermaid, shells, and scrollwork, having an open panel enclosing a model of ship in sail with mechanical action, and the background painted with a seascape (18 in. high), and the marqueterie plinth
(See illustration opposite page 54.)

- A Cloisonné enamel globular shape vase and cover, decorated flowering plants on a turquoise ground ($7\frac{1}{2}$ in.), and a pair of similar 4-sided vases decorated flowering plants on a turquoise ground ($7\frac{1}{4}$ in.)

A pair of chased bronze doré 2-light candelabra of Louis XV. design with foliated branches (9 in.), electrically fitted and fancy shades

A pair of bronze doré 4-light candelabra of Louise XV. design with chased foliated scroll branches, the centres with amorini, on square Verde marble bases ornamented with scrolls ($10\frac{1}{2}$ in.)

(See illustration opposite page 54.)

- 892 A Wedgwood basalt oviform 2 handle vase and cover pedestal, with white camei embossings, the centre with figures, "Crowning of the Emperor," the borders with honeysuckle and leaves and the pedestal with gryphon, festoons, etc. (26 in.)
- 893 A Dutch brass jardiniere with lion mask and ring handles, embossed escutcheon, river scene and foliage, supported by triple dolphins ($16\frac{3}{4}$ in.)
- 894 A pair of Dutch brass jardinieres engraved and embossed flutings with lion mask and ring handles, on feet ($9\frac{1}{2}$ in.)
- 895 A Dutch brass jardiniere with lion mask and ring handles, embossed escutcheon, fruit, and Fleur de Lys, on paw feet (13 in.)
- 896 A similar jardiniere embossed escutcheon and foliage ($13\frac{1}{2}$ in.)
- 897 Another old Dutch brass oval jardiniere fluted and chased banding
- 898 A crimson morocco stationery case with repoussé silver mounts of a floral and scroll design, and a blotting book to match
- 899 An Old English mahogany stationery case lined red velvet with silver tool braiding and brass mounts, on paw feet ($13\frac{1}{2}$ in.)
- 900 A repoussé silver date calendar embossed birds and flowers, an ivory pocket knife with repoussé silver handle, and an embossed silver pen wiper
- 901 A Continental green glass decanter and 2 goblets, enamelled with escutcheons, a silvered metal "lion rampant" inkstand (9 in.), a Minton china watering pot embossed with inscription, and a green and gilt porcelain maché pen tray
- 902 A Viennese enamel small ewer and cover, on stand, decorated with classical figures, ruins, river scenes, and gilt metal mounts, and a pair of Battersea enamel salt cellars decorated flowers on a blue and gilt ground
- 903 An Eastern pierced and chased brass prayer wheel, 2 chased silvered rattles with masks in relief, an emu egg finely carved "Rounding up the Straggler," signed *J. A. Kuma*, a blue and white Delft tea pot painted with river scenes with bird head spout and monkey handle, a similar model of a commode fitted 3 drawers ($5\frac{1}{2}$ in.) and a blue and white drainer
- 904 A chased plated model of a peacock ($14\frac{1}{2}$ in.)
- 905 A well modelled figure of an archer in armour, mounted on a charger (10 in.)
- 906 Two plated models of a lion and lioness
- 907 An Italian plated and gilt monstrance embossed figures, cherub heads, etc., in relief, fitted glass liner (17 in.)

Bijouterie.

- 10 A Battersea enamel heart shape etui painted with classical figures and sprays of flowers in panels on a canary colour and gilt decorated ground (4 in.), with gilt metal mounts and 7 fittings
- 11 An enamel bonbonniere painted flowers in embossed scroll panels, the inside of lid finely painted with portraits of Louis Philippe and Marie Antoinette ($3\frac{1}{2}$ in. \times $2\frac{3}{4}$ in.)
- 12 An enamel egg shape vinaigrette, purple and white ground and painted flowers in panels, and a small oval bonbonniere painted birds and flowers in panel on a dark blue ground, the inside of lid fitted mirror
- 13 A pair of Stuart knitting needles mounted in ivory
- 14 A tortoiseshell bonbonniere with gold and silver mounts, the lid inset with a miniature portrait of a lady in white low neck dress with pearl surround, and the reverse also with a miniature portrait of lady in white dress ($2\frac{3}{4}$ in.)
- 15 An antique French repeater watch in gold case, the dial with blue enamel surround chased with classic figures in gold
- 16 An oval miniature portrait of a Prince of Wales as a child, asleep in a garden, in gilt metal frame (*formerly the property of Monsieur Le Roy Brisy, an officer in the French Army who served under Charles X.*)
- 17 A rock crystal handle carved in the form of a mouse, a Venetian blue and gilt striped flat essence bottle, and a Fuchien china snuff bottle finely pierced in dragons, etc.
- 18 A Japanese bronze snuff box richly overlaid gold in design of cistern of flowers ($2\frac{1}{4}$ in.), a silver gilt and red translucent enamel cachou box, 2 camei carved with portraits of ladies, a miniature portrait of a gentleman in wig and green coat, and a similar portrait of a child in pink dress
- 19 Six silver and enamelled souvenir spoons painted with views of Victoria Falls, and a silver spray of ivy leaves
- 20 A heart shape bonbonniere painted Watteau figures on a white and gilt ground ($3\frac{1}{2}$ in.), and a Lille bonbonniere painted figures and flowers in panel (3 in.)

- 921 A shaped bonbonniere painted festoons of flowers and scale borders with gilt metal mounts ($3\frac{1}{2}$ in.), a shaped bonbonniere painted with figure of girl reaper ($3\frac{3}{4}$ in.), and an old silver locket inset with coloured print of our Saviour
- 922 A gold crucifix, oval, blue enamel ($2\frac{1}{2}$ in.), an old silver locket inset with coloured prints of our Saviour, an old carved mother-o'-pearl small crucifix, and another of ivory and tortoiseshell (7 in.)
- 923 A foreign silver oval tray embossed with landscapes, masks, and fruit in panels ($8\frac{1}{2}$ in.)
- 924 Two jade bangles and a Chinese tortoiseshell card case finely carved with pagodas, figures, etc. (7 in.)

Eastern Rugs.

- 929 A rug woven in a figured design on a dark blue ground with panelled border (19 ft. \times 3 ft. 4 in.)
- 930 A rug woven in a varied coloured figured design on a dark blue ground and white and red bordering (6 ft. 2 in. \times 3 ft. 9 in.)
- 931 A rug with a panel design on a yellow ground with blue, red and white bordering (17 ft. 6 in. \times 3 ft.)
- 932 A rug with triple panelled centre woven on a crimson ground with figured bordering (10 ft. 9 in. \times 3 ft.)
- 933 A rug with red triple panelled figuring on a dark blue ground and white figured bordering (8 ft. \times 3 ft. 9 in.)
- 934 A carpet with dark blue centre woven in a figured design and striped bordering (8 ft. 3 in. \times 5 ft. 10 in.)
- 935 A rug with yellow ground figured panelled centre and blue, white and red bordering (10 ft. 6 in. \times 3 ft. 9 in.)
- 936 A rug with pale green ground and figured centre, crimson surround, and blue, red and white outer bordering (9 ft. 9 in. \times 5 ft. 4 in.)
- 937 A rug with white ground and panelled centre, pink figured bordering (7 ft. 6 in. \times 4 ft.)
- 938 A rug with white ground figured centre and pink bordering (7 ft. 9 in. \times 5 ft.)

Valuable Petit Point Needlework.

- 941 A **fine panel of Petit Point needlework** representing a Shepherd and Shepherdess in a wooded landscape, with dogs, sheeps and goats, in the the background is a cottage (22 in. \times 19 $\frac{1}{2}$ in.), inset in the top of a specially made shaped *kingwood and marqueterie table* in the style of Louis Quinze inlaid with floral sprays, the friezes are inlaid parqueteriewise and embellished with finely chiselled bronze doré in sprays of flowers, leafage and scrollwork, fitted undertier (33 in. \times 30 in.)

N.B.—The panel of needlework is understood to have originally been in the Brussels Museum.

- 942 A **Petit Point panel** beautifully worked in design of 4 figures standing in a landscape; the border is of Gros Point in a floral pattern on a black ground (35 in. \times 27 in.)
- 943 A **Petit Point panel** finely worked in coloured silks with figures of King Solomon, Queen Sheba and attendants in a landscape, with tent, buildings and animals, 9 in. \times 12 in. (17th Century)
- 944 A **similar panel** representing "Lot and his Daughters" (9 $\frac{1}{4}$ in. \times 12 in.), (17th Century)
- 945 A **panel of Charles II. needlework** worked with the "Story of David and Bathsheba," animals, buildings, etc., in stumpwork in coloured silks (11 $\frac{1}{4}$ in. \times 18 $\frac{3}{4}$ in.)
- 946 A **17th Century Italian cope** beautifully worked all over in floral sprays and fruit in rich coloured silks arranged in panels, trimmed appliqué gold braiding and enclosed in a specially made gilt wood screen carved cherub head, floral pendants, pateræ and acanthus foliage, etc., fitted double bevelled glass panels (67 in. high and 34 in. wide)

Embroideries, Brocades, &c.

- 949 A **handsome silk Paisley shawl** of exquisite quality with crimson centre panel and beautifully worked in a foliate design in rich varied colours and deep fringe borders (116 in. \times 69 in.)
- 950 An **Indian cotton valance** printed with figures, birds, etc., in panels (28 ft. \times 1 ft. 9 in.), a similar portiere curtain, and another Indian printed portiere

- 951 A Mandarin's skirt finely embroidered birds and flowers in blue silk on a canary ground, and a panel of Japanese silk embroidery worked in utensils, flowers, etc., on an orange ground (17 in. x 12 in.)
- 952 A Turkish square table centre, richly embroidered gold thread in a foliate design on a blue satin ground (31 in.)
- 953 A panel of cream Lyons silk brocaded in baskets of flowers in ribbon panels (90 in. x 51 in.), and another panel of similar material richly brocaded in vases of flowers, birds, sprays, etc. (63 in. x 50 in.)
- 954 A piece of fine quality brocade of a foliated scroll design (54 in. x 50 in.), and another piece of similar material of a bird and floral design in the Jacobean manner (53 in. x 50 in.)
- 955 A Thibetian wedding dress finely worked in blue and red silk star shape panels on a cream silk ground, and an Eastern portiere, the ends worked in coloured silks of a floral design on a linen ground
- 956 A Gros Point needlework panel worked in design of vase of flowers, with shaped border (28 in. x 22 in.), and another needlework panel finely embroidered with a group of Italian peasantry, one playing a tambourine

Silk Needlework Pictures and Samplers.

- 958 "Children in Gardens" (*a pair of needlework pictures*), and another—"Ruins of a Church"
- 959 "Children" (*a pair of silk needlework pictures*)
- 960 "Moses in the Bullrushes," and another—"A Spray of Flowers"
- 961 "The Sportsman and his Dog"
- 962 "The Sacrifice of Isaac"
- 963 "Eastern Figure and Woman Playing Mandolin" (*a needle and beadwork picture*), slightly worked in *Petit Point*
- 964 "Group of Figures under a Tree," by Sarah Lorkins, 1818
- 965 "The Messengers of Love" (*a silk and chenille picture*)
- 966 "Moses in the Bullrushes," and another—"Britannia"
- 967 A small silk stumpwork panel of a floral design, the centre inset with a miniature painting of The Virgin Mary" (5 in. x 6½ in.)
- 968 A sampler worked with the alphabet, poem, trees, etc., and dated 1839

- 969 A sampler with a poem, deer, trees, etc., by *Mary Anne Bixby*, 1825, and another worked in figures, animals, foliage, etc., in coloured silks
- 970 A sampler with alphabet, birds, etc., by *Amy Bridger*, another by *Fanny Comyn*, 1851, and a small sampler
- 971 A sampler depicting "The Garden of Eden"
- 972 A sampler with poem, birds, etc., dated 1825, and another with alphabet and poem, dated, 1858

Boudoir.

- 975 **The floral and trellis pattern bordered Axminster carpet** as planned about 70 yards (*en suite with carpet in Salon*)
- 976 The underfelt
- 977 A heavy brass kerb fender (5 ft. 3 in.), a pair of rests *en suite*, and a set of brass and copper implements
- 978 A pierced brass footman on club feet
- 979 A brass coal scuttle with shell shape panels, and brass scoop
- 980 *A pair of silk brocade curtains of fine quality* of a floral and foliate design on a terra-cotta ground, interlined, lined and trimmed tassel fringe, with rope and tassel loops
- 981 *A pair of curtains and loops en suite*
- 982 *A similar pair of curtains* and a festooned pelmet to match
- 983 Three pairs of handsome Swiss lace curtains of a floral design
- 984 **A Sheraton bureau** of mahogany with satinwood stringings, fitted central cupboard, 6 drawers, etc., enclosed by fall front, and 4 long oak lined drawers of varying depths with brass drop handles (38 in.)
- 985 *A Queen Anne kneehole table* of walnut inlaid with satinwood stringings, fitted 3 drawers and shaped friezes, on club legs (31 in. x 19 in.)
- 986 A mahogany specimen table of Chippendale design with carved tracery borders, hinged glazed top, galleried undertier, on taper legs (22 in.)
- 987 *A mahogany and inlaid 3-tier revolving bookcase* of serpentine form, with fretwork panels (20 in.)

- 988 **An 18th Century designed mahogany cabinet** with dental cornice carved tracery and fretwork friezes, the upper part lined rose pink velvet and fitted 2 shelves, enclosed by glazed front, with fancy "cut out" sashes carved leafage and pateræ, the lower portion has 6 drawers, on taper legs (44 in wide and 69 in. high)
(See illustration opposite.)
- 989 *The companion cabinet*
- 990 A Hepplewhite mahogany torchiere with reeded column carved husks and leafage, on tripod supports and paw feet (67 in. high)
- 991 **A Sheraton mahogany sofa table** fitted 2 drawers, on end splay supports with chased brass paw feet, and brass ring handles (58 in. wide)
- 992 *A kingwood and mahogany table of Louis Sieze design* with pierced brass gallery and fitted drawer and undertier, on thermé legs (17½ in. x 12½ in.)
- 993 **A Sheraton mahogany chest** of serpentine form banded with tulipwood and fitted 4 long drawers with oval brass handles, on feet (39 in.)
- 994 An ornamental wrought iron and copper mounted floor lamp, electrically fitted, and paper shade painted exotic birds and flowers
- 995 *A Louis XV. table* of king and tulipwoods, banded and inlaid with a marqueterie panel of vase of flowers, fitted with a drawer, hinged slope, and undertier mounted ormolu (18 in. x 15 in.)
- 996 An Empire footstool covered old *Petit Point* needlework of a floral design on brass claw and ball feet, and ring handles (13 in. square)
- 997 **A "grandsire" chair** of 18th Century character with high winged back and fitted loose down cushion seat, upholstered apple green floral silk damask trimmed cord and braiding, on carved mahogany cabriole and claw and ball legs
- 998 *A pair of Chippendale designed mahogany elbow chairs* with interlaced and carved splats and scroll arms, on square channelled legs, the loose stuffed seats covered tapestry, of a fruit and floral design, *at per chair*
- 999 A square back easy chair, spring and hair stuffed and upholstered apple green floral silk brocade (*to match Salon draperies*), and the extra floral printed linen cover
- 1000 A square deep seated easy chair, spring and hair stuffed and covered green floral silk brocade, and the extra linen cover to match
- 1001 Another square back easy chair, spring and hair stuffed and covered with pale blue floral silk brocade, on mahogany fluted legs, and the extra cover



Lot 988.—18th CENTURY DESIGNED CABINET, containing Chelsea
Bow and Sèvres Porcelain.

A set of 6 Late Sheraton parlour chairs, coated with black and gold lacquer, with shells and patera, on incurved legs, the loose seats covered black and white Chinese pattern silk damask, *at per chair*

- 1003 An Italian ebonized (*on mahogany*) elbow chair with spindle railed back and sides carved lion masks and leafage, on X supports, the hair stuffed seat covered silk, and extra printed linen cover
- 1004 The companion chair upholstered with Genoese velvet
- 1005 Two square down cushions in apple green floral silk, and another in vieux rose floral silk
- 1006 A black fleece rug (3 ft. 6 in.), a feather cushion in green damask, and a cane paper basket
- 1007 Three linen roller blinds with lace insertion, and the deal curtain lath to bay with brass railway and cords

Ornaments.

- 1010 A Venetian glass lamp with shade, curiously cut and beautifully decorated in coloured panels (14½ in.), electrically fitted
- 1011 An Early Victorian papier-mâché tea caddy of sarcophagus form, inlaid mother-o'-pearl and decorated gilt in a floral and foliate design (11½ in.)
- 1012 A Cetem ware jardiniere painted flowering plants on a black ground in the Chinese taste (10 in.), and plinth, and a smaller similar jardiniere
- 1013 A Ruskin pottery blue and pink iridescent vase and cover (5½ in.), an orange colour lustre bowl (9½ in.) containing quantity of dried and painted fruit, on carved wood stand, and a yellow embossed ware jardiniere
- 1014 A green speckled oviform 2-handle art ware vase (8½ in.), a Sang de Bœuf colour iridescent art ware vase (10 in.), and a blue speckled art pottery vase (6½ in.)
- 1015 A pair of Canton enamel 2-handle vases decorated Lang Lysen in panels on a dark blue translucent ground decorated utensils, etc. (7 in.)
- 1016 A Ginori ware 2-handle tazza, decorated gryphon, etc., and the inside painted with a youthful cellist (7 in.), a small Parian fluted pedestal with bust surmount, and a carved ebony elephant
- 1017 **A handsome Venetian electrolier** with floral, leafage and chain ornamentation, decorated in colours and fitted scroll branches for 14 lights, with wide studded sconces and chain suspension

- 1019 A Waterford glass bowl cut in a panel and festoon design with serrated top (9 in.)
- 1020 A shaped moulded glass flower vase (7 in.), 5 glass flower vases (various), and a glass plateau
- 1021 A tortoiseshell paper knife with silver handle, finely embossed figures, masks and foliate (17½ in.), and an old tortoiseshell flat box inlaid mother-o'-pearl depicting a racing subject (5½ in.)
- 1022 A carved and painted wood group, a caricature of King George, representing St. George and the Dragon (13 in.)
- 1023 A Japanese carved ivory group of 2 Geishas (5 in.), on carved wood stand
- 1024 A Cloisonné enamel oviform vase decorated Wisteria on a green ground (5 in.), and a Chinese blue glass vase finely carved with flowering plants, etc., in high relief (5¾ in.)
- 1025 Eleven ebonized cup and saucer stands and 5 similar plate stands
- 1026 **An old Venetian mirror** of octagonal form with bevelled centre, engraved foliated border plates and foliated surmount (52 in × 28 in.)

English Porcelain and Pottery.

- 1028 A pair of Chelsea pastoral figures carrying basket and apron of flowers and fruit with dog and lamb at foot, on scroll bases (9 in.)
- 1029 A pair of Chelsea male and female figures seated holding baskets, and dog and lamb at foot, on blue and gilt scroll bases, bosquet backgrounds 9 in. and 8½ in. (*gold anchor mark*)
- 1030 A Chelsea group of maiden and youth in blue coat playing flute, on gilt scroll bases and bosquet background, 9 in. (*gold anchor mark*)
- 1031 A pair of old Bow figures of youth and maiden, on pink scroll bases and tree backgrounds encrusted flowers (9½ in. and 9 in.)
- 1032 A pair of old Crown Derby pastoral figures of maiden with apron of flowers and youth in yellow, green and gilt costume holding bagpipe with dog and lamb at foot, on gilt scroll bases (10 in.)
- 1033 A pair of Bow male and female figures with dolphin, lion and cornucopia of flowers, emblematic of earth and water, on blue and gilt scroll bases 9½ in. (*red mark*)

- 04 A pair of Chelsea candlesticks of tree trunk form, encrusted with flowers and birds, on blue and gilt scroll bases, $9\frac{1}{4}$ in. (*gold anchor mark*)
- 7 A pair of old Crown Derby male and female figures in decorated costumes dancing, on green and gilt scroll bases (8 in.)
- A pair of Chelsea figures of musicians in decorated costumes, on white and gilt scroll bases ($8\frac{1}{4}$ in. and 8 in.)
- A pair of old Staffordshire figures of cobbler and his wife, on square bases (7 in.)
- 8 A classic group of two youthful figures with dolphin, on rockwork and white circular pedestal (7 in.)
- A blue and white Worcester coffee pot and cover painted sprays of flowers ($10\frac{1}{2}$ in.), and an old Pinxton coffee pot and cover decorated river scenes and landscapes in colours (9 in.)
- 0 An old Bow figure of lady with yellow drapery playing hurdy-gurdy on red decorated scroll base (7 in.)
- A pair of Chelsea male and female musicians in decorated costumes (7 in.)
- A pair of Bow perfume vases and covers with pierced borders, encrusted medallion portraits, flowers and leafage, and surmounted by birds (10 in.)
- A pair of figures of Cavalier and ladies in decorated costumes, on black and gilt embossed square bases ($10\frac{1}{2}$ in.)
- A pair of old Crown Derby figures of maiden and boy* holding cap of flowers, on gilt circular bases (9 in.)
- A pair of figures of lady and Courtier, on white circular bases (9 in.)
- A Crown Derby and Davenport breakfast and tea service with red, blue and gilt floral decorations, comprising 4 cups, 8 saucers, muffin dish and cover, 6 plates, and a bread and butter plate (21 *pieces*)
- Three Worcester cups and saucers painted flowers in colours and gilt, 2 purple lustre salt cellars, a small similar mug, and 2 small cream ewers with copper lustre decorations
- 5 A white and gilt fluted Worcester coffee pot and cover decorated foliage, a Crown Derby oval tea pot decorated flowers in colours and gilt, a similar basin, and 2 old Derby coffee cups painted flowers

- 1049 Two Copeland 3-handle loving mugs in commemoration of the Battle of Trafalgar and the Boer War, painted with portraits, etc., a mug with green and copper lustre decorations, a Doulton tankard in commemoration of the Coronation, and 2 Leeds plates decorated flowers and foliage
- 1050 A pair of Rockingham oviform 2-handle vases on square pedestals painted flowers in panels on an apple green, white and gilt decorated ground (15 in.)
- 1051 A set of 3 Rockingham pear shape 2-handle vases painted bouquets of flowers on an apple green, white and gilt ground (19 in.)
- 1052 A set of 5 Rockingham dessert plates with embossed scroll borders, painted bouquets of flowers and apple green and gilt decorated borders
- 1053 A set of 5 Royal Worcester ivory, white and gilt figures of men, viz. :—"Ratte Killer," "Ye Marking Stones," "Ye Watchman," "Ye Bread Seller," and "Ye Prison Basket" (7 in.)
- 1054 A pair of Chelsea pastoral figures seated, with musical instruments, a lamb and dog at foot ($5\frac{1}{2}$ in.)
- 1055 A pair of Crown Bloor Derby figures in decorated costumes, of man teaching dog to jump through a hoop and lady feeding a cat, on pierced gilt scroll bases ($6\frac{1}{2}$ in.)
- 1056 A pair of Chelsea figures of deer with bosquet backgrounds (5 in.), and Crown Derby group of Dr. Syntax chased by a bull ($7\frac{1}{2}$ in.)
- 1057 A Rockingham scroll shape inkstand with raised centre, fitted receiver and pounce pot with covers painted bouquets of flowers on an apple green, pink and gilt decorated ground (13 in.)
- 1058 A pair of Chelsea figures of youth and maiden in decorated costumes, gilt scrollwork bases, dancing under trees with bronze doré branches, porcelain flowers, and fitted 2 candle sconces, on chased and pierced scroll bases of Louis XV. design, 17 in. (*gold anchor mark*)
- 1060 A Crescent china jardiniere embossed blue, gilt and white alternate fluting and painted sprays of roses ($12\frac{1}{2}$ in.)
- 1061 A Staffordshire figure of a parrot on tree stump, on white and gilt base ($8\frac{3}{4}$ in.), a figure of a man seated shearing a sheep (7 in.), a Copeland figure of bird on branch (7 in.), and a pair of Staffordshire figures of musicians in Eastern costumes ($7\frac{1}{2}$ in.)
- 1062 A silver lustre jug, a similar 2-handle goblet, and a copper lustre jug

- 133 A Worcester fluted tea bowl and saucer with blue and gilt decorations (*Flight and Crescent mark*), a cup and saucer to match, a Salopian cup and saucer with blue and gilt decorations, a Worcester white fluted coffee cup decorated gilt flowers, a tea bowl, cup and saucer with transfer decorations of vases and gilt flowers, and a coffee cup with transfer decorations—"Lake and Mountain Scene"
- 134 An old Staffordshire group—"The Flight into Egypt" (9½ in.)
- 135 An old Staffordshire group—"Bull Beating" (7½ in.), and another—"A Group of Three Figures with bosquet background" (6 in.)
- 136 A Leeds ware soup plate decorated landscape in centre, 2 Staffordshire figures of leopard and spaniel, a small oval flat box and cover with blue scale bird and floral decorations in the Worcester style
- 137 A Worcester fluted tea bowl and saucer with blue bands and gilt decorations (*Crescent mark*), a Swansea cup and saucer with gilt decorations, a Worcester cup and saucer with red transfer decorations of landscapes, a Rockingham cup and saucer with blue and gilt decorations in the Chinese manner, and 2 other Old English cups and saucers
- 138 A Worcester coffee cup and saucer with black transfer decorations of birds, a similar tea bowl and saucer decorated classic figure emblematic of Winter, a Salopian blue and white cup and saucer, 3 other cups, 1 saucer, and 2 plates
- 139 An opaque dessert service with gadroon borders painted birds and flowers in blue and redecorated in colours, comprising a compotier, 2 sucré bowls on stands, and covers, 10 dishes, and 11 plates (26 *pieces*)
- 140 A pair of Coalport vases with gilt foliated scroll handles and embossings, the panels painted bouquets of flowers on a dry blue and gilt ground (23 in.)
- 141 A Plymouth cup and saucer painted flowers (*Jupiter mark*), and a Bristol cup with quilted pattern

Chinese Porcelain.

- 172 A pair of **Famille Rose vases and covers** of cylindrical form, finely decorated with children in landscapes, blue, red and yellow Vandyke and panelled borders (12½ in.)
- 173 Another vase and cover of similar form decorated with peonies and prunus blossom on an alternate blue, pink, turquoise and yellow panelled ground, Vandyke and striped borders (12 in.)

- 1074 A pair of **Famille Rose vases and covers** of similar shape decorated with peonies in reserve panels, pink and turquoise diamond shape on panels enclosing pateræ and Vandyke and striped borders (12½ in.)
- 1075 A pair of oviform vases and covers in the Famille Verte manner, decorated with peacocks, flowering trees and sprays, the borders of a foliate design on a black, red and green ground (16½ in.)
- 1076 A pair of vases with oviform bodies and wide tops, richly decorated with kyilins, rockwork and flowering plants in reserve panels in the Famille Verte manner, floral borders (19 in.)
- 1077 A pair of **blue and white oviform vases and covers** decorated over in a conventional design, the borders with Vandyke decoration (24½ in.)
- 1078 An oval blue and white dish with trellis piercing, decorated peonies in panels and diaper borders, brass ring handle (11 in.) and a *Khang*-circular dish with gilt foliate decorations on a powder blue ground (11½ in.)
- 1080 An oviform vase decorated flowering plants and birds in the Famille Rose manner, Vandyke, diaper and panelled borders (21 in.)
- 1081 A pair of Famille Verte globular vases and covers decorated aquatic plants, other birds and plants in panels, the borders with floral decorations on celadon ground (9 in.)
- 1082 A pair of Canton vases finely decorated with a mandarin, equestrian and other figures in panels, the borders with birds, flowers, etc., and covered with lizards and kyilins (24 in.)
- 1083 A figure of a Mandarin in decorated costume holding a sceptre (11 in.) and another in a blue and Imperial yellow decorated costume holding persimmon (9½ in.)
- 1084 A blue and white oblong pedestal with pierced panels and decorated with scenes, pagodas, and foliate borders (12 in. × 9 in.), a cylindrical jar and cover decorated figures in landscape (5½ in.), and a Famille Rose saucer, cover and stand, decorated flowers
- 1085 A fluted tea bowl and saucer decorated with figures, etc., a tea bowl and saucer decorated prunus blossom in black and gold, and a small plate decorated flowers in colours
- 1086 A pair of oviform vases and covers decorated escutcheons, sprays and bouquets of flowers, and diaper borders in the Lowestoft style (16 in.)

- (7) A pair of figures of Lang Lysen in decorated costumes in the Famille Rose style, seated on pedestals and holding fans, on square bases (10 in.)
- (8) A cistern decorated Mandarins with attendants and flowering plants in reserve panels in the Famille Verte manner on a powder blue ground (8 in.)
- (9) A pair of Japanese gourd shape vases encrusted with leafage, gourds and birds, the borders decorated in a conventional manner in red and gilt (17½ in.)
- (10) A flat shape tea bottle and cover decorated birds and flowering plants in the Famille Verte manner (7 in.), and a circular shallow bowl decorated sprays of flowers on a yellow incised ground (8 in.), on carved wood stand
- (11) A set of 6 green and decorated ware nozzles for opium lamps of varying forms mounted on a carved rosewood stand and fitted drawer, and 8 implements
- (12) An oviform vase and cover, richly decorated with Lang Lysen and cisterns of flowering plants in panels in the Famille Verte manner, the borders of a diaper pattern (9 in.), and the walnut and inlaid stand
- (13) A bowl richly decorated figure subjects in landscapes in reserve panels, the borders of a red and gilt diaper pattern (10¼ in.), and another bowl decorated in a somewhat similar manner, and the carved wood stand
- (14) An Imari barber's bowl decorated Court ladies, flowers, etc., in colours
- (15) A Famille Verte tea bowl and saucer decorated flowers, a cup and saucer decorated crest and flowers in panels, 3 blue and white cups and saucers, a small Fuchien group of 2 figures, a small Famille Verte bowl decorated flowers, and a Japanese cup and saucer decorated warriors

Continental Porcelain and Pottery.

- (16) A pair of *Sèvres* oviform vases and covers with pierced handles, the cartels finely painted with interiors and figures, "The Fortune Teller," the reverse with landscape and river scenes on a bleu de roi and gilt decorated ground (17½ in.)
- (17) A pair of Dresden male and female figures, "The Hurdy-Gurdy and Bagpipe Players," on gilt scroll bases (13 in.)
- (18) A pair of Dresden 2-light candelabra encrusted flowers and boy and girl figures seated on baskets (9 in.)

- 1101 A pair of figures of parrots on tree stumps holding bunches of cherr
(16½ in.)
- 1102 A Capo di Monte jardiniere embossed with nymphs dancing, amorini, a
the boar hunt (6 in.), and a pair of French oviform vases and cov
decorated escutcheons and flowers in the Lowestoft style (8¾ in.)
- 1103 A Capo di Monte oval jardiniere having 4 panels embossed mermen, nym
and amorini, the borders with shell, and floral ornamentation (13 in.)
- 1104 A pair of well modelled Dresden black and white King Charles span
(12 in.), and a similar dog begging (9½ in.)
- 1105 A pair of oval pierced 2-handle bowls painted and encrusted flowers o
white embossed ground (10½ in.)
- 1106 A figure of pierrot in white and pink costume (8 in.), a figure of mai
holding basket of flowers (7 in.), and a small French circular inksta
white and gilt and painted flowers on a black ground, on paw feet
- 1107 A pair of Dresden figures of Birds on Tree Stumps, encrusted fol
(11 in. x 10 in.)
- 1108 A pair of Rouen ware leaf shape dishes, painted river scenes, ruins, nt
figures and flowers, and a small French circular inkstand, white and
and painted flowers on a black ground, on paw feet
- 1109 A pair of oval vases and covers decorated river scenes and figures in pa
on a white and gilt ground (5½ in.), and a white Delft inkstand of gr
form (5¾ in.)
- 1110 A model of a grand piano painted and encrusted flowers, 2 small Dres
china birds on tree stumps, a pair of oviform vases and covers decor
with the Royal cypher and flowers in the Lowestoft style (5½ in.)
- 1111 A pair of classic male and female figures with vase of flowers, etc., em
matic of summer and winter, on white and gilt scroll bases (9 in.)
- 1112 A pair of white Capo di Monte figures of Diana and man at anvil hol
dagger (8 in.)
- 1113 A Sèvres plate, turquoise blue and gilt, the centre painted with cupids, c
Louis Philippe monogram in centre (9¼ in.), and another, the centre fi
painted with a classic figure and amorini, emblematic of literature,
gros bleu gilt and studded border (9½ in.)
- 1114 A Dresden figure of Louis Seize in red coat with blue sash and ca
colour jacket (8½ in.)

- 5 A Sèvres plate, the centre painted with cupids and goat, the border with panels of birds and foliage on a Rose du Barri and gilt ground ($9\frac{1}{2}$ in.), dated 1789, and a similar plate, the centre painted with 2 youthful figures bathing, on a Rose du Barri and gilt decorated ground with studded borders ($9\frac{1}{2}$ in.)
- 16 A pair of Sèvres oviform vases and covers, the panels painted with Continental figures in landscapes and embossed masks on rich gros bleu and gilt decorated ground, $7\frac{1}{2}$ in. (dated 1764)
- 17 A Sèvres cup and saucer decorated vases and festoons of flowers and ribbons on a lilac and gilt decorated ground (dated 1793) and painted by *De Choisy*
- 18 A Sèvres cup and saucer, the border with roses on a blue ground painted by *Bouillat*, 1795
- 9 Two Höchst cups and saucers painted with flowers and stippling on a pink, green and white ground
- 10 Nine old Creil plates, the centres decorated with views of mansions, the borders with vine fruit and foliage
- 11 A decorative group of birds on tree and encrusted flowers, on oval white and gilt base ($7\frac{1}{2}$ in.)
- 12 A Ludwigsberg figure—"The Poultryman," on shaped base ($5\frac{1}{2}$ in.), and a similar figure of a woman seated feeding geese (5 in.)
- 13 An old Dresden figure of naval officer in green coat, looking through a spy-glass, on gilt scroll base (8 in.), and a figure of sportswoman in green costume holding gun and bird ($8\frac{1}{4}$ in.)
- 14 A pair of decorative groups of man and woman with hurdy-gurdy, and youth and maiden with bird's nest ($6\frac{1}{2}$ in.), a Dresden oviform vase with pierced neck and cover embossed rams' heads and festoons (7 in.), a Minton turquoise blue and gilt 4-sided vase decorated in the Oriental taste ($5\frac{1}{2}$ in.), and a pair of angular shape tea bottles and covers decorated armorial bearings and flowers in the Lowestoft style (4 in.)
- 15 A clock in a Jacob Petit embossed scrollwork case, on pedestal, painted flowers in panels on a turquoise blue and gilt ground, surmounted by vase of flowers (16 in.)
- 13 A pair of Dresden figures of parrots on white and gilt tree stumps ($8\frac{1}{2}$ in.), and 2 smaller Dresden birds on tree stumps
- 17 Eight small Continental china birds on tree stumps
- 18 A Capo di Monte oval casket embossed groups of classical figures emblematic of fire, goats, masks and foliated scrolls, gilt mounts (8 in.)

- 1129 A Faience statuette of the Virgin Mary in blue and red flowing drapery carrying the Infant St. John, and an orb on blue and white square pedestal embossed foliage (21½ in.), and the loose Verde marble plinth
- 1130 A Sèvres large coffee cup and saucer, the cup finely painted with a river scene and fishing folk and the saucer with a river scene and boats on a *bleu de roi* and richly gilt ground, signed *Vernet*, and dated 1763
- 1131 A Sèvres large coffee cup and saucer painted flowers in panels on a *Rose Du Bari* ground, the cup beautifully painted—"The Dead Canary" signed *T. Greuze*
- 1132 A Sèvres coffee cup and saucer painted with Cupid and the Louis Philippe Monogram on a turquoise blue, white and gilt ground
- 1133 Three Dresden cups and saucers painted river scenes, buildings and figures, red and gilt scroll borders, and 2 others decorated with buildings in panels
- 1134 Two Empire coffee cups decorated with Cupid, etc., in panels on a green and gilt ground, a Sèvres turquoise blue and gilt saucer painted flowers in panels, a saucer with turquoise blue and gilt decorations, a Dresden 2-handle cup and saucer decorated with flowers and birds in the Chinoiserie manner, and 2 ivory white and gilt plates with pierced borders decorated with birds
- 1135 A Dresden bust of a child in purple costume and decorated cap (6½ in.), a pair of Rudolstadt small figures of children, on square bases
- 1136 A pair of Delft blue and white heart shape 8-division flower holders with scroll handles and decorated with figures, flowering plants, etc., in colour (11 in.)
- 1137 A set of 5 four-sided vases of same ware with coloured embossed borders and decorated figures and foliate in panels (11 in.)
- 1138 A pair of pear shape 2-handle vases beautifully painted with figures, snail shells, inscriptions and emblems in the Etruscan style in varied colours, silver and gilt, on a primrose, turquoise blue, and red ground, 12 in. (*from the Storrs Collection*)
- 1139 A pair of vases of same porcelain and decorated with figures in panels on a cream and primrose ground with varied Vandyke and striped borders (9 in.) (*from the Storrs Collection*)
- 1140 Two bottle shape vases of same porcelain decorated with figures, griffin, birds, emblems, etc., in red and black figuring on a pink ground, with stucco and figured borders, 11 in. and 10½ in. (*from the Storrs Collection*)

END OF THIRD DAY'S SALE.

‘Sundorne Castle,’ Shrewsbury.

Appointments of Dining Room, Bedrooms and Domestic Offices.
Linen, China and Glass.

Fourth and Last Day's Sale.

FRIDAY, NOVEMBER 21st, 1919,

At TWELVE o'clock.

MAIDS' WING—Bedroom No. 1.

OT

- 145 The trellis pattern inlaid linoleum as planned (about 16 yards)
- 146 An enamelled iron combination bedstead (3 ft.), a felt protector, a hair mattress in extra case, and a wool mattress
- 147 A similar bedstead with protector, and a hair mattress
- 148 Four blankets, a coloured counterpane, and a feather bolster and pillow
- 149 A similar lot
- 150 A japanned hanging wardrobe enclosed by door, and drawer under (3 ft.)
- 151 A similar wardrobe
- 152 A japanned chest of 4 drawers and a birch toilet mirror
- 153 A japanned washstand with marble tray top and fitted 2 drawers (2 ft. 9 in.), 6 pieces of fittings, a water bottle, and a towel airer
- 154 A similar washstand, 4 pieces of fittings, a towel airer, and a water bottle
- 155 A figured Wilton pile rug (5 ft. 6 in.), a pair of cretonne curtains, a rush seat chair, and a linen basket and lid

Bedroom No. 2.

- 1157 The trellis pattern inlaid linoleum as planned (about 17 yards)
- 1158 An enamelled iron combination bedstead (3 ft.), a felt protector, 2 hair mattresses in extra cases, and a feather bolster and pillow
- 1159 A similar bedstead, a hair mattress in extra case, and a feather bolster and pillow
- 1160 Four blankets
- 1161 A similar lot
- 1162 A down quilt in flowered sateen and a coloured counterpane
- 1163 A similar lot
- 1164 A carved oak hanging wardrobe enclosed by bevelled mirror door (3 ft.)
- 1165 A stained walnut dressing table fitted 4 drawers and mirror (3 ft. 3 in.)
- 1166 A japanned washstand with marble tray top and fitted 2 drawers (2 ft. 9 in.) 6 pieces of enamelled fittings, a water bottle and top, and a japanned towel airer
- 1167 A wicker easy chair cushioned in cretonne, a beech frame cane seat chair and a rush seat chair
- 1168 A flowered Axminster rug (5 ft. 3 in.), a pair of cretonne curtains, a chin curtain, and a wicker linen basket and lid

Bedroom No. 3.

- 1170 The trellis pattern inlaid linoleum as planned (about 16 yards)
- 1171 An enamelled iron combination bedstead (3 ft.), a felt protector, and a hair mattress in extra case
- 1172 Four blankets and a feather bolster and pillow
- 1173 A down quilt in sateen, and a marcella counterpane
- 1174 A painted hanging wardrobe enclosed by panelled door and drawer under (4 ft. 4 in.)
- 1175 A painted wardrobe fitted shelves enclosed by 2 doors (3 ft. 10 in.)
- 1176 A similar hanging wardrobe (29 in.)
- 1177 A birch dressing table fitted 2 drawers (3 ft. 6 in.), and a similar towel mirror

- 178 A japanned washstand with marble tray top, and fitted 2 drawers (2ft. 9in.), 6 pieces of ware, a white ware foot bath, and a water bottle and tumbler
- 179 Two cane seat chairs, a wicker linen basket and lid, a japanned towel airer, a fleece mat, and a pair of cretonne curtains

Bedroom No. 4.

- 181 The inlaid trellis pattern linoleum as planned (about 13 yards), an Axminster rug, and a pair of shadow cretonne curtains
- 182 An enamelled iron combination bedstead (3 ft.), a felt protector, and a hair mattress in extra case
- 183 A feather bed, bolster and pillow
- 184 Four Witney blankets and a coloured counterpane
- 185 A japanned hanging wardrobe enclosed by panelled door and drawer below (3 ft.)
- 186 *An Old English mahogany chest of 3 long and 2 short oak lined drawers, on feet (3 ft. 9 in.)*
- 187 A mahogany swing frame dressing glass, and a stained walnut washstand with marble top and tiled back (3 ft. 3 in.)
- 188 Six pieces of ware, a water bottle, a wicker linen basket, a cane seat chair, and a japanned towel airer

Sitting Room No. 5.

- 190 A crimson mottled Axminster carpet (about 18 yards) and the underfelt
- 191 The inlaid parquet linoleum to surround, a steel fender, a tapestry curtain, a pair of cretonne curtains, a pile hassock, and a coal scuttle
- 192 A stained deal table (4 ft. 6 in.), and a square deal table fitted drawer (2 ft. 10 in.)
- 193 A painted cupboard fitted shelves (4 ft. 3 in.)
- 194 Two wicker easy chairs cushioned in cretonne
- 195 Four mahogany dining chairs with hair stuffed seats covered tapestry, and extra covers

- 1196 A wicker easy chair covered cretonne, a green tapestry table cover with appliqué border, and 3 cushions
- 1197 Two Baxter prints—"Portraits of the Rev. Robert Moffat and the Rev. John Williams" (*gilt frames*), and a coloured photogravure—"A Kiss," after *Alma Tadema*

Bedroom No. 6.

- 1199 The inlaid trellis pattern linoleum as planned (about 20 yards)
- 1200 A flowered Axminster rug (5 ft. 6 in.)
- 1201 An enamelled iron combination bedstead (3 ft.), a protector, a hair mattress in extra case, and a feather bolster and pillow
- 1202 A similar lot
- 1203 Four Witney blankets and a coloured counterpane
- 1204 A similar lot
- 1205 A large old oak chest of 3 long and 2 short drawers (4 ft.)
- 1206 A japanned hanging wardrobe enclosed by panelled door, and drawer underneath (3 ft.)
- 1207 A similar wardrobe
- 1208 A japanned washstand with marble tray top (2 ft. 9 in.), 5 pieces of enamelled fittings, and a mahogany towel airer
- 1209 A similar washstand, 6 pieces of ware, a water bottle, and a mahogany towel airer
- 1210 A large pine swing dressing glass and a birch toilet mirror
- 1211 A japanned dressing table fitted drawer, a rush seat chair, a pair of cretonne curtains, and a linen basket
- 1212 Two wicker linen hampers
- 1213 Four green serge curtains in Corridor, a standing board, an enamelled pail, bowl, and hand bowl, a zinc pail, 3 hot water cans, and a housemaid's basin
- 1214 Nine electric pendants and shades and 10 curtain rods in Maid's Room
- 1215 A well made stained walnut linen cupboard fitted shelves enclosed by panelled doors (11 ft.)

Extra Curtains, &c.

- 218 A pair of extra wide silk tapestry curtains of a floral and scroll design on a terra-cotta ground, lined cashmere and trimmed cord
- 219 A pair of curtains *en suite*
- 220 A pair of narrower curtains to match
- 221 A pair of silk curtains of a floral design on a pink ground, lined cashmere and trimmed cord, and a pelmet to match in 9 pieces
- 222 A pair of extra wide silk brocade curtains of a floral and ribbon design on a salmon pink ground, interlined, lined and trimmed tassel fringe
- 223 A pair of narrower curtains to match, and a festooned pelmet to match in 11 pieces
- 224 A pair of extra wide fine quality silk brocade curtains of a floral and scroll design on a canary colour ground, interlined, lined and trimmed gimp and cord
- 225 A pair of Royal blue silk velvet curtains, interlined, lined silk, and trimmed tassel fringe, and the pelmet *en suite* in 4 pieces
- 226 A pair of fine quality vieux rose silk velvet curtains with gold applique border of a scrollwork design and embroidered silk flowers, interlined and lined silk
- 227 A pelmet in 14 pieces of a terra-cotta floral and scroll silk brocade
- 228 A set of 4 French picture tapestry panels depicting a boar hunt, with equestrian figures, and buildings in background (each 11 ft. 6 in. x 5 ft.)
- 229 A set of 3 French tapestry panels designed in landscapes, with equestrian and other figures representing "Falconry" (each 9 ft. 9 in. x 4 ft. 2 in.)
- 230 A pair of French tapestry panels depicting interior of an Italian hall with figures (6 ft. 6 in. x 4 ft. 6 in.)
- 231 A pair of similar panels representing garden scenes and figures in the style of Watteau (6 ft. 6 in. x 4 ft.)
- 232 Two pairs of red figured tapestry curtains with panelled borders
- 233 A set of 4 small upright tapestry panels representing a French hunting scene with numerous figures, dogs, etc., a similar panel with classic figure and Cupids emblematic of Music, and 2 small tapestry panels for cushions

- 1234 A pair of floral cretonne curtains and 2 pairs of dwarf curtains to match
 1235 Seventeen taffeta, cretonne and chintz furniture covers, 3 red tapestry chair covers, and 2 green serge curtains

Extra Blankets.

- 1237 Four Witney single blankets
 1238 A similar lot
 1239 Five Witney blankets
 1240 Three blue striped and red figured blankets bound silk, and 5 coloured blankets
 1241 Three down pillows and a feather pillow

Dining Room.

- 1245 *An Axminster carpet* of a foliated scroll design on a blue ground, and light bordering (28 ft. 9 in. × 16 ft. 9 in.)
 1246 The underfelt
 1247 The heavy japanned steel kerb fender with spiral rail and repoussé brass lions rampant forming rests (5 ft. 3 in.)
 1248 An antique steel railed footman, and a set of large spiral implements with repoussé brass handles
 1249 A square carved oak coal cabinet with patent fall front, fitted liner
 1250 A pair of extra long crimson ground floral pattern tapestry curtains, lined and trimmed cord (*each curtain 14 ft. wide*), and rope and tassel loops
 1251 An ornamental painted cheval fire screen with bird and scroll enrichment of Chippendale design, inset with a needlework panel interior with a negress and child (57 in. high)

The finely made oak suite, (*by Walker and Son*), richly carved with festoons of fruit, leafage pateræ, shells, etc., comprising -

- 1252 **An imposing sideboard**, the raised panelled back with Ionic columns, fitted central cupboard, bevelled mirror, brackets, and canopy top with scroll pediment, the lower portion having a sunk centre with recess and drawers flanked by cupboards, with cellarette, etc., enclosed by panelled doors with drawer under, and repoussé brass handles (8 ft. 6 in. wide)

- 253 **A buffet sideboard** with raised back fitted bevelled mirror, recess under, and 2 deep drawers below (6 ft.)
- 254 **Another buffet** with panelled back, recess, and 1 long drawer below (4 ft. 6 in.)
- 255 **A set of extending dining tables** on fluted legs carved leafage, fitted 6 extra leaves (5 ft. wide and opening out to 18 ft.), and the stained wood leaf stand
- 256 *A set of 6 chairs*, the spring and hair stuffed seats upholstered green morocco, finished brass studs (*at per chair*)
- 257 *Another set of 6 chairs* (*at per chair*)
- 258 *A pair of carving chairs to match* (*at per chair*)
- 259 *An octagonal table en suite* with fluted and carved frieze, on quadruple supports (54 in. diameter)
- 260 **An old oak oval gate leg table** on spiral supports and stretchers with double gates, 5 ft. 8 in. wide (17th Century)
- 261 A pair of carved oak footstools stuffed and covered crimson Utrecht velvet
- 262 **A Spanish leather 4 leaf screen** with Cordova illuminated panels, tooled in design of fruit, flowers, foliated scrolls, etc. (93 in. high)
- 263 An old oak oval gate leg table, on baluster supports and spiral stretchers (3 ft. 6 in.)
- 264 A Sheraton tea caddy of mahogany inlaid with satinwood panels and stringings, fitted 2 interior boxes (16 in.)
- 265 A large white baize table cover and a crimson baize smaller cover
- 266 A mahogany plate tray lined baize, an old mahogany knife box, and an embossed copper crumb brush and tray
- 267 A pair of French porcelain vases painted panels of landscapes and flowers on a pink and gilt ground with ormolu mounts converted into electric lamps with shades (18 in.)
- 268 A pair of Chinese porcelain oviform vases and covers decorated escutcheons, bouquets of flowers, etc., in the Lowestoft manner (11 in.)
- 269 A pair of faience oviform vases with double snake handles decorated gryphon, caryatid figures, foliage, etc. (17 in.)
- 270 A pair of repoussé brass Italian ewers with dolphin and caryatid handles, chased masks, foliage, etc., the bodies of pressed opalescent glass, on circular bases (18½ in.)

- 1271 A pair of Dutch brass candlesticks with wide drips, on spiral stems and circular bases (13 in.)
- 1272 Two 6-light electric pendants and a single-light pendant
- 1273 Five linen and lace fall roller blinds
- 1274 A brass cornice pole fitted railway runners as shaped to bay, and a brass curtain rod and rings to bay
- 1275 Forty fancy coloured linen candle shades
- 1276 A similar lot
- 1277 A similar lot
- 1278 An old mahogany and satinwood banded oval 2-handle tray with serrated edge (30 in.)
- 1279 A somewhat similar tray (27 in.)
- 1280 A copper hot plate, fitted 2 lamps (24 in.), electrically fitted
- 1281 Eighteen Benares embossed brass finger bowls
- 1282 Eighteen ivory handle table knives, 18 cheese knives, 3 pairs of carvers and a steel
- 1283 Thirteen similar knives, 16 cheese knives, and 2 pairs of carvers
- 1284 A set of 8 old Sheffield plate dish covers with heavy base mouldings and ornamental handles (12 in. to 18 in.)
- 1285 A plated barrel shaped tea and coffee service, comprising tea pot, coffee pot, sugar basin and lid, hot water jug, and a kettle on stand with spiral lamp
- 1285A An oak salad bowl and servers, and a plated, gadrooned border, oval set tureen with loose liner and cover
- 1285B Two plated 3-bottle cruets and 2 hexagonal 4-bottle cruets
- 1285C A plated 3-bottle spirit stand

China.

- 1286 **The pink band and gilt decorated dinner service** of 131 pieces
- 1287 *The Copeland's white and gilt fluted and floral pattern dinner service* of 111 pieces, and 6 broth bowls, stands, and 10 covers to match
- 1288 A tea and coffee service to match, of 38 pieces

- 9 The blue band and gilt dinner service of 80 pieces
- 0 The cornflower pattern dinner service of 68 pieces
- 1 The breakfast and tea service to match, of 74 pieces
- 2 The white part dinner service of 40 pieces
- 3 The Royal Worcester red, flowered and gilt part dinner service of 30 pieces
- 4 Twenty-four Copeland blue and white "Spode Tower Pattern" soup plates
- 5 **A dessert service** with embossed turquoise blue ribbon and gilt cable borders, the centres painted insects and foliage in variety, comprising 2 compotiers, 4 circular dishes, and 18 plates (24 *pieces*)
- 6 A dessert service painted floral sprays, with embossed band and gilt borders, comprising 3 dishes and 14 plates (17 *pieces*)
- 7 **A Copeland dessert service**, beautifully painted with fine plumage birds and insects in variety in the Chelsea style, the borders with floral festoons and blue panels on a white and gilt ground, comprising 2 oval 2-handle tureens, 4 square dishes, and 18 plates (24 *pieces*)
- 8 A coffee service to match, comprising 20 cups, 20 saucers, and an oval dish (41 *pieces*)
- 9 A turquoise blue studded flowered and gilt tea set of 44 pieces
- 0 A Minton's tea service painted flowering plants and sprays in panels and green borders, of 48 pieces
- 1 A white fluted gilt and flowered Continental tea and coffee service of 60 pieces
- 2 A Limoges rose pattern and gilt part tea and coffee set of 30 pieces, 6 Bisto breakfast cups and saucers painted flowers and husks, and the turquoise blue band part tea ware of 30 pieces (66 *pieces*)
- 3 A Copeland breakfast service decorated flowers in the Chinese manner, of 80 pieces
- 4 A dinner service to match of 58 plates, and 6 broth bowls, covers and stands
- 5 Twelve white Copeland salad plates, 11 white fluted Copeland similar plates, a green fireproof coffee pot, 4 hot water jugs, 2 hot milk jugs, and 7 similar egg poachers (37 *pieces*)
- 6 Three blue ware tea pots, 3 white tea pots, 2 brown tea pots, and a set of 3 flowered china jugs

- 1307 Six Luneville plates painted poultry, 36 Wemyss ware plates in sizes painted with fruit, and a similar 2-handle bowl (43 *pieces*)
- 1308 A set of 3 Mason's ironstone jugs painted flowers in colours and gilt, and a similar jug decorated in commemoration of the War
- 1309 Eleven white china tumblers, 3 white and gilt broth bowls, covers and stands, 4 white fluted sweetmeat dishes, 3 flowered Mecca foot warmers, and 12 white milk and cream jugs (39 *pieces*)
- 1310 The Copeland part coffee set of 18 pieces, 13 small white fluted and gilt 2-handle sweetmeat baskets, and 12 faience tea plates painted fruit (18 *pieces*)
- 1311 A flowered and diaper pattern Silicon early morning tea set of 10 pieces including a flowered china tea pot, 2 china milk jugs, a rose pattern part set of 10 pieces, and 5 small flowered tea plates (23 *pieces*)
- 1312 Two green fireproof coffee pots, 3 fireproof hot milk jugs, 6 brown ware porridge bowls, 7 ware tea plates with inscriptions, and a brown ware coffee pot (19 *pieces*)
- 1313 A large green glazed ware pan, a fireproof casserole, 2 white lipped basins, 3 yellow mixing basins, 11 pie dishes, and 8 pudding basins (26 *items*)
- 1314 Two fireproof casseroles, 3 hot pots and covers, 10 white fireproof dishes, 3 soufflet cases, 26 rammakins, 15 shells, and 12 poachers (71 *items*)
- 1315 A Silicon flowered and gilt breakfast service of 64 pieces
- 1316 The white and gilt tea ware of 50 pieces

Glass.

- 1320 A set of 4 Venetian decanters and stoppers, cut claret jug, and a water jug
- 1321 Twenty-one star cut bottom finger bowls, 25 similar ice plates, and 10 tumblers (61 *pieces*)
- 1322 Four heavy diamond cut water jugs
- 1323 A heavy hobnail and fluted cut water jug, 2 goblets to match, and a heavy hobnail cut circular tazza
- 1324 Twenty-four bevelled cut and engraved tapering ale glasses
- 1325 Twenty ruby hocks with gilt festoons and 18 fluted cut custard cups (20 *pieces*)
- 1326 A set of 4 Old English heavy diamond cut oblong fruit dishes, on 10 circular step cut stands
- 1327 Eleven cut water bottles and 8 tops, 9 water bottles and 16 tops (44 *pieces*)

- 8 The plain service, viz., 3 decanters, 10 champagnes, 30 wines (various), 12 liqueurs, 10 finger bowls, and 12 ice plates (77 *pieces*)
- 9 The similar service, viz., 2 decanters, 50 wines (various), and 12 star cut tumblers (64 *pieces*)
- 0 Twenty star cut tumblers, 8 sodas, and 20 wines (various) (48 *pieces*)
- 1 A large plain rose bowl on bevelled plateau, a moulded fruit dish, 2 star cut dishes, 2 cut and ground dishes, 4 water jugs, and sundry odd glass
- 2 Two large convoluted rose bowls with wide tops, 3 smaller similar bowls, and 7 smaller rose bowls
- 3 Two large convoluted flower vases, a green striped convoluted vase (13 in.), a pair of cut leaf and fluted vases, and 4 other glass vases
- 4 A diamond cut vase (8 in.), a set of 4 convoluted and gilt decorated specimen vases (7 in.), and 16 plain specimen vases (21 in.)
- 5 Three large convoluted flower vases, 12 small convoluted specimen vases, and 20 violet bowls, and specimen vases, various (35)
- 6 A large blue embossed ware jardiniere, a blue glazed ware flower vase, 2 chased Benares brass jardinieres, and 17 wire flower holders
- 7 Five large glazed and embossed ware jardinieres

DOMESTIC OFFICES—Housekeeper's Room.

- 0 The crimson figured inlaid linoleum as planned (about 36 yards)
- 1 A flowered and bordered Brussels carpet (about 27 yards)
- 2 A Persian pattern pile rug (5 ft. 6 in.), a cast and steel mounted fender, a set of steel implements, a japanned and brass mounted coal box and scoop, and a pile hassock
- 3 A walnut overmantel fitted bevelled mirror panel, shelf and brackets (4 ft. 8)
- 4 An Old English mahogany 2-flap dining table with rounded ends (5 ft. x 3 ft. 6 in.)
- 5 A walnut pedestal writing table, fitted 9 drawers with brass drop handles
- 6 A stained wood table, the top covered oil baize (6 ft.)
- 7 A well made walnut bookcase, fitted 4 moveable shelves enclosed by 2 glazed doors with silk drapery, 2 drawers in centre, and cupboard below (4 ft. 2 in.)

- 1348 An oak elbow chair with pierced splat and rush seat, on club feet, and single chairs to match
- 1349 *A set of 5 Old English stained beech parlour chairs* with railed backs inlaid with stringing and star decorations and having cane seats and loose cushions covered red cretonne
- 1350 A spoon back easy chair, spring and hair stuffed and covered American cloth, and extra cretonne cover
- 1351 A similar chair
- 1352 A smaller chair to match
- 1353 Three stained mahogany frame chairs, 3 cushions, a chenille table cover and an oil baize cover
- 1354 Two pairs of tapestry curtains lined cashmere and trimmed fringe, with rope and tassel loops
- 1355 A stained deal table fitted drawer (5 ft. 9 in.)
- 1356 A convex mirror in a heavy repoussé brass frame of a foliate design with amorini surmount (24 in.)
- 1357 An old papier-mâché 3-division pickle frame with cut bottles, and a copper kettle
- 1358 The fiddle pattern set, comprising 6 table spoons, 6 dessert spoons, 6 large forks, 6 small forks, 6 tea spoons, 4 coffee spoons, a mustard spoon, and a preserve spoon (36 pieces)
- 1359 The odd tea ware of 36 pieces, a glass sugar basin, 2 tumblers, a card bread trencher, a ware tea pot, and a crumb brush and tray
- 1360 A plated 4-hole cruet and 7 white handle knives
- 1361 A remarque proof etching—"The Tug-of-War," signed *E. Buckman*, and 4 etchings—"Richmond," "Sonning Bridge," "St. Paul's Cathedral" and "St. Michael's Mount"
- 1362 An ornamental brass 4-light electrolier and shades, a brass electric table lamp and shade, and 2 linen roller blinds
- 1363 A repoussé brass inkstand, 6 small ornaments, and 5 photos

Servants' Hall.

- 1365 A coloured hemp carpet bound at ends with lead (16 ft. x 11 ft.)
- 1366 A deal table with brass edging, on oak legs (10 ft.), and the crimson oil baize covers
- 1367 A similar table (10 ft.)

- 68 Three stout beech forms (10 ft.)
- 69 A stained wood dwarf cupboard enclosed by sliding panelled doors (6 ft.)
- 70 A large 3-division aviary and a stained wood table
- 71 An 8-day dial in oak case, by *Dent*
- 72 Two Windsor chairs, a carved oak 6-division photo frame, a butler's oak tray, a japanned tray, and 3 electric pendants
- 73 Two pairs of crimson Turkey twill curtains and rods

Pantry.

- 76 The inlaid parquet linoleum as planned (about 20 yards)
- 77 A coloured hemp carpet bound lead at ends
- 78 A stout deal table bound with brass edging, on elm legs (8 ft. 9 in. x 3 ft. 6 in.)
- 79 A deal table on stained frame, fitted drawer (4 ft. 6 in.)
- 80 A deal table top (7 ft. 6 in.), and a deal table on painted frame, fitted drawer (4 ft.)
- 81 A painted cupboard enclosed by 2 panelled doors, and 5 drawers below (4ft.)
- 82 Two old mahogany towel airers and 4 Windsor chairs
- 83 A mahogany luncheon tray, 2 green lac trays, a japanned tea tray, a walnut tray, an oak tray, a wicker tray, and an old oak knife box
- 84 Five butlers' mahogany trays and 1 stand
- 85 Three zinc pails, an oak wash-up bowl, a japanned letter box, a soap box, and a leather post bag
- 86 Two wicker linen hampers
- 87 A repoussé brass column table lamp and 2 other brass table lamps
- 88 Six electric pendants and a roller blind

Kitchen and Scullery.

- 89 A stout deal table on oak framing (9 ft. 6 in.)
- 90 An oak table (6 ft.), and a deal table on trestles (8 ft. 6 in.)
- 91 A small square deal table, 2 oak frame stools, 2 deal plate and dish racks, 2 standing boards, and 2 Windsor chairs
- 92 A painted cupboard fitted shelves, enclosed by 6 panelled doors (8 ft. 6 in.)
- 93 A deal table fitted 6 drawers and cupboard (8 ft.)

- 1396 Four galvanized coal scuttles, a shovel, an enamelled pail, a similar ewer, 2 galvanized pails, and 5 enamelled bowls
- 1397 A "New Perfection" stove fitted 3 lamps and oil tank with rings and trivet, on feet (3 ft.), and 6 new wicks
- 1398 An 8-day dial in oak case, by *Dent*
- 1399 Five roller blinds, 7 electric pendants, and an electric hand lamp (*in Kitchen Scullery and Larders*)
- 1400 A large deal bread or flour chest, lined tin and hinged lid (4 ft. 2 in.), and a new deal bread trough with cover
- 1401 A japanned cabinet refrigerator, fitted trays, etc. (3 ft.)
- 1402 A deal meat screen, lined tin (4 ft. 6 in.)
- 1403 A marble mortar with pestle, on stand, a deal jelly stand, a dwarf table (5 ft.), and a deal form
- 1404 A large japanned flour bin, a small enamelled flour bin and cover, and chopping and pastry boards
- 1405 Twenty-three large bread tins and 9 smaller tins
- 1406 Forty glass preserve jars with screw stoppers
- 1407 A similar lot

Copper Batterie de Cuisine.

- 1409 A large stock pot with cover and brass tap
- 1410 A circular preserving pan (19 in.)
- 1411 A similar pan (16½ in.)
- 1412 An oval fish kettle with drainer and cover
- 1413 Four stew pans (12½ in., 11 in., 10 in., and 9 in.), and lids
- 1414 Five stew pans (12½ in., 10 in., two 8 in., and a 7 in.), and lids
- 1415 Six small stew pans and lids
- 1416 A similar lot
- 1417 A kettle, 3 sauté pans, an omelette pan, and 3 small stew pans and lids
- 1418 Three sauté pans, an omelette pan, a charlotte mould, and 3 small stew pans and lids
- 1419 Seven fancy jelly-moulds
- 1420 A similar lot
- 1421 Three bombe moulds, 2 border moulds, 17 darioles, and 6 egg moulds

Irons, Tins and Sundries.

- 23 A large iron boiler and cover, and 6 iron saucepans and lids
- 24 Three enamelled saucepans, a large iron kettle, 2 frying pans, 4 roasting tins, a tin fish kettle, and a gridiron
- 25 A tin fish kettle and cover, 5 baking sheets, 3 wire cake trays, a coffee mill, 5 metal dish covers, 3 plate covers, a girdle, 4 roasting tins, and a gridiron
- 26 A set of scales, by *Pooley*, with dish, 7 iron and 2 brass weights
- 27 Six nickel stew pans and lids
- 28 Six pewter ice moulds and 2 pewter tankards
- 29 A *Ward's* patent interchangeable sieve with 9 loose meshes, 3 gravy strainers, a saw, a chopper, 2 rolling pins, a steel, a seasoning box, a food mincer, 2 boxes of cutters, and a quantity of darioles, patty pans, etc.
- 30 A *Swain's* tin milk pail, a mincing machine, 5 enamelled meat dishes, 6 plates, 9 cake tins, 2 japanned canisters, an enamelled funnel, 6 enamelled jugs, 2 dredgers, 2 steamers, and sundry culinary utensils

Store Room.

- 31 A deal table fitted 4 drawers (8 ft. 9 in.)
- 32 A painted 4-tread step with standard, 2 Windsor chairs, a Turk's head broom, and 7 galvanized pails
- 33 Six yellow glazed ware pickling pans
- 34 Two japanned cake boxes, 7 japanned canisters, a sieve, and an oak flour kit
- 35 Three enamelled meat dishes and 60 similar plates, various sizes
- 36 Four wicker linen hampers
- 37 Three wicker linen hampers and a cross-handle basket
- 38 Two Primus stoves and 3 new caps
- 39 Three pudding basins, 6 pie dishes, a fireproof casserole, and the odd dinner ware of 30 pieces
- 40 A Norwegian self-acting cooking apparatus, a patent bread cutter, and a marmalade cutter
- 41 Three sweeping brush heads, a carpet broom head, 2 banister brushes, 3 dusting brushes, 3 ebonized hearth brushes, 2 furniture brushes, and 2 mop heads (16 brushes, all new)
- 42 Two sweeping brush heads, a carpet broom head, 2 banister brushes, a carpet brush, 3 dusting brushes, 3 ebonized hearth brushes, a furniture brush, 2 mop heads, and a lavatory brush (16 brushes, all new)
- 43 Ten scrubbing brushes, 8 stove brushes, 2 plate brushes, 2 boot brushes, and 5 pot scourers (27, all new)

Butler's Bedroom.

- 1448 The cork linoleum as planned (about 20 yards)
- 1499 An Axminster rug (5 ft.), 2 Windsor chairs, and a mahogany toilet mirror
- 1150 An enamelled iron bedstead (3 ft. 6 in.), a hair stuffed box spring mattress and a wool mattress
- 1451 Three blankets, a feather bolster and pillow, and a dimity bedspread
- 1452 A well made oak bureau with hinged fall front and wide shelf over, low drawer, cupboard and recess below with oxydized copper mounts (4 ft.)
- 1453 An old oak and mahogany banded chest of 3 long and 2 short drawers with brass drop handles (3 ft. 7 in.)
- 1454 A japanned washstand with marble tray top and fitted 2 drawers (2 ft. 9 in.) the toilet ware of 8 pieces, a water bottle, and a towel airer

Passages and Laundry.

- 1456 The inlaid parquet linoleum (about 30 yards)
- 1457 The similar linoleum in passage outside Library (about 15 yards)
- 1458 Three cocoa mats, 2 pails, a clothes basket, and a japanned flour bin
- 1459 A *Kent's* 6-hole knife machine on stand
- 1460 A painted chest of 5 drawers (3 ft. 8 in.)
- 1461 A galvanized ashes barrow
- 1462 A mahogany lavatory mirror with brush locker, and a patent carpet sweeper
- 1463 Thirteen electric pendants and 3 blinds in Passages, Butler's Bedroom, and
- 1464 A pair of 10-tread patent steps, a pair of 7-tread steps, a japanned heating stove, and an openwork heating stove
- 1465 A brass bird cage on wrought iron stand, and 2 other brass bird cages
- 1467 A toilet service painted flowers on a black and gilt ground of 8 pieces, and the odd toilet ware of 20 pieces
- 1468 A luggage carrier, 12 opal shades, and sundries

Linen.

Note.—A quantity of superior linen will be added to the stock and sold after Lot 1468. A list will be supplied at the sale, and the Linen may be seen on the view days.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 19th of NOVEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Six—Viscount Binning, *mezzotint*, and five others
- 2 Seven—Etchings, etc.
- 3 Three—Artists' proof engravings, *after Landseer and others*
- 4 A set of four—Leicestershire, *after J. D. Paul, aquatints*
- 5 A set of four—Racing Scenes, *coloured*
- 6 Three—Tigers and Elephant, and two others, *mezzotints*
- 7 Two—Artist's proof etchings, *by R. W. Macbeth*
- 8 Three—"Daniel in the Lions' Den," *after B. Rivière, artist's proof*,
and two others
- 9 Eleven—Photographs, etc.
- 10 Seven—Arundel chromo-lithographs
- 11 Two pairs—Arundel chromo-lithographs
- 12 A set of five—Old coloured sporting prints: "Chances of the Steeple-
chase"
- 13 The Queen in the Highlands, *after Landseer, artist's proof*
- 14 A set of thirteen—"London Cries," *after Wheatley*
- 15 A pair—"The Story of Lavinia," *in red, coloured*
- 16 Two—The Battles of Blenheim and Ramillies
- 17 A View of Dunmow, 1751
- 18 Three—The Siege of Gibraltar, and two: Portraits
- 19 A set of six—Hunting Scenes, *after Morland*
- 20 A Baxter print—"Love's Letter Box"
- 21 Another—"The First Impression"
- 22 Another—"The St. Bernard Dogs"

ENGRAVINGS, &c.—*continued.*

- 23 A pair—Baxter prints: Interior and Exterior of the Great Exhibition
 24 Eight—A Baxter print: "The Reconciliation," and seven others
 25 The Picture Printer of the Nineteenth Century, *by Geo. Baxter* 1 vol
 26 Two—The Fern Gatherers, *after Morland*, and Vue du Chœur de St
 Paul, *after E. Dayes*, mezzotints
 27 Two—Garriek in "The Alchemist" and "Mr. Mathews," mezzotints
 28 Seven—Six mezzotint Portraits, etc., and a Japanese colour print
 29 Lady Louisa Manners, *after Reynolds*
 30 A set of six—French lithographs
 31 Four—Lord's, on a Gentlemen v. Players Day, and keys
 32 Two—"The Storm," and Shepherd and Sheep, *after Westall*
 33 Five—Proof engravings, *by S. Cousins*
 34 "John Anderson, My Jo," *by W. Carlos, after W. Kidd*, mezzotint
 35 Two—Miss Lewis, *by J. McArdell, after Liotard*, and "La Dame
 sa Toilette," mezzotints

WATER-COLOUR DRAWINGS, &c.

WORKS BY H. A. HARPER.

- 40 A pair—Mountain Scenery, and Llanberis Pass
 41 Three—Ullswater; Nice, and Wildung
 42 Two—Lower Falls of the Ogwin, and Spate in the Highlands
 43 Six—Marine sketches
 44 Five—Venice, and four other sketches
 45 A Landscape with lake, *oils*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
UNKNOWN	46	Two—Flowers, and A Woody Landscape with figure
ROWLANDSON	47	A Landscape and figures
UNKNOWN	48	A Military drawing
LINTON	49	A Portrait of a Lady
J. CHARLTON	49A	Two—Black and white sketches
GUIDO (<i>after</i>)	49B	Aurora, <i>pastel</i>

WATER-COLOUR DRAWINGS, &c.—*continued.**Lots 50 to 63Q are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. DUNCAN	50	Two—A Winter Study, and Men of War
E. DUNCAN	51	Pangbourne: sunset
E. DUNCAN	52	An Old Hulk at Sea
E. DUNCAN	53	Hoop Shaving in Kent
E. DUNCAN	54	The Wreck
E. DUNCAN	55	The Old Mill at Havant
E. DUNCAN	56	The Water-mill
E. DUNCAN	57	Langston Harbour: moonlight
E. DUNCAN	58	Landing Soldiers at Chatham
E. DUNCAN	59	A Seaweed Gatherer, Jersey, <i>sepia</i>
G. S. WALTERS	60	A Seapièce: moonlight
G. S. WALTERS	60A	The Beacon
GOODWIN	60B	Music
BALE	60C	A Venetian Wine Seller
E. LUNDGREN	60D	A Street in Cairo
W. DUNCAN	60E	Rival Pets
W. W. DEANE	60F	Old Houses, Brittany
G. STEEPLE, 1857	60G	A Scene in Wales
TOM TAYLOR.....	60H	A Siesta
CHAS. GREEN.....	60J	The Children's Fancy Ball; <i>original drawing for The Graphic</i>
CHAS. GREEN.....	60K	Passengers landing from the Hastings Yacht
H. PIDGEON	60L	A Landscape with stream, <i>pen-and-ink</i>
H. PIDGEON	61	Trees in Richmond Park
H. PIDGEON	62	A Stream, <i>circular</i>
H. PIDGEON	63	The Gateway at Heidelberg
A. DUNCAN	63A	Penrice Park

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. GOSLING	63B	Haymaking, Wargrave
F. W. TOPHAM, 1844...	63C	The Convalescent
E. A. GOODALL	63D	Sailors' Battery, Sebastopol
H. THEOBALD	63E	A Farmyard
H. THEOBALD	63F	A Monk and Boy
UNKNOWN	63G	A Landscape with sheep
MISS CLAXTON	63H	Dreamland
C. PEARSON	63J	The Lock
EARLY ENGLISH	63K	The Return of the Fishing Fleet
UNKNOWN	63L	A Girl writing
DIGHTON	63M	Damascus
J. M. WRIGHT	63N	Alfred in the Danish Camp
STEPHANOFF	63P	"Chacun à son Goût"
G. H. HINE, 1893	63Q	The Sweeps

Other Property.

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PLIMER	64	The Death of General Wolfe at Quebec, <i>signed</i>
VANDYCK	65	A Portrait of a Lady and Child
CUYP	66	Cattle with figures in a landscape
LELY	67	A Portrait of a Gentleman
LANCRET	68	Figures dancing
LELY	69	A Portrait of a Lady
VANDYCK	70	A Portrait of Charles I
LAHMANN	71	A Girl fondling a lamb
LAWRENCE	72	A Portrait of a Gentleman
UNKNOWN	73	A Farmhouse Scene

PICTURES &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ANDREWS	74	Dancing Figures
LELY	75	A Portrait of a Gentleman
FRENCH SCHOOL	76	A Fruit-piece
LAWRENCE	77	A Portrait of the Duke of Wellington
E. G. WARREN	78	Upcott, Chudleigh, Devonshire
E. G. WARREN	79	Harvesting: Chudleigh, Devonshire
FRED. GOODALL... ..	80	A Bazaar in Cairo
ARTHUR HACKER	81	An Interior with figure
G. D. LESLIE.....	82	"The Appointed Place," Lucy and Puck
EYRE CROWE.....	83	Oliver Goldsmith at Lessoy, <i>exhibited Royal Academy, 1906</i>
HUGHTENBURG	84	A Battle Scene

LOT 85.

SIR THOMAS LAWRENCE, P.R.A.

A FULL-LENGTH PORTRAIT OF SIR ROBERT PEEL

Canvas 57 in. by 94 in.

LOT 86.

GEORGE ROMNEY.

A FULL-LENGTH PORTRAIT OF WILLIAM PITT

Canvas 57 in. by 94 in.

PICTURES, &c.—*continued.*

Lots 87 to 99 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	87	Eight—Flowers, etc.
C. WIRGMAN	88	A Japanese Girl
UNKNOWN	89	Four—Landscapes, etc., <i>water-colours</i>
J. S. DYCE, ETC.	90	Six—Landscape sketches
R. MERCIER, ETC.	91	Two—Roses on a table, and one other, <i>water-colours</i>
WIRGMAN	92	Two—Portraits of Mrs. Hollins
J. S. DYCE	93	A Landscape
T. WIRGMAN, 1867 ...	94	The Infant Samuel
MARK FISHER	95	Cattle and Sheep in a landscape
MISS OSBORNE	96	On the Lagoon, Venice, <i>pastel</i>
E. H. FAHEY, R.A., 1888	97	A Farni Scene, <i>water-colours</i>
E. H. FAHEY, R.A., 1889	98	Bordighera: looking East, <i>water-colours</i>
E. H. FAHEY, R.A., 1874	99	A Landscape with boy fishing in a stream, <i>water-colours</i>

Lots 100 to 151, removed from Messrs. Barker's Depository, form Part of the Estate of the late E. F. OAKES, Esq.

WORKS BY THE LATE J. W. OAKES, R.A.

100	Four—Beverley Beck, Yorkshire, and three others, <i>panels</i>
101	Four—"In the Shade," near the Crystal Palace, and three others
102	Four—"Getting Firewood," and three others
103	Four—Ronet Mill on the Aller, and three others
104	Four—Trawler on the Shore at Traunmere, and three others
105	Four—The Coast of Arran, and three other Coast Scenes
106	Four—Three: Benfleet, and one other
107	Four—Chepstow Castle on the Wye, and three others
108	Four—Beverley Minster from the Park, and three others
109	Four—Pembroke Mill, and three others

PICTURES, &c.—*continued.*

- 110 Four—Coltsfoot on the Dee, and three others
- 111 Four—A Study of Poppies on the Thames, and three others
- 112 Four—Shoreham, and three other Coast Scenes
- 113 Four—"The Look Out for the Boats," and three others
- 114 Four—On the Dee near Cold Helen, and three others
- 115 Four—A Cornfield near Brentford, and three others
- 116 Four—The Beach at Lowestoft, and three others
- 117 Four—Land's End, and three others
- 118 Two—A Trout Stream, and one other Landscape
- 119 Two—Landscapes
- 120 Two—Llyn Dulin, and The Warren
- 121 Two—Otter Fishing, and one other
- 122 Two—Landscapes
- 123 Another two
- 124 Another two
- 125 Another two
- 126 Another two
- 127 Another two
- 128 Another two
- 129 Two—Bodoegan Coast, and one other
- 130 Two—Coast Scenes
- 131 Two—A Coast Scene, and A Landscape
- 132 A pair—A Coast Scene, and A Landscape
- 133 The Miller's Boat: early morning
- 134 A Wild March Morning
- 135 A Coast Scene
- 136 Eight—Landscape sketches
- 137 Another eight
- 138 Another eight
- 139 A pair—Portland Bill, and The Bass Rock
- 140 Three—Trawlers and Shrimpers on Crosby Beach, and two others
- 141 Three—Fruit
- 141A A pair—Figure Subjects
- 142 Five—Water-colour sketches

PICTURES, &c.—*continued.*

- 143 Two—On the Menai Straits, and An Old Mill near Sandwich, *water-colours*
- 144 Bambro' Castle : gale coming on, *water-colours*
- 144A Two—Sketch on the Serpentine, Jan. 16th, 1864, and one other
- | <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|--|
| H. DAWSON | 145 | Skelworth Bridge, Westmoreland, <i>panel</i> |
| J. A. THORNTON | 146 | "And will ye no come back again?" <i>panel</i> |
| H. M. ANTHONY | 147 | "Love's Reverie" |
| SIGR. BELLI | 148 | A Landscape |
| UNKNOWN | 149 | Three—Water-colour sketches |
- 150 Nine—Small etchings (*various*)
- 151 Fourteen—Etchings, etc., and two frames

Lots 152 to 167 are the Property of a Gentleman.

- | | | |
|-----------------------|-----|---|
| J. V. DE FLEURY | 152 | Tower, looking towards Deutz, on the Rhine |
| UNKNOWN | 153 | A Mountainous Landscape with stream |
| J. V. DE FLEURY | 154 | An Italian Lake Scene |
| UNKNOWN | 155 | A Continental Cathedral Exterior |
| UNKNOWN | 156 | A Highland Lake Scene with cattle on a road |
| ITALIAN SCHOOL | 157 | The Madonna and Child, <i>panel</i> |
| UNKNOWN | 158 | A Figure Subject |
| UNKNOWN | 159 | A Marine View |
| UNKNOWN | 160 | Sheep and Goats in a landscape |
| J. DANBY, 1846 | 161 | A River Scene |
| UNKNOWN | 162 | Three—Landscapes, etc. |
| J. RATTRAY | 163 | A pair—Portraits |
| ENGLISH SCHOOL | 164 | A Landscape with sheep and cow |
| ITALIAN SCHOOL | 165 | The Sibyl |
| PANNINI | 166 | Italian Architecture and figures |
| UNKNOWN | 167 | A Portrait Group of Three Children |

PICTURES, &c.—*continued.*

Lots 168 to 188, removed from Acton, the Property of
Mrs. M. BARTLETT.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ANDREWS	168	A Hunting Scene
GAINSBOROUGH	169	A Portrait of J. Harrison, Esq.
GAINSBOROUGH	170	A Portrait of Mrs. Harrison and child
VAN DE MEULEN	171	A Landscape View of a Castle with horsemen
BACKHUYSEN	172	Shipping
RUYSDAEL	173	A River Scene
J. P. DAVIES, 1796 (signed))	174	A Portrait of a Lady
B. BELLOTTO	175	A View of Venice
JAMES BARRIE, 1864 AND MAMBEY (signed))	176	A Portrait of a Satirist
VANDER VELDE	177	A Naval Review
SARTORIOUS	178	The Fox Hunt
UNKNOWN	179	Christ and the Woman of Samaria
UNKNOWN	180	A pair—Figure Subjects
UNKNOWN	181	Joseph and his Brethren
UNKNOWN	182	A Figure Subject
UNKNOWN	183	A Figure Subject
UNKNOWN	184	A Figure Subject
UNKNOWN	185	A Lady at her devotions
FRENCH SCHOOL	186	A pair—Landscapes
ITALIAN SCHOOL	187	Christ on the way to Calvary, <i>panel</i>
SIR G. KNELLER	188	A three-quarter length Portrait of John Churchill, first Duke of Marlborough

Other Property.

BOUCHER ..	189	A Pastoral Scene
ZIMMERMAN	190	The Wine Tasters
NORWICH SCHOOL	191	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GERMAN SCHOOL	192	Christ Bound, surrounded by figures
RAEBURN	193	A Portrait of a Gentleman
SMYTHE.....	194	A Coast Scene with white horse and figures
UNKNOWN.....	195	A Pastoral Scene
UNKNOWN.....	196	A Portrait of a Lady
LEBRUN.....	197	A Portrait of a Lady with staff
BARON	198	A pair—Still Life
GERMAN SCHOOL	199	"Our Lord," with figures
OPIE	200	A Portrait of a Boy, <i>panel</i>
UNKNOWN.....	200A	A pair—Flowers and Fruit, <i>ovals</i>
UNKNOWN.....	200B	A Battle Scene
UNKNOWN.....	200C	A Bathing Machine with figures, etc.
GUARDI.....	200D	A pair—Venetian Scenes
CONSTABLE	200E	A Landscape
UNKNOWN	200F	A Landscape

Lots 200G to 220 are One Property.

T. COOPER, 1879	200G	"No Dogs admitted"
F. C. BAYLEY	201	A Portrait of a Lady, <i>after Guercino</i>
UNKNOWN.....	202	Two—A Marine View, and one other
E. L.	203	A pair—Landscapes with streams
J. W. CHAPMAN	204	A pair—Sunday Morning and Sunday Evening
ITALIAN SCHOOL	205	Christ healing the Sick
UNKNOWN.....	206	The Shoeblack
ITALIAN SCHOOL	207	The Virgin and Child, <i>panel</i>
G. ARMFIELD	208	Two—An Impudent Thief
UNKNOWN.....	209	Poultry

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	210	Three—A pair: Deer in landscapes, <i>ovals</i> , and A Spaniel
UNKNOWN.....	211	A River Scene with mill, <i>panel</i>
C. SARTINI	212	Two—A Figure Subject, and one other
F. C. BAYLEY	213	A Portrait of Vandyck
UNKNOWN.....	214	Three—Landscapes
D. CUNLIFFE, 1841 ..	215	Dog and dead Pheasants
UNKNOWN.....	216	Mont St. Michel
UNKNOWN.....	217	Two—A Landscape, and one other
EARLY ENGLISH	218	Covent Garden Market at Night in the reign of George III
DUTCH SCHOOL.....	219	Two—A Figure Subject, and A Cavalry Skirmish
UNKNOWN.....	220	Two—An Interior with figures, and one other

Other Property.

J. BEELDEMACHER	221	An Interior with dogs, dead game, etc.
C. JANSSENS	222	A Portrait of Sir W. Campion, <i>panel</i> , and an engraving
BARTEL BRUYN.....	223	A Portrait of a Nobleman
B. MARSHALL	224	A Sportsman with pointers in a landscape
UNKNOWN.....	225	Two—A Lady with flowers, and A Girl feeding kittens
P. NEEFS	226	An Interior of a Cathedral, <i>panel</i>
W. PEALE	227	A Portrait of Gen. Geo. Washington when a young man
UNKNOWN.....	228	A Portrait of a Lady
UNKNOWN.....	229	A Portrait of a Gentleman, and an engraving
D. COX	230	A View in Wales
LOTTO (<i>after</i>)	231	The Sculptor
DUTCH SCHOOL.....	231A	A Landscape, waggon and figures

PICTURES, &c.—*continued.**Lots 232 to 243 are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. HUARD	232	The Musician
H. DRUMMOND	233	Crossing the Moor
W. H. WEATHERHEAD.....	234	Le Jour des Morts
DANBY	235	Exmouth: sunset
CHAMBERS, 1837	236	A Seapiece
CROSS.....	237	The Clemency of Richard Cœur de Lion, a <i>sketch for cartoon</i>
E. DUNCAN	238	A Pastoral Scene: Chigwell
E. DUNCAN	239	Two—A Dog's Head, and An Old Tree
E. DUNCAN	240	Moonrise over the sea, <i>panel</i>
DUTCH SCHOOL	241	Four—Landscapes, etc.
A. COLLIER	242	Two—A Coast Scene, and one other
W. W. GOSLING	243	A Man Fishing from a punt

Other Property.

D. TURNER	244	The Thames at Lambeth, <i>signed and dated</i>
UNKNOWN.....	245	A Portrait of a Girl
ENGLISH SCHOOL	246	A Landscape, cottage and figures
A. SCHELFHOUT	247	A Winter Scene, Holland, <i>panel</i>
UNKNOWN.....	248	Two—A Girl reading a Letter, and an en- graving
ETTY	249	The Reaper, <i>oval</i>
UNKNOWN.....	249A	Fontaine St. Michel, Paris
FRENCH SCHOOL	249B	A Landscape and cottage, <i>signed</i>
RUYSDAEL.....	249C	A River Scene and figures, <i>panel</i>
IBBETSON	249D	A Landscape, <i>panel</i>
BARR	249E	A Figure Subject
K. DU JARDIN	249F	Rest by the Way, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. EAST, R.A.	249G	In the Gloaming
ENGLISH SCHOOL	249H	A Portrait of a Divine
ENGLISH SCHOOL	249J	A Portrait of Sir J. Hankey
UNKNOWN	249K	Two pairs of Figure Subjects
UNKNOWN ..	249L	An Exterior of an Indian Temple, <i>panel</i>
UNKNOWN	249M	A Landscape with mill, <i>panel, signed and dated</i>
UNKNOWN	249N	Three—Dog and basket, and two others
DUTCH SCHOOL	250	An Interior with monkeys, <i>panel</i>
FLEMISH SCHOOL	251	Head of a Man, <i>panel</i>
UNKNOWN	252	The Descent from the Cross, <i>on copper</i>
W. CRUICKSHANK.....	253	A pair—Larder Interiors
R. A. HIGGINS	254	A pair—Shipping
ARMFIELD, ETC.	255	Two—Terriers, and one other
C. MAGNUS	256	A Woodland Scene
E. G. LÉPINA.....	257	A Marine View
FRANQUELIN	258	The Love Letter
P. ROBINET, ETC.	259	Two—Small Landscapes
ITALIAN SCHOOL	260	The Wise Men
UNKNOWN	261	A Portrait of a Lady
R. RUYSCH	262	Reptiles and Butterflies, <i>panel</i>
WAINSWRIGHT	263	Cattle in a Landscape
HAMILTON	264	A pair—Figure Subjects
UNKNOWN	265	The Baptism of Christ, <i>panel</i>
BREUGHEL.....	266	The Maypole Dance, <i>panel</i>
UNKNOWN	267	A Vase of Flowers, <i>panel</i>
UNKNOWN	268	A Landscape and figures, <i>panel</i>
DUTCH SCHOOL	269	The Card Party
ZOFFANY	270	A Portrait of a Gentleman, <i>oval</i>
G. PICOU	271	A Figure Subject

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	272	A Landscape and figures
DUTCH SCHOOL	272A	A Flower piece
SHAYER	273	A Coast Scene with figures
V. MANZ	274	A pair—Interiors with figures
.....	275	A swept frame, 30 in. by 25 in.
.....	276	Two gilt frames
.....	277	A pair of gilt frames, 24 in. by 18 in.

FINIS.

20, HANOVER SQUARE, W.

896

CATALOGUE

OF

PAINTINGS, DRAWINGS AND SPORTING PRINTS

*The Property of a Gentleman, removed from a well-known
Berkshire House; also the Property of T. DYER EDWARDS,
Esq., removed from Hyde Park Gate, and Other Properties.*

AND

BOOKS

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT,
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On **FRIDAY, 21st of NOVEMBER, 1919**

AT ONE O'CLOCK PRECISELY

On View Two Days prior from 10 to 5 o'clock. Catalogues of the
Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066.

Telegrams—"Galleries, Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE. - All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
 OF
Paintings, Drawings and Sporting Prints.
 AND
BOOKS.

On FRIDAY, the 21st of NOVEMBER, 1919,
 AT ONE O'CLOCK PRECISELY.

A Collection of Sporting Pictures.

The Property of a Gentleman, removed from a well-known Berkshire House.

LOT

- 1 J. F. HERRING, 1833—"St. Giles," winner of the Derby, W. Scott up (1832), 27½ in. by 35½ in.
- 2 ALFRED D. DREUX—The celebrated Polly Skittles riding a black mare, 34 in. by 26 in.
- 3 J. F. HERRING—A Grey and Bay Gelding out to grass, 27½ in. by 35 in.
- 4 H. ALKEN—Brothers in Art: A Clown with his favourite pony outside Batty's Circus, 18 in. by 12 in.

J. F. HERRING.

- 5 Sir George Lane Fox hunting the Brahman Moor, 29½ in. by 57½ in.
- 6 HENRY MEYER—A Portrait of Tom Cribb, 27½ in. by 22½ in.
- 7 M. T. WARD—Rough-haired Terriers, a pair, 12½ in. by 19½ in.
- 8 H. ALKEN—The Collision: Coach team colliding with a waggoner, 12½ in. by 19½ in.
- 9 ——— Hounds in Full Cry going over a fence, 11½ in. by 35½ in.

- 10 J. F. HERRING—"Orlando," winner of the Derby, 1844,
15 *in. by* 20½ *in.*
- 11 H. ALKEN—A Coach in the snow, 12½ *in. by* 15½ *in.*
- 12 ——— "Jerry" and "Spolasco" Steeplechasing: jump-
ing a ditch, 13½ *in. by* 17½ *in.*
- 13 ——— "Charles XII" and "Euclid" in the Dead-heat
at Doncaster, 13½ *in. by* 17½ *in.*
- 14 J. F. HERRING, 1838—"Chanticleer," winner of the Derby,
in a landscape, 29½ *in. by* 28 *in.*
- 14A GEO. ARMFIELD—Terriers ratting, 27½ *in. by* 35 *in.*
- 15 A Huntsman and Hounds, 8 *in. by* 11 *in.*, and a coloured
photograph: Jockeys
- 16 F. C. TURNER, 1838—Stole Away, 16½ *in. by* 20½ *in.*
- 17 F. CARL BOULT, '81—Two drawings in colours: Hunting
Season in Ireland

Sporting Prints in Colours.

- 18 C. TURNER, after BLAKE—Interior of the Fives Court
with Randall and Turner sparring
- 19 Coaching and Steeplechasing Incidents—A set of 10 in
two frames, after W. Shayer, by E. G. Hester
- 20 DEAF BURKE (the Pugilist), after Henry Meyer, by Chas.
Hunt
- 21 Hunting Incidents, 3—"Hi! hold hard don't head the
hounds"; "Going to Cover (Hold hard!)," and "A Cross
Meeting," after H. Alken
- 22 "The Leap," and "Going to Cover," after H. Alken, by
C. Bentley
- 23 "From Melton Mowbray," and "To Melton Mowbray,"
after Alken
- 24 The Mail Coach in a Thunderstorm on Newmarket
Heath, after James Pollard, by G. Reeves
- 25 Hunting Recollections, 2, *plates* 5 and 6, after H. Alken—
"Push 'em sharp—at it, my Lord—there be a dirty
ditch a t'other side," and "There I thought 'ow t'would
be that 'ere Lord arn't half devil enough in him"
- 26 St. Albans Grand Steeplechase, a set of 4
- 27 Foxhunting, a set of 4, after Alken, by T. Sutherland—
"Going to Cover," "Breaking Cover," "Full Cry" and
"The Death"

- 28 The Leicestershire, a set of 4, after John Dean Paul—
"A Struggle for the Start," "The First Ten Minutes,
Shaking off the Cocktails," "Symptoms of a Scurry in
a pewy Country," and "The Death"
- 29 Legouby's Racing Scenes, a set of 4 varnished prints on
canvas
- 30 A set of 6 prints, after Alken—Cockfighting
- 31 A set of 4, after Thos. Blinks, by J. B. Pratt—"Found,"
"Gone," "Check" and "Finish"
- 32 The Westminster Cockpit, 1830, after H. Alken
- 33 The Difficulties of Foxhunting—"Getting over a high
Wattle Fence, ditch on both sides," "A Sweep at the
New Enclosure," "Backing a flight of O.K. rails,"
"Charging a Park Fence," "Sweeping a Brook," "A
Neat Cover Hack" and "One that can go Straight," a
set of 6, after H. Alken
- 34 Fores' National Sports, a set of 4—"Saddling," "A False
Start," "The Run in" and "Returning to Weigh,"
varnished prints, on canvas
- 35 Sheldon's National Sports—Newmarket Races: "The
Race" and "The Gallop," after H. Alken
- 36 Jockeys of the South of England, after the painting by
Anson A. Martin, a coloured lithograph
- 36A A pair of French bronze figures, after Falconnet and
Alligrain, 21 *in. high*
-
- 36B ALKEN—A painting: Hounds in Full Cry

The Property of a Lady.

SIR J. REYNOLDS, P.R.A.

- 37 A Portrait of the Duke of Albemarle in dark coat and
breeches, with red vest and white hose, seated in a
landscape, 42 *in. by* 35 *in.*

T. GAINSBOROUGH.

- 38 A Portrait of Robt. Manners, 4th Duke of Rutland, in
black dress with white vandyke collar and cuffs, holding
his hat, 49½ *in. by* 39½ *in.*

- 39 DOWNMAN, 1777—A Portrait of Mrs. Watson, of Calparth Park, Windermere, née Miss D. Wilson of Dallain Towers, Westmoreland, *oval, 8 in. by 7 in.*
- 40 L. F. ABBOTT—A Portrait of a Gentleman, *50 in. by 50 in.*

The following 54 Lots the Property of T. DYER EDWARDES, Esq., removed from 5, Hyde Park Gate, W., following the Sale of the House.

- 41 Monkeys carousing, *panel, 9½ in. by 12 in.*
- 42 OSTADE—An Inn Yard with figures, *panel, 10 in. by 8½ in.*, and another—The Card Players, *10 in. by 7 in.*
- 43 DUTCH SCHOOL—A Supper Party, *12½ in. by 15 in.*
- 44 CATTERMOLLE—A drawing: The Card Players, *10 in. by 12½ in.*, and another—The Trumpeter, *11 in. by 8 in.*
- 45 A drawing of Grapes, an engraving, and 2 paintings—Figure Subjects
- 46 A grotesque painting—The Monkey Watchmen, *13½ in. by 17 in.*, and a small engraving—The Midnight Magistrate
- 47 A pair of Landscape drawings, *12 in. by 17 in.*
- 48 Horsemen at an Inn, and a drawing—Children at a Cottage Door
- 49 Twelve pictures, an ivory plaque, and a bronze ditto—Napoleon III and Eugenie
- 49A Twelve drawings and prints
- 50 A water-colour drawing—Poultry, *25 in. by 38 in.*
- 51 A Landscape drawing, *36 in. by 54 in.*
- 52 A drawing—A Winter Farm Scene, and an Italian figure drawing
- 53 A Landscape drawing with figures and cattle, etc., *35 in. by 52 in.*
- 54 A Landscape with nymphs bathing, *20 in. by 29 in.*
- 55 GASPAR DE PRAYER—A Sleeping Nymph with Satyr and Cupid, *59 in. by 36 in.*
- 56 SCHOENMAKER (1715-1813)—A Landscape with ruins, *panel, 12 in. by 16 in.*
- 57 DUTCH SCHOOL—A Village Scene with figures at an inn
- 58 ——— Figures, Horses, etc., castle in the background

- 59 A painting—Venus and Neptune, 12 in. by 15 in.
- 60 Still Life: Fruit, etc.
- 61 The Knight's Repast, 13 in. by 17 in.
- 62 A Roman Battle Scene
- 63 A Landscape with cattle and figures, 36 in. by 54 in.
- 64 The companion—A Winter Scene
- 65 CASTEELS—Peacock and Wild Fowl, 24 in. by 28 in.
- 66 Cattle in landscapes, *a pair*, 10½ in. by 12½ in.
- 67 A pair of statuary marble busts of nymphs, 20 in. high, and pedestals
- 68 ZEIGER—A painting, on porcelain—The Roman Daughter, circular, 12 in.
- 69 A Cow and Sheep in landscape, *panel*, 9½ in. by 12½
- 70 A drawing—River, Castle and Figures, 17 in. by 27 in.
- 71 RUBENS SCHOOL—The Surrender, 20 in. by 32 in.
- 72 DIETRICH—The Welcome, 13 in. by 20½ in.
- 73 Cattle in landscape, 12 in. by 10 in.
- 74 The Judgment of Paris, 15½ in. by 20 in.
- 75 DUTCH SCHOOL—Insects, Reptiles, etc. in landscape, 23 in. by 19 in.
- 76 ——— Flowers and Butterflies, 10 in. by 8 in.
- 77 Amorini, 10½ in. by 11½ in., in Florentine frame, and A Figure Subject, *panel*, 7 in. by 6 in.
- 78 A Violinist, 13½ in. by 11 in., in carved frame
- 79 Classical Ruins, 9½ in. by 13 in., and nude figures in landscape, 7 in. by 8½ in.
- 80 DE LA HAYE—A Lady with mandoline, 12 in. by 9 in.
- 81 Juno and other Figures, 12 in. by 9 in., and A Lady in landscape, 8 in. by 6 in.
- 82 DUTCH SCHOOL—The Music Party, 8 in. by 11 in.
- 83 VAN KESSEL—A Landscape with parrots and various birds, 5 in. by 7 in.
- 84 DIANE DE POITIERS: A miniature Portrait, 7 in. by 5½ in.
- 85 DROGE, after TITIAN—A miniature Portrait of a Lady, 4½ in. by 5 in.
- 86 ROTTENHAMER—The Passage of the Red Sea, 13 in. by 20 in.
- 87 Diana and Actæon, 14 in. by 12 in.

- 88 A drawing—A Winter Landscape
 89 DUTCH SCHOOL—A Girl and Birds' Nest, *panel*, 19 in. by 15 in.
 90 A panel Portrait, 16 in. by 11½ in.
 91 A Landscape: The Flood, 40 in. by 60 in.
 92 A bronze figure of Venus, 32 in. high
 93 Two pedestals
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- 94 CANALETTO—Grand Canal, Venice, with the Campanile, 29½ in. by 49 in.
 95 An Italian River Scene, with ferry, figures and cattle 20 in. by 23½ in.
 96 Landscapes with cottages, figures and poultry, 4½ in. by 7 in., a pair

The following 30 Lots Removed from Kent.

- 97 ITALIAN SCHOOL — Landscape with figures, bridge and tower in background, 15 in. by 18½ in.
 98 WOOLLETT—A Landscape with river and figures, 12½ in. by 15 in.
 99 W. LICHTENHELDT—The Castle of Chillon by moonlight, 11 in. by 18 in.
 100 E. H. WEHNERT—A Belgian Street Scene, 23 in. by 19 in.
 101 K. HEILMEYER—Early Morning, Venice, 12 in. by 18 in.
 102 A painting, *on panel*—Shore Scene with figures, boats, etc., 13 in. by 15 in.
 103 A three-quarter length portrait of Louis XIV as Dauphin, 43 in. by 33 in.
 104 J. F. HULK, 1868—Dutch Canal Scene, 24 in. by 36 in.
 105 MOLENAER—A Village Scene with two figures in foreground, *on panel*, 9 in. by 12 in.
 106 ANGELICA KAUFFMAN—A pair—Classical Subjects, *oval*, 8 in. by 9½ in.
 107 VAN DER HELST—A Portrait of a Gentleman in black with lace collar, *panel*, 11½ in. by 9½ in.
 108 A Portrait of a Boy in 18th century costume, 12½ in. by 10½ in.
 109 A sketch—Portrait of a Gentleman, 8 in. by 6 in., *oils*
 110 F. A. L., 1873—A Portrait of a Lady, *panel*, 12 in. by 9½ in.

- 111 A Landscape with peasants and cattle in foreground, 22 *in.* *by* 28 *in.*
- 112 ZUCCHERO—A half-length Portrait of a Girl in black and crimson dress with lace ruff, 38 *in.* *by* 27 *in.*
- 113 ENGLISH SCHOOL—A half-length Portrait of a Gentleman in military uniform, 41 *in.* *by* 31 *in.*
- 114 An old glass picture, after Petitot
- 115 A sketch, *in oils*—A Coronation, 11 *in.* *by* 9 *in.*
- 116 FRENCH SCHOOL—A three-quarter length Portrait of a Gentleman in armour with lace jabot, holding a baton in right hand, 59 *in.* *by* 44 *in.*
- 117 MIGNARD—A Portrait of the Duke of Burgundy (brother of Louis XIV), in blue costume with crimson cloak, 49 *in.* *by* 39 *in.*
- 118 KNELLER—A three-quarter length portrait of the Duchess of Portsmouth, 48 *in.* *by* 39 *in.*
- 119 ENGLISH SCHOOL—A Portrait of a Gentleman in Court dress, 48 *in.* *by* 37 *in.*

ANTHONIE VAN RAVENSTEYN, 1581-1669.

- 120 A Portrait of a Gentleman in black with lace ruff and cuffs, *panel*, 40 *in.* *by* 31 *in.*

ANTHONIE VAN RAVENSTEYN, 1581-1669.

- 121 The companion Portrait of a Lady in black and white dress with slashed sleeves
- 122 NETSCHER—A Portrait of a Boy in brown doublet, *panel*, 15 *in.* *by* 11 *in.*
- 123 Interior of the Chapel of the Virgin, Nôtre Dame, Antwerp, 22 *in.* *by* 15 *in.*
- 124 BERGHEM—A Landscape with ruins, figures and cattle, *panel*, 14 *in.* *by* 18 *in.*
- 125 "Molière reading his Plays at the Court of Louis XIV"
- 126 A River Scene with windmill, figures, boats, etc., *panel*, 11 *in.* *by* 14 *in.*
- 127 An engraving, by Nicholas Ponce, after Baudouin—"L'Enlevement Nocturne," and 5 others
-
- 128 LEIGHTON—Keeper and dog, 26 *in.* *by* 20 *in.*

- 129 A Lady with a Valentine, 29 *in.* by 21 *in.*
- 130 Harvest Field, Teignmouth, Devon, 24 *in.* by 37 *in.*
- 131 E. EDWARDS—"Tally O! Off we go," 21 *in.* by 26 *in.*
- 132 QUILLOY, 1879—Green House Interior, on *panel*, 25 *in.* by 19 *in.*
- 133 KNELLER—Portrait of Dr. Lansing, 29 *in.* by 24 *in.*
- 134 Portrait of an Old Lady, 29 *in.* by 24 *in.*
- 135 C. BOYLE—"Still Life," 36 *in.* by 27 *in.*
- 136 "The Wreck," 33 *in.* by 50 *in.*
- 137 D. SHOOSMITH—Cattle in Stream, 25 *in.* by 35 *in.*
- 138 DOROTHY TENNANT, 1889—"Poverty on the Embankment," 39 *in.* by 19 *in.*
- 139 PREVIATI—A drawing: "High Mass," 15 *in.* by 28 *in.*
- 140 CHAS. W. WYLLIE—Westcliff near Southend, 9 *in.* by 15 *in.*
- 141 A Portrait of a Divine, carved wood frame, 29 *in.* by 24 *in.*
- 142 A Portrait of a Gentleman, carved wood frame, 29 *in.* by 24 *in.*
- 143 A. C. STANNARD—"The Signal," 30 *in.* by 25 *in.*
- 144 A Portrait of a Saint, old carved wood frame, 25 *in.* by 20 *in.*
- 145 A painting, *panel*—"The Rat Catcher," 14 *in.* by 13 *in.*
- 146 F. GOODALL, R.A.—A painting, *panel*: Cottage Interior, Brittany, 10 *in.* by 13 *in.*
- 147 MELVILLE—A painting: Timberload, 15 *in.* by 19 *in.*
- 148 IVOR J. J. SYMES—A drawing: Portrait of Miss Margaret Dockerill, 27 *in.* by 10 *in.*
- 149 F. TULLY LOTT—A painting: Castle, 15 *in.* by 12 *in.*
- 150 A painting—Cavaliers, 18 *in.* by 23 *in.*
- 151 B. MCGUINNESS, 1877—The Old Mill, Ambleside, Cumberland, 19 *in.* by 12 *in.*
- 152 A painting, *panel*—Woman and Child in cradle, 14 *in.* by 19 *in.*
- 153 S. KENNIE—A painting, *panel*: Lady in a garden, 11 *in.* by 9 *in.*
- 154 C. H. BARRABLE, 1873—A painting, *panel*: Lady playing with cat, 45 *in.* by 31 *in.*

- 155 A Roman Landscape and figures, 34 *in.* by 53 *in.*
 156 SALVATOR ROSA—A Landscape, carved frame, 37 *in.* by 49 *in.*
 157 A Landscape, 39 *in.* by 49 *in.*
 158 Five old paintings, panels
 159 A painting—"The Broken Pitcher," oval, 43 *in.* by 34 *in.*

The Property of a Lady.

- 160 C. HERTMAYER, 1888—St. Mark's Square, Venice: Night, 16 *in.* by 24 *in.*
 161 ——— Cathcart Hill, Sebastopol, 6 *in.* by 12 *in.*
 162 A. BARKER—A Mountainous Landscape with waterfall, 36 *in.* by 49 *in.*
 163 The Appian Way, Rome, 13½ *in.* by 23 *in.*
 164 RONCI—A Church Interior, 14 *in.* by 10 *in.*
 165 BRIFFAULT—"The Duet," 12 *in.* by 8 *in.*
 166 A Chinese painting—An Interior with group of figures at a table, tea sorting, 17 *in.* by 23 *in.*
 167 A pair of Chinese paintings—Female figures, 10½ *in.* by 9 *in.*
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- 168 "The Water Carrier," a nude bronze figure of a boy carrying amphora, standing on an oblong fountain, 24 *in.*
 169 SASSO FERRATO—The Vision of St. Catherine
 170 CARLO DOLCI—The Infant Christ, 12 *in.* by 15½ *in.*, Florentine carved frame
 171 J. M. W. TURNER—A Venetian Scene
 175 REYNOLDS SCHOOL—A sleeping Child, 29 *in.* by 24 *in.*
 176 A Woody Landscape with figures and sheep, 17 *in.* by 23 *in.*
 177 ENGLISH SCHOOL—Landscape with cattle, 19 *in.* by 23 *in.*
 178 A Landscape with cattle, 17½ *in.* by 23 *in.*
 179 WILLIAM SHAYER, 1848—Cattle in a Landscape, 17½ *in.* by 23 *in.*
 180 GEORGE STANFIELD, 1850—A View in Hampstead, 13½ *in.* by 21 *in.*
 181 JAMES E. DOYLE, 1848—"Caxton's Proof Sheet," 21 *in.* by 16½ *in.*

- 182 ANGELICA KAUFFMAN—*Ariadne, oval, on metal, 10½ in. by 8½ in.*
- 183 E. U. EDDIS—*Portrait of a Child, oval, 21 in. by 18 in.*
- 184 ——— *The Irish Beggar, oval, 21 in. by 18 in.*
- 185 W. RIDER, 1840—*A View of Bisham Abbey on the Thames, 12 in. by 17 in.*
- 186 E. U. EDDIS—*A Child in red dress, 17 in. by 12½ in.*
- 187 W. SHAYER—*A Shore Scene with numerous figures, 11½ in. by 15½ in.*
- 188 METZU (*after*)—*A Market Scene, on metal, 14½ in. by 12 in.*
- 189 A. GLENDENNING, JUNR. — *A water-colour drawing: "Happy Hours on the Thames," 20 in. by 29 in.*
- 190 ABBEY ALSTON—*Classical Study, 23 in. by 20 in.*
- 191 ——— *The companion picture*
- 192 *A gallery painting: Cupid and Psyche, 53 in. by 41 in.*
- 193 HEYWOOD HARDY—*Sporting Dogs and dead Game, 35 in. by 27 in.*
- 194 *A Girl, in yellow dress with low bodice, holding a bird 35 in. by 27 in.*
- 195 *Portrait of a Lady, in mid-Victorian costume, 29 in. by 24 in.*
- 196 *Nymphs Bathing, 21 in. by 15½ in.*
- 197 VICTOR HECHT, 1911—*Portrait of a Gentleman, 64 in. by 37 in.*
- 198 KIRCHNER, 1879—*A View of the Lake of Garda, 22 in. by 28 in.*
- 199 DOMMERSEN—*A pair: French Coast Scenes with boats, figures, etc., 16 in. by 24 in.*
- 200 MICHAELIS—*A pair: Portraits of a Boy and Girl, oval, 26 in. by 21 in.*
- 201 H. N. EUGENE, '75—*A pair: Continental Street Scenes, 14½ in. by 10½ in.*
- 202 *A painting, on panel—Classical Subject, 11½ in. by 8 in., and another—Henry VIII and Anne Boleyn*
- 203 T. R. MILES—"Sunrise on the Dogger Bank," *23 in. by 35 in.*
- 204 ——— *Evening before a Gale: Yarmouth Roads, 23 in. by 35 in.*

- 205 ADRIAN BROUWER—A Dutch Interior with numerous figures, 28 *in.* by 36 *in.*
- 206 A painting, on copper, 10 *in.* by 14 *in.*—Landscape with buildings, etc., numerous figures in foreground
- 207 GEORGE MORLAND, 1795—Woody Landscape with cottage and figures, 26 *in.* by 35 *in.*
- 208 VAN STRY—Landscape with cattle and figures, 18 *in.* by 31 *in.*
- 209 ITALIAN SCHOOL—Head of Christ, 26 *in.* by 22 *in.*
- 210 JAMESON—Half-length Portrait of Queen Elizabeth, 31 *in.* by 24 *in.*, carved frame
- 211 HOPPNER—Portrait of a Gentleman reading, 29 *in.* by 24 *in.* (Portrait of a Lady on the back)
- 212 ——— Portrait of a Lady, in white dress and yellow cloak, 30 *in.* by 25 *in.*
- 213 A set of 4—Italian Views, and a coloured print—View of Trieste
- 214 VAN SOMEREN—Life-size Portrait of a Cavalier, 89 *in.* by 42 *in.*, in carved frame
- 215 BERGHEM—Peasants, Cattle, etc., in landscape
- 221 FRENCH SCHOOL—Leda and the Swan, 17½ *in.* by 14 *in.*
- 222 ROLAND SAVORY—A Hunting Scene, with numerous figures, on panel, 20 *in.* by 26 *in.*
- 223 SCHOOL OF POUSSIN—A pair: River Scenes with figures, 18 *in.* by 26½ *in.*
- 224 River Scene, with cattle and figures in foreground, on panel, 9 *in.* by 15 *in.*
- 225 BERGHEM—A Woody Landscape, with figures and ruins, 8½ *in.* by 13½ *in.*
- 226 J. DEARMAN, 1855—Evening: Cows and Sheep, 9½ *in.* by 12 *in.*
- 227 ZUCCHERO—Head of a Man, with lace ruff, 15 *in.* by 13 *in.*
- 228 A Woody Scene, with stream, 8½ *in.* by 11 *in.*
- 229 SPANISH SCHOOL—A painting, on copper, A Saint, 7 *in.* by 9½ *in.*
- 230 H. M. JOHNSON—Romola Reading to her Blind Father, 32 *in.* by 29 *in.*
- 231 A Landscape, with horsemen in foreground, 18½ *in.* by 25 *in.*

- 232 BENJAMIN BARKER—View in Leigh Woods, on the Avon, near Bristol, $19\frac{1}{2}$ in. by 26 in.
- 233 GONIX—A Canal Scene, 13 in. by 25 in.
- 234 B. W. LEADER, 1858—The Heath, Albury, Surrey, 17 in. by 25 in.
* * Exhibited at Royal Academy.
- 235 ——— 1863—The Cornfield, 18 in. by $25\frac{1}{2}$ in.
- 236 GONIX—Coast Scene, $13\frac{1}{2}$ in. by 25 in.
- 237 EARLY ENGLISH SCHOOL—"The Beggars," on panel, 22 in. by $19\frac{1}{2}$ in.
- 238 C. SWINSTEAD—"A Quiet Retreat": A River Scene, $13\frac{1}{2}$ in. by 20 in.
- 239 "The Prisoner," 16 in. by 12 in.
- 240 L. ROYE—A River Scene, with figures and boats in foreground, on panel, 9 in. by 13 in.
- 241 OLD CROME—A Woody Landscape, with figures, on panel, $9\frac{1}{2}$ in. by 8 in.
- 242 T. BARKER, of Bath—A pair: "The Sheep Shearers," 12 in. by 17 in.
- 243 OLD CROME—A River Scene, with figures, ruins, etc., 10 in. by 15 in.
- 244 A Classical Landscape, with figures and boats, 16 in. by 15 in.
- 245 A. DE FONTAINE—Landscape, with figures fishing in foreground, 9 in. by $12\frac{1}{2}$ in.
- 246 A Woody Landscape, with figures in foreground, 8 in. by 15 in.
- 247 Head of an old Man, 22 in. by 17 in., and a small Landscape, on panel, by GERE, $4\frac{1}{2}$ in. by 6 in.
- 248 JOHNSON—A water-colour drawing: Bathwick Bridge, Bath, and another
- 249 B. BARKER, 1816—A drawing: Landscape, with stream in foreground
- 250 An engraving, after Topham—"Irish Courtship," an engraved portrait of George Washington, after Stuart, and a portrait of Charles Dickens

- 251 "The Cobbler at Lunch," *panel*, $15\frac{1}{2}$ *in.* by 12 *in.*, and another—"Pigs," *panel*, $6\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*
- 252 PAT. B. NASMYTH—Landscape with ruin, 9 *in.* by 12 *in.*, and another, *panel*, 14 *in.* by 18 *in.*
- 253 JAS. E. MEADOWS—A Landscape, with children in the foreground, 31 *in.* by 24 *in.*
- 254 W. H. WILLIAMSON — A Coast Scene with shipping, 18 *in.* by 25 *in.*
- 255 ENGLISH SCHOOL—A Landscape, with stream in foreground, 14 *in.* by 22 *in.*
- 256 Coast Scenes, with figures and boats, $7\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*, a pair
- 257 A pair—Landscapes with cattle and figures, on *panels*, $5\frac{1}{2}$ *in.* by 8 *in.*
- 258 T. SIDNEY COOPER—Cattle Drinking at a stream, 25 *in.* by 35 *in.*
- 259 A. LEONARD—A Girl's Head, $17\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*
- 260 DAVID COX—The Mill, $10\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*
- 261 A stipple engraving, after Angelica Kauffman—Classical Subject
- 262 A set of 6 engravings, after Moreau le Jenne, *printed in colours*
- 263 A parcel of 21 unframed engravings and prints
- 264 A painting—St. Mark's, Venice, a pair of water-colour drawings, and a coloured print
- 265 Five engravings, by Piranesi—Views of Rome
- 266 A similar lot
- 267 Ditto
- 268 Ditto
- 269 "Prélude de Nina," by Chaponnier, after Boilly, and 8 other French engravings, *printed in colours*
- 270 A pair of engravings, after Morland, and 8 others, *printed in colours*
- 271 A pair of engravings, by W. Woollett, after Stubbs—Shooting Scenes, and another pair, after Wilkie
- 272 An engraving, by J. Webb, after Reynolds—"Mrs. Siddons as the Tragic Muse"; a stipple engraving, after Cosway—"Cupid unveiling Venus"; a mezzotint—Miss Kemble, and another—John Kemble 4

Books.

281	Songs Before Sunrise ; various, 36	37
282	Novels, various	19
283	Gordon (A. Lindsay) Poems, portrait, <i>half morocco gilt, uncut, t. e. g.</i> , 1913 ; Rossetti (C. G.) Poems, portrait, <i>cloth</i> , 1896, 2 ; Encyclopædia, 8 ; various, 5	16
284	Greville, Journal of the Reign of Queen Victoria (1837-1852), <i>cloth</i> , 1885, 3 ; Jeaffreson (J. C.) Lady Hamilton and Lord Nelson, <i>cloth</i> , 1888 ; various, 5	10
285	Tennyson (Lord) Vivian and Guinevere, illustrated by G. Doré, <i>folio, morocco gilt</i> ; various, 6	7
286	Memoirs of Cardinal Dubois, portrait, <i>cloth</i> , 1899, 2 ; Memoirs of Karoline Bauer, <i>cloth</i> , 1885, 4 ; various, 15	21
287	Pater (Walter) Marius the Epicurean, <i>cloth</i> , 1885, 2 ; Chatto (W. A.) Origin and History of Playing Cards, illustrated, <i>cloth</i> , 1848 ; various, 20	23
288	Jones, Views of Seats in England, Wales and Scotland, plates, <i>4to, half russia</i> , 1829, 2 ; various, 8	10
289	Books, various	41
290	Sullivan (A. M.) New Ireland, <i>cloth</i> , 1877, 2 ; Waterton (C.) Wanderings in South America, illustrated, <i>cloth</i> , 1879 ; various, 25	28
291	Book of Beauty, edited by Mrs. F. Harcourt Williams, portraits, <i>folio, cloth</i> , 1896 ; Modern Art, with Descriptive Text by James Dafferne, <i>folio, half morocco, n. d.</i> ; various, 1	3
292	Bowler (T. W.) The Kafir Wars, plates, <i>folio, cloth</i> , 1865 ; Jacotte's Views de Paris, plates, <i>half bound</i> ; various, 19	21
293	Memoirs of Madame de Remusat, <i>cloth</i> , 1880, 2 ; various, 11	13
294	Books, various	84
295	Books, various	about 200
296	Scott (Sir Walter) Waverley Novels, frontispiece and vignette titles, 48 vols. <i>half calf</i> , 1829 (<i>wanting vols. IV, VII, IX and XV</i>)	44
297	All the Year Round, edited by Charles Dickens, <i>cloth</i> , 35 ; various, 13	48

298	Novels, etc.	48
299	"Times" Atlas (The), <i>folio</i> , <i>half morocco</i> ; Music, etc.	62
300	Books (various)	<i>about</i> 150
301	Napier (W. F. P.) History of the Peninsula War, <i>calf</i> , 1828-40, 6; Gleig (G. R.) Life of Sir Thomas Munro, portrait, <i>cloth</i> , 1830, 3; various, 6	15
302	Kaye and Malleson, History of the Indian Mutiny, etc., <i>cloth</i> , 4; Life of Sir C. J. Napier, portrait, <i>half calf</i> , 1857, 4; various, 18	26
303	Greville's Journal of the Reigns of George IV and William IV, edited by H. Reeve, <i>half morocco</i> , 1874, 3; Sterne (L.) Works, portrait and plates, <i>calf</i> , 1788, 10; various, 17	30
304	Bulletins of the Campaigns, 1794-1814, 9; various, 11	20
305	DRAWINGS. <i>A collection of 80 extremely clever original water-colour drawings, etc.</i> , after Bunbury, Seymour, etc., mounted in a 4to album, 1; various, 3	4
306	Photographic Views to Capt. H. Yule's Temple of Ananda, in case; various, 2	3
307	Books, various	50
308	Books, various	45
309	Conversations-Lexikon, <i>half bound</i> , 1864-73, 17; various, 8	25
310	Ebers (G.) Egypt, Illustrated, <i>folio</i> , <i>cloth</i> , 2; various, 10	12
311	Books, various	25
312	Bildersaal der Weltliterature, <i>half morocco</i> , 1869, 2; Weber (G.) Weltgeschichte, <i>calf</i> , 1852, 2; various, 10	14
313	Goethe, Sammtliche Werke, <i>half bound</i> , 1857; 30 vols. in 25; Schiller Werke, <i>half bound</i> , 1862, 12	37
314	Heine, Werke, <i>half bound</i> ; 20 vols. in 10; various, 32	42
315	Shelley, Poetical Works, <i>half vellum</i> , 1891; Kingsley (M. H.) West African Studies, <i>cloth</i> , 1901; various, 13	15
316	Books, various	46
317	Books, various	<i>about</i> 250
318	International Library of Famous Literature, edited by R. Garnett, with 500 full-page illustrations, <i>half morocco</i> , <i>n. d.</i>	20

- 319 Encyclopædia Britannica, third edition, *calf*, 1797 20
- 320 The Popular Encyclopædia (vols. V and VII missing) 12
- 321 Country Life, from vol. III, 1898 to 1918, 34 vols.,
folio, cloth; and 8 parcels of numbers 42
- 322 Books, various 26
- 323 Los Tesoros de Arte de Ynglaterra, plates, 4to, *cloth*,
1878; Bracken (T.) Musings in Maoriland, Illustrated,
cloth, 1890; various, 8 10
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trations, *sprinkled calf*, Amsterdam, 1685, 2; various,
12 14

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 g yesterday, the afternoon's total being
 Fine impressions, in colours, with large
 s, of the rare pair, "The Truants"
 The Romps," by W. Ward, after W. R.
 brought £525 (Parker); and there were
 good prices: "The Rapacious Steward, or
 unate Tenant" and "The Benevolent
 or "The Tenant Restored to his
 " by H. Gillbank, after Bigg, a pair,
 s. (W. Sabin); "Selling Rabbits," by W.
 after Morland, £105 (Parsons); "Venus
 by the Graces," Bartolozzi, after An-
 Kauffmann, proof before letters, £84
 ff). "A Visit to the Child at Nurse,"
 Ward, after Morland, cut close, made
 (Braul). 22 Nov. 1919

ALOGUE

OF

SAVINGS

FRIDAY, NOVEMBER 21st, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

- 1 A finely tooled red morocco Elephant Portfolio
- 2 Officers Anglais et Ecossais, by Debucourt, after Vernet,
and other Military Costumes, *in colours* 10
- 3 Count Platoff—Alexander I., by W. Heath, etc., *in colours* 3
- 4 Russian Military and other Costumes, by E. Orme, *in*
colours 9
- 5 Fancy Subjects, by F. Bartolozzi, etc. 9
- 6 Swiss Views, *lithographs, in colours* 12
- 7 English Costume, by Havell and Hill, *aquatints, in colours*
11
- 8 Lake Como, by F. Citterio, and Lake Majeur, by L.
Cherbain, *aquatints* 2
- 9 Views of the Great Exhibition, by Dickinson, *lithographs, in*
colours 4
- 10 Chaloner and Lady Arabella Ogle, by Clint, after Burnell—
Bishops Latimer and Ridley, by Whessell, after Bird, and
The Etching, *mezzotints* 3
- 11 Heads of Illustrious Persons, engraved by Houbraken and
Vertue, published by J. H. P. Knapton 1 vol.
- 12 Scrap-Books, containing Swiss Costumes, etc. 3 vols.
- 13 A Series of Drawings of Birds, by M. Mayer, 1778 55
- 14 Portraits, after Sir Thos. Lawrence, etc., *some proofs* 24
- 15 Caricatures, by Dighton, Heath, etc., *in colours* 23
- 16 Russian Costumes, *lithographs, mostly in colours* 23

- 17 Swiss Views, etc. *a parcel*
- 18 Russian Cries, by J. Godby, after G. Orłowski, *in colours, seven plates and title-page* 8
- 19 Swiss Views, *aquatints, in colours* 8
- 20 Swiss Costumes, *aquatints, in colours, fine* 11
- 21 Stirling Castle—Cader Idris, etc., *drawings* 11
- 22 Turner's Liber Studiorum. Source of the Arveron, by W. Say, *first state, from the Engraver's Collection*
- 23 SIR THOMAS LAWRENCE. Richard Kemble as Hamlet, *the original tinted pencil sketch, inscribed "Kindly ask Mr. Kemble to return sketch to Sir Thomas to-morrow"*
- 24 KRETSCHNER, 1825. Vevey Springs, *drawing*
- 24A MORLAND (G.) Landscape, Cattle and Shepherd, Winter Scene, *crayon drawing*
- 24B CONSTABLE (J.) Landscape and Cattle, *crayon sketches, on brown paper* 2

PORTRAITS.

- 25 Mary, Queen of Scots, by A. Blooteling, and William III., by G. Valck, *mezzotints* 2
- 26 Mrs. M. A. Granville, by J. Faber—Teresia Constantia Phillips, and Mary Lady Boynton, by Wilson, *mezzotints* 3
- 27 Children of Prince and Princess of Wales, by J. Faber—Princess Mary, by Bockman, and Lady Townshend, by J. Faber, *mezzotints* 3
- 28 Charles II., by Vaillant—Louisa Duchess of Portsmouth, *proof, mezzotints*, and the same, by L. Davis 3
- 29 Mrs. Gulston, by R. Earlom, after Hamilton, *mezzotint, proof*
- 30 Mrs. Yates as The Tragic Muse, by V. Green, after G. Romney, *mezzotint*
- 31 Charles Edward (Young Pretender), by J. Williams, *mezzotint*
- 32 Thomas Maxwell, by J. Faber, and G. Wake, by G. White, *mezzotints* 2
- 33 G. W. Hall, by S. W. Reynolds, *mezzotint, proof before letters*, and George III., by B. Smith 2
- 34 Duke of Gloucester, by R. Earlom, after Hamilton, *mezzotint, proof*
- 35 Rt. Hon. Matthew Wood, Lord Mayor of London, by W. Dickinson, after Lady Bell, and Rt. Hon. William Beckford, by J. Dixon, *mezzotints* 2
- 36 Francisci Couplet, by J. Faber, after Kneller, *mezzotint*
- 37 Duke of Cumberland, by C. Spooner, after Sir Joshua Reynolds, and G. Waltherus, by G. Haid, *mezzotints* 2

- 38 J. M. W. Turner, R.A., by and after C. Turner, and J. Gillray, by the same, *mezzotints* 2
- 39 Marquis Cornwallis, by B. Smith, after J. S. Copley
- 40 Marie-Antoinette, by J. Murphy, after Brehan, *mezzotint*
- 41 Duke of Wellington, by F. Bartolozzi, after Pellegrini, and Lord Sandon, by T. Hodgetts, *mezzotint* 2
- 42 Rev. Mr. G. Whitefield, by J. Greenwood, after N. Hone, *mezzotint*
- 43 Mrs. Frederick, by and after J. R. Smith, *mezzotint, scarce*
- 44 Dr. Hunter, by W. Sharp, after Sir Joshua Reynolds
- 45 Duke of Grafton, by J. Watson, *mezzotint*
- 46 Le Prince Josie Duc de Saxe Coburg, by J. Clerk, *mezzotint*, and another 2
- 47 Mrs. Huddersford, by H. Meyer, after Sir Joshua Reynolds, *mezzotint*
- 48 Charles III., by J. Smith, and Frederick III., by R. Purcell, *mezzotints* 2
- 49 Frances Stuart, Countess of Portland, and Madame Jane Long, by R. Tompson, *mezzotints* 2
- 50 P. VAN BLEECK. Portrait of a man, *mezzotint, proof*
- 51 Frances, Duchess of Richmond, by T. Watson, after Sir Peter Lely, *mezzotint*
- 52 Marquess of Lansdowne, by F. Bartolozzi, after Gainsborough—Morgan Graves, by V. Green, and George I., by J. Faber, *mezzotints* 3
- 53 Mrs. Sturt, and Master Humphrey Sturt, by J. Watson, after C. Read, and Miss Lascelles, by J. Watson, after F. Cotes, *mezzotints* 2
- 54 Sir Thos. Coke, by G. Scriven, *proof*—George III., by Facius, and Rural Amusement, by J. Bromley, *mezzotint* 3
- 55 Lord Gambier, by G. Clint, after Sir W. Beechey, and Queen Charlotte, by J. McArdell, *mezzotints* 2
- 56 Mrs. Le Maistre, by V. Green, after Calze—Attention, and Speculation, by J. Haid, *mezzotints* 3
- 57 Duchess of Marlborough, by J. Faber, after G. Kneller, *mezzotint*
- 58 Sir Francis Burdett, by G. Dawe, after S. Woodhouse, and William Godwin, by the same, *mezzotints* 2
- 59 Miss O'Neil as Belvidera, by H. Meyer, after A. Devis, *mezzotint*
- 60 William III., by G. Valek, *mezzotint*
- 61 The Same, by J. de Later
- 62 Miss Thompson, by J. Thompson, after J. R. Smith, *mezzotint*
- 63 Fokke, by Greenwood, after J. Buys, *proof*, and A. Schaleken, by J. Smith, *mezzotints* 2
- 64 Nell Gwyn and her two Sons, by R. Tompson, after Sir P. Lely, *mezzotint*

- 65 Marie Louise, by T. Boggi, after J. Bosio, *in colours*
- 66 Jean Baron Churchill, Duke of Marlborough, by Wolhuk
- 67 Marquis of Wellington, by J. C. Easling, after R. Sterne,
mezzotint
- 68 JOHN MARQUIS OF GRANBY, by T. Watson, after Sir Joshua
Reynolds, *mezzotint, first state*
- 69 The Misses Sharp, by W. Say, after G. Harlow, *mezzotint*
- 70 Sir T. Dyke Ackland, by S. W. Reynolds, after W. Owen,
mezzotint
- 71 Maria Waldegrave, Duchess of Gloucester, by J. Finlayson,
after Sir Joshua Reynolds, *mezzotint, proof, from Duke of
Buccleuch's Coll.*
- 72 Benjamin West, by W. Say, after V. Green, *mezzotint*
- 73 Robert Burns, by W. Walker, and S. Cousins, after A.
Nasmyth, *mezzotint*
- 74 Lord Camden, by F. Bartolozzi, *proof before all letters*
- 75 Duke of Wellington, by H. Cousins, after J. Lucas,
mezzotint, proof
- 76 Sir Edward Hughes, by J. Jones, after Sir Joshua Reynolds,
mezzotint, with view of Quebec in background
- 77 Miss O'Neil, by H. Meyer, after A. Devis, *mezzotint, in
colours*
- 78 Queen Elizabeth, by J. Faber, after Holbein, *mezzotint*
- 79 Lady Philadelphia Wharton, by R. Dunkarton, after Van
Dyke, *mezzotint*
- 80 Maria Beatrice, Duchess of York, by A. Blooteling, after
P. Lely, *mezzotint, fine*
- 81 Mary Queen of Scots, by F. Bartolozzi, *proof*
- 82 Dr. A. Hunter, by and after J. R. Smith, *mezzotint*
- 83 Abraham Hondius, by J. Smith, *mezzotint*—Charles II., by
Van Dalen, and Catherine II., by C. Watson 3
- 84 Count Bergami, by R. Cooper, and another, *in colours, etc.* 3
- 86 Queen Caroline, by J. Faber, after Vanderbank, *mezzotint*
- 87 Revd. Samuel Parr, by J. Jones—Rev. W. Mason, after
Sir Joshua Reynolds, and Rev. Paley, by J. Jones,
mezzotints 3
- 88 Princess Charlotte, by Agar, and Queen Caroline 2
- 89 Mrs. Cotton, by C. Turner, after Sir Thos. Lawrence,
mezzotint, signed "First Proof C. T."
- 90 Madame Lundens, by Debucoart—another, by S. W.
Reynolds, after Dubufe, *mezzotints*, and Miss Murray, by
Doo, *proof* 3
- 91 William Shakespeare, by Samuel Cousins, *mezzotint*
- 92 Louis XVI., by Boillet, *oval, in colours*
- 93 Duke of Marlborough, by R. Houston, after Sir Joshua
Reynolds, *mezzotint*
- 94 Lord Montgomery, by S. W. Reynolds. after Breda, and
J. H. Mortimer, by V. Green, after himself, *mezzotints* 2

- 95 MRS. BENWELL, by W. Ward, after J. Hoppner, *mezzotint*
- 96 Mrs. Gulston, by R. Earlom, after H. D. Hamilton,
mezzotint, proof
- 97 John Wasdale, by G. Bell, after Williams, *mezzotint, in
colours*
- 98 Il Penseroso (Mrs. Yates), by R. Dunkarton, after G.
Romney, *mezzotint*
- 99 George III., by W. Say, after J. Northcote, *mezzotint, proof
before letters, fine*
- 100 Princess Charlotte, by S. W. Reynolds, after G. Dawe,
mezzotint, proof before first fifty
- 101 David Squire, by D. Martin, after A. Ramsey, *proof*, and
Allan Ramsey, by G. White, *mezzotints* 2
- 102 SAMUEL JOHNSON, LL.D., by W. Doughty, after Sir
Joshua Reynolds, *mezzotint*
- 103 James Boswell of Auchinleck, by J. Jones, after Sir Joshua
Reynolds, *mezzotint*
- 104 Mrs. Green and Child, by V. Green—Lady Finch, and
another, by J. Faber, *mezzotints* 3
- 105 Lady Grammont, by J. McArdell, after Sir P. Lely,
mezzotint, fine
- 106 Mrs. Scott Waring and Child, by C. Turner, after J.
Russell, *mezzotint*
- 107 Hannah Moore, by H. Worthington, after Pickersgill,
proof
- 108 Sir George Beckwith, by S. W. Reynolds, after J. Eckstein,
mezzotint, proof
- 109 Queen Charlotte, by G. Dupont, after T. Gainsborough,
mezzotint, proof
- 110 Miss Theophila Palmer, by J. R. Smith, after Sir Joshua
Reynolds, *mezzotint*
- 111 Lord Byron, by C. Turner, after R. Westall, *mezzotint,
first state*
- 112 Louis XVI., by Brookshaw, *mezzotint, proof*
- 113 Louis XVI., by W. Smith, after De Lorge
- 114 Prince William Henry of Orange, by Blooteling, *mezzotint,
proof*
- 115 Lady Melbourne and Son, by T. Watson, after Sir Joshua
Reynolds, *mezzotint*
- 116 Mary, Lady Boynton, by J. Watson, after E. Coates,
mezzotint
- 117 ANNE, DUCHESS OF CUMBERLAND, BY J. WATSON,
AFTER SIR JOSHUA REYNOLDS, MEZZOTINT, FIRST STATE
- 118 Sir Joshua Reynolds, by V. Green, after himself, *mezzotint,
proof before letters*
- 119 MISS FARREN, BY F. BARTOLOZZI, AFTER SIR THOS. LAWRENCE,
PROOF BEFORE TITLE
- 120 Edward, Lord Ellenborough, by C. Turner, after Sir Thos.
Lawrence, *mezzotint*

- 121 LADY MELBOURNE AND SON, BY T. WATSON, AFTER SIR JOSHUA REYNOLDS, *mezzotint, second state*
- 122 Lady Talbot, by V. Green, after Sir Joshua Reynolds, *mezzotint*
- 123 Lady Stanhope, by J. Watson, after Sir Joshua Reynolds, *mezzotint, fine, cut close*
- 124 Lord Nelson, by E. Bell, after Sir William Beechey, *mezzotint, in colours*
- 125 Alexander the Great, by Say, after Pinchon and Northcote, *mezzotint, in colours*
- 126 THE DUCHESS OF DEVONSHIRE, BY W. W. BARNEY, AFTER T. GAINSBOROUGH, *MEZZOTINT*
- 127 MRS. SIDDONS, BY W. SAY, AFTER SIR THOS. LAWRENCE, *FULL LENGTH, MEZZOTINT, IN COLOURS*

NAVAL AND MILITARY, ETC.

- 128 The Departure, and The Grosvenor, by R. Pollard, after R. Smirke 2
- 129 Battle of Waterloo, by Reeve, after Heath, *aquatint, in colours*—St. Helena, by Van Ryne, and another 3
- 130 The Engagement off Cape St. Vincent, by J. W. Edy, after R. Cleveley, *aquatint, in colours*
- 131 The Defeat of the Dutch Fleet by Lord Duncan, 11th Oct., 1797, by and after the same, *ditto*
- 132 Defence of the Breach at St. Jean D'Acre by Sir Sidney Smith, by A. Fogg, after W. Hamilton, *in colours*
- 133 Louis XVI. going to his Execution, by Casenave, *in colours*
- 134 Death of Lord Robert Manners, by J. K. Sherwin, after Stothard—King Charles Landing at Dover and Restoration, by W. Sharp, after West, and Landing of Prince of Orange at Torbay, by J. Parker, after J. Northcote 4
- 135 Tipoo Sahib, by J. Grozer, after H. Singleton, *mezzotints, in colours* 2
- 136 Attempt to assassinate the King, by R. Pollard, and King George III. Visiting a Prison, *proof, mezzotint* 2

VIEWS.

- 137 Bloomsbury Square, and Fishmongers' Hall, by Dayes, *aquatints* 2
- 138 Post Office, Sackville Street, Dublin, by R. Havell, *aquatint, in colours, proof*
- 139 Royal Procession in St. Paul's, St. George's Day, by J. Neagle, and Companion, by R. Pollard, after E. Dayes 2

- 140 Views of New South Wales, *in portfolio*
- 140A AMERICANA. View of Washington, and White House, *lithograph, in colours, RARE*
- 141 CAPE TOWN and Highlands, and Table Bay and Cape Town, by F. Jukes, after A. Callander, *aquatints, in colours, ovals, on strainer, RARE* 2
- 142 Richmond Bridge, by F. Jukes, *aquatint, in colours*
- 143 Millbank, by F. Jukes, after Laporte, *aquatint, in colours*
- 144 CANADA. THE LOWER CITY OF QUEBEC, from the Parapet of the Upper City, by C. Hunt, after Lieut.-Col. Cockburn, *aquatint, in colours, RARE*

SPORTING.

- 145 Portraits of a Pouter, *a pair*, and Carrier, by and after D. Wolstenholme, *aquatints, in colours* 3
- 146 Portraits of a Beard (3), and a Bald Head (3), by and after the same, *aquatints, in colours* 6
- 147 Epsom Races, after J. Pollard, *aquatints, in colours* 2
- 148 Doncaster Races, after the same, *ditto* 2
- 149 Extraordinary Match, by Geo. Osbaldeston, Esq., by G. Hunt, after H. Alken, *aquatint, in colours*
- 150 Goodwood Grand Stand, Preparing to Start, by R. G. Reeve, after J. Pollard, *aquatint, in colours*
- 151 Drawing the Badger, and a Match at the Badger, by J. Clark, after H. Alken, *aquatints, in colours* 2
- 152 Shooting Grouse—Bittern, and Wild Fowl, by and after the same, *ditto* 3
- 153 Water Hen, and Flacker, by and after the same, *ditto* 2
- 154 Cock Fighting, Plates I. and II., by and after the same, *ditto* 2
- 155 Racehorses. Shark and Sweetwilliam, by G. T. Stubbs, after G. Stubbs—Hawking, by T. Morris, after Gilpin, and the Spanish Pointer, by W. Woollett, after G. Stubbs 4
- 156 William Long on Milkman, with Hounds, by C. Hunt, after J. Loder, *aquatint, in colours*
- 157 Shooting, by W. Woollett, after G. Stubbs, *a set of four*
- 158 Paul Ourry Treby, Esq., by T. Landseer, after R. Scanlan, *mezzotint, proof*
- 159 Bull Dogs and Badger, by Earlom, after Town, *mezzotint, in colours*, and Racehorses Nonpareil and Moses, by J. Ward, *lithographs* 3
- 160 Roebucks, by Maile and Merke, after Reinagle, *aquatint, in colours*
- 161 Red and Black Game, by C. Turner, after Elmere, *aquatints, in colours, a pair* 2
- 162 Fox Hunting, by Sutherland, after Alken, *aquatint, in colours*

FANCY SUBJECTS.

- 163 Le Judas, by and after Gerard, *in colours*
- 164 St. Cecilia, by B. Pastorini, after Sir Joshua Reynolds, *in colours*
- 165 British Plenty, by C. Knight, after H. Singleton, *in colours*
- 166 The Wood Gatherer, by Clem, after Williams, *mezzotint, in colours*
- 167 A Tea Garden, and St. James' Park, by F. D. Soiron, after G. Morland, *ovals, a pair* 2
- 168 Mary Queen of Scots receiving from Lord Buckhurst the Sentence, and Companion, by Edward, after Stothard and Westall, *mezzotints, in colours* 2
- 169 Bunbury. Illustrations to Shakespeare, by F. Bartolozzi, etc. 20
- 170 — The Songstress—H. W. Bunbury, by Ryder, and Dogs, by G. Shepherd, after G. Morland 3
- 171 Classical Subjects, by Mariage and Le Grand 2
- 172 Execution of Marie Stuart, by W. Gardiner, after Rigaud, *a set of seven, in brown, with letterpress*
- 173 Praise and Adoration, by W. Ward, and W. Nutter, after R. M. Paye, *circles, a pair* 2
- 174 English Dressing Room, by P. W. Tomkins, after C. Ansell, *oval, in brown*
- 175 French Fireside, by and after the same, *oval, in brown*
- 176 The New Cap, by E. Scott, after C. Ansell, *oval, in brown*
- 177 Thoughts on Matrimony, by W. Ward, after J. R. Smith, *oval, in colours*
- 178 The Flower Girl, by J. Young, after Zoffany, *mezzotint, etc.* 8
- 179 Boy and Dog, by H. Birche, after T. Gainsborough, *mezzotint*
- 180 Gardens of Carlton House, by W. Dickinson, after H. Bunbury, *in brown*
- 181 Miss Macaroni and her Gallant at a Print Shop, by and after J. Smith, *mezzotint*
- 182 The Rat Catcher, by P. Dawe, after Murillo, *mezzotint, proof before title*
- 183 New Fashioned Head Dress, by P. Dawe, *mezzotint*—French Lady in London, and Macaroni Courtship Rejected, by P. Dawe, *mezzotint* 3
- 184 Les Bacchantes et le Satire, by Allais, and three others, *in colours* 4
- 185 The Gipsy, by S. W. Reynolds, after Sir Thos. Lawrence, *mezzotints, two states* 2
- 186 Attention and Inattention, by and after R. Westall, *in brown* 2

- 187 On the Wings of Love, by R. Sayer, *mezzotint, oval, scarce*
- 188 Shakespearean Subject, after Bunbury, *circle*, and another, *oval, in red* 2
- 189 Industry and Idleness, by C. Knight, after G. Morland, *ovals, a pair* 2
- 190 The Amorous Commodore, *proof*
- 191 Diana and Nymphs, by R. S. Marcuard, after A. Kauffman, *circle, in red*
- 192 The Farmyard, and The Alehouse Door, by W. Nutter, after Singleton, *in brown* 2
- 193 Italian Gardener, and Fruit Girl, by Benedetti, *ovals* 2
- 194 Rinaldo and Armida—Alexander and Nerina, and Death of Clorinda, by F. Bartolozzi, after Kauffman and Cipriani, *ovals* 3
- 195 Dissipation, by Laurie and Whittle, and Matrimonial Felicity, by C. Bowles, *mezzotints* 2
- 196 LADY WITH A FAN, DESIGNED AND ENGRAVED BY J. R. SMITH, *mezzotint, in colours, proof, RARE*
- 197 Cornelius, by F. Bartolozzi, *oval, in red*—Clarissa Harlow, by J. R. Smith, and another 3
- 198 The Gleaner, by Meadows, after R. Westall, *in colours*
- 199 Maillard, by P. M. Alix, after Garneray, *aquatint, in colours*
- 200 Le Celibat, by Clement, after Huet, and Holy Family, *in colours* 2
- 201 Love Disappointed, by Read, after Beechey, *in colours*
- 202 Lætitia, after Morland, *in colours*
- 203 Hagar presented to Abraham, by R. Earlom, after Werf, *mezzotint, proof*
- 204 Fête Dédici a la Vielillesse, by Wille, *aquatint, in colours*
- 205 Nurturè, by J. Godby, after H. Singleton, *in colours*
- 206 Venus et les Amours, by Ruotte, after Westall, *in colours*
- 207 Domestic Employment, by W. W. Ryland, *oval, in colours*
- 208 Le Déjeuner de Fanfan, by Bonnet, after Vangory, *aquatint, in colours*
- 209 Hommage a la Divinite, by Gautier, and Les Veritables Instituteurs, by Mallet, after Lambert, *in colours* 2
- 210 The Confidants, or Le Billet-Doux, by T. Watson, after E. Martin, *mezzotint, in colours, scarce*
- 211 English Fireside, by P. W. Tomkins, after C. Ansell, *oval, in red*
- 212 Rustic Hours. Morning and Night, by C. Turner, *mezzotints* 2
- 214 VISIT TO THE CHILD AT NURSE, by W. Ward, after G. Morland, *mezzotint, in colours, cut close*
- 215 Visit to Grandfather, by W. Ward, after J. R. Smith, *mezzotint, in colours*
- 216 Cowslip, by J. R. Smith, *mezzotint, in colours*
- 217 Danæ, by Testa, *proof*, and another, *in colours* 2

- 218 Cupid unveiling Venus, by A. Cardon, after R. Cosway, in
colours
- 219 CUPID ASLEEP, BY W. NUTTER, AFTER R. WESTALL, *oval, in
colours*
- 220 Boys playing at Marbles, by R. Pollard, after R. M. Paye,
mezzotint
- 221 A Flower Piece, by R. Earlom, after Van Huysom,
mezzotint
- 222 Last Moments of Marie Stuart, by M. Freres, in *colours, a
set of four* 4
- 223 Interiors, with Figures, by Landini, etc., in *colours* 3
- 224 Flower Girl, by J. Spilsbury, after A. Kauffman, and
Annette and Lubin, *ovals* 2
- 225 Justice, by Sorodomoﬀ, after A. Kauffman, *circle, in red,
proof*
- 226 Architecture, by and after the same, *circle, proof*
- 227 Royal Academicians, by C. Bestland, after H. Singleton,
and key
- 228 The Pious Family ascending to Glory, by F. Bartolozzi,
after Rev. Peters, in *colours*
- 229 A Winter's Tale, by V. Green, after J. Opie, and The
Mouse Trap, by T. Park, *mezzotints* 2
- 230 A VISIT TO CHLOE, AND A VISIT TO PUSS, by T. Gauguin,
after W. Hamilton, *ovals, in colours, a pair* 2
- 231 The French Fireside, by P. W. Tomkins, after C. Ansell,
oval, tinted, proof
- 232 Leap Frog, after W. Hamilton, *oval, in colours*
- 233 BOY WITH BIRD TRAP, AND BOY WITH KITE, BY T. GAUGAIN,
AFTER BARNEY, in *colours, a pair, cut close* 2
- 234 Ladies Decorating the Bust of Diana, by C. White, after
Lady Lincoln, *circle, in colours*
- 235 Two Ladies with a Dove, by C. White, after Bennett, *circle,
in colours*
- 236 L'Industrie, and L'Indolence, by Le Veau, after G.
Morland, *ovals, in colours, a pair* 2
- 237 L'Amusement Utile, by Joubert, *oval, in colours*
- 238 ADAM BUCK. ARCHERS, BY WRIGHT AND ZIEGLER, IN COLOURS,
FINE
- 239 VENUS ATTIRED BY THE GRACES, BY F. BARTOLOZZI, AFTER
A. KAUFFMAN, *proof before letters, oval, in red*
- 240 THE RAPACIOUS STEWARD, OR UNFORTUNATE TENANT, AND THE
BENEVOLENT HEIR, OR THE TENANT RESTORED TO HIS
FAMILY, BY H. GILLBANK, AFTER W. R. BIGG, MEZZOTINTS,
IN COLOURS, A PAIR, FINE IMPRESSIONS, WITH MARGINS
- 241 SELLING RABBITS, BY W. WARD, AFTER G. MORLAND,
MEZZOTINT, IN COLOURS, FINE
- 241A THE COQUETTE AT HER TOILET, BY W. WARD, AFTER G.
MORLAND, *mezzotint, in colours, fine impression, cut close*

- 242 BLIND MAN'S BUFF, by W. Ward, after Morland, *mezzotint, in colours, cut close*
- 243 THE TRUANTS, AND THE ROMPS, BY W. WARD, AFTER W. R. BIGG, MEZZOTINTS, IN COLOURS, FINE IMPRESSIONS WITH LARGE MARGINS, RARE, A PAIR 2

FRAMED.

- 244 A Shipwrecked Sailorboy, and The Sailor Boy's Return, by J. Schmitz, after W. R. Bigg, *in colours, a pair, fine* 2
- 244A NYMPHS AND CUPIDS, by Demarteau, *in the manner of drawings, in carved frames* 2
- 244B Rustic Hovel, and Cottage Sty, by E. Bell, after G. Morland, *mezzotints, in colours* 2
- 245 The Dead Bird, and Companion, after Craig, *in colours, a pair* 2
- 246 Lord Nelson, by G. Bell, after Sir W. Beechey, *mezzotint*
- 247 Mrs. Waters, by C. Turner, after J. Ramsey, *mezzotint, in colours, fine*
- 248 Southwark Iron Bridge, by T. Sutherland, after J. Glendall, *aquatint, in colours*
- 249 Visit to Poor Relations, and Companion, by Ward, after Bigg, *mezzotints, in colours* 2
- 250 The Seasons, by J. Fairburn, *mezzotints, a set of four* 4
- 251 Fancy Subjects, *in colours, ovals* 2
- 252 The Proposal, after Harlow, *mezzotint, in colours*
- 253 The Absent Father, and The Parent Restored, by Nutter, after Singleton, *in colours* 2
- 254 Venus and Bacchus, by Bartolozzi, *oval, in colours, and another* 2
- 255 Children Relieving a Beggar Boy, after Beechey, *in colours*
- 256 Chalybeate Well at Harrogate, by and after J. R. Smith, *mezzotint*
- 257 Feeding the Pigs, by J. R. Smith, after G. Morland, *mezzotint*
- 258 Return from Market, by and after the same, *ditto*
- 259 The Seasons, by R. Houston, *mezzotints, in colours* 4
- 260 Sailor and Soldier's Return, *mezzotints, a pair* 2
- 261 Princess Amelia, by F. Bartolozzi
- 262 Cupids, *in colours*
- 263 Sappho Embracing Love, and Companion, after Cipriani, *in colours* 2
- 264 Primrose Girl, and Match Boy, *in colours* 2
- 265 Fox HUNTING, *aquatints, in colours, a set of four* 4
- 266 Racehorses. Coronation and Mundig, by C. Hunt, *aquatints, in colours, varnished* 2
- 267 Coaches, by J. Harris, after Shayer, *aquatints, in colours, set of four* 4

- 268 Sportsman, by Maile, after Marshall, *in colours*
- 269 Hertfordshire and Monmouthshire Grand Hunt Steeple Chase, after C. Hunt, *aquatints, in colours, a pair* 2
- 270 Hare Hunting, after Hodges, *aquatints, in colours* 2
- 271 St. Albans Grand Steeple Chase, *a set of four aquatints, in colours* 4
- 272 Fox Hunting, by Burford, after Seymour, *mezzotints, in colours, varnished* 3
- 273 Coursing, by Reeve, after Wolstenholme, *aquatint, in colours, etc.* 3
- 274 Scenes on the Road to Epsom, after J. Pollard, *aquatints, in colours* 4
- 275 English Post Boys, and French Postillions, after C. Henderson, *aquatints, in colours* 2
- 276 Half Way, and Opposition Coaches, after the same, *ditto* 2
- 277 Pointers and Pheasants, and Pointers and Hare, by Burford, after Seymour, *mezzotints* 2
- 278 The Arrival at Waterford, Commins Hotel, by J. Harris, after M. A. Hayes, *aquatint, in colours*
- 279 Morning, and Evening, First of September, after Jones, *aquatints, in colours, etc.* 4
- 280 Lady Heathcote, by Agar, after Cosway
- 281 Portrait of Lady Holding a Coin, by Blackmore, after Franz Hals, *mezzotint*
- 282 Capt. John Woolmore, by C. Turner, after Shee, *mezzotint, etc.* 3
- 283 Miss Farren, by Shurey, after Lawrence, *in colours*
- 284 Storming of Mooltan—Battle of Sobraon, and Battle of Goojerat, by J. Harris, after H. Martens, *aquatints, in colours* 3
- 285 Charge of the 3rd King's Own at Battle of Chillianwallah—Charge of 14th Light Dragoons at Ramnuggur—31st Regiment at Moodkee, and Charge of 16th Queen's Own, at Aliwal, by J. Harris, after H. Martens, *aquatints, in colours* 4
- 286 Charge of the 3rd King's Own at Ferozshuhur, and at Battle of Sabraon, by J. Harris, after H. Martens, *aquatints, in colours*
- 287 Battle of Ferozshah, and Night Bivouac of British Army at Ferozshah, by J. Harris, after H. Martens, *aquatints, in colours* 2
- 288 The Royal Navy, No. 2, by J. Harris, *aquatint, in colours*
- 289 Bombay Light Cavalry—Bombay Lancers—Madras Infantry, and The Welsh Fusiliers, by J. Harris, *aquatints, in colours* 4
- 290 Charge of 14th Light Dragoons at Ramnuggur, by J. Harris, after H. Martens, *aquatint, in colours*
- 291 Brig Jane, and Cutter Yacht Beaufoy, after Huggins, *aquatint*

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A CATALOGUE

OF THE

Contents of the Mansion

INCLUDING

ANTIQUÉ JACOBÉAN, ELIZABETHAN AND SPANISH ARMOIRES, FRENCH COMMODES, SETTEES AND EASY CHAIRS, A WALNUT XVIITH CENTURY REFECTORY TABLE, A DUTCH MAHOGANY BUREAU BOOKCASE, LOUIS XVI MAHOGANY CYLINDER-TOP WRITING TABLES, EMPIRE AND FRENCH CHINA CABINETS, SECRETAIRES,

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PHILLIPS, SON & NEALE,

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ON THE PREMISES, AS ABOVE,

On MONDAY, 24th of NOVEMBER, 1919,
AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY EACH DAY.

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ORCHARD LEA, WINDSOR FOREST

FIRST DAY'S SALE.

On MONDAY, the 24th of NOVEMBER, 1919.

AT ONE O'CLOCK PRECISELY.

TOP FLOOR.

Right Front Bed Room.

LOT

- 1 The green ground drugget, as laid to room, brass rail and wire fender, and a white enamelled cane-seat chair (A. F.)
- 2 A mahogany frame easy chair, stuffed and covered in figured tapestry and loose flowered cretonne cover for same, and another (A. F.)

Centre Bed Room.

- 3 The brown ground Brussels carpet, as laid to room, painted green pedestal cupboard, oak 3-tier hanging book-rack, and a walnut frame chair, seat covered in American cloth
- 4 A 3 ft. iron bedstead, roll spring mattress, hair overlay, platform and bolster

Left Front Bed Room.

- 5 The grey ground red bordered moquet carpet, 10 ft. 6 by 11 ft. 9, and an Oriental hearthrug
- 6 An iron fender, and a set of implements
- 7 A 4 ft. painted hanging cupboard, enclosed by 2 panelled doors, a 3 ft. ditto washstand, fitted 2 drawers; and a birch swing frame toilet glass
- 8 A 3 ft. iron bedstead, roll spring mattress, overlay and 2 pillows
- 9 A 3 ft. iron combination bedstead, overlay and bolster
- 10 An ebonized frame easy chair, covered in flowered tapestry, with loose cretonne cover
- 11 Two stained walnut-wood frame stuffed seated chairs, covered in American cloth, and a birds'-eye maple-wood 2-tier occasional table, with gilt bamboo pattern supports
- 12 A 3 ft. mahogany 2-flap table, fitted drawer, a 3-rail towel airer, and a linen basket

Right Back Bed Room.

- 13 A large filter, 3 bed pans, brass rail wire fender, linen basket, towel airer, and a Kidderminster carpet (A. F.)
14

Centre Back Bed Room.

- 15 A 3 ft. 6 French brass and iron bedstead, and a 4 ft. white enamelled knee-hole dressing table, fitted 5 drawers
16 Twelve pieces of toilet ware, white enamelled cane-seat chair (A. F.), and a japanned coal purdonium

Left Back Bed Room.

- 17 A 3 ft. French brass and iron bedstead, white painted rush-seated chair (A. F.), and a paper basket
18 A wall mirror, with silvered plate, in gilt frame

Bath Room.

- 19 The blue cork linoleum as laid, white enamelled cane-seated chair (A. F.), and a rush-seated ditto

The Nursery.

- 20 A roll of drugget, slip mirror, linen basket, a pair of 4-tread steps, and a fire extinguisher
21 A 4 ft. ebonized and inlaid Amboyna-wood knee-hole writing table, fitted 2 drawers, with rising top lined leather, fitted 2 cupboards and brass gallery over, on shaped legs, with ormolu mounts
22 A mahogany frame settee, stuffed and covered in flowered cretonne, with loose cretonne cover
23 A carved gilt cheval screen, with wings, fitted silvered glass panels
24

Landing.

- 25 Two strips of flowered Axminster carpet, large wicker hamper, and the 36 in. flowered pattern Brussels carpet, as laid to landing
26 The 27 in. ditto stair carpet, as laid on stairs to ground floor, in yds., and the brass stair rods for same
27 Three Merryweather & Sons fire extinguishers
28 A 2 ft. 6 oak upright secretaire, with fall-front, fitted open bookshelves

The Gold Room.

- 29 A pierced brass fender, a set of implements, and a pair of coal nippers
- 29A An antique wrought-iron dog stove
- 30 Two pairs of Louis XVI 2-light wall brackets
- 31 A pair of ormolu 2-light ditto
- 32 A large wall mirror, with silvered plate, in painted frame
- 33 A large wall mirror, with silvered plates, in numerous divisions, in carved and gilt scroll-pattern frame, surmounted by painting—Landscape with children and dog in foreground
- 34 A pair of Louis XVI gilt frame fauteuils, with stuffed seats, backs and arms, covered in green flowered silk damask
- 35 A Louis XV smaller ditto, stuffed and covered in green flowered silk damask
- 36 A Louis XV carved and gilt ditto, with stuffed seat and back, covered in old crimson Genoa velvet
- 37 A walnut-wood frame easy chair, covered in flowered cretonne, with loose flowered cretonne cover
- 38 A 25 in. gilt prie dieu, enclosed by 2 panelled doors
- 39 A gilt cheval fire screen, with old silk and gold needlework panel
- 39A A pair of 3 ft. 6 carved oak and gilt twin bedsteads, box spring mattresses, hair overlays and 2 pillows
- 40 A pair of Empire ormolu 4-light electric table candelabra, on triangular bases, with claw feet
- 41 A pair of 13½ in. pink ground Sèvres china 2-handled vases and covers, decorated in panels of exotic birds, on ormolu square-shaped bases
- 42 A pair of white Sèvres china 2-handled ecuelles and stands, a small ditto bowl, and 2 saucers
- 43 A pair of cut-glass lustres, on shaped bases, and a pair of ormolu oval thermometer frames, with mask heads in relief

Bath Room.

- 44 A pine and painted bidet and liner, white painted rush-seated chair, and a carved and gilt wall bracket

Corridor.

- 45 A flowered blue ground bordered Persian carpet, 20 ft. by 10 ft. 9
- 46 A pair of carved wood Nubian figure music stools, tops stuffed and covered in Flemish tapestry
- 47 A 6 ft. 3-antique Spanish rose-wood and inlaid marquetry armoire, enclosed by 2 panelled doors, fitted drawer under, the whole inlaid in figures, animals, flowers, etc.

- 48 A pair of Louis XV gilt chairs, with stuffed seats and backs, one covered in crimson Genoa velvet, and one covered in green flowered silk damask
- 49 A mahogany oval rail-backed settee, with stuffed seat covered in flowered tapestry, on shaped legs
- 50 An 18 in. carved and gilt shaped-front side table, on pillar and tripod supports
- 51 A 3 ft. Louis XVI mahogany commode chest of 3 drawers, with brass drop handles and grey coloured marble top
- 52 A Louis XVI gilt frame occasional chair, with stuffed seat covered in yellow ground and flowered silk, and another, with stuffed seat covered in green cloth
- 53 *An antique Dutch carved mahogany dwarf cabinet, interior fitted with 2 drawers and shelves, enclosed by tambour sliding doors, 3 ft. 5 wide*
- 54 An Empire rose-wood and inlaid writing and work table, with rising top, lined leather, fitted with drawer and shelf under, with ormolu mounts and mouldings
- 55 A brass Roman lamp, Chinese animal ornament, surmounted by a figure, brass group of figures with fish, 2 other ornaments, and a metal model of Napoleon
- 56 A bronze bust of a girl, on circular base, and a plaster group of Venus and Cupids
- 57 *A red ground, and blue and yellow bordered 16th century Persian carpet, 19 ft. 6 by 11 ft. 9*
- 58 A pair of Louis XVI ormolu fire-dogs, with figures of boys in relief, and a set of brass fire implements
- 59 A 6 ft. 6 carved wood overmantel
- 60 A shaped front Chesterfield settee, stuffed and covered in green flowered silk damask
- 61 A 3 ft. 6 Louis XVI mahogany semi-circular folding-top card table, lined green baize, with brass mouldings
- 62 A pair of Louis XV carved and gilt frame open arm chairs, with stuffed seats and backs covered in old gold and flowered silk
- 63 A 4 ft. mahogany and banded satin-wood oval top writing table, fitted with 2 drawers with brass drop handles, top lined green baize, on tapering legs
- 64 A 3 ft. 3 rose-wood and inlaid Dutch marquetry upright escritoire, with fall-front, interior fitted with pigeon-holes, drawer and cupboard, fitted with 3 drawers under with brass ring handles, and drawer in frieze
- 65 A 4 ft. set of open book shelves
- 66 A 17 in. mahogany and decorated table cheval fire screen, fitted with sliding glazed panel and rising top, painted in panel of cupids, with terrestrial globe

- 67 A gilt frame occasional chair, with stuffed seat and back covered in old flowered silk tapestry figure subjects
- 68 A 6 ft. 6 Old English oak and inlaid side table, fitted with 3 drawers with brass drop handles
- 69 A pair of antique carved white and gilt pole fire screens, on tripod supports
- 70 A Louis XV king-wood and tulip-wood inlaid marquetry table, fitted with 3 drawers, on shaped legs with ormolu mounts
- 71 A pair of gilt 3-tier wall brackets, with silvered glass backs
- 72 A carved and gilt 2-tier hanging cornucopia
- 73 A pair of Louis XV ormolu 3-light table candelabra, supported by bronze female figures, on white marble and ormolu shaped bases
- 74 An alabaster figure, on oval coloured marble base, a metal 2-light candelabra, earthenware ewer, a 2-handled ditto vase, brass serpent table candlestick, and 2 other pieces
- 75 Six Dresden china figures of monkeys: the musicians, and another—Old Mother Goose
- 76 A set of 4 Continental china salts and spoons, another (A. F.), a pair of ditto, decorated in exotic birds, Lowestoft china ewer, small Venetian bowl, and 2 other pieces
- 77 A miniature painting, on porcelain, in oval ormolu frame, silhouette miniature, in ebonized frame, small hanging wall mirror, in carved and gilt frame, and a plaster model of a woman, by *Albert Toft*
- 78 A flowered tapestry window valance, and a gilt wire-work jardinière
- 79 A yellow ground, and cream and red bordered Oriental rug, 8 ft. 8 by 2 ft. 10
- 80 A cream ground and bordered antique Persian hearthrug, with blue centre, 6 ft. by 4 ft. 3
- 81 A cream ground and bordered antique Oriental hearthrug, 5 ft. 9 by 3 ft. 7
- 82 A pair of carved black and gilt oval top window seats, stuffed and covered in mauve Genoa velvet, on hoof feet
- 83 A 27 in. Old English mahogany and inlaid semi-circular side table, fitted with cupboard under, and enclosed by tambour sliding doors
- 84 A 32 in. mahogany and inlaid ditto, with grey coloured marble top, enclosed by sliding tambour doors, on tapered legs
- 85 A pair of Old English hanging mirrors, with shaped silvered plates, in green and gilt frames

- 86 A barometer, by *Molteni & Duroni*, in carved gilt frame
- 87 A 4 ft. *Louis XVI* mahogany commode chest of 3 long drawers, with brass drop handles and white marble top
- 88 A mahogany invalid's bedside table
- 89 A 20 in. *Louis XVI* nest of 6 drawers, with coloured marble top, and ormolu mounts and mouldings
- 90 A pair of Old English hanging wall mirrors, with silvered plates, in green and gilt frames
- 91 A pair of 11 in. *Imari* vases and covers (A. F.), and 4 other pieces

FIRST FLOOR.

Left Back Bed Room.

- 92 An iron kerb fender, a set of brass and iron fire implements, and a mahogany 2-fold towel airer
- 93 A *Dresden* china white, gilt and flowered toilet service, in 7 pieces
- 94 A 4 ft. 2 Old English mahogany commode chest of 3 long drawers, with coloured marble top
- 95 A mahogany and inlaid Dutch marquetry swing-frame toilet mirror, with silvered glass, fitted with drawer under
- 96 A pair of gilt 3-light electric wall brackets

Store Room.

- 97 A brass-rail wire fender
- 98 A standard weighing machine, Japanese umbrella, a bicycle stand, and a window squab, covered in crimson silk damask
- 99 A mahogany and inlaid cheval glass, with bevelled swing-glass panel (A. F.)
- 100 A *Louis XV* king-wood and tulip-wood inlaid marquetry 2-tier writing table, fitted with 2 drawers, top lined red plush, with brass gallery over and ormolu mounts (A. F.)
- 101 A satin-wood and inlaid circular top table, on black and gold lacquered pillar and tripod supports (A. F.), circular black lacquered occasional table, on bamboo-pattern supports (A. F.), and an oak brass-bound jardinière
- 102 A white enamelled frame easy chair, with stuffed seat and back (A. F.), and an ebonized and gilt occasional chair, with stuffed seat and back in crimson flowered silk
- 103 A carved and gilt high-back easy chair, stuffed and covered in old gold flowered silk tapestry
- 104 A 24 in. ebonized and inlaid *Boule* and tortoiseshell toilet table, fitted with drawer, rising top, and silvered glass mirror, on shaped legs, with ormolu mounts

- 105 An Old English circular mahogany coffee table, on tripod supports (A. F.)
- 106 A pair of carved and gilt wall brackets
- 107 An Old English satin-wood and inlaid shield-shaped mirror, with silvered plate, fitted 3 drawers
- 108 A circular mahogany occasional table, fitted 2 drawers with veined white marble top and brass gallery over (A. F.)
- 109 An Old English mahogany cheval fire screen, with needle-work panel (A. F.)
- 110 A circular rose-wood and inlaid Boule table (A. F.)
- 111 An ebonized frame couch, stuffed and covered in cretonne, and a gilt frame occasional chair (A. F.)
- 112 A swing frame toilet mirror (A. F.)
- 113 A 22 in. gilt table, on reeded legs, and a white and gilt cheval fire screen with sliding panels
- 114 A 10 ft. 6 white enamelled dwarf open set of bookshelves
- 115 A 5 ft. 6 ditto
- 116 A gilt hanging miniature case
- 117
- 118
- 119
- 120

The Grey Bed Room.

- 121 The grey ground Wilton pile carpet as planned to room
- 122 *A pierced brass fender*
- 123 A flowered pattern slop pail, a Dresden china 2-handled jardinière, and a pair of decorated china vases
- 124 A hanging mirror with silvered plate, in gilt frame
- 125 A mahogany and inlaid open arm settee, with stuffed seat covered in green flowered silk
- 126 *A Louis XV king-wood, tulip-wood and inlaid marquetry shaped-front commode chest of 3 long drawers, with ormolu mounts and mouldings and coloured marble top, 3 ft. 3 wide*
- 127 A wall mirror, with silvered plate, in white and gilt frame
- 128 A 3 ft. 3 mahogany and inlaid antique Dutch marquetry serpentine-front enclosed washstand, with rising top fitted 2 drawers and cupboards under, enclosed by 2 panelled doors
- 129 A 3 ft. 6 mahogany and inlaid knee-hole dressing table, fitted 5 drawers with brass ring handles, and plate glass top for same

- 130 A mahogany and inlaid Dutch marquetry bedside pedestal cupboard, enclosed by 2 panelled doors, fitted drawer
- 131 A ditto swing frame toilet mirror
- 132 A pair of 3-light ormolu electric table standards

Bath Room.

- 133 A weighing machine, by *Thornhill & Co.*, and a mahogany bidet and liner

The Malmaison Bed Room.

- 134 A brass rail and wire fender, a 3-fold towel airer, a linen basket, and a slop pail
- 135 A walnut frame easy chair, covered in figured cretonne with loose cretonne cover
- 136 An Empire mahogany circular top table, fitted 2 drawers and pull-out slide, with white marble top and brass gallery over, on reeded legs
- 137 A gentleman's 4 ft. 6 antique Sheraton mahogany and inlaid wardrobe, fitted sliding trays, enclosed by 2 panelled doors, fitted 1 long and 2 short drawers under, with brass drop handles
- 138 A 3 ft. 6 ditto bow-front chest of 3 long and 2 short drawers, with brass drop handles
- 139 A 4 ft. 3 mahogany and inlaid shaped front dressing table, fitted 3 drawers with plate glass top, fitted 2 jewel drawers and a bevelled shield-shaped swing frame mirror over
- 140 A pair of ditto bedside pedestal cupboards, on tapering legs
- 141 A pair of 8½ in. Chelsea china candlesticks, with rams at bases, and a decorated china scent bottle with flowers in relief

The Nursery.

- 142 A brass rail and wire nursery fender, and a set of steel fire implements
- 143 A cane-seated chair, a pair of flowered pattern vases, a blue and white china ewer and cover, and a Delft model of a parrot (A. F.)
- 144 An Old English hanging mirror, with silvered plate, in gilt frame
- 145 A 3 ft. 8 antique oak rug chest, with rising top
- 146 A gentleman's 4 ft. Old English mahogany and inlaid wardrobe, fitted sliding trays enclosed by 2 panelled doors, fitted with 2 long and 2 short drawers under

Corridor.

- 147 The 32 in. flowered Brussels carpet, as laid
- 148 A carved and gilt cane seat and back commode arm chair
- 149 A 6 ft. 6 antique massive Flemish oak armoire, enclosed by 4 panelled doors, centre fitted 2 drawers with engraved brass mounts and handles

Right Front Bed Room.

- 150 The pink ground Wilton pile carpet, 13 ft. 3 by 14 ft. 9. cut to fireplace
- 151 A brass rail and wire fender, and a set of steel fire implements
- 152 Two pairs of flowered cretonne window curtains and holders
- 153 A walnut frame easy chair, covered in flowered cretonne, with loose flowered chintz cover
- 154 A fine antique 4 ft. Dutch mahogany shaped-front bureau bookcase, with fall front, interior fitted pigeon-holes and drawers and cupboards, fitted 3 long drawers under with brass drop handles, the upper part fitted 3 drawers and shelves, enclosed by 2 panelled doors, on claw and ball feet
- 155 A 3 ft. 3 Old English mahogany dressing chest, fitted with 4 long drawers with grey coloured marble top, and silvered swing mirror over
- 156 An oval silvered glass hanging mirror, in gilt frame
- 157 A parian group of Una and the Lion, on oblong shaped base, and a blue and white Delft ecuelle, cover and stand

Left Wing Front Bed Room.

- 158 A pair of oxydized Adam's pattern 2-light electric wall brackets
- 159 A pair of carved and gilt oval back chairs, with stuffed seats and backs covered in cretonne and needlework
- 160 A pair of Capo di Monte urn-shaped 2-handled vases (one A.F.), a Staffordshire model of a cottage, a Wedgwood crocus vase, and an oak frame photo bracket

The Corridor.

- 161 The flowered pile Axminster carpet, as laid
- 162 A 7 ft. set of open bookshelves
- 163 A pair of parian busts—Goethe and Schiller, and a pair of 13 in. white china figures—The Musicians
- 164 A carved oak bookstand, on stretcher supports

Back Bed Room.

- 165 A brass rail and wire fender, and a set of steel fire implements
- 166 A walnut frame easy chair, stuffed and covered in green flowered silk tapestry, with loose cretonne cover
- 167 A rose-wood and inlaid swing frame toilet mirror, fitted 3 drawers
- 168 A pair of ormolu candlesticks, on triangular bases
- 169

The Gallery.

- 170 A large wrought-iron dog stove, with embossed back
- 171 A pair of massive wrought-iron fire dogs, and a set of steel and brass fire implements
- 172 A wrought-iron 3-fold spark guard, and a large cocoa-fibre door mat
- 173 An Old English mahogany and inlaid semi-circular side table, fitted 2 drawers, with gallery over, on tapering legs
- 174 A gilt bijoutry table, with rising plate-glass top, on reeded legs, with stretcher supports
- 175 An Empire circular mahogany table, with rouge marble top, on reeded legs and stretcher supports, with ormolu mounts and mouldings
- 176 An Adam's mahogany frame window seat, stuffed and covered in old-gold silk velvet
- 177 A window squab, covered in sage-green flowered silk tapestry, and draperies for same
- 178 A walnut frame divan easy chair, stuffed and covered in flowered cretonne, and loose cretonne cover for same
- 179 A mahogany frame wing back easy chair, stuffed and covered in green flowered silk tapestry, and loose cretonne cover for same
- 180 An ebonized frame easy chair, stuffed and covered in black satin and loose flowered cretonne cover for same
- 181 *An Elizabethan antique oak and inlaid holly-wood crudence,* enclosed by 4 panelled doors, 5 ft. wide
- 182 An Old English mahogany open-work jardinière stand, with brass liner and handle, on tripod feet, and another, similar
- 183 An ebonized frame occasional chair, stuffed and covered in cream flowered silk
- 184 A 5 ft. 3 carved oak frame circular-top extending dining table, with 4 extra leaves, on lion-head and claw feet
- 185 A metal-gilt candle standard, and a mahogany and brass-mounted jardinière

- 186 A 5 ft. 8 antique coffer, with rising top
- 187 A 24 in. carved oak antique Bible box
- 188 A gilt frame shaped back settee, stuffed and covered in cream ground flowered silk
- 189 An Old English mahogany cane-seat and back arm bergère chair
- 190 Three circular cane-seat and back Hepplewhite chairs
- 191 A 3 ft. 10 *antique oak and inlaid holly-wood Jacobean cabinet*, fitted 2 long and 6 short drawers under, enclosed by 2 panelled doors
- 192 An antique black and gold lacquered lyre-shaped guitar, by *Barry, London*, and case for same
- 193 A carved walnut-wood and gilt shaped back settee, stuffed and covered in green flowered silk tapestry and loose cretonne cover for same
- 194 Four Chippendale mahogany dining-room chairs, with loose seats covered in stamped velvet, and another, with loose seat covered in cretonne
- 195 A pair of 27 in. Empire rose-wood dwarf open bookcases, with white marble tops and shelves over
- 196 A mahogany frame square-back settee, with loose squab seat covered in yellow and flowered cretonne, and loose flowered cretonne cover for same
- 197 A Louis XV carved walnut-wood frame open-arm chair, with stuffed seat and back covered in Flemish tapestry—Landscape with foxes
- 198 A 5 ft. *Old English mahogany cylinder-top writing table*, interior fitted pigeon-holes and drawers, top lined leather, fitted 5 drawers under, the upper part fitted 3 drawers, with white marble top and brass gallery over
- 199 An antique black and gold lacquered cane-seat elbow chair, decorated in landscape with Chinese figures
- 200 An Old English mahogany brass-bound plate pail
- 201 A 27 in. *Empire mahogany chest of 4 drawers*, with coloured marble top and ormolu mounts
- 202 *The companion*, fitted as cupboard, enclosed by panelled door
- 203 A finely carved oak console table, with shaped coloured marble top, supported by eagle
- 204 An antique oak cradle
- 205 A pair of 18 in. Oriental blue and white bottle-shaped vases, decorated in dragons, with lizards in relief
- 206 A pair of 10 in. ormolu and bronze figure candlesticks, on circular bases

- 207 A white ground crackle ware vase, with ormolu mounts
- 208 A Sèvres biscuit china bust of Napoleon, on gros bleu and gilt pedestal, and the companion
- 209 A pair of plaster busts, on pedestals, a 13 in. Oriental china vase, decorated in panels of birds and flowers, with ormolu mounts (A. F.), and a Satsuma 2-handled jardinière, on claw feet
- 210 An Italian ebony and inlaid ivory box and cover, antique pistol, and a 14½ in. blue and white Oriental china urn
- 211 *A large cream ground flowered and bordered Turkey carpet, 24 ft. 6 by 15 ft., of fine quality*
- 212 *A 9 ft. 4 antique carved walnut-wood 16th century Italian refectory table, on claw feet and stretcher support*
- 213 A 7 ft. 6 ditto form, on stretcher supports
- 214 *A William and Mary antique carved walnut high-back elbow chair, with stuffed seat and back covered in Petit Point tapestry—Landscapes with figure subjects, buildings, goats, etc.*
- 215 A 3 ft. 4 antique carved oak rug chest, with rising top, fitted drawer under
- 216 A mahogany and inlaid jardinière table, with zinc liner and cover, inlet with tile, with ormolu rams' heads in relief
- 217 An antique oak high-back open-arm hall chair, on turned supports and stretcher
- 218 A Louis XV carved gilt square-shape stool, with stuffed seat, covered in blue flowered silk
- 219 A pair of finely carved oak wall brackets, supported by figures of fauns
- 220 A 20 in. oak 2-tier table, fitted drawer, on shaped legs
- 221 A 4 ft. 6 dark oak cupboard, enclosed by 4 panelled doors

Ten House.

- 222 A 3 ft. oak gate-leg table
- 223 A 2 ft. 9 ditto
- 224 A 3 ft. 9 oak square-top table, on carved tripod supports
- 225 A 2 ft. 6 oak bureau, with fall front, interior fitted pigeon-holes and drawers, fitted 3 drawers under
- 226 Six wicker easy chairs
- 226A Two ladder-back rush-seated chairs, 2 wicker easy chairs, and a bevelled glass wall mirror, in mahogany frame
- 226B Six terra-cotta figures

GARDEN ORNAMENTS.

- 227 *A 15th century Italian carved marble well head*
- 228 *A pair of large statuary marble urn-shaped vases, from the Hope collection at Deepdene, on square-shaped pedestals*
- 229 *A 16th century Italian carved marble fountain, surmounted by figure and birds*
- 229A Two wrought-iron electric pendants, and 2 ditto wall brackets
- 229B Three brass counter-weights and pendants for same, and 2 electric light pendants, one with silk shade
- 229C Five gilt electric wall brackets, with glass shades
- 229D A 3 ft. 6 white painted hanging wardrobe, a ditto chest of drawers, and a white marble slab

END OF FIRST DAY'S SALE. *

ORCHARD LEA, WINDSOR FOREST.

SECOND DAY'S SALE.

On TUESDAY, 25th of NOVEMBER, 1919.

AT ONE O'CLOCK PRECISELY.

Servants' Hall.

LOT

- 231 An iron fender, a pair of fire-dogs, 6 fire implements, and a spark guard
- 232 A green ground Turkey hearth rug, a wicker easy chair (A. F.), and a deal shaped-front dressing table
- 233 A chimney glass, with oval silvered plate, fitted shelves, in gilt frame
- 234 A 4 ft. 4 mahogany extending dining table, with 4 extra leaves, and leaf stand
- 235 A Chesterfield settee, covered in green figured plush
- 236 A 3 ft. 6 walnut-wood and inlaid dwarf bookcase, enclosed by 2 glazed doors
- 237 Two 2 ft. 9 white enamelled hanging cabinets, enclosed by glazed doors
- 238 Three stained frame chairs, with stuffed seats covered in American cloth, grained towel rail, weighing machine, by *W. & T. Avery, Ltd.*, a 2-fold tapestry covered screen, a brass rail nursery fender, and a walnut-wood night commode and liner
- 239 A child's oak folding cot and mattress
- 240 A 5 ft. pierced brass fender, with lion head and claw feet, with implement standards and a set of implements
- 241 A pierced brass fender on claw feet, and a set of brass fire implements
- 242 A pierced brass fender on claw feet, and another
- 243 A 3 ft. iron combination bedstead, overlay, bolster and pillow
- 244 A 3 ft. 3 walnut-wood chest of 3 long and 2 short drawers
- 245 A deal top kitchen table, fitted drawer, a roll of linoleum and 2 linoleum slip mats
- 246 Two pairs of antlers, 4 brass table lamps, 6 pictures (various), brass coffee machine, a pair of Venetian glass bottles, 2 other pieces, and a set of deal tread steps

- 247 A Venetian glass decanter, and 60 Venetian glass hocks (various)
- 248 A white open-work bordered china fruit dish and stand and odd dinner ware and china, in pieces
- 249 Three antique daggers and sheaths, 2 shields, 3 arrows in case, an embossed brass incense burner, and a steel foot-man

Pantry.

- 250 A deal table, fitted 2 drawers, Windsor chair, filter, hanging mirror in mahogany frame, deal stool, cocoa fibre mat, 2 oil-heating stoves, and a roll of Brussels stair carpet to back staircase

Houskeeper's Room.

- 251 The flowered Brussels carpet, 10 ft. by 12 ft.
- 252 A brass rail nursery fender, 2 fire implements, and a walnut coal purdonium and scoop
- 253 An oval shaped chimney glass, with silvered plate, in gilt frame, and a circular stained frame deal-top table
- 254 A 3 ft. 9 circular mahogany dining table
- 255 A child's perambulator
- 256 A 2 ft. 6 oak upright secretaire, with fall front and fitted shelves
- 257 A terra-cotta figure, a ditto bust, 2 earthenware jardinières, a ditto tambourine, a Delft 2-handled vase (A. F.), 20 photograph frames, 3 pictures, a pair of oil paintings—Coast Scenes, in gilt frames, and one other, unframed
- 258 A pair of engravings, by E. Duncan; J. Webb—Racehorses; 2 others; another, by Muller, 3 photogravures, in black and gilt frames, and an oil painting—Landscape, by THOMAS A. CRAIG
- 258A A mahogany frame easy chair, stuffed and covered in leather
- 258B A mahogany and inlaid work table, on tapered legs, and a mahogany barometer (A. F.)
- 258C A carved walnut easel, ebonized corner hanging shelf, and a 3-fold screen
- 258D A stained arm chair, with hooded rush-back, and a quantity of wicker easy chairs
- 258E Three rush reclining couches
- 258F Two ditto settees
- 258G Two 3 ft. hair mattresses, and 2 folding iron bedsteads
- 258H A 4 ft. 6 oak pedestal writing table
- 258I A 4-fold screen, with blue silk and tapestry panels

The Dairy.

- 259 A 4 ft. deal cupboard, enclosed by 2 panelled doors, a pestle and mortar on stand (A. R.), 2 chopping boards, and 5 metal dish covers
- 260 A folding tent, in case
- 261 An oak medicine cupboard, japanned uniform case, a pair of 5-tread steps, hanging bookshelf, and a fibre mat

Kitchen.

- 262, A 6 ft. 9 elm-top kitchen table, fitted drawer
- 263 An Oriental hearth rug (cut about), and a folding whist table
- 264 Three wicker easy chairs, 2 Windsor ditto, and 2 stained frame chairs, with seats in American cloth
- 265 A kitchen dial, in mahogany case

Scullery.

- 266 A 7 ft. deal 3-tier side table, 2 plate racks, a small deal table, a 2-fold screen, and a fibre mat
- 267 A 3 ft. mahogany 2-flap table, fitted drawer, and an oak stand for cabinet

Men's Bed Room.

- 268 A 3 ft. 8 grained hanging wardrobe, enclosed by panelled door, linen basket, towel airer, 2 fire implements, spark guard, and 6 pictures
- 269 A 3 ft. birch shaped-front dressing table, fitted drawer and swing-frame mirror, a ditto washstand with marble top and back, a ditto pedestal cupboard, and 4 pieces of toilet ware
- 270 A 3 ft. 3 grained chest of 5 drawers, a painted ditto, a ditto 2-tier washstand, towel airer, 5 pieces of toilet ware, and 2 hanging book-racks
- 271 Ten pictures (various)
- 272 A portable Turkish bath, and a japanned bath
- 273 A large oak frame elm top table

Library.

- 274 A pierced brass serpentine-front fender
- 275 A large green ground Turkey hearth rug
- 276
- 277 A Chesterfield settee, stuffed and covered in flowered cretonne, and loose cretonne cover for same

- 278 A pair of spoon-back easy chairs, stuffed and covered in flowered cretonne
- 279 A wrought-iron and copper electric-light standard, with pink silk shade, mahogany pole fire screen (no banner), and a mahogany occasional table
- 280 A carved and gilt 3-fold screen, with pink flowered silk damask and glass panels
- 281 An Old English mahogany circular table, fitted 2 drawers and lamp slides, with white marble top and brass gallery over, on reeded legs
- 282 An Empire circular mahogany table, with rouge coloured marble top and brass gallery over, with ormolu mounts, on reeded supports and stretcher
- 283 A 4 FT. 9 OLD ENGLISH MAHOGANY PEDESTAL WRITING TABLE, fitted 12 drawers, top lined leather, with brass moulding
- 284 A 26 in. Old English mahogany upright secretaire, with fall front, interior fitted pigeon-holes and drawers, with cupboard under enclosed by panelled door, fitted drawer in frieze with grey coloured marble top
- 285 A shaped window squab, covered in old-gold plush, and draperies for same, a leopard-skin hearth rug, 2 fencing masks, and a paper basket
- 286 A 12 in. mahogany and inlaid marquetry 2-tier table, fitted 2 drawers, with coloured marble top and brass moulding
- 287 A pair of bronze Marli horses, on coloured marble bases
- 288 A 26 in. sculptured marble figure of a female with dove, by FREDERICK THRUPP, on circular base
- 289 A parian bust of Joseph Pitt, on circular ebonized base, another of the late Prince Imperial, a Copeland china bust of Comte d'Orsay, another, and 2 ditto figures
- 290 A pair of ormolu 2-light electric table candelabra
- 291 A gilt octagonal-shape table showcase with rising top, an embossed brass vase and cover, and a parian bust, on square-shaped coloured marble base
- 292 A black Wedgwood bust of Sir Walter Scott, another, and a Copeland china bust of a nobleman
- 293 A sculptured marble bust of a soldier
- 294 A Copeland china bust—"Nile, 1st August, 1789," a Coalbrookdale white china figure, seated, and another
- 295 A Copeland china bust, on white and gilt base, a wax bust of Lord Brougham, on coloured marble and onyx base, a small bust of George IV, another, on white marble base, a Dresden china jardinière, with rams'-heads in relief, 2 embossed jardinières, and an earthenware flower vase

- 296 A black and gold lacquered box and cover, decorated in flowers, a pair of miniature paintings, on porcelain, in octagonal-shaped ebonized and gilt-mounted frames, and 2 Staffordshire china plaques—Portraits
- 297 The deal bookshelves as fitted to library, in 7 parts
- 298 An oak hanging gun case, and a mahogany table show cabinet
- 299

Dining Room.

- 300 A red ground and bordered Turkey carpet, 17 ft. 6 by 10 ft. 9
- 301 A wrought-iron 3-fold spark guard, a set of steel fire implements, and a carved mahogany footstool, with stuffed top
- 302 An Old English mahogany 2-tier plate-box stand
- 303 A 4 ft. 6 stained oak frame extending dining table, with extra leaves
- 304 A set of 10 antique Chippendale mahogany dining-room chairs, with stuffed seats covered in horsehair cloth
- 305 A 6 ft. carved oak side-table, fitted drawer, with coloured marble top, with winged figure supports
- 306 Five old pewter plates, a pair of ditto candlesticks, a ditto Roman lamp, and a ditto, with lion-heads and mask-heads in relief
- 307 Six ditto plates, 7 ditto ladles, and a 2-handled hot-water plate
- 308 Four ditto plates, 2 ditto circular pots, and 3 small tankards
- 309 Four pewter beer jugs, and a ditto vase
- 310 Eight ditto beer jugs
- 311 A ditto tankard and cover, and 4 smaller ditto

Garden Hall.

- 312 A blue ground and cream bordered antique Persian rug, 7 ft. 9 by 3 ft. 4
- 313 A 5 ft. 6 antique carved oak and ebony buffet, enclosed by 4 panelled doors, fitted 2 drawers under, on ball feet
- 314 A carved oak hall chair, on turned supports and stretchers
- 315 A stuffed tiger's head, on oak shield backboard, and 2 pairs of antlers, on oak shield backboards
- 316 A set of 4 blue and white Delft vases and covers, decorated in river scenes, figures and flowers, etc. (A. F.) small table show case, an earthenware jardinière, and a brass pot

- 317 A 24 in. blue and white Delft octagonal-shaped vase and cover, a 14 in. blue and white Oriental bowl (A. F.), and an Old English hot-water plate
- 318 Nine croquet mallets, a game of Gofstacle, in case, and a strip of carpet
- 319 An oak lavatory box, and a hanging mirror, with bevelled plates, in white enamelled frame

Drawing Room.

- 320 A pair of wrought-iron fire dogs, and a window squab, covered in pink flowered silk rep and drapery for same
- 320A A wrought-iron dog stove, with embossed back
- 321 A carved and gilt cheval fire screen, with blue flowered silk damask panel
- 322 *A pair of finely carved shaped top tables*, supported by figures of boys, on scroll-shaped bases
- 323 A 21 in. king-wood, tulip-wood and inlaid parquetry 3-tier table, fitted drawer, with white marble top, ormolu mounts and mouldings
- 324 An old Italian inlaid ivory cabinet
- 325 A carved and gilt 2-fold screen, with flowered silk brocade panels, surmounted by heads of cupids
- 326 A carved and gilt shaped front console table, with rouge coloured marble top, on scroll supports and stretchers, on claw and ball feet, 3 ft. 6 wide
- 327 A gilt 4-fold screen, with black velvet and striped tapestry panels
- 328 *A pair of fine Louis XVI gilt frame occasional chairs*, with high backs, with padded tops and covered with original Louis XVI cream ground and flowered silk needlework
- 328A Another, stuffed and covered in blue flowered silk needlework
- 329 *A Louis XV king-wood china cabinet*, fitted plate-glass shelves, enclosed by bevelled glass door, with Vernis-Martin panels, decorated in Watteau figure subjects, with finely chased ormolu mounts and mouldings, with Siena marble top, 2 ft. 6 wide
- 330 *A pair of antique Louis XVI gilt frame chairs*, with stuffed seats and backs covered in old-gold ground Genoa velvet
- 331 *A Louis XVI antique king-wood, tulip-wood and inlaid marquetry upright escritoire*, with fall-front, interior fitted pigeon-holes and drawers, lower part fitted cupboard, enclosed by 2 panelled doors, upper part fitted drawer, with white marble top, 2 ft. 8 wide

- 332 A Louis XVI gilt frame chaise longue, in 2 parts, stuffed and covered in pink and watered flowered silk damask
- 333 A ditto semi-circular back settee, stuffed and covered in rose-pink and flowered damask
- 334 A 2 ft. 6 mahogany bijoutry table, with rising top, on tapered legs and stretcher supports
- 335 A set of 4 Louis XIV carved red and gilt lyre-back occasional chairs, with stuffed seats, covered in red figured silk tapestry
- 336 A 3 ft. 6 *Louis XVI mahogany cylinder-front writing desk*, interior fitted pigeon-holes and drawers and leather-lined writing slope, fitted 2 drawers under, with Siena marble top and brass gallery over, with ormolu mounts and holdings
- 337 A 25 in. carved mahogany bijoutry table, with bevelled glass rising top, on shaped legs
- 338 A 22 in. white enamelled china cabinet, fitted glass shelves, with sliding glazed door
- 339 A gilt 4-fold screen, with cream ground and flowered silk needlework panels worked in bouquets of flowers, etc.
- 340 A Louis XV carved and gilt bergère arm chair, with stuffed seat and back covered in rose-pink and flowered silk damask
- 341 A Louis XVI gilt frame square-back settee, stuffed and covered in salmon-pink flowered and watered silk damask
- 342 An Empire mahogany sexagonal-top table, the top inset with onyx slab, with ormolu mounts and mouldings
- 343 A fine Louis XVI clock, with striking action, in drum-shaped case, supported by ormolu figure of a cupid seated on pedestal, with white square marble base
- 344 A pair of chased ormolu candlesticks, on circular shaped bases
- 345 A turquoise blue ground Sèvres china ecuelle and stand, with gilt decorations and decorated in panels of landscapes with exotic birds
- 346 A pair of 4½ in. gros bleu and gilt Crown Derby beakers (A. F.), a 3¼ in. urn-shaped ditto (A. F.), a turquoise blue ground 2-handled vase, with gilt decoration, panels of cupid and torches, and a Dresden china vase, decorated in landscapes with shepherd and sheep, with ormolu mounts
- 347 A dark blue bordered Worcester china cup and saucer, a Crown Derby ditto, Continental china cup, cover and stand, and a pair of Venetian open-work border salts
- 348 A Dresden miniature teapot, a Sèvres china inkstand and cover, with ormolu mounts, and an Old English jug, decorated in panel of figure subjects

- 349 Three miniature silhouettes, in oval ebonized frames
- 350 Two circular Canton enamel boxes and covers
- 351 A Barr, Flight & Barr Worcester china cup and saucer, a blue and white crescent mark Worcester china plate, 2 others, and a Sèvres china cup and saucer (A. F.)

Principal Hall and Staircase.

- 352 A cream ground and red bordered Oriental rug, 10 ft. by 3 ft. 3
- 353 A pink ground and cream bordered antique Persian rug, 7 ft. 5 by 3 ft. 6
- 354 A cream and buff ground bordered ditto, 4 ft. 10 by 2 ft. 6
- 355 A cream ground and bordered ditto, 5 ft. by 3 ft.
- 356 A fine antique Persian cream ground and flowered prayer rug, 3 ft. 5 by 3 ft. 4
- 357 An Old English carved mahogany powder stand, on tripod supports
- 358 A panel of Brussels tapestry—River Scene with trees, flowers and birds, with a flowered border, 9 ft. 3 by 9 ft. 3
- 359 A yellow ground flowered and bordered Oriental carpet, 12 ft. 9 by 11 ft. 3
- 360 A mahogany frame cane-seat elbow chair
- 361 A 6 ft. 6 antique carved oak hall seat, with rising top, and loose squab for same, covered in tapestry
- 362 A Louis XV king-wood, tulip-wood and inlaid shaped front commode chest of 3 drawers, with coloured marble top (A. F.), ormolu mounts and handles, on shaped legs
- 363 A 4 ft. oak open-arm hall seat
- 364 A 27 in. Old English mahogany folding-top table, fitted drawer, on club feet
- 365 A red and blue ground and bordered Turkey carpet, 10 ft. 9 by 8 ft. 6 (one border missing)
- 366 A red ground and flowered Turkey rug
- 367 Two fire implements, a red lacquered circular box and cover, and a heart-shaped warming pan
- 368 A 2 ft. 6 mahogany Queen Anne pattern table, fitted 1 long and 3 short drawers, with brass drop handles, on cabriole legs and club feet
- 369 A red ground and cream bordered antique Persian corridor rug, 10 ft. 6 by 2 ft. 10
- 370 A red ground and cream and blue bordered ditto, 8 ft. 5 by 3 ft. 2
- 371 A carved mahogany lamp stand, on claw and ball feet, and a brass mace with oak handle

- 372 A red and black ground and bordered Oriental rug, 6 ft. 3 by 3 ft. 2
- 373 A blue, cream and old-gold bordered ditto, 7 ft. by 3 ft. 2
- 374 The brass stair rods
- 375 A large panel of Brussels tapestry—A Lake Scene with trees, birds and flowers and buildings in distance, with floral border

Entrance Hall.

- 376 A 3 ft. 9 Empire mahogany dwarf cupboard, enclosed by 2 panelled doors, fitted 2 drawers over, with lion-head and ring handles, on claw feet
- 377 A 4 ft. carved mahogany Chippendale hall bench, on cabriole legs, with claw and ball feet
- 378 An embossed brass 3-handled box and cover with handles, a ditto jug and cover, another, a Leeds ware ewer and cover, and an earthenware bowl
- 379 An antique Chippendale mahogany Pembroke dining table
- 380 A Moorish ebony and inlaid ivory standard chair
- 380A A carved gilt picture frame
- 380B A carved oak book-rack, 2 bamboo 2-fold screens, and a mahogany bidet and liner

OIL PAINTINGS.

- | <i>By and attributed to</i> | <i>Subject.</i> |
|--------------------------------------|--|
| 381 SCOTT | The Tower of London |
| 382 ENGLISH SCHOOL ... | William Earl of Mansfield |
| 383 UNKNOWN | Port Scene with numerous boats and buildings |
| 384 EUG. VERBOECKHOVEN | Portrait of a Dog in landscape |
| 385 VANDERVELDE | Making Observation of the Battlefield |
| 386 JOHN OPIE, R.A. ... | Lord Nelson as a young Naval Officer |
| 387 DUTCH SCHOOL..... | Portrait of a Cavalier, <i>on panel</i> |
| 388 REMBRANDT | Portrait of a Lady in low-necked dress |
| 389 CORNELIUS JANSENS | Charles II when a boy |
| 390 UNKNOWN | Studying Literature |
| 391 MARIA LECZINSKA ^P ... | Portraits, <i>a pair</i> |
| 392 UNKNOWN | Portrait in Court dress |
| 393 DITTO | Painting of a Horse, <i>in carved oak Florentine frame</i> |
| 394 DITTO | Figures in a Landscape with dog, fruit and wine |

	<i>By and attributed to</i>	<i>Subject.</i>
395	F. BOUCHER.....	Venus and Cupid, and companion, <i>a pair</i>
396	GUARDI	A Port Scene, with figures, boats, buildings and monument, <i>on panel</i>
397	DITTO	Continental Street Scene with monument and figures in foreground, <i>on panel</i>
398	UNKNOWN	Garden Scene with Watteau figure subjects—The Musicians, <i>a pair</i>
399	MRS. POWIS.....	Still Life: Dead Bird
400	ROUSSEAU	Landscape with figures with baskets of flowers in foreground
401	DITTO	Landscape with figures in foreground
402	COUSINS	Visiting the Tomb
403	EARLY ENGL'H SCH'L	Portrait (<i>on panel</i>)
404	BOLENIAY, 1769 ...	Portrait of George III
405	VAN DYCK	Charles I on horseback
406	UNKNOWN	Watteau figure subjects in landscape
407	DUTCH SCHOOL ...	Portrait of Lady in low-neck dress (<i>on copper</i>), and another, <i>in oval carved Florentine frame</i>
408	UNKNOWN	Figures of boys with fruit in landscape, <i>in oval gilt frame</i>
409	DITTO	The companion
410	VAN DYCK	"The Sleeping Beauty"
411	{ ANGELICA KAUFFMAN	Figures with shield
412	DITTO	The companion
413	UNKNOWN	Coast Scene: The Promenade with building and figures
414	DITTO	Lord Nelson as a young naval officer

PRINTS AND ENGRAVINGS.

- 415 A set of 4 coloured prints, by Bartolozzi, after R. Westall, R.A., in gilt frames
- 416 A pair of ditto—"Contentment" and "Innocence," signed E. J. M.; another, by F. Bartolozzi, after Sir Joshua Reynolds; portrait of a Girl, and a French ditto—Archduchess of Austria
- 417 An engraving, by H. T. Ryall — "The Coronation," in maple-wood frame; another of Queen Victoria, and another — "The Royal Cortège in Windsor Park"

- 418 A mezzotint engraving, in oval gilt frame, and 2 others
- 419 A coloured engraving, by J. R. Smith, in circular gilt frame, and the companion
- 420 A crayon drawing—Napoleon, by Émile Dupont, and the companion (*a pair*)
- 421 A mezzotint engraving, by F. Bartolozzi, after Cipriani—"Jane Shore introduced to King Edward IV," and another "The Shanty"
- 422 A coloured engraving—Figures in a Landscape; another—A Portrait, and another, by F. Bartolozzi
- 423 Another—"Hope," by William Wynne Ryland, after Angelica Kauffman; another—Portrait, in carved and gilt frame, and another
- 424 A pair of engravings, by T. O. Barlow, after J. E. Millais—"Awake" and "Asleep"
- 425 An engraving—Master Lambton, by Samuel Cousins, after Sir Thomas Lawrence
- 426 An etching—Landscape, with stream, building and figures, and a water-colour drawing, by Henry P. Smith
- 427 A pair of engravings, by Robert Graves, after Gainsborough—"The Blue Boy" and The Hon. Mrs. Graham, and another—King George III, by Richard Houston, after Zoffany
- 428 An engraving, by Chas. Turner, after Sir Thomas Lawrence—The Lord Dundas; another by Geo. T. Deo—The Earl of Eldon; another, by C. Turner—The Right Hon. Fred. John Robinson, and another—The Right. Hon. Geo. Canning, M.P.
- 429 An engraving—George II, by W. Dickenson, after R. E. Pine; another—Henry Lord Brougham and Vaux, by W. Walker, after Sir Thomas Lawrence
- 430 Another, by Samuel Cousins, A.R.A., after Sir Thomas Lawrence; the same portrait, in oak frame, and another, in oak frame
- 431 Another, by Arthur Cardon, after H. Eldridge—His Majesty George III; another, by John Bromley, after Sir Thomas Lawrence—Henry Marquis of Lansdowne, and another—John Duc de Marlborough
- 432 An engraving, by Wm. Ward, after John Graham—The Right Hon. Wm. Huskisson; another—H.R.H. William Duke of Gloucester, after G. Kneller, and another—The Duke of Reichstadt
- 433
- 434 An engraving—Portrait of a Girl, in gilt frame; another—Portrait of a Lady, and 6 pictures (various)

- 435 An engraving, by J. Scott, after T. Thompson—"Orville"; another, by G. Townley Stubbs, after G. Stubbs; another, by John Burnett—"The Despatch," and another
- 436 An engraving, by Thomas Cheeseman, after Sir Joshua Reynolds, and another—The Countess of Durham, by Samuel Cousins, after Sir Thomas Lawrence
- 437 A painting, on glass—Miss Nancy Lawson; engraving—The Duchess of Grafton, by Smith, after Kneller, and another—Raphael Sanzio, by F. Forster
- 438 A coloured engraving, by J. Bowler—Ranelagh House and Gardens; another, by F. Bartolozzi, after Cipriani—Regatta Hall at Ranelagh, and another, by Henry Mayer, after C. Williams—Waltzing
- 439 A print—Battle Scene, in oak frame, 4 green majolica jardinières, a ditto 2-handled vase, and an earthenware model of a pig
- 440 A set of 6 engravings, by W. Hogarth, in ebonized gilt frames
- 441 An engraving, by C. Turner, after Sir Thos. Lawrence—The Right Hon. Sir Robt. Peel, in maple-wood frame; another, and a proof engraving, by F. W. Lawson—"The Lions' Cubs"
- 442 An engraving, by E. Fisher, after Sir J. Reynolds—The Right Hon. Chas. Marquis of Rockingham, and another, by Chas. Turner, after Sir Thos. Lawrence—The Right Hon. Geo. Canning, M.P.
- 443 An engraving, by Samuel Cousins, after Sir Thos. Lawrence—The Earl of Aberdeen; another, after T. Phillips, Esq.—John Charles Viscount Althorpe, and another, by Ed. McInnes—Viscount Melbourne
- 444 Another—Right Hon. Viscount Palmerston; another, by Samuel Cousins, after Sir Thos. Lawrence—The Right Hon. Chas. Earl Grey; another, by F. Smith, after G. Kneller—Right Hon. Chas. Lord Viscount Townshend, and another
- 445 Three pairs of French prints, in ebonized and gilt frames
- 446 Another, after Watteau, in gilt frame; another, smaller, and 3 others, in ebonized and gilt frames
- 447 A pastel portrait of Marie Antoinette, in oval gilt frame
- 448 A painting, on glass—Portrait of the Duchess of Gordon, and a miniature—Mme. Clairon, in ormolu oval frames
- 449 A pen and ink drawing—"A Drama of the Drawing-room," by L. du Maurier, and another—A River Scene with figures in boat, by L. du Maurier
- 450 Two water-colour drawings, in fan-shape gilt frames

- 451 A mezzotint engraving, after F. Bartolozzi, by Cipriani ;
another—Cupids, in circular gilt frame, and Dutch School
—Religious subjects, on copper
- 452 Ten pictures (various)
- 453 Ten ditto
- 454 A pair of etchings, by Herbert Railton—St. George's Chapel,
Windsor Castle and "The Lower Ward"; pencil drawing
—Head of a Boy ; painting on porcelain, by A. F. Wellby,
in gilt frame, and an engraving
- 455 A pair of miniature paintings, on panels—River Scene and
companion, in gilt frames ; another—Portrait of a Girl,
and a pair of paintings—Hilly Landscapes with figures
on horseback in foreground
- 456 A water-colour drawing—Hilly Landscape with figures in
foreground ; The Wood Gatherers, and a coloured print,
on silk, by J. K. Sherwin—Portrait of a Lady with large
hat
- 456A An engraving—"Le Voisin," by Blot, after Fragonard, and
2 old French engravings, after Boucher
- 457 A mezzotint engraving—Lady Albinia Cumberland, and a
gilt miniature frame

Cloister.

- 457A An old oak arm chair, with box seat
- 458 An antique carved wood plaque—The Virgin, with gilt
decoration, and an old Delft plaque—The Virgin
- 459 An oak high-back hall seat, with panelled back
- 460 A larger ditto
- 461 Another, on turned legs
- 462 An antique lead crucifix, embossed bronze bell on bracket,
and a brass lantern, fitted for electric light
- 463 An antique bread cutter, on oak slab, and an antique iron
door scraper

FINIS.

50 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

899

A CATALOGUE OF
A Collection of
Pictures & Drawings
Engravings, Prints and Books.

*By direction of the Executor of the late Mrs. C. B. Deane Drummond;
the Property of a Lady; removed from St. Leonards, Sussex;
and from various other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 27th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

The picture interest last week was strongest, perhaps, at Robinson and Fisher's, though the chief items of the sale, a pastel of two children and a dog, by J. Russell, R.A., was apparently bought in at 85 guineas—probably owing to the indeterminate breed and dolphin-like expression of the dog. A portrait attributed to Sir Godfrey Kneller of "Judge Snell" had some remarkably good passages of painting in it, so was well bought at under 20 guineas. The "Portrait of George Franklin," attributed to Gilbert Smart, is rather a puzzle as the great Benjamin had only two legitimate children—William, who died unmarried, and Sarah, who became Mrs. Bache. The undoubted likeness to Benjamin argues some close relationship, so, unless there is a mistake in the Christian name, the portrait must be of a nephew or a natural child. *Sphere Dec. 6, 1919.*

SALE.

; and if any dispute arise
Lot so in dispute shall be
ld, subject to the discretion

- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

F. A. HARDING, }
L. C. ROBINSON. } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, NOV. 27th, 1919,

At ONE o'clock precisely.

ENGRAVINGS, PRINTS AND BOOKS.

LOT

- 1 William, Earl of Lonsdale, by REYNOLDS, after J. OPIE, mezzotint
- 2 A set of 6 Etchings, after TURNER
- 3 A Book containing 24 Aquatints, in colour, relating to years 1812-1815
- 4 Two Volumes of Bryan's Dictionary of Painters, with plates, 1816 Edition
- 5 Four Volumes of Smith's Catalogue Raisonné
- 6 Salisbury Cathedral, after CONSTABLE
- 7 Lady Poulett, by W. HENDERSON, after G. ROMMEY, signed proof
- 8 A Print, by DEMARTEAU, after BOUCHER, in red, unframed
- 9 A pair of coloured French Prints and 2 others, 4
- 10 Charles Theodore, Count Palatine, by V. GREEN, after BATONI, mezzotint
- 11 A French line Engraving, after RAOUX, and A Mezzotint after COLLINS, 2
- 12 A stipple Print, in colours
- 13 Edward, Duke of York, by H. HOUSTON, after H. MORLAND, and another, 2
- 13A Sailing Ships, by CURRIE, after PALMER, lithographs, 3
- 13B Battle of New Orleans, George Washington, and View of New York, coloured lithographs, 3

LOT

13C A silkwork Picture

13D "The High-mettled Racer," by ALKEN, after ALKEN, in colours, a set of 4

13E A Whaling print and a mezzotint, 2

PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. C. HARRISON . . .	14	Three Figure Subjects, water-colours
H. G. STORMONT . . .	15	The Thames at Pangbourne, ditto
C. HULL	16	Continental Scenes, a pair, ditto
J. W. CARMICHAEL, 1852	17	A View of Berwick-on-Tweed, ditto
H. PILLIAN	18	The Silk Bazaar, Cairo, ditto
FRENCH SCHOOL . . .	19	A set of 4 Figure Subjects
ENGLISH SCHOOL . . .	20	Portrait of a Lady, in blue Dress, $\frac{3}{4}$ -length
OPIE	21	Portrait of a Child
ENGLISH SCHOOL . . .	22	Portrait of a Lady in Lace Cap, pastel
P. MOLA	23	A Landscape and Figures
FRENCH SCHOOL . . .	24	The Toilet and The Dancing Lesson, a pair
POUSSIN	25	A Landscape and The Alchemist, UNKNOWN, 2
KROOS	26	A Landscape
RUBENS (after) . . .	27	A Figure Subject
PAUL	28	A Landscape
BERGHEM	29	A Landscape and Figures
HARDY	30	On the Maas, water-colour
G. STUART	31	Portrait of George Franklin
PANINI	32	Ruins and Figures
SAFTLEVEN	33	A Rocky Landscape and Figures
ZOFFANY	34	Portrait of Capt. Hallett
SCHOOL OF REMBRANDT	35	Portrait of a Cavalier
ITALIAN SCHOOL . . .	36	A Drawing in monochrome
FRENCH SCHOOL . . .	37	Cupids, a pair
ENGLISH SCHOOL . . .	38	Portrait of a Lady with Dove

<i>By or attributed to</i>	LOT	<i>Subject,</i>
ENGLISH SCHOOL	39	The Love Letter
UNKNOWN	40	Portrait of a Lady
ROWLANDSON	41	Two unframed water-colour Drawings
COX	42	The Stepping Stones, Bettws-y- Coed, and A River Scene, A. STEVENS, ditto, 2
VAN DYCK	43	Portrait of A. Van der Geest
R. NOBLE, R.S.A.	44	A Mountainous Landscape
STARK	45	A Landscape and River Scene
J. AUMONIER, R.I.	46	Moonrise
J. CHARLES	47	The Path across the Common
A. BOTTOMLEY, R.B.A.	48	The Duck Pond
A. BRANDEIS	49	A Street Scene, Florence
GAINSBOROUGH	50	A Portrait of a Lady
EARLY ENGLISH SCH'L.	51	Portraits of a Lady and Child, unframed
N. MAES	52	A Family Group
DUTCH SCHOOL	53	An Interior and Figures
SCHALKEN	54	A Candlelight Scene
UNKNOWN	55	A Flower Piece
SCHAFER	56	Frankfurt and Louvain, a pair
CLEMINSON	57	A Herd of Stags, and Head of an Old Man, UNKNOWN, unframed, 2
ITALIAN SCHOOL	58	Cleopatra
UNKNOWN	59	Still Life and Nymphs Bathing, 2
ENGLISH SCHOOL	60	Portrait of a Gentleman
S. J. JONES	61	Llanberis and companion, 2
FRENCH SCHOOL	62	Portraits of a Boy and Girl, a pair
MORTIMER	63	A Wooded Landscape and Figures
FRENCH SCHOOL	64	Cupids
ENGLISH SCHOOL	65	The Mask
UNKNOWN	66	A Figure Subject
LELY	67	Portrait of a Lady
ITALIAN SCHOOL	68	A Seapiece
EARLY ENGLISH SCH'L.	69	Three Portraits of Children
ZUCCARELLI	70	A Landscape and Figures, gouache
FRENCH SCHOOL	71	Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	72	Portrait of a Gentleman in blue Coat, pastel
COELLO	72A	Portrait of Philip II. of Spain
N. POCOCK	73	The Battle of the Nile
A DEL SARTO (after) .	74	Portrait of the Artist
S. LONGER	75	A Peasant Boy
VAN DER NEER . . .	76	A Moonlight Scene
DUTCH SCHOOL . . .	77	An Interior and Figures
HANS HERBSTER . . .	78	Portrait of Dr. Harvey
MIGNARD	79	Portrait of a Lady
ITALIAN SCHOOL . . .	80	A Garden Scene
UNKNOWN	81	Portraits of a Woman and Child, water-colour
TAYLOR	82	Seascapes, 2
VAN DYCK (after) . .	83	The Children of Charles I.
DE WINT	84	A Landscape and A Coast Scene, Evening, water-colour, 2
HARDY	85	A View on the East Coast, ditto
UNKNOWN	86	St. Sophia, Constantinople, ditto
FRENCH SCHOOL . . .	87	Sheep in a Lane, ditto
ITALIAN SCHOOL . . .	88	A Classical Figure Subject
KNELLER	89	Portrait of a Lady, oval
FRENCH SCHOOL . . .	90	Flowers in a Vase
J. D. LINTON	91	"Hesitation"
J. D. LINTON	92	"Meditation"
SIR J. GILBERT, R.A. .	93	The Young Student
VAN SEBEN	94	The Decoy Bird
R. RASCOVICH	95	"When the Heart is Young"
C. S. LIDDERDALE . .	96	Portraits of a Lady and Girl with Pitcher, a pair
UNKNOWN	97	Portrait of a Lady in Cap
WATERLOW	98	Still Life
JACKSON	99	Old Hulks at Plymouth, water-colour
WHAITE	100	A Coast Scene, ditto

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
H. E. JAMES	. . .	101	Brandon Bridge, Suffolk
HARDY	. . .	102	A Seascape
HARDY	. . .	103	Dutch Man-o'-War, near Deal
G. A. FRIPP	. . .	104	A Mill Pond
J. VARLEY	. . .	105	A River Scene
C. DIXON	. . .	106	Off Corsica
H. BRIGHT	. . .	107	Parrots
A. MONTAGUE	. . .	108	Isola Bella, Lake Maggiore
EARLY ENGLISH SCH'L.	. . .	109	A View of Oxford
B. FOSTER	. . .	110	A Vignette

PICTURES.

W. LANGLEY	. . .	111	Monsale Dale and On the Conway, 2
VAN DYCK (after)	. . .	112	Portrait of Charles I.

The Property of a Lady.—Removed from St. Leonards, Sussex.

ITALIAN SCHOOL	. . .	113	Christ Blessing Little Children
ITALIAN SCHOOL	. . .	114	A Scriptural Subject
L. GARAN	. . .	115	A Venetian Scene
ITALIAN SCHOOL	. . .	116	The Holy Family
GUERCINO (after)	. . .	117	Cleopatra
LEOPOLD BRUNNER, 1848 . . .	. . .	118	Parrots, Flowers, and Fruit on a Window-sill, panel
LEOPOLD BRUNNER, 1848 . . .	. . .	119	A Vase of Flowers, Fruit, and Birds on a Marble Slab, the companion
ROBERT ZIND, 1861	. . .	120	A Wooded Landscape and Figures
J. FELGER, 1863	. . .	121	A Swiss Mountain Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	122	A Rocky Coast Scene, with Wreck, and Views of Constantinople, a pair, VEROLUET, 3
R. HILLINGFORD . . .	123	Italian Peasants, oval
TITIAN (after) . . .	124	Portrait of a Lady
T. EGLAFFSTEIN, 1833 . . .	125	Italian Peasants
POLENTINE	126	The Dogana, Venice
PERUGINO	127	The Madonna Adoring the Infant Saviour, with St. John and an Angel, panel <i>Formerly at Hampton Court Palace.</i>
J. G. BUY	128	Views in the Holy Land, a pair
A. BRANDT	129	"Reverie," and Ruins in a Landscape, NAIRSOF, 2

The Property of a Lady.—Removed from a Depository.

PICTURES.

J. CROME	130	A Landscape, with Old Oak Tree and Wood Cutter 3ft 6in. by 2ft. 6in.
J. S. COTMAN	131	French Luggers Off Yarmouth 46in. by 32in.
CLARKSON STANFIELD	132	Seapiece and Shipping
J. FARRINGTON	133	A View of Durham Cathedral from the River
J. S. COTMAN	134	A View of Richmond Castle 3ft. 6in. by 2ft. 4in.
SMITH, of Chichester	135	An Old Gateway, with Figures on a Road
T. CRESWICK	136	A View in the Highlands
POOLE, of Sheffield	137	Sheep-shearing
G. VINCENT	138	Sheep-washing
ENGLISH SCHOOL	139	A Landscape, with Man on Horse-back and Dogs

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	140	A Village Scene, with Figures Playing Quoits
R. P. BONINGTON . . .	141	Castle Stalker on the Clyde 13in. by 21in. <i>Exhibited at the International Exhibition, Edinburgh, 1886. No. 1429 in Catalogue Mentioned in Sir Walter Armstrong's Article "Pictures at Edinburgh"</i>
UNKNOWN	142	The Shipwreck
J. CONSTABLE	143	A Landscape, with Rainbow, and A Landscape and Figures, a pair

DRAWINGS.

BAROCCIO	144	Study of a Girl's Head, chalk, and Head of a Man, ditto, 2
FLAXMAN	145	Head of the Artist, crayon. <i>From the Windus Collection</i>

The following are sold by direction of the
**Executor of the late Mrs. C. B. DEANE
 DRUMMOND**, and were formerly at Stanton Court,
 Broadway, and The Old Grange, Dymock, Gloucestershire.

PICTURES:

W. E. TURNER, 1882.

146 Portrait of "Cashier"

W. HARROWING, 1885.

147 Portrait of "Safeguard"

F. SARTORIUS.

148 Portraits of Hunters, with Huntsmen, Attendants and
 Hounds, a pair

LOT

W. H. DAVIS, 1812.

- 149 Portrait of a white Charger in a Landscape, with Church
in the distance

J. WOOTTON.

- 150 PORTRAIT OF A WHITE ARAB HORSE, led by
Attendant, the Owner leaning against a Pedestal with
his Dog
58in. by 46in.

EARLY ENGLISH SCHOOL.

- 151 Portrait of Reginald Wynniatt, Esq. Married Miss Win-
nington, of Stanton Court
In blue velvet coat and wig, curtain background

EARLY ENGLISH SCHOOL.

- 152 Portrait of Powell Snell, Esq.
In dark brown coat, deep lace collar, and mantle
thrown over his arm, landscape background

EARLY ENGLISH SCHOOL.

- 153 Portrait of Miss Winnington. Married Reginald Wynniatt,
of Stanton Court, and The Old Grange, Dymock
In black and white slashed Venetian dress, lace
collar and pearl necklace

SIR GODFREY KNELLER.

- 154 Portrait of Judge Snell
In brown coat, full-bottom wig, his hat under his arm,
curtain background

EARLY ENGLISH SCHOOL.

- 155 Portrait of a Divine

EARLY ENGLISH SCHOOL.

- 156 Portrait of Miss Wynniatt, of Stanton Court
In white satin dress and blue scarf

DE CONING, 1726.

- 157 Portrait of Henry Izod

LOT

EARLY ENGLISH SCHOOL.

- 158 Portrait of Mrs. Anne Brydges, of Tyberton Court, near Gloucester

In white dress, trimmed with lace, powdered hair, holding some music, seated in a landscape

EARLY ENGLISH SCHOOL.

- 159 Portrait of Edward Luft, born 1694

In red Court dress, lace tie and wig, armorials in corners, and inscription in background

EARLY ENGLISH SCHOOL.

- 160 Portrait of a Gentleman, in green coat and wig, oval

DUTCH SCHOOL.

- 161 The Fair Penitent, on panel

PASTELS.

EARLY ENGLISH SCHOOL.

- 162 Portrait of Miss Snell

In white dress, cap and fichu, blue scarf

EARLY ENGLISH SCHOOL.

- 163 Portrait of a Gentleman

In blue velvet coat and ermine collar

J. RUSSELL, R.A.

- 164 PORTRAITS OF MISS ANNE BRYDGES AND HER SISTER CATHARINE, when Children

The elder one, on the right, wearing white muslin dress and blue sash, her hair bound with a white riband ; the younger one, in white muslin dress and yellow sash, feeding their pet dog, which her sister is holding

37in. by 25in.

85 gns apparently lost in.

- 165 A Set of 9 Engravings, Scenes from Shakespeare, after PETERS and others

The Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	166	The Madonna della Sedia and The Madonna and Child, a pair, on copper
UNKNOWN	167	Eastern Scenes, a pair, on copper
VERNET	168	Harbour Scenes, with Figures and Cattle, on panel, a pair

The Property of a Lady.—Removed from Glasgow.

WATER-COLOUR DRAWINGS.

J. E. SINCLAIR	169	Views in the Highlands, a pair
H. FAIRBAIRN, R.S.W.	170	A View of Goswick Sands
C. WOOLNORTH, R.S.W.	171	Roslyn Castle
C. WOOLNORTH, R.S.W.	172	The Source of the Clyde

PICTURES.

Miss M. NASMYTH	173	A View in Wimbledon Park
Miss B. NASMYTH	174	A View of Loch Katrine
A NASMYTH	175	A View on the Clyde, with Dumbarton Rock in the distance
UNKNOWN	176	"Othello" and "Desdemona"
177		The Embarkation of St. Ursula, by FITTLER, after CLAUDE, and The Prince Consort and Queen Victoria and Family after WINTERHALTER, 2

Various Properties.

VERBOECKHOVEN	178	Cattle Resting, panel
A. NASMYTH	179	A River Scene, with Cattle
T. K. PELHAM	180	Spanish Peasants
J. P. HORSTAKE	181	An Interior of a Kitchen and Figures, panel
UNKNOWN	182	The Reading Coach

<i>By or attributed</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	183	Portrait of Mrs. Hardcastle in white Dress and blue Scarf, powdered Hair
F. COTES	184	Portrait of Kitty Fisher in blue Dress and brown Cloak
DUTCH SCHOOL	185	An Interior and Figures, unframed
FRENCH SCHOOL	186	Portrait of a Lady
CANALETTO	187	A View in Venice
A. D. LONGMUIR	188	The Sheep Pen and The Rope Walk, a pair
A. M. ROSSI	189	L'Arpeggiante
A. W. DAVIDSON	190	" Sur la Plage "
G. W. WYLLIE, R.B.A.	191	A Surrey Landscape and A Landscape, Brittany, 2
W. P. FRITH, R.A., 1880	192	Tenby Fisherwomen
E. LAMBINET	193	The End of the Day
ALEX. JOHNSTON	194	Isaac Watts and his Mother
MISS E. GOODALL	195	Head of a Girl and Cottage Children, 2
J. A. O'CONNOR	196	A Mountainous Landscape and Melrose Abbey, Pether, 2
E. LAMBINET	197	The Cornfield
T. DANBY	198	A Coast Scene, Sunset, and An Interior, with Figures of Pope, Gay, Swift, and Addison, ELIZA SHARP, water-colour, 2
WRIGHT, of Derby	199	Portrait of Major Topham in red Coat and lace Tie, powdered Hair
LELY	200	Portrait of Lord Chancellor Hyde holding a Wand, $\frac{3}{4}$ -length
G. LEAR	201	A View on the Nile, and A Primrose Bank, F. HINES
DUTCH SCHOOL	202	A Landscape, with Horsemen
VAN STRY	203	Cattle at a Stream
C. S. LIDDERDALE	204	The Squire's Daughter
E. QUILLINUS	205	Jephthah's Vow, The Return, and The Sacrifice, on copper, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. CRANE, R.W.S. .	206	Buttermere and On the Shore, 2
T. S. CROXFORD. .	207	A Rocky Coast Scene, and A Grey Day, E. HARGITT, 2
W. F. VALLANCE .	208	A Harbour Scene, and A Ditto, by C. THORNLEY, 2
A. D. LONGMUIR .	209	Sand Dunes, and Near Preston-pans, W. FIELD, R.W.S., 2
ANNA LEA MERRITT.	210	The Young Fiddler
ENGLISH SCHOOL .	211	A Coast Scene and Shipping
ENGLISH SCHOOL .	212	Portrait of a Lady
UNKNOWN	213	Portrait of a Nun
RAPHAEL (after) .	214	A Cartoon
ANNA LEA	215	The Bath

FINIS.

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SIXTH.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, before 4 o'clock p.m. on the day immediately following the last day of sale. The auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever. All damage done to the premises or to any of the lots by the removal of any of the goods shall be made good by the purchaser thereof, principals being considered responsible for the acts of their servants.

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Order of Sale.

1st Day.—2nd December, 1919, at One o'clock.

THE BED ROOMS AND
THE DRAWING ROOM.

Lots 1 to 243.

2nd Day.—3rd December, 1919, at One o'clock.

THE ORNAMENTS, THE PICTURES,
SILVER AND ELECTRO PLATE AND
THE BOOKS - - - - -

Lots 244 to 456.

3rd Day.—4th December, 1919, at One o'clock.

THE DINING ROOM, TABLE CHINA
AND GLASS, END ROOM, ENTRANCE
HALL AND STAIRCASE, THE LINEN
AND THE CONTENTS OF THE
DOMESTIC OFFICES - - -

Lots 457 to 760.

9, Talbot Square, Hyde Park, W.

Catalogue.

FIRST DAY'S SALE.

Tuesday, 2nd December, 1919,

At ONE o'clock precisely.

Top Floor.

LEFT FRONT ROOM.

LOT

- 1 The green pattern linoleum as planned, about 16ft. 3in. by 11ft. 3in. (20 square yards)
- 2 Square of blue ground pile carpet (worn), 10ft. 6in. by 8ft.— (12 carpet yards)
- 3 A 3ft. 4in. polished steel high rail guard fender and an iron coal hod, with copper rim and handle
- 4 Set of steel fire implements
- 5 A 4ft. painted deal gentleman's wardrobe, fitted 4 sliding trays, enclosed by pair of doors and 4 drawers under
- 6 Two birch frame cane-seat chairs, wicker soiled linen basket, waste paper basket, and a 4-rail towel horse
- 7 A 3ft. iron and brass French bedstead with woven wire spring mattress in pine frame
- 8 A 3ft. extra thick wool mattress in tick

LOT

- 9 Feather bolster and 2 feather pillows
- 10 Three white blankets
- 11 Pair of all wool brown Army blankets and one thick striped rug
- 12 A pair of fine brown camel hair Jaeger blankets
- 13 A 7ft. grained and decorated wardrobe, fitted with 4 drawers and 4 sliding trays, bonnet bin, &c., and enclosed by 3 panelled doors
- 14 A well-made solid mahogany 3ft. 6in. chest of 4 long drawers with turned knobs
- 15 A 4ft. solid mahogany cottage dining table, with 2 deep flaps, opening 5ft., on taper legs, with claw and ball feet
- 16 A 2ft. 10in. mahogany oblong table, with inlaid border and marble top, on cabriole legs, brass mounted
- 17 Seven pieces of toilet ware, cut bottle and glass, and a pulp 14in. tub
- 18 Mahogany frame toilet mirror, plate 20in. by 16in., and a pair of mahogany bonnet stands
- 19 Pair of old lithographs after F. Winterhalter, "Princess Victoria, 1856," by R. J. Lane and "Albert Edward, Prince of Wales, 1859," by J. H. Lynch
- 20
- 21
- 22

RIGHT FRONT ROOM.

- 23 The linoleum as planned, 12ft. by 7ft. (9 square yards), and 2 pieces of green pile carpet
- 24 A 3ft. iron combination bedstead with woven wire mattress, and linen protector
- 25 A 3ft. hair mattress in tick case

LOT

- 26 Feather bolster and pillow, and a fine brown Jaeger wool rug
- 27 Three blankets and a printed cotton bedspread
- 28 A 3ft. grained dressing table with 2 drawers, 3-rail towel airer and a strong wood seat chair
- 29 Antique rush-seated chair with turned back and arm rests
- 30 A 25in. plain mahogany oblong table
- 31 Antique mahogany and satin-banded toilet glass on spider frame, with brass fittings, plate 21in. by 20in.
- 32 A 3ft. 6in. painted chest of 4 long drawers with heavy brass drop handles
- 33 A 2ft. 6in. grained hanging wardrobe with drawer under
- 34 Six pieces of toilet ware, bottle and glass, and 2 pictures, framed and glazed
- 35
- 36
- 37

SMALL BACK ROOM.

- 38 The oilcloth as planned to room 10ft. by 7ft. 6in. (about 8 square yards) and the buff and brown figured Indian rug, 8ft. 4in. by 6ft.
- 39 Two brown wicker tub chairs with seat cushions, 1 cane seat chair and a towel horse
- 40 A 3ft. iron tubular frame bedstead with woven wire mattress and canvas protector
- 41 A 3ft. hair mattress in tick
- 42 Feather bolster, large red twill curtain, and a cotton bedspread
- 43 Pair of thick brown blankets and pair of white ditto
- 44 A 3ft. solid mahogany tray top washstand on reeded legs and castors, and fitted 2 drawers

LOT

- 45 Nine pieces of toilet ware, bottle and glass, and a white foot bath (faulty)
- 46 A 3ft. white painted hanging wardrobe with drawer under
- 47 A 3ft. solid well made oak chest of 3 long and 2 short drawers, with brass handles
- 48 Mahogany toilet glass, plate 20in. by 16in.
- 49
- 50
- 51

LARGE BACK ROOM.

- 52 The green and white figured linoleum as planned, 13ft. 6in. by 11ft. (about 16 square yards), sundry pieces of carpet and a red mat
- 53 A 3ft. iron tubular French bedstead with woven wire mattress and canvas protector
- 54 A 3ft. hair mattress
- 55 Feather bolster and pillow and 2 blankets
- 56 A ditto lot
- 57 A pair of large size red wool blankets
- 58 Pair of grey ditto (uncut), 1 other, and 2 Alhambra quilts
- 59 Two strong stained wood chairs and a mahogany 4-rail towel horse
- 60 A 4ft. mahogany tray top double washstand with drawer
- 61 A 3ft. iron bedstead with woven wire mattress and canvas protector
- 62 Two 3ft. wool mattresses
- 63 Fourteen pieces of odd toilet ware, bottle and glass
- 64 White enamelled dressing chest of 4 drawers with brass handles, and the toilet ditto mirror. plate 14in. by 18in.

LOT

- 65 Grained chest of 4 drawers with black knobs
- 66 Ditto 3ft. hanging wardrobe with drawer under
- 67
- 68
- 69

Third Floor.

FRONT BEDROOM.

- 70 A 4ft. brass high rail fender with iron trellis front and set of steel fire implements
- 71 The plain green pile carpet as planned, 17ft. by 11ft. 6in. and 13ft. by 7ft. (about 41 square yards)
- 72 White painted carved wood scroll frame French bedstead with hair stuffed head and foot panels in red and white striped linen and gimp, on truss legs, and the box spring mattress to fit, in grey linen damask
- 73 Best horsehair 3ft. mattress
- 74 Feather bolster and pillow
- 75 Two superior blankets and a fine Marcella counterpane
- 76 Two pairs of blankets
- 77 A square frame wing headed and stuffed over easy chair on cabriole legs, upholstered in green tapestry, and the striped loose cover to match bedstead
- 78 Two pairs of red and white striped window curtains, lined cotton and trimmed cord, to match bedstead (1 pair in back room)
- 79 A 3ft. mahogany folding butler's table on X frame
- 80 A 2ft. 9in. mahogany triangular card table with back flap to form square, taper legs and club feet
- 81 Two antique white painted Adams elbow chairs with cane seats, and a ditto 20in. wood stool, decorated in green festoons

LOT

- 82 A white painted wood frame wash table with carved frieze and 4 ft. grey marble top
- 83 A circular Spanish mahogany chamber pedestal, fitted shelf and raised top, with grey marble slab on 3 pillars
- 84 Mahogany 3-fold towel-horse, with 9 turned rails, and a 28in. set of 4-tier mahogany hanging book shelves
- 85 A 4ft. satin wood and inlaid dwarf bookcase, the lower part fitted 1 cupboard in centre, flanked by 8 drawers with brass knobs, and surmounted by raised back, with 2 shelves and lined blue cloth
- 86 A 21in. mahogany square pedestal commode, fitted folding arm rests and patent liner
- 87 A 3ft. mahogany serpentine-fronted chest of 4 long drawers, with heavy brass drop handles
- 88 Heart-shaped toilet mirror in antique carved gilt easel frame, plate 18in. by 18in.
- 89 A 3ft. 5in. mahogany tallboy chest of 7 drawers (in two parts), brass drop handles
- 90 Mirror, in white bead frame, plate 46in. by 19in.
- 91 The white toilet ware, with pink rope pattern border, 10 pieces, and a set of 4 candlesticks en suite, cut water bottle and glass
- 92 Mirror in white bead frame, plate 51in. by 14in.
- 93 White slop pail and cover, with cane handle, flowered chamber, 5ft. strip of matting, wicker soiled linen basket and waste paper basket
- 94 Pair of 8in. striped Bonn ware cylindrical flower pots and stands
- 95 French mantel clock in ormolu case, with winder
- 96
- 97
- 98

BACK ROOM.

LOT

- 99 The Indian matting as planned, about 19 yards
- 100 Fringed pile hearthrug, 4ft. 6in. by 3ft., black with red border
- 101 Bordered pile carpet, about 10ft. by 8ft.
- 102 A 3ft. 6in. brass French bedstead, with Heal's patent spring mattress to fit, in 3 parts
- 103 A 3ft. 6in. best hair mattress
- 104 Feather bolster and a pillow and a thick guard's blanket
- 105 Heavy damask counterpane
- 106 Lyre-shaped stuffed over easy chair, with loose hair seat cushion, in printed linen, and the trellis pattern chintz loose cover
- 107 A white painted frame elbow chair, with cane seat, and a 15½in. dwarf model mahogany table
- 108 White painted square chamber pedestal cupboard and a 23in. octagon 2-tier gipsy table
- 109 A 3ft. 6in. mahogany tray-top dressing table, with 2 drawers, heavy brass handles and club feet
- 110 Easel mirror in brass frame, plate 23in. by 26in.
- 111 A 3ft. 6in. white and gilt quadrant shaped corner table, with embossed decorated frieze and spiral legs, and fitted polished plate glass top, and 2 framed plate glass splash-back panels, each 29in. by 24in., with 2 plate glass shelves over
- 112 The companion table, but with silvered plate glass back panels
- 113 Green glazed toilet ware, 5 pieces, white chamber and slop vase complete, a Faience bowl and glass water bottle
- 114 A 21in. mahogany oblong stool, with stuffed seat in needlework, and a mahogany 4-rail towel horse
- 115 Chimney glass in gilt frame, plate 36in. by 22in.

LOT

- 116 A Verge watch mounted in antique inlaid mahogany clock case, 11in. high, with metal claw feet
- 117 Marone and white French ware part toilet set (8 pieces), Irish stone, cross metal elephant, and ware ostrich
- 118 A 3ft. 6in. shaped painted canvas panel representing bas relief, in carved gilt wood frame
- 119
- 120
- 121

Second Floor.

FRONT ROOM.

- 122 The thick plain green Saxony pile carpet, 19ft. by 15ft. 9in.
- 123 The India matting as laid and 3 extra slips
- 124 A 3ft. 3in. pierced iron fender with brass rim, a copper mounted coal hod, with scoop, and set of fire irons
- 125 A 5ft. brass French bedstead ; the dainty coverings for head and foot, and a 5ft. box spring mattress in red stripe with dimity extra cover and deep valences
- 126 A 5ft. hair mattress to fit
- 127 Three blankets
- 128 A pair of extra large blankets
- 129 Large fine damask counterpane
- 130 A circular ended couch or day bed, on turned legs, with upholstered head, loose shaped back cushion and squab, all hair stuffed in holland, and the green and white trellis pattern loose cover to same
- 131 A pair of small white painted carved wood spoon back chairs on scroll legs, with upholstered back and loose seats, hair stuffed in holland, and the loose covers to same as above
- 132 A square frame stuffed over easy chair on turned rosewood legs, hair stuffed in holland, and the green and white loose cover ; a down cushion in Paisley and loose cover to match

LOT

- 133 Carved frame white enamelled Adams style open arm elbow chair, with loose hair seat cushion in chintz loose cover
- 134 A white painted stool with cane seat
- 135 A 3ft. 6in. mahogany writing table inlaid ebony bands, on end standards and brass box castors, the top covered blue cloth and fitted 2 drawers and rising centre with easel mirror
- 136 A 4ft. rosewood and brass inlaid Georgian writing table on end standards and stretchers and brass claw castors, the top lined leather with brass gallery and fitted 4 drawers
- 137 A shaped bevelled mirror in brass bordered easel frame, plate 17in. by 23in.
- 138 Three square down cushions in violet silk
- 139 Mahogany folding towel horse, wood trunk stand, and waste paper basket
- 140 Two pairs of green and white lattice pattern chintz window curtains, lined white
- 141 A 7ft. 6in. white painted double winged wardrobe, fitted 4 drawers in centre, with 4 sliding trays over, enclosed by pair of doors and the side wings fitted shelves and hooks
- 142 A 7ft. 3in. hanging wardrobe enclosed by 3 doors with brass fittings, holland linings and curtains
- 143 A 3ft. 8in. white painted dwarf pedestal cupboard with 2 doors and shelf surmounted by 4 tiers of open bookshelves
- 144 A 5ft. white painted set of 5-tier open shelves, overmantel supported by turned pillars
- 145 A 5ft. 6in. dwarf pedestal cupboard enclosed by pair of green silk panelled doors
- 146 An 18in. mahogany and satinwood lined tray top chamber cupboard with drop front
- 147 A 5ft. white painted and gilt Adams washstand with square taper legs and block feet and marble top

LOT

- 148 A 5ft. by 2ft. plate glass splash screen and 2 plate glass shelves
3ft. 6in. by 2ft. 6in. on iron brackets
- 149 Minton's white and bulrush pattern toilet set, 9 pieces, 2 odd
pieces and a white ware slop vase and cover
- 150 Old Canton china famille rose, painted flowers and figures,
toilet set of ewer and basin, brush tray and cover, and triple
soap cup
- 151 Pair of old blue and white Gien ware 8in. jardinières with
ram's head handles, and a curious old black embossed ewer
- 152 Pair of well cut old glass 9in. spirit bottles and stoppers
- 153 Pair of 12½in. heavy cut glass bottles and stoppers
- 154 Pair of fine old Dresden china 12in. punch barrels with covers
and lemon handles, beautifully painted roses
- 155 A pair of 6½in. ditto jars and covers, painted fruit, and an old
Devonport china 5in. white and gilt bowl
- 156 Three white 5in. Dresden china white and cornflower pattern
jardinières
- 157 Pair of painted china grey parrots 12½in. high
- 158 Curious old allegorical bird shaped Dresden china teapot, 2
small painted china birds, a Staffordshire spotted dog and
2 pigs
- 159 Pair of 7½in. Leeds ware vases, a 6in. Wemyss ware mug, pair of
old pink and flowered spill vases
- 160 Marble Lion of St. Marks, antique hour glass, model dog and 5
other ornaments, broth basin, stand and cover, and ware
tray
- 161 Mirror in white bead frame, plate 67in. by 30in.
- 162 A 20in. bow fronted hanging corner cupboard, fitted 2 shelves
and 2 shelves over, with finely painted figures, The Return of
Joseph
- 163 Pair of 10in. white china pattern bowls with handles, decorated
bulrushes in relief

LOT

- 164 Rosewood letter rack, and a cut glass ink bottle
- 165 Carriage timepiece in ormolu and crystal glass panelled case
and travelling case
- 166 A pair brass water cans
- 167 A brass hot water can, a japanned water can, and a small
brass kettle
- 168

BACK ROOM.

- 169 Grey ground and bordered pile carpet, 12ft. by 9ft. 6in.
(12½ yards)
- 170 A 5ft. thick crimson pile rug
- 171 Pierced fender, with brass rims, and an antique iron coal vase
and cover
- 172 A 3ft. 6in. carved mahogany French bedstead, with Heal's
patent box spring mattress to fit
- 173 A 3ft. 6in. best hair mattress
- 174 Feather bolster and pillow
- 175 Three blankets
- 176 A pair of superior blankets and a white damask coverlet
- 177 A 3ft. 3in. mahogany dwarf pedestal cabinet, fitted shelves,
enclosed by pair of brass wire panelled doors, lined old silk,
and 2 drawers in the frieze, with raised back and 2 shelves
over
- 178 A 28in. mahogany kneehole dressing table, with 2 drawers
and platform under, hinged top, with silvered plate glass
mirror lining and marble inner top
- 179 A 26in. rosewood cabriole frame table, with under tier and 2 deep
flaps
- 180 A 15in. solid mahogany chamber cupboard, with under tier
and tray top

LOT

- 181 A 20in. well-made mahogany Sutherland table
- 182 Set of mahogany 3-tier hanging bookshelves, a mahogany 3-rail towel horse, stained frame cane-seat chair, soiled linen basket and a waste paper ditto
- 183 The white Dresden China toilet set, painted roses, viz., ewer and basin, triple soap, brush tray and cover, sponge bowl and chamber
- 184 A 3ft. 6in. mahogany chest of 3 long and 2 short drawers, with embossed bronze handles and escutcheons
- 185 Three flowered and gilt china 5in. jardinières, Dresden china flower ornament, china shell, a letter rack and a lac tray
- 186 Chimney glass in old carved gilt frame, plate 39in. by 16in.
- 187 Pair of 12in. old black and gold painted iron pillar candlesticks, with relief festoon decoration, and an electric light standard, complete with cord, &c.
- 188
- 189
- 190

First Floor.

DRAWING ROOM.

- 191 Pierced burnished steel serpentine kerb fender, 5ft. 6in. wide
- 192 Set of burnished steel fire implements with brass handles and a brass tripod plate holder
- 193 Armour bright steel coal helmet, brass scoop and enamelled steel coal pinchers
- 194 Brass tripod plate stand
- 195 Thick Oriental rug with crimson centre and blue and figured border, 7ft. by 4ft. (nearly)
- 196 **Fine old Red ground Persian Carpet with blue and figured border, 15ft. by 10ft. 3in.**

LOT

- 197 Bordered Persian rug, 6ft. by 3ft. 6in.
- 198 A 9ft. 3in. by 4ft. 7in. Persian pattern velvet pile bordered rug
- 199 A 5ft. 5in. square frame settee on castors, with loose hair squab, and 3 square cushions, hair stuffed and covered in linen, and the trellis pattern chintz cover in 5 pieces
- 200 Square frame winged easy chair on castors, spring and hair stuffed, and covered green cotton, with loose hair seat cushion, and feather ditto, and the extra chintz covers to fit
- 201 A pair of round back carved white enamelled chairs, with stuffed seats and backs in blue damask
- 202 A pair of square mahogany frame stuffed over easy chairs, with loose square seat cushions, turned legs and castors, hair stuffed and covered in chintz, and the loose trellis pattern chintz covers
- 203 Small white enamelled carved cabriole frame Chippendale chair, with stuffed seat and back panel, caned
- 204 White enamelled spoon back easy chair, the seat and back upholstered in blue damask, and loose trellis pattern chintz cover
- 205 Low back walnut framed open arm easy chair on turned legs and castors, upholstered in chintz, and loose chintz cover as before
- 206 **A very fine old Chippendale scroll pattern Grandfather's Easy Chair, upholstered in blue grey damask, on 4 boldly carved trestle legs with claw and ball feet**
- 207 Low backed stuffed over easy chair on turned mahogany legs, in white cotton, and the black and white trellis chintz loose cover
- 208 Square box frame easy chair stuffed over in blue linen on stout reeded mahogany legs, and the loose chintz cover

LOT

- 209 **A very fine sample of a wide seated carved frame Adams' Writing Chair, with cane rest and back and carved legs and loose hair cushion in blue damask and chintz loose cover**
- 210 A 3ft. 6in. mahogany brass-mounted Empire writing table, with revolving front and draw out writing slab, lined cloth, marble top, with brass gallery, and 3 drawers under, on brass inlaid and fluted legs
- 211 A 26in. mahogany and brass-mounted writing table, with drawer in the frieze, with sliding writing slab, and raised back, enclosed by 2 glazed doors, gilt bead mouldings, and deep bronze gallery over
- 212 A 3ft. 6in. carved and gilt circular Empire table on 4 reeded supports and shaped platform, the top of grey marble with brass gallery
- 213 Carved gilt Cheval fire screen, with clear plate glass panel 19in. by 27in.
- 214 **Unique 7ft. 9in. white enamelled Chippendale Whatnot of 5 and 6 tiers, with carved scrollwork surmounts 8ft. 4in. high in centre, and Chinese lattice ends, and the green silk backing**
- 215 Pair of large square down pillows in fine white silk
- 216 Pair of ditto in white silk and black cord
- 217 A 24in. mahogany circular pedestal bookstand in 4 divisions with white marble top and brass gallery (Georgian)
- 218 A 28in. mahogany and rosewood circular ditto table brass mounted and beaded, with 2 small drawers and 2 sliding trays in the frieze, and marble top in brass band
- 219 **Unique example of finest Chippendale design in a 35in. shaped top Mahogany Table, with banded rim, on 4 gracefully moulded and carved truss legs**
- 220 A 24in. old black lacquer casket with gold decorations and mother-o'-pearl inlaying, arched top, with hasp lock and turned X stand

LOT

- 221 A pair of Chippendale carved gilt wood Torchières, 5ft. high. each with 3 carved eagles and claw and ball feet
- 222 A 24in. rosewood and inlaid commode chest of 2 drawers, with shaped marble top, brass ring handles and escutcheons
- 223 A 20in. mahogany Chippendale pattern gateleg Sutherland table on slender turned frame
- 224 A 29in. solid rosewood oblong table on boldly carved brass supports and claw feet
- 225 A mahogany 21in. square book table, with moulded bead rim and raised 11in. circular central lamp stand, on 4 square legs and stayrails
- 226 A 29in. mahogany gateleg table on turned frame
- 227 A 5ft. pierced and burnished steel fire kerb with brass rims and raised guard rail
- 228 Antique iron basket grate with ball terminal and twisted feet
- 229 Antique steel shovel and tongs, with brass vase handles, a long steel toasting fork and a brass tripod plate holder
- 230 Old wrought iron basket grate, with double top rail for pot rest
- 231 A 3ft. 6in. mahogany writing table with revolving tambour top, enclosing pigeon holes and drawers, draw out writing slope, with hinged centre lined leather, and 2 drawers
- 232 A valuable old bracket clock by T. Barbier, of Newark, in 18in. mahogany case, brass mounted
- 233 Carved gilt show table, 30in. by 18in., with plate glass top and sides, lock and key and reeded legs
- 234 A 20in. mahogany chippendale pattern gate-leg table
- 235 **A carved Adams' open arm Elbow Chair in white, with loose hair seat cushion in red silk damask and loose cover**

LOT

- 236 A pair of blue worsted damask long curtains, lined white with padded borders and trimmed silk cord, $3\frac{1}{2}$ yards long and 4 yards wide
- 237 A pair of ditto, 2 yards wide
- 238 Shaped bevelled mirror in handsomely carved white fluted frame, shaped plate, 42in. by 24in.
- 239 **A Valuable old Indian Hand Embroidered Shawl, $3\frac{1}{2}$ yds. by 56in.**
- 240
- 241
- 242
- 243

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

Wednesday, 3rd December, 1919,

At ONE o'clock precisely.

ORNAMENTS.

LOT

- 244 Pair of 14½in. Dresden china macaws on stumps, gilt and painted to nature
- 245 Pair of 21in. ditto magpies on stumps
- 246 Set of four 10in. china imitation shrubs in marbled ware urn shaped vases
- 247 A pair of richly gilt and painted 9in. semi-circular crocus vases, with pierced covers and ball feet
- 248 A ditto Crown Derby (blue mark), with beautifully painted medallion in sepia and orange and gilt borders and handles
- 249 One chocolate ground and gilt ditto with finely painted views in monochrome in medallions, and cover
- 250 Pair of 11in. Dresden china magpies on stumps
- 251 Two pairs of 8in. china hyacinths, etc., in green bowl, and a ditto pair with growing snowdrops
- 252 Pair of 16in. finely-moulded and coloured Dresden china parrots, on stumps
- 253 Pair of 8in. Faience ware modelled and painted pigeons and a brown rabbit
- 254 Pair of 9½in. painted china rose shrubs, in square green ware tubs
- 255 A 12in. Faience ware model of a seated rooster and a ditto drake

LOT

- 256 Pair of ditto Guinea fowls, in two parts, forming dishes and covers
- 257 Pair of white Dresden china triple tulip-shaped 10in. flower holders
- 258 A 10in. painted china cleverly modelled squirrel, on gilt base
- 259 A 12in. green paraquet on stump
- 260 Faience ware 9in. modelled turkey, in 2 parts, forming dish and cover, cleverly painted to nature
- 261 A 12in. ditto drake (no cover), and a very fine 12in. model of a white rooster
- 262 A 14in. ware painted parrot on stump
- 263 Pair of valuable old painted flowers white Dresden china teapot, and coffee pot, with enamelled wood handles and ormolu fittings
- 264 A 11in. oval-shaped Höchst china flower dish, with handles and painted flowers
- 265 Collection of 15 miniature painted Dresden china growing flowers, in pots, under glass shade
- 266 A 16in. turquoise blue circular enamelled dish, an 11in. blue glazed ware vase, and 3 green glazed ware small pipkins and covers
- 267 Three green glazed Bretby ware 10in. dishes, with models of biscuit fruit and oddments, and 2 plain cut glass boxes and covers
- 268 Pair of 4in. painted china modelled growing flowers, in embossed china pots with painted masks
- 269 An old Chinese enamel $6\frac{1}{2}$ in. octagon casket and cover
- 270 Antique horn drinking mug with carved hunting scene
- 271 Valuable old white Dresden group of lady with crinoline dress and gentleman with royal sash, $11\frac{1}{2}$ in. by 8in.

LOT

- 272 A smaller white Dresden china group of lady and gentleman
- 273 Very finely modelled Dresden china group of ass and foal
- 274 Beautifully painted Dresden china group of woman and gipsy, with cupid
- 275 Staffordshire ware model of a green duck, and a pair of 8in. white china vases, with black silhouette medallions
- 276 A 10in. white Dresden china figure of woman seated reading a book
- 277 Pair of 8in. Sevres china jardinières, gilt and painted flowers and blue bands, with handles
- 278 A 11in. white and gilt embossed china urn shaped vase, with twisted snake handles and perforated cover
- 279 Eleven old French (Nast) china cornflower pattern and gilt rim dessert plates
- 280 Eighteen ditto, slightly different
- 281 A ditto lot
- 282 Pair of Oriental china urn-shaped vases, painted figures
- 283 A pair of 24in. brass electric table standards of square section, fitted cords and plugs, lamps and Japanese paper shades
- 284 A 10in. finely-carved wood and gilt model cup
- 285 A 9in. Darte porcelain circular butter dish in 3 parts, painted cornflowers, and a 14in. French china oval tureen and cover painted sprigs
- 286
- 287
- 288

PICTURES.

- 289 Bust portrait of a girl with spray of flowers and pink ribbon in hat "Lancry^{et}" 14in. by 18in. in carved gilt frame

LOT

- 290 Oval portrait of a youth with lace tie, by Sir Godfrey Kneller, 21in. by 27in., in finely carved gilt oval frame
- 291 Small whole length portrait on panel of a gentleman with red hair, in black coat and hat, 9½in. by 13in., Dutch School
- 292 The companion picture of a ditto, with grey coat and red trimmings, and wearing wig
- 293 Pair of oil portraits of ladies, painted in medallions, by Sir Peter Lely, 8in. by 10in., in old carved gilt frames
- 294 Half-length life size portrait of a young man in Heliotrope coat and lace collar, 24in. by 29in., French School, in ditto frame
- 295 Small ¾-length portrait of a gentleman in tight bodice, Queen Elizabeth period, 1569, 8½in. by 10½in.
- 296 Oil painting Still life with dog in foreground, Snyders, 35in. by 27in.
- 297 Pair of old coloured Stipple engravings by C. Knight after J. Russell, with black and gilt glass mounts, 11in. by 14in. Subject " Heads of Two Girls "
- 298 Mezzotint, hunting subject by W. Ward after G. Garrard, 23in. by 18in.
- 299 Pastel portrait of a girl seated in pink dress and cap, French School, in Louis XVI frame 14in. by 18in.
- 300 Painting on panel, flower with centre panel, subject " Flight into Egypt," Seghars, 9½in. by 13in., in carved gilt frame
- 301 Head of Lady Slade, 9½in. by 11½in. by Harlow, in ditto frame
- 302 Fox hunting scene on panel in plain gilt frame, 16in. by 13in., by Sartorius
- 303 Italian picture " Roman Ruins " in deep carved frame, by Pinnuni, 10in. by 12in.
- 304 Ditto, ruins with figures in foreground, 12in. by 16in.
- 305 Half life size small full length portrait of lady in black robe trimmed white fur, Early English School, 27in. by 34in., finely carved gilt wood frame

LOT

- 306 Interior, with seated lady at window, Hogarth, in carved gilt frame, 16in. by 23in.
- 307 Half length portrait of gentleman in brown coat holding scroll, Reynolds School, in carved gilt frame, 24in. by 30in.
- 308 Bust portrait on panel of a child with white dress and white feather hood cuyp, 16in. by 20in.
- 309 Oval portrait of a child, white dress and blue sash, old gilt frame, Early English School, 16in. by 21in. (Romney ?)
- 310 Oil painting landscape and study of goat and kid, Dutch School 17th Century, old carved frame, 46in. by 38in.
- 311 Italian buildings and figure and statue in foreground, Pannini, 25in. by 28in.
- 312 Pair of Italian river scenes with bridge, boats and buildings, 38in. by 18in.
- 313 Oval portrait of George III. on copper, in heavy carved gilt frame, English School, 11in. by 13in.
- 314 Study of an open Bible, 21in. by 17in. in carved gilt frame
- 315 Small full length portrait of a lady in white dress and cap and holding a bouquet of flowers, 36in. by 30in., Early English School, in old gilt frame
- 316 Pastel bust portrait of a girl with blue shawl and pearl ornaments, 15in. by 11½in. by Greuze, in deep carved gilt frame
- 317 Oval portrait of a man in turban and brown coat
- 318 Half length life size portrait of a lady in low-neck pink dress and white bodice, by Sir Godfrey Kneller, in fine old carved gilt frame, 24in. by 30in.
- 319 Ditto lady in yellow dress and blue shawl, in similar frame, by the same artist, 24in. by 30in.
- 320 Small full length portrait of a girl in cap, unframed, signed Quinkhard 1771, 13in. by 18in.

LOT

- 321 Old etching by Chas. Kirkpatric, in gilt frame glazed, with inscription
- 322 Old coloured print "Dunottar Castle," in old carved gilt and black frame
- 323 Water colour drawing of Beggar boy in white frame, glazed
- 324 Pair of oil paintings, Italian coast scenes, by A. Pratella, framed and glazed
- 325 Pair of ditto heads of old man and woman
- 326
- 327
- 328

SILVER.

AT PER OUNCE.

oz. dwts.

- 329 A set of four square plain entree dishes, with gadroon edge and crest, Geo. III 163 15
- 330 A set of four Sheffield plate stands for ditto, with trays, *en suite*
- 331 A plain teapot with gadroon edge (gross) 14 0
- 332 A circular teapot, repoussé, in a design of flowers, foliage, &c., Geo. II (gross) 9 10
- 333 A hot milk ewer with a chased scroll design, Geo. III 8 0
- 334 An oval antique 2-handled tazza, with oval repousse panels, 8in. wide (full) .., 5 5
- 335 A 6½in. circular bowl, chased with acanthus foliage, Geo III 9 10
- 336 A 4½in. bulbous ewer, chased in floral and fluted design, Geo. II.. .. . 12 0
- 337 **A Set of Three Fine William and Mary Circular Dredgers, the bases chased with fluted design and the pierced tops elegantly chased** ... 25 5

LOT		oz. dwts.
338	A 9in. plain coffee pot, urn shaped, with liner for heater, thread edges, Geo. III (<i>gross</i>)	18 5
339	A set of four 4½in. oval sweet dishes, with thread edge, Geo. III	7 15
340	A plain double gravy sauce tureen, with handle and cover (<i>gross</i>)	22 0
341	A 2-spouted gravy bowl, with wood handle .. (<i>gross</i>)	9 15
342	A 10in. circular plate, with gadroon edge, Geo. III ..	13 0
343	A pair of circular chamber candlesticks with gadroon edges and extinguishers, Geo. III (full)	19 15
344	A circular taper candlestick, with chased floral border, Geo. III	4 0
345	An oval urn-shaped mustard pot and lid, the border chased in foliated design, and a blue glass liner, Geo. III (<i>nett</i>)	2 0
346	A helmet-shaped cream jug on square base, Geo. III	3 0
347	A plain cream jug on 3 paw feet, 3½in. high, Geo. II	4 5
348	A plain cream jug on 3 shaped legs, 3¼in. high, Geo. II	
349	An engraved cream jug on 3 legs, 3½in. high, Geo. II	2 15
350	A plain oval mustard pot and cover, with thread edges, Geo. III, with glass liner (<i>nett</i>)	4 5
351	A Warwick cruet frame with gadroon edge and shell feet, Geo. II, and the fine cut glass bottles .. (<i>nett</i>)	10 0
352	Another Warwick cruet frame, with shaped feet, with three muffineers (6½in., 5½in. and 5in.), and 2 cut glass bottles, Geo. II (<i>nett</i>)	30 10
353	A 6-hole kidney-shaped side frame, with thread edges and cut bottles (1 bottle deft.) and 6 labels, Geo. III (<i>nett</i>) (<i>bare</i>)	16 10
354	An 8-division wire toast rack on paw feet, Geo. III	5 15

LOT		oz. dwts.
355	A large Dutch spoon with ship handle, a small cream jug on feet, and a figure of woman forming wine measure	13 15
356	A foreign bell and hanging basket, with pierced edge (<i>nett</i>)	4 15
357	A fish slice and a meat skewer	9 10
358	A pair silver gilt grape scissors, 3 pairs sugar tongs	5 10
359	A set of 12 feather edge teaspoons, Geo. III	6 5
360	Six teaspoons, 2 tablespoons, repoussé tablet, 2-prong fork, 3in. circular silver box, a dagger with silver sheath	12 10
361	A 10in. fluted hot milk jug and cover, with wood handle (foreign) (<i>gross</i>)	17 5
362	An 8in. ditto ditto (<i>gross</i>)	9 5
363	A plain circular taper stand, with cover (foreign), and a plain circular squat-shaped tea caddy (foreign)	13 10
364	A 6-division toast rack, a skewer with shell handle, and a small bowl with fluted edge	16 0
365	Eight silver handled dessert knives	
366		

PLATE.

- 367 A 18in. old Sheffield tray with gadroon edge and fancy handles
- 368 A 27in. plated tray with gadroon edge, chased coat-of-arms in centre
- 369 A 21½in. oval tray with gadroon edge
- 370 A 14in. old Sheffield waiter on feet, thread border
- 371 A 12in. old Sheffield waiter with gadroon edge, coat of arms in centre, chased feet
- 372 A 14½in. plated waiter with tongue border by Elkington

LOT

- 373 A pair of 10in. old Sheffield waiters with gadroon edges and chased scroll feet
- 374 A 10in. old Sheffield circular waiter with thread edge and ball feet
- 375 A 6 $\frac{3}{4}$ in. old Sheffield waiter with pie crust and bead border and chased feet, and a 7in. oval Sheffield teapot stand with thread edges on ball feet
- 376 Pair 9 $\frac{1}{4}$ in. old Sheffield oval waiters with bead edges and shell feet
- 377 Pair 10in. ditto with gadroon edges and ball feet
- 378 Four old Sheffield plates with gadroon edges and one other (gilt)
- 379 A 13in. old Sheffield plum pudding plate with gadroon edges
- 380 A 10 $\frac{1}{2}$ in. plated circular dish with shaped gadroon edge and an 8 $\frac{1}{2}$ in. plain ditto
- 381 Three 16in. oval plated dishes
- 382 A 9in. old Sheffield oblong waiter with gadroon edge with paw feet and a 6in. ditto on squat feet
- 383 A 15 $\frac{1}{2}$ in. plated knife tray, a 6 $\frac{1}{4}$ in. circular plate and a 5in. ditto tray
- 384 A set of 4 old Sheffield sauce boats with fluted bodies and scroll edges
- 385 A pair of plated café-au-lait pots with ebony handles and a fluted hot water jug with wood handle
- 386 An old Sheffield squat shaped water jug with gadroon edge and a plain Sheffield hot water jug with ebony handle
- 387 An old Sheffield bacon dish and cover with ebony handle and chased knob
- 388 An old Sheffield squat teapot with gadroon edge and ebony handle, a sugar basin with fluted body and gadroon edge, and a ditto cream jug

LOT

- 389 A 10in. old Sheffield circular breakfast dish with fancy edges and chased knob, with stand and spirit lamp for same
- 390 A 6in. octagon Argyll
- 391 A plated plain kettle and stand with spirit lamp
- 392 A 8½in. circular casserole with 2 handles, and a 6in. circular liner for ditto
- 393 A pair of 8in. circular dishes with gadroon edges and covers and one strainer
- 394 A 7in. plain circular muffin dish and cover
- 395 A 6in. plain circular soup dish and cover, and two 5¼in. plain circular bowls
- 396 A squat shaped hot water jug of antique design with coin inset on lid
- 397 An 8in. oval dish with perforated top
- 398 A pair of old Sheffield oval wire pattern sauce tureens with covers and liners
- 399 A plated saucepan with extra liner and 2 plated cups
- 400 A 4½in. circular plated teapot with gadroon edge and a smaller ditto *en suite*
- 401 Two plain sauce boats on feet and a bone holder
- 402 A 10in. fluted coffee pot with ebony handle, and an old Sheffield muller with ivory handle
- 403 A 7½in. old Sheffield plain muffin dish and cover with gadroon edge, and a plated ditto with shaped gadroon edge and chased cover
- 404 A 9in. deep circular dish with handles and cover, with thread border, 7½in. circular stew pan and an odd plain deep cover
- 405 A plain kettle with wicker handle, stand with paw feet and spirit lamp

LOT

- 406 An 8 $\frac{1}{4}$ in. old Sheffield dish with gadroon border, 2 old Sheffield covers and a 5in. circular bowl on foot
- 407 A small plain Argyll with fluted base and lid and wood handle
- 408 A pair of 11in. old Sheffield candlesticks with shaped columns and square shaped and chased bases
- 409 A pair of 10 $\frac{1}{2}$ in. old Sheffield pillar candlesticks with chased acanthus leaves and square fluted and chased bases
- 410 A pair of 10in. plated pillar candlesticks with shaped fluted columns and circular bases with scroll design
- 411 A pair of 9in. circular old Sheffield entrée dishes forming pairs, with gadroon edges and chased handles
- 412 An oval old Sheffield tea caddy with gadroon edges and a 7 $\frac{1}{2}$ in. circular bowl with gadroon edge
- 413 A 13in. oblong tray, 11in. circular pewter dish with chased edge, a plated bell and a toast rack
- 414 A old Sheffield plain hot milk pot with spout, lid and wood handle, an 8in. shaped and fluted dredger and a hot milk jug *en suite*
- 415 An engine turned tea caddy, a pair of 8in. pieced oval trays, 12 dariols and 4 ramekins, an urn-shaped caster, a small Sheffield taper candlestick and a 4in. plated chased mug
- 416 A old Sheffield 6-division folding toast rack, a plated ditto, a hot water tumbler holder and a 5in. oval chased box
- 417 A 7 $\frac{3}{4}$ in. plated flower vase and a 7 $\frac{1}{2}$ in. ditto without base, a small brandy saucepan with stand and lamp, a small plated cream ewer, 5 $\frac{1}{2}$ in. plated tankard and an engraved glass ice pail with tongs and strainer
- 418 A 2ft. 6in. altar candlestick with fluted column on tripod base, fitted for electric light
- 419 A massive shaped plated tray surmounted by figure of man

LOT

- 420 A plain squat shaped kettle with wood handle, and a 6in. plated beer muller
- 421 An old snuffer tray with pierced ends and gadroon edges, and a plain ditto, 2 coasters with gadroon edges, and an old Sheffield extinguisher tray with 2 snuffers
- 422 Pair of asparagus tongs, 3 meat skewers, a divided gravy spoon and 2 plain gravy spoons
- 423 Two 8½in. old Sheffield dishes (no covers), a liqueur stand (no bottles) and an 11in. old Sheffield dish with gadroon edge
- 424 A pair of circular chamber candlesticks with extinguishers and sconces
- 425 One ditto, with bead edge (no extinguisher)
- 426 A 22in. triple-fluted column candle lamp with shade holder and green silk shade
- 426A Sixteen plated handle table knives and 1 ditto fork

BOOKS.

VOLS.

- 427 Charles Dickens' Works, cloth, 8vo, with Illustrations by Geo. Cruickshank (reprint of 1st edition, 1882, McMillan; and Dickensonsonia, by F. G. Kitton, with Autograph of the Writer, "to Chas. Dickens, Esq." 13
- 428 Greville's Journal of the Reign of Queen Victoria (8 vols.) and ditto of George IV and William IV (3 vols.) .. 11
- 429 Life of Prince Consort (Martin), 4; Early Years of Prince Consort (Grey), 1; Bismarck, Secret Pages of his History (Busch), 3; Daubigne's Reformation, 1 9
- 430 Jane Austin's Works, 2; History of Signboards, 1; and 9 others 12
- 431 Thackeray's Works, complete 12 vols., 4to, Louth, Elder and Co., 1878, 1st edition 12

LOT	VOLS.
432 Mrs. FitzHerbert, by Wilkins, 2 ; Emma, Lady Hamilton, by Sichert, with steel plates, 1 ; Warwickshire (cold. plates), 1 ; Martin Chuzzlewit ; Illustrated by Phiz, 1884, 1 5	
433 The Landscape Annual, morocco gilt, 4to., with fine old Engravings 10	
434 History of Peter I, 3 (calf bound) ; Henley's Poems, 2 ; Uganda, profusely Illustrated, 2 ; Warships and their Story, Illustrated, 1 ; and 7 bound vols. of Monthly Packet, Cornhill Magazines, &c., &c. 15	
435 Fables de la Fontaine, calf, gilt, numerous plates, 6 ; Don Quixote (in Spanish), 4 10	
436 Rousseau's Works, green morocco gilt, 4 ; Telemarque, 2 ; Posies, 1 ; Gil Blas, 1 ; La Fontaine, 2, calf and morocco, gilt ; and 1 other 11	
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444	A ditto Lot	12
445	A ditto Lot	12
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447	A ditto Lot	12
448	A ditto Lot	12
449	A ditto Lot	12
450	A ditto Lot	12
451	A ditto Lot	12
452	Fifteen ditto	..	..	..	..	..	..	15
453	Twenty-four small novels and other works of fiction							24
454	A ditto Lot	..	..	..	..	..	..	24
455	The Illustrated War News, 42 parts ; Wemyss Magazine, 12 parts ; Royal Horticultural Society Journals, 22 parts ; Navy and Army, 18 parts ; and a quantity of other papers, Burke's Peerage, Whittakers, Court Guide, &c.							

456

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

Thursday, 4th December, 1919,

At ONE o'clock precisely.

Ground Floor.

DINING ROOM.

LOT

- 457 Turkey carpet 16ft. 6in. by 13ft. 6in., nearly 25 square yards, (worn) and the matting to fill in
- 458 A 3ft. 9in. bright steel bow-fronted fender
- 459 Set of steel fire implements with chased brass handles
- 460 A 14in. old steel plate warmer on 4 legs and an iron and copper mounted coal hod with copper loop handle and scoop
- 461 A 33in. solid unpolished oak kindergarten table and 2 chairs
- 462 A 31in. circular marble top table with brass gallery and mahogany pillar and tripod
- 463 A 21in. mahogany circular 2-tier table (or dumb waiter) on turned pillar and tripod
- 464 A similar lot
- 465 A 27in. mahogany 3-tier whatnot on castors
- 466 A 15in. red lacquer folding table on X frame
- 467 A 4ft. 9in. circular mahogany loo table on pillar and quartette with brass box castors
- 468 Set of 6 mahogany frame dining chairs with hair stuffed seats and backs in green morocco, at per chair
- 469 A 26in. mahogany Chippendale lunch tray with deep carved border and hand-holes, and pillar and tripod support

LOT

- 470 Pair of graceful, carved and gilt Chippendale 3ft. 6in. lamp stands with circular tops and square bases
- 471 Pair of 15in. Louis XV. ormolu ewers on square bases
- 472 An 11in. steel and brass bow-fronted oblong footman on high legs
- 473 A 23in. plain glass column table lamp on circular base fitted for the electric light
- 474

BACK ROOM.

- 475 Turkey carpet, about 14ft. by 11ft., about 17 square yards
- 476 A 7ft. 3in. four-fold screen covered in Japanese embossed leather paper and extra covering in holland
- 477 A 40in. mahogany 3-tier dinner wagon on castors
- 478 A 24in. mahogany circular revolving dumb waiter with brass galleries and reeded pillar supports on central pillar and quartette
- 479 A 4ft. 5in. solid mahogany antique 2-flap dining table with rounded ends on turned frame cross stays, reeded legs and brass box castors
- 480 A 7ft. semi-circular Adams side table with Verde marble top, on 4 white painted and gilt curved legs and carved frieze
- 481 A 4ft. 4in. rosewood dwarf pedestal enclosed book case with 2 glazed panel doors and shelf and grey marble top
- 482 An 18in. mahogany octagon cellarette
- 483 "Perfection" paraffin heating stove
- 484 Butler's mahogany folding table on X frame and a butler's 24in. mahogany tray
- 485 Bevelled mirror in fine old carved and white painted key pattern frame, 44in. by 31in., with egg and tongue border
- 486 Two pairs 10in. brass candlesticks with sconces

LOT

- 487 Three pairs of 9½in. brass candlesticks with sconces
- 488 One pair of 11in. ditto and one pair 12in. ditto, finely engraved and embossed
- 489 Two pairs 10in. ditto without sconces
- 490 A 14in. mahogany miniature bow-fronted chest of 5 drawers
- 491 A Verge watch by Ray in a 9in. carved rosewood case to form timepiece
- 492
- 493
- 494

CHINA.

- 495 **The rare old Crown Derby dessert service in canary and gold, comprising 2 wine coolers, liners and covers, 2 sauce tureens, 1 cover and 2 stands, 9 shaped side dishes, 1 oval tazza and 18 plates—39 pieces**
- 496 **The companion service, comprising 2 wine coolers and covers, 10 shaped side dishes and eighteen plates—32 pieces**
- 497 Ormolu cupid on engraved pedestal, 16in., fitted as electric light standard complete
- 498 Pair of 10½in. ormolu Empire candlesticks
- 499 Pair of 8½in. antique embossed brass candlesticks with spiral stems and circular bases
- 500 Canary and gold French china tea cup and saucer, sugar vase and cover, milk ewer, slop basin and a teapot and cover—8 pieces
- 501 Pair of canary and gold early English 8in. semi-circular crocus vases with loose pierced covers
- 502 Set of 4 ditto fan shaped hors d'œuvre dishes

LOT

- 503 Old Chelsea china vase cover and stand 11in. high encrusted flowers in rare preservation
- 504 Pair of old Spode (Felspar porcelain) 14in. white and gilt urn-shaped vases and covers with handles
- 505 The triple blue line and gilt old china breakfast and tea service of about 90 pieces
- 506 A cream and gilt line salad bowl and 11in. stand, with embossed and pierced border, and a 12in. old Leeds ware oval salad bowl with frilled border and handles (cr.)
- 507 Six rare old painted Dresden china teacups and saucers
- 508 Blue and white crescent Worcester china 6in. milk jug
- 509 A 12in. oblong embossed ware flower trough, brown fire-proof hot milk jug and cover
- 510 A 11in. old embossed Swansea toilet ewer, finely painted flowers and scroll work
- 511 Amstel china cornflower pattern set of 6 cups and saucers, teapot cover and stand, sugar basin and cover, and hot milk jug and cover, 19 pieces
- 512 A 17in. old spode cream glazed ware duck shape dish with liner and cover
- 513 A curious old cream ground teapot, decorated in green flowers and gilt
- 514 A green embossed Wedgwood ware dessert set of 6 plates and 2 oblong dishes
- 515 A pair of Bonn ware, flowered and green line flower pots, a 9½in. vase, and a 11in. cylindrical ditto
- 516 Twelve old Staffordshire china dessert plates, with gilt borders and green bands, and beautifully painted bouquets of flowers in centre
- 517 A white Dresden china 8in. figure, a white Chinese porcelain figure of horse, a Staffordshire zebra, all damaged, and 3 green glass vases

LOT

- 518 A set of 3 old Worcester china tea mugs and saucers, handsomely decorated gilt cornflowers and scrolls
- 519 Four old gilt cornflower pattern mugs
- 520 Three Frustenburg china coffee mugs and saucers, beautifully painted flowers in medallions
- 521 A 13in. white china 2-handled vase
- 522 A set of 6 cornflower pattern china teacups and 4 saucers, and 1 coffee cup, 11 pieces
- 523 A 12½in. oval French china dish "Angoulême," painted heartsease, a nearly similar one painted cornflowers, a pair of ditto 9½in. plates and a 6½in. bowl
- 524 Sevres china 9in. circular stand mounted ormolu
- 525 Set of 4 Frustenburg china mugs, beautifully painted roses in panels, 5 ditto saucers and 4 French china coffee mugs with gilt cornflowers
- 526 Sevres china cup and saucer, Angoulême ditto and 2 odd cups and saucers
- 527 A 9in. circular French china stand for 6 cups and 6 White and Gold Limoges escallopes
- 528 Old Worcester china dessert set of 12 plates and 6 dishes with gilt escallope borders and painted rose sprays in relief
- 529 Pair of green embossed Wedgwood flowerpots and 1 saucer
- 530 A 5in. Meissen china oblong scent bottle and stopper, painted purple flowers, Lowestoft ditto marked Nelson, Jan. 22 and crest, a 9in. white china vase and white alabaster pedestal
- 531 Antique French china cornflower pattern soup tureen and cover by Mme. Guerhard, Paris, about 1780
- 532 Painted ware hen and basket egg bowl and a pair of 9½in. ware vases
- 533 The Minton china rose festoon and blue ribbon pattern hand painted breakfast service, about 32 pieces

LOT

- 534 Cauldon china black and white coffee set of 5 cups and saucers, 6 embossed salad plates and 2 menu stands
- 535 Six 10in. plain white plates, 6 7in. ditto, 6 salad plates, 6 small white fluted tea plates and a triple luncheon dish
- 536 Set of 6 white open work ribbon border dessert plates, 4 ditto French china oyster plates, a white 23in. salmon dish, and 6 embossed Minton fish plates
- 537 Nine 8in. Staffordshire china gilt line plates, 7 9in. white fluted china plates and 10 7in. ditto (26 pieces)
- 538
- 539
- 540

GLASS.

- 541 Pair of 6½in. coloured Venetian glass liqueur bottles, and 1 smaller ditto, and a long glass crusher
- 542 A 10½in. curious old Venetian glass bottle with twisted double neck, a 9in. ditto and a boat-shaped goblet, and a 9in. hour glass shaped wine bottle
- 543 Old Venetian glass hand engraved 11½in. cake stand
- 544 An 8½in. old Venetian glass candlestick, a ditto 9in. wine glass, an 8in. bottle, and a 9in. curious old Venetian glass hour glass shaped liqueur bottle
- 545 Six clear glass breakfast cups and 7 saucers
- 546 Eight ditto tea cups and 11 saucers
- 547 Three cut-glass salts, 2 moulded glass caskets, with plated rims, plain glass jar and cover, and 2 cut-glass spoons
- 548 A 13in. clear glass ewer, 10in. bowl with gilt line, a clear glass iced fruit bowl with liner and cover, and brass support
- 549 Set of 3 fine old cut and engraved glass decanters and stoppers
- 550 An old diamond cut-glass decanter and stopper, and a ditto water jug

LOT

- 551 Pair of 7in. old glass trumpet-shaped vases with spiral stems, a set of 4 pieces of green and gold splashed Venetian glass (cup, saucer, plate and goblet)
- 552 Pair of 14in. cut-glass cylindrical flower vases, with cut rims, and a 12in. optic fluted water jug
- 553 Set of 4, 10in. spiral fluted vases, 4, 8in. ditto, and 4, 4½in. ditto
- 554 Set of 4 plain glass 9in. and 9½in. bottle vases (2 and 2), 5, 6in. plain glass vases and 8 smaller ditto (17 in all)
- 555 Four cut-glass finger bowls and 5 plain ditto, and 4 optic fluted money bag shaped flower vases
- 556 Eight cut stem tazza champagnes, 2 ditto, slightly different, and 4 plain ditto
- 557 Four plain and cut neck water bottles, 2 cut salts, glass funnel, a frosted ice pail, 4 tumblers, and a plain glass cake stand
- 558 Eleven plain champagnes, 4 clarets, 4 wines, and 7 plain custard cups (26 pieces in all)
- 559 Five 8½in. plain hyacinth glasses, 3 large plain flower vases, and 2 fluted ditto
- 560 Eleven 6½in. straight specimen vases with solid bases, and 3 wide mouth ditto
- 561 Twelve plain specimen vases, 4 to 6in., 2 tall champagnes and 3 flower vases
- 562 Twelve small glass bottle vases for snowdrops, &c., and a set of 4, 12in. straight vases with solid bases
- 563 Set of 6, 5in. frilled flower vases, a set of 4 triple lip ditto, and 5 plain soda tumblers with solid bases
- 564 Plain glass flower basket, with loop handle, 14in. high, 2 heavy plain old glass water jugs, another, and a ditto inkstand
- 565 A 7in. old glass jug with gilt bands, a very heavy 8½in. fluted ditto, 2 glass fruit bowls and covers

LOT

- 566 Moulded glass 12in. fruit basket, 2 small water jugs, 4 flower vases, and 5 violet bowls
- 567 Six plain cone-shaped thin champagne glasses, and 6 plain tub-shaped ditto
- 568 Twelve star-cut champagnes and a glass ice pail with liner and spoon
- 569 Set of 6 plain heavy glass cone-shaped wines, with gilt rims, and 5 ditto round shape and 5 tumblers
- 570 Old English glass, hexagonal cone-shape spirit decanter and cut stopper, a massive old cut glass claret jug and stopper, and a pair of 17in. antique long neck bottle vases
- 571 Old diamond cut square spirit bottle and stopper, and a set of 4 smaller diamond cut water bottles
- 572 Two pairs of 12in. antique plain blown glass long neck bottles, with solid bases and 1 pair of 9in. ditto and 3 glass vases
- 573 Four plain glass 7in. sweet dishes with covers, an ice pail and liner, 3 glass shades, and 2 milk glass lamp shades
- 574 A set of 4, 6in. antique diamond cut water bottles
- 575 A pair of 6in. antique, massively cut scent bottles and stoppers
- 576 A 9in. antique heavily cut sugar tazza and cover
- 577 A 9½in. plain glass basket, with handle and an 8in. ditto tazza

END ROOM.

- 578 Old Persian rug, 12ft. by 6ft.
- 579 Old bordered hair carpet, about 12ft. by 7ft. (12 carpet yards) and the parquet pattern inlaid lino, planned around and in cupboard and ante-room, about 17 square yards
- 580 A 3ft. mahogany oblong table on slender turned legs and castors

LOT

- 581 A 3ft. mahogany knee-hole writing table, fitted 1 long drawer, with interior fittings (slab gone), and 4 small drawers, ebonised knobs, &c.
- 582 A 3ft. mahogany bow-fronted chest of 2 long and 2 short drawers, with inlaid ebony stringing and beads, and brass drop handles
- 583 A 3ft. ditto chest of 4 long drawers, the upper drawer fitted as dressing case, with cedar wood divisions, &c., and rising easel frame mirror, plate 15in. by 11in., heavy brass drop handles, &c.
- 584 Bordered Indian carpet, 14ft. 6in. by 10ft.
- 585 Persian pattern rug, 6ft. by 4ft.
- 586 Red and black old Persian rug, 6ft. by 4ft. 6in.
- 587 Strong mahogany chair, with carved seat, reversing to form set of 4-tread library steps, lined baize
- 588 Set of 8-tread Hatherley steps
- 589 Twelve-inch oak 6-tier open bookshelves
- 590 Antique mahogany high-back chair, the seat and back hair stuffed in leather and brass studs
- 591 A 27in. mahogany oblong table on pillar and tripod
- 592 A mahogany 4-tier circular revolving bookcase, on stout carved pillar and claws and castors
- 593 Large stuffed over easy chair in marone leather, with loose down seat cushion
- 594 A 30in. mahogany 3-tier dinner waggon
- 595 A 17in. mahogany and inlaid model chest of 3 long drawers, with turned knobs, and a 33in. set of mahogany hanging bookshelves
- 596 Pair of wide crimson tapestry curtains, lined sateen
- 597 Mahogany 4ft. 6in. 4-fold screen, with crimson silk panels

LOT

- 598 A 32in. shaped mahogany folding top Chippendale card table,
lined cloth on club feet
- 599 Oval mirror, plate 18in. by 13in., in gilt basket pattern frame
- 600 Six golf clubs and canvas carrier
- 601
- 602
- 603
- 604

HALL.

- 605 The linoleum as planned throughout
- 606 A 3ft. carved and gilt wood bracket on 2 truss supports
- 607 Pair of carved gilt wood lions
- 608 **Bracket Clock in 12in. mahogany case, by**
- 609 Shaped mirror in antique walnut frame, plate 13in. by 25in.
- 610 Barometer with thermometer by Widenham, Lombard Street,
in mahogany case, with ivory vernier and scales
- 611 An 8-hole brass umbrella stand, with tray, large fibre mat
and 2 rush mats
- 612 Mahogany 4ft. 2-tier whatnot
- 613 Mirror on half landing in white frame, with carved pediment
- 614 Three imitation plants in square pots (deficient)
- 615 A baby carriage in nearly new condition with ball bearings,
by Hitchings
- 616
- 617

TOP LANDING AND BOX ROOM, AND STAIRS TO THIRD FLOOR.

- 618 A 3ft. 6in. solid teak mule chest, with hinged lid, lock and
key, and 1 drawer under, and stout brass handles on short
legs and club feet

LOT

- 619 The oilcloth as planned to landing, 12ft. by 4ft. (about 5 yards), and the lino in box room, about 6 yards
- 620 Singer's treadle sewing machine, small size
- 621 A 3ft. open rail bedroom screen, white enamel, and 2 japanned baths
- 622 The blue felt as laid on stairs (about 10 yards), about 10 yards of black covering ditto, 19 felt stair pads, and 19 brass stair rods
- 623
- 624

THIRD FLOOR LANDING AND STAIRS TO SECOND FLOOR.

- 625 The blue felt as planned on landing and 3rd flight, 16 yards, and about 16 yards run of black felt on top of ditto
- 626 Twenty-four brass stair rods
- 627 Large oval metal bed pan, hot water bottle, sundry brooms and brushes and 2 housemaid's boxes and contents
- 628 The oilcloth as planned in bathroom, about 5 square yards, cane seat chair, 3-rail towel horse and a cork bath mat
- 629 Three enamelled water cans, 1 large japanned ditto, an enamelled slop pail and cover and a brass hot water can
- 630
- 631

SECOND FLOOR LANDING AND STAIRS TO FIRST FLOOR.

- 632 A 4ft. 6in. rosewood pedestal cabinet with grey mottled marble top and 2 glazed doors
- 633 The blue felt as laid on 2nd floor landing and 2nd flight of stairs, 18 yards, 33in. wide, and the black felt on top of same, 23in. wide, about the same length

LOT

- 634 Twenty-six 38in. bronze stair rods
- 635 A 31in. mahogany gate leg card table, lined blue cloth
- 636 A 3ft. antique black lacquer, ebony and ormolu mounted cabinet of 8 drawers, representing 16, with ormolu corners and massive side handles, on ebonized table stand with carved frieze and spiral frame
- 637 A 22in. oval 2-tier book carrier in wrought iron fram
- 638

FIRST FLOOR LANDING AND STAIRS TO GROUND FLOOR.

- 639 **Bracket Clock by Jas. Smith, London, in handsome ebonised and brass-mounted 19in. case, with brass and silvered dial**
- 640 Pair of carved gilt wood cupids on fluted pedestals and marble bases forming 2-light candelabra 15in. high
- 641 A finely carved and gilt wood 9in. cup
- 642 Red ground Persian rug, 6ft. by 3ft. 10in.
- 643 The thick blue felt as laid on 1st flights of stairs, about 17 yards, about 1 yard wide, and 24 triangular iron stair rods
- 644 The black felt on top of same, about 17 yards 24in. wide
- 645 A pair of white painted frame antique round spoon-back chairs with carved scroll legs and carved fronts, seat and backs upholstered in old red worsted damask
- 646 A 27in. Oriental china blue and white circular bowl on stout carved wood stand
- 647 A 3ft. 3in. fine old Empire escritoire in mahogany with brass mouldings, mounts and gallery and white marble top, the drop front lined leather disclosing 7 drawers, 2 shelves and 1 drawer over
- 648
- 649

LINEN.

LOT

- 650 Three pairs linen double sheets
651 A similar lot
652 Three pairs linen single ditto
653 Two pairs of ditto, and 8 old linen sheets, various
654 Five pairs cotton sheets
655 Eight linen pillow slips
656 Six ditto
657 Eight fine linen ditto, and 5 old linen ditto
658 Five frilled linen pillow slips and 4 hemstitched linen ditto
659 Six cotton bolster cases
660 A similar lot
661 A large Marcella counterpane
662 A similar lot
663 An embroidered linen bedspread
664 Four white cotton counterpanes
665 Two large bath sheets and an old bath blanket
666 Twelve huckaback towels, various
667 Seven ditto
668 Two nearly-new fine white damask table cloths
669 A similar lot
670 A similar lot
671 A similar lot
672 A similar lot
673 Two fine white damask table cloths
674 A similar lot
675 A similar lot
676 Three ditto

LOT

- 677 Two new ditto (unmade)
- 678 A similar lot (unmade)
- 679 Three ditto (unmade)
- 679A A Fine white damask tea cloth and 6 fish napkins
- 679B One dozen damask serviettes
- 679C A similar lot
- 679D A similar lot
- 679E A similar lot
- 679F A similar lot
- 679G A similar lot
- 679H One dozen fringed d'oyleys and 3 damask serviettes
- 679I Six linen sideboard cloths
- 679J A similar lot
- 679K Four ditto
- 679L Seven pantry aprons and 3 ditto jackets
- 679M A bundle of odd damask and muslin valances, &c., and 2 linen chair backs
- 679N A large square of white floor drugget

Basement.

SERVANTS' HALL.

- 680 The inlaid linoleum as planned, about 15 square yards
- 681 Four strong elm chairs and a wicker clothes basket
- 682 Old stuffed over easy chair horsehair with loose cushion and extra cover and a basket easy chair
- 683 A 4ft. 6in. pierced steel fender and set of steel fire implements
- 684 Chimney glass in white painted frame, plate 30in. by 49in.
- 685 A 3ft. white painted pedestal cupboard with 2 doors and 2 drawers in frieze and marble top

LOT

- 686 A 24in. antique painted wood writing desk with hinged leaf on slide rests and 1 drawer and raised back with bookshelves
- 687 A 3ft. antique mahogany serpentine fronted side table on reeded legs and baize cover
- 688 A 4ft. solid mahogany circular loo table on pillar and 3 claw feet
- 689 Pair of crimson cotton rep long curtains, lined sateen and trimmed cord
- 690 Pair of cream twill curtains 3 yards long, a striped Indian tapestry rug, a feather cushion and a red felt table cover
- 691
- 692
- 693 Eight metal dessert spoons, 6 metal table spoons, 8 metal large forks, 18 metal tea and egg spoons (40 pieces)
- 694 A similar lot but small forks (40 pieces)
- 695 Nine large knives with celluloid handles, 6 small ditto, 2 old carvers and forks and a bread knife
- 696 Old grandfather clock in painted wood case (n.g.)
- 697
- 698

PANTRY.

- 699 The inlaid lino about square yards (worn), four-fold drying horse and a strong wood chair
- 700 Wood pail, enamelled ditto, 2 pulp bowls, housemaid's box with tray, butler's small mahogany tray and 2 lac waiters
- 701 A butler's 30in. mahogany folding table
- 702 Two butler's mahogany trays and a 4ft. oblong table with 3-ply wood top and folding X frame
- 703 A 4ft. stout ash top table on hardwood frame, with drawer
- 704 A 3ft. grained press bedstead with drawer under, fitted 2ft. 6in. folding iron frame and a 2ft. 3in. hair mattress

LOT

- 705 Two butler's mahogany trays and a folding stand
- 706 A 31in. antique oblong papier maché tray
- 707 A similar lot
- 708

KITCHEN.

- 709 The linoleum as planned, about 22 square yards
- 710 A 5ft. 6in. stout deal kitchen table
- 711 Four turned rail stout elm chairs with round backs
- 712 Antique mahogany easy chair with round back, on mahogany truss legs, hair stuffed covered marone leather and brass studs
- 713 Marble mortar lignum vitæ pestle in solid wood iron bound block on 3 legs
- 714 A 5ft. 6in. sliding bar fender, 2 coal hods, shovel, pokers, &c.
- 715 Four oval fireproof baking dishes, 2 oblong ditto, and 2 large casseroles
- 716 Five soufflé dishes, 3 fireproof round pie dishes
- 717 Set of 6 aluminite French fireproof stewpans metal-bound and lids
- 718 About 70 pieces white embossed dinner ware
- 719 Four small white gratin dishes and 1 fluted ditto, and 12 large circular white French china dishes
- 720 The rambler pattern blue and white dinner ware, about 30 pieces, and 2, 12in. white French china circular dishes
- 721 Five 11in. circular dishes, with deep blue bands, and 5 embossed asparagus plates, 5 white pudding basins, and 7 store jars and covers
- 722 Five oval moulded glass dishes, in sizes, moulded glass lemon squeezer, and 2 tumblers

LOT

- 723 About 36 pieces odd tea ware, &c.
- 724 Enamelled and gilt teapot, coffee pot, and sundry oddments.
- 725 Eight white escallope shells, and 8 cream ware egg boilers with covers and plates, and 2 fireproof pie dishes
- 726 Two white Dresden square vegetable dishes, 2, 2-division ditto, and white hot water plate and cover
- 727 Two large embossed soup tureens and cover, and 1 salad bowl, and 2 sauce tureens complete

SUNDRIES.

- 728 Set of cutlet cutters in box, 3 sets of small fancy moulds, 1 dozen each, box of vegetable cutters, box of larding needles, box of icing tubes, and 12 large fluted darrioles and 6 small
- 729 Set of scales and weights, 2 wood butter moulds, and 2 pair butter pats, 4 iron saucepans and 1 stew pan, raisin stoner, and primus stove
- 730 Four iron saucepans, tin fish kettle, coffee mill, small aluminium saucepan, 3 iron frying pans, and 3 iron baking sheets
- 731 Three iron baking tins, 2 iron kettles, carving fork and steel, 10 odd knives, wire whisk
- 732 Terra cotta game pie dish, liner and cover, brown glazed ware ditto and cover, and 2 round ditto and 1 cover
- 733 Set of 3 shaped white china fruit dishes and covers, 6 brown fireproof egg poachers, and 11 white ramaquins
- 734 Four biscuit game pie dishes and covers
- 735 Three brown fireproof hot water plates and 1 cover, and 6 ditto dishes and covers
- 736 Enamelled tin freezing machine, wood potato bowl, 6 small platters, 2 large ditto, 2 brown Staffordshire jars and covers
- 737 A primus oven complete
- 738

COPPERS.

LOT

- 739 Two 11in. copper sauté pans
- 740 One 11in. ditto and a 9in. frying pan
- 741 A 12in. deep fish frying pan
- 742 A 13in. stewpan and cover
- 743 Two copper ring moulds, 2, 5in. cup moulds, and 1 plain ditto, and 1 small stewpan and cover
- 744 A 10½in. copper stewpan and cover, and a 9in. ditto saucepan
- 745 A 15in. deep oblong copper fish kettle and cover
- 746 Five plain moulds and a small stewpan and cover
- 747 Three stewpans and covers, about 8in.
- 748 A 11in. conde pan and cover
- 749 A 18in. copper bain-marie pan, 5 tinned copper pots and covers, and 1 glaze pot, liner and cover
- 750 Two copper stewpans and covers, 6½in., and a large copper kettle
- 751 A copper 15in. bain-marie pan, and 5 tinned copper pots and covers
- 752 Heavy antique hand-made copper coal scuttle
- 753 A 14in. oval copper fish fryer, and a brass table kettle and stand
- 754 Two copper kettles and 2 brass hot water jugs
- 755 Two large brass water cans, and 1 smaller ditto
- 756 Tin Welsh rarebit tin with copper liner, copper ice bomb and cover, and sundries
- 757
- 758
- 759
- 760

END OF SALE.

PALL MALL.

A CATALOGUE

OF

Modern Pictures & Drawings,

including Works by or attributed to:—

C. F. BUCKLEY

T. S. COOPER, R.A.

C. LESSORE

C. BENTLEY

H. J. DOBSON

W. NICOLL

E. VON BLAAS

BIRKET FOSTER

G. B. O'NIELL

G. CATTERMOLÉ

T. B. HARDY

and others

*By Direction of the Executors of the late STANLEY KEITH, Esq.
of 23, Stanley Gardens, W.; also*Old Dutch, English, Italian and other
Pictures,

ENGRAVINGS, &c.

*Part of the Estate of the late J. S. VALENTINE, Esq.,
and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 3rd DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down; *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 3rd of DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Seven—Six engravings, *after Raphael*, and an old map
- 2 An Old English needlework picture—Rebecca at the Well
- 3 Two—Coriolanus, *after A. Kauffman*, oval, in red, and Queen Charlotte, *mezzotint*
- 3A A View of Greenwich Hospital, 1793, *coloured*
- 3B A Lady nursing a Fawn, *coloured*
- 3C Nineteen—Military Subjects, *coloured*
- 3D A pair—Racehorses, *after Herring*, *coloured*
- 4 Alken's Symptoms, 1 vol., and Merigot's Views in Rome, 1 vol. 2 vols.
- 5 An old sketch book, and a scrap book
- 6 Three—"The Dancing Shepherds," and two Landscapes, *by Woollett*
- 7 Six—An old View of the Steyne at Brighton, and five others
- 8 Lord Willoughby de Eresby's Yacht "The New Moon," *lithograph*, *by T. G. Dutton*
- 9 A Battle Scene, *by Orme*, *after Brown*, in colours
- 9A The Foxhound "Modish," *by Pollard & Jukes*, *after Gilpin*
- 9B "Sauve qui Peut," *by Sutherland*, *after Heath*
- 9C Five—Portraits, etc.
- 9D Two—Mrs. Mills, and Lady Hamilton as a Bacchante, in colours
- 9E Two—The Marchioness of Townshend, and "Snow-balling," oval, in colours

ENGRAVINGS, &c.—*continued.*

- 9F Three—"Cricket at Lord's," Miss Fane, *in colours*, and one other
 9G "Goffers at Blackheath," *in colours*
 9H Three—Racing Subjects
 9J Three—Small coloured prints
 9K Five—Engravings, *various*
 9L "Playing at Thread-the-Needle," *oval, in colours*
 9M Lady Compton, *after Reynolds, in colours*
 9N Four—Mrs. Abington; "Hesitation," and two others, *in colours*
 9P "The Weary Sportsman," *after Morland, in colours*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. W. SUGGATE	10	An Autumn Landscape
W. H. HARDY, 1882...	11	A Landscape with pond and cattle
C. PEARSON, 1872.....	12	On Loch Lomond
J. HARDY	13	Two—A Landscape, and four sketches of Fisher-girls, <i>in one frame</i>
SKINNER PROUT	14	St. Gebald, Nuremburg
UNKNOWN.	15	Two—A River Scene, and A Figure Subject
STANFIELD.....	16	A Battleship
J. L. STEWART	16A	The North Arch of Old London Bridge
J. VARLEY.....	16B	A Landscape
G. STANFIELD	16C	Dinant on the Meuse, <i>pencil sketch, from the artist's sale</i>

Lots 17 to 61 are the Property of a Lady.

- UNKNOWN..... 17 A Landscape with sheep
 G. CATTERMOLLE 17A | An Interior || FRANK WASLEY | 17B | A Seapiece |
| W. BENNETT | 17C | Bettws-y-Coed |
| UNKNOWN..... | 18 | A Dutch Interior |

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. COX, JNR.	19	A Landscape
P. DE WINT	20	A Landscape with cattle
H. M. HARDING	21	A Garden Scene
T. M. RICHARDSON ...	22	On the Rhine
E. WAKE COOK	23	Low Tide, Hastings
JOHN SYER	24	Welsh Coast
ROBERT ALLEN	25	Mount Etna
W. F. HARDY	26	A Girl with fruit
LIMONEAU	27	A Landscape and windmill
ROSA BONHEUR.....	28	Deer in a Forest
DAVID LAW	29	Through the Water
JOHN VARLEY	30	A Landscape and windmill
UNKNOWN	31	Two--Sepia drawings
FRANK WASLEY	32	A Seapiece
W. J. WADHAM.....	33	Gossips
W. MULLER	34	An Interior with figures
SUTTON PALMER	35	In the Meadows
W. BENNETT	36	A Seapiece
UNKNOWN	37	St. Margaret's, Rochester
JOHN SYER	38	River near Dorking
D. COX	39	A Woody Landscape
D. COX	40	A Landscape with figures
BOTTOMLEY	41	Feeding Time
T. B. HARDY	42	A Rocky Coast Scene
P. DE WINT	43	A Landscape
G. H. BOUGHTON	44	A Long Summer Day
THALES FIELDING.....	45	A Landscape with sheep
E. WAKE COOKE	46	A Souvenir of Dalmatia
W. LEITCH.....	47	Lake Como

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
THALES FIELDING.....	48	A Landscape and windmill
COPLEY FIELDING.....	49	A River Scene
S. STEVENS	50	A Flower Garden
CLAUDE CARDON	51	A Farmyard
G. C. BARBARA	52	A Pinch of Snuff
A. B. SIMPSON	53	A Garden Scene with figures
R. BEAVIS	54	The Rescue
D. COX	55	Near Weybridge
J. G. COLLINS	56	Old House, Dartmouth
S. McMILLAN	57	Rovers

PICTURES, &c.

J. AUMONIER.....	58	A Child on a Bridge
UNKNOWN.....	59	A Portrait of a Gentleman
UNKNOWN.....	60	A Portrait of a Dancing Girl
UNKNOWN.....	61	Gossips

Lots 62 to 93 are to be Sold by Direction of the Executors of the late STANLEY KEITH, Esq., of 23, Stanley Gardens Notting Hill Gate.

- 62 A pair—"Virgil writing his Epitaph," and "The Younger Pliny Reproved," *in colours*
- 63 A set of four—Views in Wales, *aquatints*

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	64	A View in the Mediterranean
G. J. KNOX	65	A pair—Winter Scenes
C. F. BUCKLEY	66	River and fishermen
FRED. E. J. GOFF	67	The Houses of Parliament, <i>signed</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JULES LESSORE	68	A Harbour Scene, <i>signed</i>
JULES LESSORE	69	Venetian Buildings, <i>signed</i>
C. BENTLEY	70	A Wreck on the Coast, <i>signed</i>
L. CATTERMOLÉ.....	71	Cavaliers, <i>signed and dated</i> 1873
CHAS. CATTERMOLÉ ...	72	The Standard Bearer, <i>signed</i>
H. J. DOBSON	73	A Chelsea Pensioner, <i>signed and dated</i> 1889
F. J. ALDRIDGE.....	74	Fishing Boats running for Harbour, <i>signed</i>
R. B. NISBET	75	A Tayside Pasture
J. WHITE	76	Lucy Ashton, <i>signed</i>
BIRKET FOSTER ...	77	THE GRAND CANAL, <i>signed with a monogram, 5 in. by 7 in.</i>
C. PEARSON	78	A River View, <i>signed and dated</i> 1863
RALPH TODD	79	A Girl eating an apple, <i>signed and dated</i> 1893
T. B. HARDY..	80	OFF BOULOGNE, <i>from the W. A. Duncan sale, signed and dated</i> 1887, 25 in. by 41½ in.

PICTURES, &c.—*continued.*

JOHN WHITE	81	The Brook and the Sea, 17 in. by 25½ in.
WATSON NICOL ...	82	"TO WARM THE HEART AND CHEER THE SOUL," <i>from the Robert Griffiths sale, 22 in. by 16 in.</i>
G. B. O'NIELL	83	REAPING TIME, <i>from the W. Williams collection, signed, 30 in. by 38 in.; exhibited Royal Academy</i>
THOMAS SIDNEY } COOPER, R.A. }	84	A BULL AND TWO COWS BY AN OLD TREE STUMP, <i>signed and dated</i> 1833, 22 in. by 17 in.
G. B. O'NIELL	85	Grandmamma's Knitting, <i>signed and dated</i> 1878, 10 in. by 8 in.
A. LEGGETT	86	Illustration to Tennyson
S. PETHER.....	87	A Lake Scene : moonlight

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. SPETITER	88	A pair—Canal Scenes, Holland
UNKNOWN	89	A River with rocky banks and watermill
A. LEGGETT	90	Volunteers for the Lifeboat
EUGEN VON BLAAS	91	POLLENTA, <i>from the W. A. Duncan sale, signed and dated 1884, 35 in. by 25½ in.</i>
UNKNOWN	92	A Landscape
UNKNOWN	93	The Miniature

Other Property.

S. KENDRICK	94	A Lady feeding Swans
D. SHERRIN	95	"When Evening Shadows fall"
A. GALLON	96	The Fairy Glen, N. Wales
A. HULK	97	Fishing Boats at Sea, <i>panel</i>
A. HULK	98	A Coast Scene, boats and figures, <i>panel</i>
P. C. DOMMERSEN	99	Huizen, on the Zuyder Zee, <i>panel</i>
P. C. DOMMERSEN	100	Near Haarlem, <i>panel</i>
J. H. HOOPER	101	The Twilight Hour
W. L. WYLLIE, 1876 ..	102	A Coast Scene
JORDAENS	103	The Minstrels
UNKNOWN	104	A pair—Landscapes and figures, <i>panels</i>
A DAMPIER MAY	105	"Peace hath here found Harborage, mild as very Sleep."— <i>Swinburne. Exhibited Royal Academy, 1898</i>
W. S. COLEMAN	106	A Voice from the Sea
J. STARK	107	A View near Thorpe, Norwich
P. F. POOLE ..	108	A Child on the Seashore
G. D. CALLOW	109	A Landscape with figure and cattle
STANFIELD	110	A Coast Scene in Brittany
MRS. E. M. STRIDE ...	111	"Sweet Lavender," <i>pastel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. H. WILLIAMSON, '71.	112	A pair—Vessels off the Coast
SPANISH SCHOOL	113	A pair—Figure Subjects
UNKNOWN	114	Three—Small Landscapes and figures
UNKNOWN	115	Two—A Portrait of Vandyck, and A Bag-pipe Player

Lots 116 to 125G form part of the Estate of the late
J. S. VALENTINE, ESQ.

IBBETSON	116	A Mountain Torrent and bridge, <i>panel</i>
F. W. MEYER	117	A Heath Scene in Belgium : sunset, <i>panel</i>
DUTCH SCHOOL	118	A Harbour Scene, boats and figures
DUTCH SCHOOL	119	A Market Scene with numerous figures
R. DA TIVOLI	120	Goatherd and Goats
J. ZAVERY, 1759	121	A Portrait of a Gentleman
MENESES	122	A pair—Still Life
CANALETTO	123	A pair—Landscapes, ruins and figures
A. LOCATELLI	124	A pair—Italian Coast Scenes, Classic ruins and figures
NOEL	125	A set of four—Landscapes, <i>en gouache</i>
J. HORREMANS	125A	An Interior with six figures, <i>panel</i>
DUTCH SCHOOL	125B	Still Life
UNKNOWN	125C	Head of a Man
F. HUMMEL, '47.	125D	Christ mocked
D. A. DE SEQUEIRA	125E	A Ministering Angel
K. DU JARDIN	125F	The Grape Seller
UNKNOWN	125G	Kings Lynn, Norfolk, <i>water-colours</i>

Other Property.

P. F. POOLE, R.A.	126	Saved from the Wreck
H. BROWN	127	A Seapiece
HEEMSKERK	128	Boers playing Cards

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	129	The Fruit Seller
FRANCKS & BREUGHEL.	130	A Figure Subject, <i>panel</i>
HUYSMAN	131	A Landscape with waterfall, etc.
ENGLISH SCHOOL	132	A Landscape with river
LE DUC	133	A Figure Subject
FROST	134	A Girl playing a musical instrument

Lots 135 to 199 are the Property of a Gentleman.

DUTCH SCHOOL	135	A Coach attacked by Brigands
A. VANDER VELDE AND F. BREUGHEL	} 136	The Animals entering the Ark
FLEMISH SCHOOL		
FLEMISH SCHOOL	137	The Tribute Money
B. MANFREDI.....	138	The Gamblers
FRENCH SCHOOL	139	An Artist and his Family in a Studio
FLEMISH SCHOOL	140	Joseph meeting his Brethren
FLEMISH SCHOOL	141	A Female Saint
WOUVERMANS	142	A Cavalry Skirmish
SIR G. KNELLER	143	A Portrait of Addison
ETTY	144	A Female Study
OWEN.....	145	Sir Humphrey Davy when a boy
ROLYAT	146	Loch Lomond
STANFIELD.....	147	Vessels off the Coast
UNKNOWN.....	148	A Portrait of Elizabeth Fry
FLEMISH SCHOOL	149	Moses striking the Rock, <i>panel</i>
UNKNOWN.....	150	A Female Saint and Angels in a cave
MORLAND	151	Pigs in a Sty
UNKNOWN.....	152	Two Boys feeding a Rabbit
W. C. KNELL... ..	153	Fishing Boats off Portsmouth
UNKNOWN.....	154	A Naval Engagement

PICTURES. &c.—*continued.*

<i>By or attributed to</i>	<i>lot</i>	<i>Subject.</i>
CLAUDE.....	155	A Classical Landscape and figures
UNKNOWN... ..	156	A Portrait of the Duke of Marlborough
WARD	157	A Portrait of George Thornton
ITALIAN SCHOOL	158	A Female Saint and Angel
S. J. CLARK	159	Horses and figures on a road
B. CUYP.....	160	A Man, Fruit and Game
UNKNOWN.....	161	An Allegorical Figure Subject
DUTCH SCHOOL.....	162	Dog and Dead Game
FAED	163	The Pet Lamb
UNKNOWN.....	164	The Widow
MORLAND	165	The Thatcher
E. T. PARRIS, 1843 ...	166	Shanklin Chine
DAUBIGNY	167	Houses and figures, <i>panel</i>
DUTCH SCHOOL.....	168	An Attack on a Town, <i>panel</i>
UNKNOWN.....	169	A Woman and Child in a storm
ENGLISH SCHOOL	170	The Secret Courtship
DENNER.....	171	Head of a Man, <i>panel</i>
ENGLISH SCHOOL	172	A Woodland Scene
ENGLISH SCHOOL	173	A River Scene and figures, <i>panel</i>
R. WILSON.....	174	A Landscape, <i>panel</i>
G. O. BOYLE	175	A Landscape, <i>a sketch</i>
NORWICH SCHOOL	176	A River Scene
B. BARKER	177	Two Landscapes, <i>in one frame</i>
P. C. DOMMERSEN, '71.	178	Fishing Boats at Sea
P. C. DOMMERSEN, '70.	179	A Wreck on the Coast
CAGNACCI	180	The Virgin
GONDI	181	The Martyrdom of St. Sebastian
EARLY FRENCH.....	182	Christ before Pilate
POUSSIN.....	183	A Classical Landscape, buildings and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DE WINT	184	A Coast Scene, <i>a sketch, water-colours</i>
UNKNOWN	185	A Portrait of Clarendon
ALKEN	186	Coaching in Summer
ALKEN	187	Coaching in Winter
ENGLISH SCHOOL	188	A Head of a Girl
REMBRANDT (<i>School of</i>)	189	A Head of a Man, <i>panel</i>
DUTCH SCHOOL	190	An Interior with figures, <i>panel</i>
SARTORIUS	191	A set of four—Hunting Scenes, <i>panels</i> ; from <i>Selbourne House sale, 1864</i>
G. CATTERMOLÉ	192	A Lady with infant sleeping, <i>water-colours</i>
A. HENNING	193	An Attack by Brigands
ENGLISH SCHOOL	194	A Portrait of a Gentleman
ENGLISH SCHOOL	195	The Professor
COROT	196	A Landscape
FLEMISH SCHOOL	197	The Adoration, <i>panel</i>
UNKNOWN	198	Eve in the Garden of Eden
UNKNOWN	199	Byron's House

Other Property.

ITALIAN SCHOOL	200	The Nativity
UNKNOWN	201	A Portrait Group of Two Children—Henrietta Maria and one other
REYNOLDS	202	Girl and Cat, <i>a sketch, panel</i>
J. LINNELL	203	A View in Hampshire
G. DE BREANSKI	204	A Lake Scene with cattle
A. CAMERON, ETC.	205	Two—A Lake Scene with cattle, and one other
WHEELER	206	A pair—Racehorses with jockeys up
SPANISH SCHOOL	207	A Figure Subject
ITALIAN SCHOOL	208	A Landscape with peasants, goats, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	209	A Horse in a landscape
R. ROBSON.....	210	Racehorse in a stable
ENGLISH SCHOOL	211	Two—Huntsman in a landscape, and A White Horse
DUTCH SCHOOL.....	212	A Landscape with cattle, horses and figure
UNKNOWN.....	213	Three—Small Figure Subjects, etc.
ITALIAN SCHOOL	214	Two—"Our Lord," and The Virgin
PANNINI	215	An Italian Landscape, ruins and figures
UNKNOWN.....	216	A Female Artist
ENGLISH SCHOOL	217	A Portrait of One of the Georges
SINGLETON.....	218	The Soldier's Return, <i>panel</i>
POUSSIN.....	219	A Landscape and figures
TOMKINS	220	A Market Scene
G. A. WILLIAMS	221	The Skirts of a Common
O'CONNOR.....	222	A Woodland Scene, <i>panel</i>
CROME	223	A Landscape and figures, <i>panel</i>
J. HARDY, <i>of Bath</i> , ETC.	224	Two—A Head of an Old Man, and another of a Girl, <i>J. Haroy</i>
J. MENDELL	225	A pair—Landscapes
UNKNOWN.....	226	A pair—Female Heads in circles of flowers and fruit
ENGLISH SCHOOL	227	A pair—Stable Interiors, <i>panels</i>
W. PETERS.....	228	A Portrait of an Old Woman
W. SAYERS	229	A Portrait of a Lady
E. VERNIER	230	A Continental River Scene
UNKNOWN.....	231	A Classical Landscape and figures
DUTCH SCHOOL.....	232	A River Scene, cattle, etc., <i>panel</i>
UNKNOWN.....	233	Two—A Landscape, <i>panel</i> , and an oval Portrait of a Nobleman
T. HILL	234	The Fruit-seller

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GAINSBOROUGH... ..	235	The Duchess of Devonshire
T. F. MARSHALL, 1853.	236	"Evangeline"
DE HEEM	237	Still Life
REYNOLDS	238	A Portrait of a Lady
MIGNARD	239	A Portrait of a Child, <i>dated</i> 1678
POUSSIN.....	240	A Landscape, ruins, cattle and figures
UNKNOWN.....	241	Judith with the head of Holofernes
UNKNOWN.....	242	A Spanish Princess
LA TRAPPE	243	The Virgin and Child
DUTCH SCHOOL.....	244	A Kitchen Interior, <i>panel</i>
TENIERS.....	245	The Jealous Wife
V. COLE	246	A Landscape with sheep
ETTY	247	An Academical Study
P. MACNAB	248	The Return from Labour
G. CALTHROP.....	249	God's Acre; <i>Exhibited Royal Academy, 1869</i>
UNKNOWN.....	250	A Landscape and figures
N. POUSSIN	251	A Bacchanalian Scene
REMBRANDT	252	A Portrait of the Artist's Father, <i>formerly in the possession of John Constable</i>
TENIERS (<i>after</i>).....	253	An Interior with figures
KINNARD	254	A pair—Landscapes
FRENCH SCHOOL	255	Andromeda
DUTCH SCHOOL.....	256	Mother and Child, <i>panel</i>
K. DU JARDIN	257	Cattle, etc., at a Well
C. STUART	258	A River Scene with man fishing
CORREGGIO	260	Susannah and the Elders
DUTCH SCHOOL.....	261	A Coast Scene with boats and fisherfolk, <i>panel</i>
A. S. STADEMAN	262	A pair—Landscapes, <i>panels</i>
A. POLLENTINE.....	263	S. Maria della Salute, Venice, <i>signed and dated '81</i>

PICTURES. &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
POUSSIN.....	264	A pair—Incidents in the History of Achilles
UNKNOWN	265	A Landscape with ruined castle, fitted with a watch
UNKNOWN.....	266	A Portrait of a Child
MURILLO	267	A pair—Spanish Peasant Boys
COOPER	268	Sheep in a Landscape
UNKNOWN.....	269	Two—A Landscape with waterfall and cattle, and one other
UNKNOWN... ..	270	Old Naval Comrades
MATSYS (<i>after</i>)	271	The Money Changers
UNKNOWN.....	272	Two—An Historical Figure Subject, and one other
GAINSBOROUGH	273	A Landscape and figures
VELASQUEZ	274	A Portrait of a Cardinal
LANDSEER	275	Three—Sketches
.....	276	A carved frame, and a pair of oval frames
.....	277	A pair of small antique frames

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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ENGRAVINGS.

In portfolio.

- 1 Chinese Drawings, on rice paper, with metal mounts 1 vol.
- 2 Japanese Colour Prints 14
- 3 Ditto 14
- 4 LUIGI KASIMER. Bologna, and another, in colours, signed proofs 2
- 5 The Lock, by D. Lucas, after Constable, and another, mezzotints 2
- 6 Miscellaneous Engravings a large parcel
- 7 Scrap-books, containing Views—Military Costumes, by E. Hill—Sporting Subjects, etc.
- 8 Two Scrap-books, containing Miscellaneous Engravings
- 9 Caricatures—Fancy Subjects, etc. a parcel
- 10 Ackermann's History of Cambridge, aquatints, in colours 15
- 11 Ackermann's History of Oxford, aquatints, in colours 28
- 12 Ackermann. Westminster Abbey, aquatints, in colours 42
- 13 Rowlandson. Mr. Bullock's Exhibition of Laplanders, aquatint, in colours, etc. 9
- 14 Miscellaneous Engravings in portfolio
- 15 Scrap-book containing Views, etc., and another 4 vols.
- 16 Gould. Birds of Australia and Cook's Voyages 2 vols.
- 17 Musical and other Caricatures, some in colours a parcel
- 18 Miscellaneous Engravings a parcel
- 19 Beethoven, by Barfus, etc. 7
- 20 French Costumes, by Pigal, etc., lithographs, in colours

21	Master Lambton, by S. Cousins, <i>mezzotint, in colours, etc.</i>	<i>a parcel</i>
22	Costumes, etc., <i>in colours</i>	11
23	Views, by Calame, <i>lithographs</i>	<i>a parcel</i>
24	BOILLY (L.) L'effet du Mélodrame and Spectacle Grátis, <i>lithographs</i>	2
25	English and French Caricatures, <i>in colours</i>	44
26	The Launch of the Trafalgar, by T. Picken, after W. Ranwell, <i>lithograph, in colours, etc.</i>	<i>in portfolio</i>
27	Designs	<i>a parcel</i>
28	Miscellaneous Engravings	<i>in portfolio</i>
29	Costumes, by Zanon, Canacci, etc., <i>in colours, fine</i>	8
30	ROWLANDSON. Mr. Bullock's Exhibition of Laplanders, and Enamoured Sportsman, <i>in colours</i>	2
31	Caricatures, by Rowlandson, etc., <i>in colours</i>	25
32	An Iron Forge, by Earlom, after Wright, <i>mezzotint, etc.</i>	4
33	Astronomy and Music, by Bowles, <i>mezzotints, in colours</i>	2
34	Views of Clapham Common, by J. Powell, <i>lithographs—</i> <i>Portraits, etc.</i>	<i>a parcel</i>
35	Diligence, and Dissipation, by Gaugain and Hellyer, after Northcote (10), <i>one in colours, etc.</i>	<i>a parcel</i>
36	REMBRANDT. St. John in the Wilderness, and The Cruci- fixion	2
37	BOYDELL'S SHAKESPEARE, Plates to	40
38	Portuguese Costumes and Views, by Clark, <i>aquatints, in</i> <i>colours</i>	1 vol.
39	A Scrap-book, containing Views of Richmond, Twickenham, etc. (12), <i>drawings</i>	1 vol.
40	A Scrap-book, containing ninety-nine Victorian Punch Cartoons, <i>whole calf</i>	1 vol.
41	Old Black-letter Acts	24
42	A Voyage up the Mediterranean in H.M.S. Swiftsure, by Rev. C. Willyams, <i>aquatints, in colours</i>	1 vol.
43	Ancient Costumes of Great Britain and Ireland, by C. H. Smith, <i>aquatints, in colours</i>	1 vol.
44	Italian Scenery, by J. Godby, <i>aquatints, in colours, 1806</i>	1 vol.
45	Ditto, 1823	1 vol.
46	La Bontanique de J. J. Rousseau, with plates after J. Redoute, <i>aquatints, in colours</i>	1 vol.
47	Costumes of Hindostan, by B. Solvyns, <i>aquatints, in colours</i>	1 vol.
48	Costume of Turkey, <i>aquatints, in colours</i>	1 vol.
49	Views of St. Helena, by R. Havell, after G. H. Bellasis, <i>aquatints, in colours</i>	1 vol.
50	Spanish Costumes, <i>in colours</i>	1 vol.
51	Views in Ireland, by D. Sullivan, <i>aquatints, in colours</i>	1 vol.
52	Views in North Wales, <i>aquatints, in colours</i>	1 vol.

- 53 Sketches in France, Switzerland, and Italy, by R. Bridgens,
in colours 1 vol.
- 54 Costume, etc., of the Mahrattas, by T. D. Broughton,
aquatints, in colours 1 vol.

PORTRAITS.

- 55 Mr. Banister and Mr. Parsons, by J. R. Smith, *mezzotint*,
etc. a parcel
- 56 Russian Portraits, by J. Mecou, after H. Benner, *fine* (24) 26
- 57 Napoleon, by Morghen, *proof*—Francois de Troy, by De
Launay, etc. 13
- 58 Miss Eyebright, by Corbutt, and others, *mezzotints* 5
- 59 Napoleon, after Gros, *in colours*, etc. 8
- 60 E. Darwin, by J. R. Smith, after Wright, *mezzotint*, etc., *in*
colours 4
- 61 Lord Ashburton, by W. Bond, *in colours*, etc. 8
- 62 The Baring Family, after Sir T. Lawrence, *mezzotints* 2
- 63 Frederick Guillaume, Second Roy de Prusse, by Cunego,
after Cunningham
- 64 Mr. Powell and Mr. Bensley, by V. Green, after J.
Mortimer, *proof*, etc., *mezzotints* 3
- 65 Mr. and Mrs. Cosway, by R. Thew, after Cosway
- 66 R. NANTEUIL. Franciscus Nothaeus—Jacques Le Cougneux
and Claudius Auvry 3
- 67 Portraits of Gentlemen, by W. Hollar and others, after Van
Dyck 18
- 68 Rev. W. Morice, by A. Cardon, after H. Edridge, AND
DRAWING OF SAME, SIGNED H. EDRIDGE, 1806 2
- 69 Lieut.-Genl. T. Musgrave, by G. Facius, after L. Abbott
- 70 Rev. Wesley, by J. Fittler, etc. 3
- 71 Georgina Agar Ellis, by S. W. Reynolds, *mezzotint, proof*
- 72 John Stevens, of Grafton St. Meeting, Soho, late of Boston,
by W. Ward, *mezzotint, in colours*
- 73 Napoleon, by Andouin—the same, by Bromley, *proof*, and
Wellington, by Bromley, *proof* 3
- 74 Samuel Cousins. Portraits of Gentlemen, *mostly proofs*,
some signed 21
- 75 Sir Joshua Reynolds, by S. W. Reynolds—C. Rogers, by W.
Ryland—Mr. Bannister, by J. Smith, *mezzotints*, etc. 6
- 76 George, Prince of Wales, by F. Hayward, and The Duke of
York, by J. Jones, after Sir Joshua Reynolds 2
- 77 A collection of Portraits after Sir Joshua Reynolds, *many*
proofs a parcel
- 78 Gardini, Violinist, by Reynolds, and other Musical Subjects 4
- 79 Lord Chief Justice Abbot, by S. W. Reynolds, after W.
Owen, *mezzotint, proof*
- 80 Queen Elizabeth of Russia, by Wagner, etc. 4

- 81 Hon. G. Canning, by C. Turner, after Sir Thos. Lawrence,
etc., *mezzotints* 5
- 82 Hon. Lord Hardwick, by J. Faber, etc. 28
- 83 Lord Nelson, by E. Bell, after Beechey, *mezzotint*

SPORTING SUBJECTS, ETC.

- 84 Languish and Pantaloon, and Camel and Banter, by J.
Harris, after J. Herring, *aquatints, in colours* 2
- 85 Peach, The Broughton Prize Heifer, after W. H. Davis,
lithograph, in colours, etc. 2
- 86 Tregonwell Frampton, by J. Jones, after M. Wootton,
mezzotint
- 87 West Country Mails at the Gloucester Coffee House,
Piccadilly, by C. Rosenburg, after J. Pollard, *aquatint, in
colours*
- 88 Hyde Park Corner, by and after the same, *ditto*
- 89 Mr. Long on Bertha, and Mr. Davis on Traverser, by E.
Hacker, after Barraud, *mezzotints* 2
- 90 BALLOONING. Fancy Fair, Prince's Park, Liverpool, 1849,
by J. R. Isaac, *lithograph*
- 91 Racehorses, and other Sporting Subjects, *some mezzotints
a parcel*
- 92 Racehorses. Lop and Haphazard, by Whessell—others,
by G. Stubbs, etc. 6
- 93 — Brown Horse Malk, by G. Stubbs—Chaise Horses, by
J. Young—Smolensko, by W. Ward, and Fire Tail, by
R. Sayer, *mezzotints* 4
- 94 — Protector, by C. H. Hodges, etc., *mezzotints* 6
- 95 Fox Hunting, by T. Sutherland, after H. Alken, *aquatints,
in colours, set of four* 4
- 96 Shooting. Pheasant—Woodcock—Grouse and Partridge,
after H. Alken, *aquatints, in colours* 4
- 97 A Sporting Tandem. Going to Cover, and At Cover, after
H. Alken, *aquatints, in colours, a pair* 2
- 98 BATCHELOR HALL, AFTER H. ALKEN, AQUATINTS, IN COLOURS,
A SET OF SIX
- 99 The Raby Pack, by W. Ward, after Chalon, *mezzotint, in
colours, and others* 4
- 100 St. Albans Grand Steeple Chase, after H. Alken, *aquatint,
in colours*
- 100A Breaking Cover, and Death of the Fox, by Scott, after
Reinagle 2

VIEWS, ETC.

- 101 Ruins at Gratz, and Companion, *finely executed water-
colour drawings, a pair* 2
- 102 Views of St. Peter, Prippihel, etc., *finely executed water-
colour drawings* 5

103	Cathedrals, and others, by W. Hollar	11
104	Swiss, French and other Views, <i>some in colours</i>	<i>a parcel</i>
105	Hyde Park. Near the Serpentine, and Powder Magazine, by Guyot, <i>ovals, aquatints, in colours</i>	2
106	Waterfall of Niagara, by R. Hancock, <i>in colours</i>	
107	BALLOONING. Entrance of His Majesty Louis XVIII. into Paris, by R. H. Laurie, <i>in colours</i>	
108	Views of Edinburgh—Stirling Castle—Bass Rock, etc., <i>in colours</i>	8
109	Dunbrochy Abbey, by S. Alken, and other Views, <i>mostly aquatints, in colours</i>	20
110	Views in China, by Fittler, and others	<i>a parcel</i>
111	Indian Views and Battle Scenes	<i>a parcel</i>
112	View of Geneva, by Eveque, <i>aquatint, in colours, etc.</i>	<i>a parcel</i>
113	Views of London, by Bowles, etc., <i>in colours</i>	20
114	Views of London, Ramsgate, etc.	48
115	The Dockyard at Chatham, by P. Canot, etc.	3
116	Chatham, and Sheerness, by Canot, etc.	8
117	St. Helena, and Fort St. George, by Van der Gucht, after Lambert and Scott	2
118	Views in the South Sea Islands, by F. Jukes, after J. Cleveley, <i>aquatints, in colours</i>	5
119	Carlton House, by Reeve, after Westall, <i>aquatint, in colours, etc.</i>	13
120	View of Havanna, by P. Canot, <i>in colours</i> , and another	2
121	Views of St. Paul's, Covent Garden—Horse Guards, etc., by E. Rooker, after P. Sandby	6
122	Views of Dunnington Cliffe—Hopping Mill, etc., by F. Vivares	4
123	Guillaume Tell, by C. Guttenberg, etc.	3
124	View of St. Helena, by J. Caldwell, <i>aquatint, in colours</i> , and Surrender of Bonaparte	2
125	J. M. W. TURNER. Landscapes—Coast Scenes, etc., <i>some mezzotints, mostly proofs</i>	17
126	Views on the Thames, etc., <i>aquatints</i>	18
127	View of Chichester, by Dubourg, <i>aquatint</i> —The Race Stand at Goodwood, by J. Scrutton, <i>lithograph, etc.</i>	6
128	Views on the Rhine, by and after Gardner, <i>aquatints</i>	32
129	Inverness, by J. Clark, <i>aquatint, in colours, etc.</i>	<i>a parcel</i>
130	AMERICANA. NIAGARA FALLS, by Salathe, after Sebron, <i>aquatints, in colours, a pair</i>	2
131	View of Havanna, <i>large lithograph, in colours</i>	
132	A Negro Market in the West Indies, <i>lithograph, in colours</i>	
133	Views in Mexico, <i>lithographs, some in colours</i>	14
134	Views of Martinique, Montevideo, etc.	5

- 135 Bullard Rock on the New River, and others, after E. Beyer, *lithographs* 6
- 136 Niagara Falls, by Currier—Niagara Suspension Bridge, by Kellogg, *lithographs, in colours, etc.* 3
- 137 Views of Algarve, by Baily, *lithographs, in colours* 4
- 138 Falls of Montmorenci and Chaudiere, by J. W. Edy, after G. Fisser, *aquatints* 2
- 139 Views of Havanna, by E. Rooker, etc. 3
- 140 Views of Jamaica, by D. Lerpiniere and Heath 4
- 141 Inside Jesuits' Church at Quebec, by A. Walker, and Town and Harbour of Sauzon, by Elliott 2
- 142 Montreal and Kingston on King's River, by A. Kollner, *lithographs, in colours* 2
- 143 Dry Harbour, Jamaica, *drawing*
- 144 Views of Trinidad, Matanzas, etc., by Laplante, *lithographs, in colours* 5
- 145 The Natural Bridge, by J. C. Stadler, after W. Roberts, *aquatint, in colours*
- 146 Victoria Bridge, Montreal, Summer and Winter Views, by W. S. Hunter, *lithographs, in colours* 2
- 147 M. H. WELLSTEAD, 1857. Camp on the Muskoka, *crayon drawing*
- 148 Niagara Falls, by and after W. J. Bennett, *aquatint, in colours*
- 149 High St., Birmingham, *aquatint, in colours, varnished, etc.*
- 150 Lieut-General Sir George Prevost, Bart., Governor of Canada, by S. W. Reynolds, *mezzotint*, and another 2
- 151 SKETCHES IN CANADA, BY COKE SMYTH, *a series of twenty-two lithographs, title-page and index, published by Thos. McLean, 26 Haymarket* 24
- 152 Lady Harriet Ackland, by and after R. Pollard
- 153 James Wolfe, by R. Houston, *small plate mezzotint*
- 154 Governor Generals of Canada. Baron Durham, by Cochrane—Earl of Durham, by C. Turner, *mezzotint*—Duke of Richmond and Lennox, by C. Knight—Earl of Gosford, by R. Lane—Sir G. Murray, by H. Meyer, *mezzotint*—Lord Sydenham, by W. Geller, *mezzotint*—Lord Aylmer, *mezzotint, proof*, and W. Denison, by J. Chant, *mezzotint* 8
- 155 Storming of Fort Oswego on Lake Ontario, by R. Havell, after Capt. Steele, *aquatint, in colours, framed*
- 156 Early Maps of Montreal, Quebec and Louisville, *in colours* 3
- 157 Maps of North America, by G. Vertue and Moll, *framed* 3
- 158 Maps of Canada—Quebec—Louisville, etc., *framed* 9
- 159 Defeat of the British Army in the attack of the American Lines on Chalmette Plain, Jan. 8th, 1815, five miles below New Orleans, by Debucourt, after Laclotte, *aquatint, AND KEY, rare* 2

- 160 CANADA. CAPE DIAMOND AND WOLF'S COVE, by C. Hunt—
THE ICE POND FORMED BETWEEN QUEBEC AND POINT LEVI,
by I. Stewart—QUEBEC FROM BELOW AUBIGNY CHURCH,
POINT LEVI, by H. Pyall—FALLS OF MONTMORENCY, by
C. Hunt—CONE OF MONTMORENCY AS IT APPEARED IN 1829,
by C. Bentley, and LOWER CITY OF QUEBEC FROM THE
PARAPET OF THE UPPER CITY, by C. Hunt, all after Lt.-
Col. Cockburn, *aquatints, in colours, set of six, VERY*
RARE 6

NAVAL AND MILITARY SUBJECTS, ETC.

- 161 Battle Scenes, by Huchtenburg 12
162 Indian Battle Scenes, *lithographs, in colours, etc. a parcel*
163 Brig Governor, by C. Rosenberg, and The Mary, by E.
Duncan, *aquatints* 2
164 Naval Engagements and Plans, by Du Bosc., etc. 19
165 East Indianman Sailing from the Downs, and Taking a
Pilot off Dover, by C. Morrison, after R. Dodd, *aquatints,*
a pair 2
166 Presentation of Her Majesty's Yacht Emperor to the
Emperor of Japan at Yeddo, by Day & Son—The
Chinese Junk Keying, by Currier, *lithographs, in colours,*
etc. 4
167 Start for the Great Atlantic Race, and Schooner Yacht
Henrietta, by T. G. Dutton, *lithographs* 2
168 French Military Costumes, *lithographs, in colours* 32
169 Foot Guards, and other Military Costumes, *some drawings*
12
170 Storming and Relief of Seringapatam, by J. Vendramini,
after R. K. Porter, *and key* 4
171 Grand Parade of the H. A. C., by H. Billingsley, *lithograph,*
in colours
172 Military Battle Scenes, by T. Sutherland, Havell, etc.,
aquatints, in colours 33
173 The Burial of General Fraser, by W. Nutter, etc. 3
174 Island of Madeira with the Brig Comet, by E. Duncan,
after W. J. Huggins, *aquatint, in colours*
175 East India Company's Ship Inglis, after W. J. Huggins,
aquatint, in colours
176 Battle of the Nile, by T. Hellyer, after Capt. Weir, *in*
colours
177 City of Algiers, by D. Havell, after C. Rumker, *aquatint, in*
colours
178 A Moderate Gale, and A Brisk Gale, by P. Canot, etc.
179 Death of Major von Kleist, *proof before letters, in red*
180 Loss of the Anastatia, by W. Hincks—Destruction of the
American Emigrant Ship Ocean Monarch, by A. McLure,
lithograph, and other Naval and Marine Incidents, some
aquatints 15

- 181 Duke of Wellington giving orders to his Generals, by A. Smith, after Heaphy
- 182 Napoleon receiving Surrender of General Milas at Battle of Marengo, *original drawing*
- 183 Engagement off The Dogger Bank, by Lerpiniere, after Serres, *proof*
- 184 The Quebec and The Surveillante, by Caldwell, after Carter, and the same, by Lerpiniere, after Paton 2
- 185 The Battle of the Nile, by and after R. Dodd, *aquatints, proofs* 2
- 186 Naval Engagements, Whale Fishing, etc., *some in colours* 20
- 187 Landing of the British Troops in Egypt, by Schiavonetti—Battle of Alexandria, by Cardon, and the Siege and Relief of Gibraltar, by Sharp 3
- 188 Fight against seven Algerines, by E. Kirkall, *mezzotint, etc.* 3
- 189 General Moreau, published by F. Anone, Holborn, 1800, *mezzotint, in colours*, and Tomb of Napoleon, *lithograph* 2
- 190 Entrée de Sa Majesté Imperiale Marie Louise, and Fête du Sacre et Couronnement de leurs Majestés Impériales, by Aubertin, *in colours* 2
- 191 Napoleon le Grand, by L. C. Ruotte, after R. Le Fevre, *in colours, fine*
- 192 Louis Phillipe, by Dupont, and others, *in colours* 4
- 193 Battle off Camperdown, by T. Hellyer, after T. Whitcombe
- 194 H.M.Ss. Pique, Vesuvius, and Zebra, by C. Hunt—H.M.S. Thisbe, by Elliott, etc., *aquatints, in colours* 3
- 195 Battle of Navarin, by R. Smart and H. Pyall, *aquatint, in colours*
- 196 Operation on the Canton River, by T. Picken, *lithographs* 10
- 197 The Chinese Expedition, by T. Dutton, *a set of eight lithographs, in colours, in paper wrapper*
- 198 Battle of St. Vincent, by Lerpiniere, after Paton, *proof*
- 199 Taking of the Bastile, by J. Wells, *aquatint, in colours*, and Execution de Louis Capet XVI^{me} du Nom le 21 Janvier, 1793, *in colours, scarce* 2
- 200 Napoleon le Grand, by L. Rados, after Vigneux, *in colours*
- 201 Campement de Volontaires Anglois Visites par Pitt, by A. Zoffonato, *in colours*
- 202 Repeal of the Test Act, and another, *in colours* 2
- 203 Burial of General Fraser, by Nutter, after Graham
- 204 The Naval Review at Spithead, *lithographs, one in colours, a pair* 2
- 205 The Attack and Capture of the Forts at the entrance of the River Pei-Ho, China, by Picken, and Presentation of Her Majesty's Yacht "Emperor" to the Emperor of Japan at Yeddo, by Day & Son, *lithographs, in colours* 2

206	Lord Duncan's Victory—Battle of the Nile, by D. Orme, and Battle of Trafalgar, by R. Cooper	3
207	Bombardment of Algiers, by T. Sutherland, after T. Whitecombe, <i>aquatints, in colours, one proof</i>	2
208	Attack on Belleisle, by Canot and Mason, after R. Short	4
209	H.M.S. Duke of Wellington. and H.M.S. Agamemnon, by T. G. Dutton, <i>lithographs</i>	2
210	H.M.S. Leander, appointed to Convey the Royal Com- missioners to the Exhibition at New York, by T. G. Dutton, <i>lithograph</i>	
211	H.M.S. Guardian, by and after R. Dodd, <i>aquatint</i>	
212	Experimental Squadron, by L. Haghe, <i>lithographs, two parts in original wrappers and three plates</i>	5

FANCY SUBJECTS, ETC.

213	The Unlucky Boy, by P. Dawe, after H. Morland, <i>mezzotint</i>	
214	L'Oiseau Prive, by Flipart, after Boucher, and J'y Passerai, by De Launay	2
215	Infant Hercules, by Walker, and Castor and Pollux, by V. Green, <i>mezzotints</i>	2
216	Boys Skating—The Angry Farmer—Boys Bathing, and Boys Robbing an Orchard, by Levilly and Bartolotti, after G. Morland	4
217	Innocent Recreation, by J. Godby, after Miller, and others, <i>in colours</i>	6
218	Classical Subjects, by Picot and C. White, <i>proofs, and another, in colours</i>	3
219	Classical Subjects, by C. Josi, E. Dumeé, Clement, Demonchy, etc., <i>in colours</i>	8
220	After Morland, <i>in colours</i>	4
221	Diana, and other Fancy Subjects, <i>ovals</i>	5
222	Small Fancy Subjects	15
223	La Musette, by Moreau, after Watteau—Clarissa Harlow, by Scorodomoff, and another	3
224	The Shipwrecked Sailor Boy, and Companion, after Richter and Craig, <i>in colours</i>	2
225	Classical Subject, by Gaugain, after Kauffman, <i>circle, in colours</i>	
226	Girl with Pitcher, and Companion, <i>ovals, in colours, a pair</i>	2
227	Le Bosquet de Bacchus, by Cochin, after Watteau, etc.	5
228	Hawking, and others, by Moyreau, after Wouvermans, etc.	16
229	Lady and Child, <i>mezzotint, proof, etc.</i>	9
230	Return of the Grenadier, and Companion, by W. Bond, <i>a pair, etc.</i>	3
230A	INNOCENCE AND CONTENTMENT, <i>a pair of ovals, in colours</i>	2

231	The Poor Soldier, <i>circle</i> , and others	6
232	Fancy Subjects, <i>various</i>	<i>a parcel</i>
233	African Hospitality, by J. R. Smith, after G. Morland, <i>mezzotint, in colours</i>	
234	Shakespearean Subjects, after Bunbury, etc.	23
235	The Elements, by Hopffer, after Cipriani, <i>ovals, in red</i>	4
236	Fancy Subjects, by Bartolozzi, Maile, Westall, Burke, etc., <i>mostly in colours</i>	17
237	Refreshment at St. James, and St. Giles, by G. T. Stubbs, after C. Ansell, <i>in colours</i>	2
238	The Dream and Romance, by J. R. Smith, after R. Westall —Discovery, by Meyer, etc., <i>in colours</i>	5
239	Solitude, by S. Drummond, and Lady reclining by a stream, after A. Buck, <i>in colours</i>	2
240	Child with a Mirror, by C. Macret, after Gonzalea, <i>proof</i>	
241	Le Jardinier Galant, by Helman, after Baudouin	
242	La Soiree du Palais Royal, by Caquet, after V.	
243	LE TAMBOURIN, AND LA RIXE, BY DESCOURTIS, AFTER LAUNAY, <i>aquatints, in colours, a pair</i>	2

FRAMED ENGRAVINGS.

THE PROPERTY OF A GENTLEMAN.

244	Stable Amusement, by J. R. Smith, after G. Morland, <i>mezzotint</i>	
245	The Public-House Door, by W. Ward, after G. Morland, <i>ditto</i>	
246	The Warrener, by and after the same, <i>ditto</i>	
247	The Vegetable Market, by W. Ward, after J. Ward, <i>ditto</i>	
248	The Country Stable, by W. Ward, after G. Morland, <i>ditto</i>	
249	Albina, by and after J. R. Smith, <i>ditto</i>	
250	Miss Stephens, by W. Say, after Harlow, <i>mezzotint, proof</i>	
251	Sylvia, after the Rev. Peters, <i>mezzotint</i>	
252	Miss Kemble, after Sir Joshua Reynolds, <i>mezzotint</i>	
253	Mrs. Parker, by W. Say, after Owen, and two others, <i>mezzotints</i>	3

253A	MORNING AND EVENING FIRST OF SEPTEMBER, by W. Ward, after G. Morland, <i>mezzotints, in colours, a pair</i>	2
254	CHILDREN PLAYING AT SOLDIERS, by G. Keating, after G. Morland, <i>mezzotint</i>	

- 255 Jack in Bilboes, and Rustic Ease, by J. Young, after G. Morland, *mezzotints* 2
- 256 Labourer's Repast and Peasant's Repast, by Josi, after G. Morland 2
- 257 Interior of Alehouse, by Purcell, *mezzotint*
- 258 CRIES OF LONDON. Milk below Maids, by Schiavonetti, after F. Wheatley, *in colours*
- 259 ——— Chairs to mend, by Vendramini, after F. Wheatley, *in colours*
- 260 The Fairings, after Wheatley, *oval, in colours*
- 261 Sleeping Nymph, by P. Simon, after J. Opie
- 262 Virgin and Child, by W. Say, after Murillo, *mezzotint, in colours*—Nymph decorating the bust of Shakespeare, and another, *in colours* 3
- 263 Hercules and Omphal, by Bartolozzi, after Cipriani, and another, *in colours* 2
- 264 Peggy and Pattie, and Companion, *ovals, a pair* 2
- 265 The Arts, after Cipriani, *in red* (3), etc. 7
- 266 The Basket Maker, by J. Baker, after F. Wheatley, *in brown*
- 267 The Shepherdess, by Woodford, *oval, in red*
- 268 MORNING. Cottagers going out Haymaking, and EVENING, The Return from the Fair, by J. Yeatherd, after F. Wheatley, *mezzotints, fine impressions, a pair* 2
- 269 Telemachus, by Burney, *ovals, in colours, a pair* 2
- 270 Fox Hunting, after H. Alken, *aquatints, in colours, a set of four* 4
- 271 JOHN LEECH. Come Hup! I say you ugly brute—Gone Away, and Mr. Noddy, *chromolithographs* 3
- 272 Fox Hunting, after D. Wolstenholme, *aquatints, in colours, a set of four* 4
- 272A Shooting, by W. Woollett, after G. Stubbs, *a set of four* 4
- 273 Pomona and Ceres, after Cipriani, *circles, in red*, and Miss Williams, by Brookshaw, *mezzotint, in colours* 3
- 274 Cupid Disarmed, and Companion, by Ryland, after A. Kauffman, *ovals, in red, a pair* 2
- 275 Una, after Reynolds, *oval, and another, in colours* 2
- 276 Paul and Virginia, by Descourtis, *aquatints, in colours* 6
- 277 Love and Fortune, after Cipriani, *in colours*
- 278 Winter Evening, by E. Bell, after Singleton, *mezzotint, etc.* 4
- 279 A Bird's Eye View of Covent Garden and Smithfield Markets, by Bluck, after Pugin and Rowlandson, *aquatints, in colours, a pair* 2
- 280 Fancy Subject, *oval, in brown*, and Portrait of a Gentleman, by Bartolozzi, *in colours* 2
- 281 Woodcock Shooting, published by W. B. Walker, 1804, *picture on glass*

- 282 SIR JOSHUA REYNOLDS, BY V. GREEN, AFTER HIMSELF
MEZZOTINT, FIRST STATE
- 283 Mrs. Montague, by J. R. Smith, after Sir Joshua Reynolds,
mezzotint
- 284 Countess of Mexborough, after Hoppner, etc., *mezzotints* 2
- 285 John Manners, Marquis of Granby, by C. Spooner—Duke
of Cumberland, by E. Fisher—H. Sacheverell, by J.
Smith, and another, *mezzotints* 4
- 286 Mr. and Mrs. Gibson, by J. Smith—Girl with Paper
Lamp, by Watson, and another, by R. Purcell, *mezzotints* 3
- 287 Lord Duncan, *mezzotint, in colours, oval*
- 288 General Washington, by Warner, after Trumbull
- 289 Wonder. The property of Mr. W. Sherley, *aquatint*
- 290 Fox Hunting, by T. Fielding, after T. Woodward, *aquatints,*
in colours, a set of four 4
- 291 Carlo and Bob, and Bob and Doll, by J. Clark, after
H. Alken, *aquatints* 2
- 292 Herne Bay Grand Steeple Chase, by and after H. Alken,
aquatints, in colours, a set of four 4
- 293 Woodcock Shooting, by R. Dodd, after J. Ibbotson, *in*
colours
- 294 Shooting, plate II., by Woollett, after G. Stubbs—Bittern
Shooting, by T. Sutherland, after Alken, *aquatint, in*
colours, and Batchelors' Hall, by Bowles and Carver,
mezzotint, in colours 3
- 295 The Hero, by J. Harris, after Barraud, and Beeswing, after
Herring, *aquatints, in colours* 2
- 296 Uncoupling Hounds, and Stag at Bay, by Burford,
mezzotints 2
- 297 First Steeple Chase on Record, after H. Alken, *aquatints,*
in colours 4
- 298 Pytchley Hunt, after H. Alken, *aquatints, in colours* 4
- 299 Tandems, after Alken (4), and Car Travelling in Ireland
after Hayes (4), *aquatints, in colours* 8
- 300 Shooting, after H. Alken (4), etc., *aquatints, in colours* 9
- 301 Scenes on the Road to Epsom, after J. Pollard, *aquatints,*
in colours, a set of four 4
- 302 J. LEECH. The Noble Science, and Mr. Jorrocks, *chromo-*
lithographs 2
- 303 Soldier Encampment (Royal Hospital, Chelsea), *aquatints,*
in colours, a pair 2
- 304 Battle of Waterloo, *in colours, etc.* 4
- 305 Attack on the French Camp at Famars, by D. Orme, after
M. Brown, and key
- 306 H.M. Packet Lady Hobart, by R. Pollard, after N. Pocock,
aquatint, in colours
- 307 Battle of Waterloo—Storming of St. Sebastian, etc. 3

308	Happy Village, and Deserted Village, by J. K. Sherwin, etc.	5
309	The Fishery—Spanish Pointer, etc., by W. Woollett	8
310	Croydon Fair, 1833, by G. Hawkins, <i>lithograph</i>	
311	Mrs. Q., and Windsor Castle, after Huet Villiers, etc., <i>in colours</i>	5
312	Entry of the Allied Sovereigns into Leipsig, etc., by Bowyer, <i>in colours, varnished</i>	4
313	Fancy Subjects, etc.	4
314	Rinaldo and Armida—Friendship, and Fair Moralists, <i>in colours</i>	3
315	Mrs. Whatman, after Romney, <i>mezzotint, in colours</i>	
316	Eleanor Gwynn, after Lely—Coast Scenes, by Bowyer, <i>aquatints, in colours, and another</i>	5
317	Madonna di San Sisto, by Muller	
319	Ulysses, by Debucourt, <i>aquatints, in colours</i>	2
320	Blowing Bubbles, and Blackberry Gatherers, after Le Blond, <i>in colours</i>	2
321	Scriptural Subjects, <i>in colours</i>	4

ARUNDEL CHROMOLITHOGRAPHS.

322	PERUGINO. The Crucifixion, and two side panels, <i>a set of three</i>	3
323	WILHELM. Madonna with the Violet	
324	BARTOLOMEO. Virgin and Child, <i>scarce</i>	

DRAWINGS.

In Portfolio.

327	C. STANFIELD. Rocks of Suli	
328	N. BERGHEM. Figures and Cattle, <i>in red, etc.</i>	8
329	K. GREENAWAY. Children, <i>in sepia</i>	6
330	S. PROUT. Rotterdam—Portraits of Actors and Actresses, etc.	15
331	SAUERWEID. Cavalry	
332	R. CARR, 1792. Children and dog, <i>oval</i>	
333	ENGLISH SCHOOL. Entrance to Hastings, and Eagle Tower, Carnarvon	2
334	CAVANAUGH, 1787. Girl and Dog, and Milk Girl, <i>ovals</i>	2
335	F. STEPHANHOFF. Interior, with figures	
336	ROWLANDSON. Caricature	
337	H. WARREN. Near Broadstairs, and View in Surrey	2
338	— Willesden Church and Wimbledon Common	2

- 339 H. WARREN. Green Lanes, Willesden, and another 2
 340 W. GILPIN. Netley Abbey, and Near Brading 2
 341 Situation of H. M. Sloop Childers, Dec. 1, 1828, in
monochrome
 342 W HATTON. View of Auckland, N. Z.

FRAMED DRAWINGS.

- 343 G. F. B. Dr. William Hunter's House—Light Cavalry
 Barrack, Kensington, etc., *six in five frames* 5
 344 W. ALEXANDER. Lincoln Castle
 345 P. BEST, 1793. Nymph at the Tomb of Shakespeare, *oval*
 346 ENGLISH SCHOOL. Girl seated in a Landscape, *oval*
 347 J. PARRY, 1865. The Twelfth Passenger, and Companion 2

 348 B. FOSTER. Children Feeding Chickens
 349 J. W. COTTON. Fox Hunting 8
 350 K. GREENAWAY. Vase of Flowers
 351 ——— Children seated on a Stile
 352 G. S. COTMAN. Ely Cathedral

PAINTINGS.

- 353 F. P. RUSSELL, 1856 Niagara Falls
 354 Hussar, *on metal*
 355 ITALIAN SCHOOL Madonna and Child
 356 W. H. TROOD Puppies

END OF SALE.



NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every Friday throughout the Season.

POSTAGE STAMPS, December 16th and 17th.

SILVER AND JEWELLERY, December 18th.

ENGRAVINGS, December 5th and 19th.

PICTURES, December 10th.

MUSICAL INSTRUMENTS, December 11th.

BOOKS AND MSS., early in January.

BAXTER COLOUR PRINTS, December 12th.

MESSRS. PUTTICK AND SIMPSON'S NEXT FORTNIGHTLY SALE OF ENGRAVINGS will take place on FRIDAY, DECEMBER 19TH. *Entries for this Sale close FRIDAY, DECEMBER 5TH.*

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903

CATALOGUE

OF

PICTURES BY OLD MASTERS

OF THE

Early English, Dutch and Italian Schools

ALSO

MODERN PICTURES

AND

DRAWINGS

Including the property of the late

Dr. G. B. Rosewall of St. Ives

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2,

On WEDNESDAY, DECEMBER 10th, 1919,

At Ten Minutes Past One o'clock precisely

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

WEDNESDAY, DECEMBER 10th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

By, or attributed to

F. WARD BUSSELL.

1 A SCENE IN DEVON

On the Moors, with river in foreground
12½in. by 20in.

FRENCH SCHOOL.

2 LOUIS PHILLIPE

In puce coloured coat, lace cravat, and powdered hair
A Pastel

AND COMPANION

Child in white dress, blue silk bandau in hair
Ovals, a pair—8in. by 7in.

W. H. MARGETSON.

3 FIGURE SUBJECT

Interior of a church, with knight swearing fealty to
a lady
8in. by 5in.

AND ANOTHER

Landscape with man fishing, and cattle
7in. by 9½in.

CLARKSON STANFIELD, R.A.

4 LANDSCAPE

Bulang near Dol
5½in. by 8in.

AND A VIEW OF KILLARNEY, BY A. W. HUNT

6in. by 8½in.

J. VARLEY.

5 LANDSCAPE

With trees and river in foreground, mountains in
distance

8in. by 10in.

E. FURLEY.

6 SEASCAPE

With Shipping

9in. by 12in.

AND SCOTCH TERRIER BEGGING, BY H. HARDY

8in. by 6in.

2

H. SEBBITT.

7 THE MILL HOUSE

27in. by 19in.

J. W. WHYMPER.

8 AN EXTENSIVE LANDSCAPE

With timber wagon and figures in foreground

7in. by 19in.

J. JENKINS.

9 A RIVER SCENE

Village in distance

9in. by 12in.

DITTO.

10 A RIVER SCENE

Haymakers in distance, men in punt in foreground

8in. by 18½in.

COPLEY FIELDING.

11 THE STORM

With ship in distance and lugger in foreground

14in. by 20in.

D. H. McKEWAN.

12 LANDSCAPE

With Castle crowning the heights, trees and cattle

9in. by 13in.

C. STANFIELD.

13 BARNARD CASTLE

With view of River Tees

In sepia, signed and dated—7in. by 10in.

DUDLEY HARDY.

14 FIGURE SUBJECT

After the Ball

6½in. by 9in.

W. HUNT, R.W.S.

15 FIGURE SUBJECT

A lady before a mirror

8in. by 6in.

J. RUSSELL, R.A.

16 PORTRAIT OF LADY COMBERMERE

Pastel, 23½in. by 17½in.

UNKNOWN.

17 THE FINDING OF MOSES

In guache, on vellum—6in. by 9in.

TWO MALE HEADS, BY MILLAIS

8in. by 6in.

AND ANOTHER

3

J. M. WRIGHT.

18 THE CARD PLAYERS

5½in. by 6½in.

C. J. STANILAND.

19 MISCHIEF, AND IN DISGRACE

Studies of children, a pair—4¼in. by 3¾in.

SIR E. BURNE JONES.

20 DANIEL IN THE LIONS' DEN

8in. by 6in.

E. EARP.

21 A VIEW OF BUTTERMERE

14in. by 27in.

E. R. FRANZ.

22 A WOODLAND SCENE, IN ITALY

19in. by 13in.

AND COAST SCENE, BY C. V. POPHAM

2

GUIDO RENI, *after*.

23 AURORA

AND COMPANION

7in. by 14in.

ITALIAN SCHOOL.

24 SCRIPTURAL SUBJECTS

*On vellum, a pair—8in. by 6in.*RAPHAEL, *after*.

25 LA BELLE JARDINIÈRE

On ivory—11in. by 7½in.

MODERN PICTURES.

HENRY MOORE.

26 SEASCAPE

Off Beachy Head

12in. by 19in.

R. H. HUNT.

27 STUDY OF FRUIT

16in. by 22in.

ENGLISH SCHOOL.

28 STUDY OF FRUIT

Signed T. S., 1873—13½in. by 17½in.

OLIVER CLARE.

29 FRUIT PIECE

Grapes, plums, etc.

9in. by 11½in.

H. M. HUNT.

30 VIEWS IN PALESTINE

The Survivors of a Sandstorm, and On the Banks of
the Leontes

A pair—10in. by 17½in.

J. WEBB.

31 SCENE ON THE THAMES

With boats in foreground, and church in distance

4½in. by 6½in.

DUTCH SCHOOL.

32 SHEEP, GOAT AND FOWLS IN LANDSCAPE

6½in. by 9in.

T. SIDNEY COOPER, A.R.A., *signed and dated*

33 COWS IN LANDSCAPE

20in. by 28½in.

C. KRIEGHOFF.

34 A SCENE IN CANADA

A sleighing party

15in. by 25in.

C. JOHNSON.

35 A SCENE IN CANADA

A mountain torrent

28in. by 40in.

J. H. COTMAN.

36 RIVER SCENE

With shipping and boats moored alongside a quay

11in. by 15½in.

J. H. C. MILLAR.

37 A SEASCAPE

30in. by 48in.

J. POPE.

38 THE PRAYER OF FAITH

Neapolitan woman with child

33in. by 22in.

B. BLAKE.

39 STILL LIFE

A hare and pitcher

6in. by 5in.

THEO HINES.

40 LOCH KATRINE

AND COMPANION

A pair—13in. by 9½in.

J. H. DELL.

41 CHILDREN FEEDING RABBITS

7½in. by 9½in.

MAUDE EARL.

42 AN ABSENT-MINDED BEGGAR

A Scotch terrier begging

30in. by 25in.

W. OLIVER.

43 PORTRAIT OF A GIRL

In white dress with black mantilla

20in. by 15in.

C. KRIEGHOFF.

44 A CANADIAN BEGGAR

Pour l'amour du Dieu, and Va au Diable

A pair, ovals—10½in. by 9in.

J. ROUGERON.

45 FIGURE SUBJECT

Matador and Spanish dancer

On panel—10in. by 7½in.

C. KRIEGHOFF.

46 FIGURE SUBJECT

A Canadian Habitan Woman

10½in. by 8½in.

R. P. BONNINGTON.

47 FIGURE SUBJECT

Ladies seated with children in a garden, in 17th
century attire, whilst a man plays a lute

9in. by 14in.

T. SIDNEY COOPER, R.A.

48 DONKEYS RESTING

With original sketch of same—6in. by 10in.

2

SIR JOHN MILLAIS.

49 HEAD OF A GIRL

On panel—17in. by 15½in.

W. ETTY, R.A.

50 STUDY OF THE NUDE

12½in. by 19½in.

T. SIDNEY COOPER, R.A.

51 SHEEP AND RAM IN LANDSCAPE

11½in. by 8in.

FRENCH SCHOOL.

52 FIGURE SUBJECT

Ladies drinking coffee in a boudoir

On panel—13in. by 10in.

F. GOODALL, R.A.

53 AN EGYPTIAN VILLAGE

With figures in foreground

6½in. by 14½in.

R. P. BONNINGTON.

54 SCENE IN THE HIGHLANDS

With mountain stream and market cart in foreground

25in. by 32in.

J. HODGSON LOBLEY.

55 REVERIES

A lady seated at a Piano

A published work—29½in. by 20in.

2

EDITH SCANNEL.

56 LITTLE MISS CHRISTMAS

A child in white dress and pink sash, standing under holly

52in. by 34in.

JOHN CROME, SENR.

57 A WOODY LANDSCAPE

With sunlight effect

14in. by 22½in.

GEORGE COLE.

58 LANDSCAPE

Eventide, Surrey Hills

13in. by 18½in.

H. EATON.

59 A VIEW OF THE MARKET PLACE, BRUSSELS

With numerous figures

20in. by 23in.

W. W. CAFFIN.

60 A WOODY LANDSCAPE

With river running through the valley, and salmon rising

23in. by 35in.

J. T. PEELE.

61 FIGURE SUBJECT

A girl seated before a fire on a basket, with collie
dog

17in. by 21in.

G. H. BOUGHTON, R.A.

62 A MARCH WIND

A girl with flowers in her hand

19½in. by 13in.

THOMAS WILKINSON.

63 DURHAM CATHEDRAL

23in. by 31in.

G. A. WATERSTON.

64 SEASCAPE

Fishing boat in a heavy gale making for port

18in. by 22in.

DUTCH SCHOOL.

65 INTERIOR

With Boors smoking

8in. by 11in.

THE PROPERTY OF THE LATE
DR. G. B. ROSEWALL, OF ST. IVES.

T. DINGLE, JUNR.

66 HARVEST TIME

A Harbour scene in Devonshire, with cottages and
cornfield

11in. by 18in.

JOHN LINNELL.

67 LANDSCAPE

Figures on a road, hills in distance
13in. by 21in.

MEISSONIER.

68 FIGURE SUBJECT

A Pierrot sleeping, whilst Pierrette with tambourine
rests
26in. by 38in.

SIR E. LANDSEER, R.A., *after*.

69 LEFT IN CHARGE

A scene in the Highlands, with collie dogs and
sheep
29in. by 47in.

R. ANSDALL, R.A., *after*.

70 A SCENE IN THE HIGHLANDS

A hunted stag at bay in stream, surrounded by
staghounds
26in. by 42in.

J. HERRING, R.A., *after*.

71 Horses and Cattle in farmyard

24in. by 29in.

W. FRITH, R.A.

72 FIGURE SUBJECT

A Picnic on the seashore
19½in. by 26in.

SIR DAVID WILKIE, *after*.

73 FIGURE SUBJECT

Interior of a Kitchen, with numerous figures, some
are playing a game of chance whilst others record the
throw of dice
25in. by 30½in.

VAN DER MEULEN.

74 BATTLE SCENE

Prince Eugene on horseback, attended by a numerous staff, directing an engagement in Flanders

Signed with initials and dated

28½ by 35in.

T. GAINSBOROUGH.

75 A WOODY LANDSCAPE

With winding stream, sheep and shepherds in the middle distance

30in. by 42in.

C. DROOCHSLOOT.

76 FIGURE SUBJECT

A man in armour, seated on a white horse, surrounded by peasants, many of whom are cripples

20in. by 26in.

DUTCH SCHOOL.

77 FIGURE SUBJECTS

Peasants regaling outside an Inn, and Companion

A pair—7½in. by 9in.

OLD TENIERS, *after*.

78 A VILLAGE FÊTE

Numerous peasants regaling on a village green, with church and buildings in background

22in. by 27in.

F. HOLMAN.

79 SEASCAPE

Man-of-War close reefed running before a gale

15in. by 23in.

H. VERNET.

80 HARBOUR SCENE IN THE MEDITERRANEAN

With vessels refitting

38in. by 57½in.

R. WILSON, R.A.

81 A CLASSICAL LANDSCAPE

Ruins, lake and trees, figures in foreground
38in. by 57in.

J. B. PYNE.

82 SCENE IN THE HIGHLANDS

Shipping in distance, and figure fishing in the
foreground
30in. by 42in.

SCHOOL OF CANALETTO.

83 ROME

A scene on the Tiber with St. Peter's in the distance
38in. by 49in.

RICHARD WILSON, R.A.

84 A CLASSICAL LANDSCAPE

With ruins in the distance, cattle and figures in
foreground
32in. by 38in.

F. ALBANO.

85 AN ALLEGORICAL SUBJECT

The figure of Time binding the wings of Youth

J. B. PYNE.

86 A MOUNTAINOUS LANDSCAPE IN ITALY

With figures and buildings
21in. by 26in.

T. CRESWICK.

87 LANDSCAPE

The fringe of a wood, with bridge, a woman carrying
a child fords the stream
25in. by 30in.

T. MASBINGO.

88 AN EXTENSIVE LANDSCAPE

In the foreground French peasants listen to the tale
of an Algerian Soldier, others are carting hay down the
hillside, a lake in the distance

27in. by 38in.

CLARKSON STANFIELD, R.A.

89 SEASCAPE

In the foreground Dutch eel boats are moored,
whilst the crew sell their catch to shore folk. An English
corvette lies at anchor

39in. by 35in.

SIR E. LANDSEER, R.A.

90 Scotch Terriers baiting a hedgehog

27½in. by 36in.

PICTURES BY OLD MASTERS.

VARIOUS PROPERTIES.

FRENCH SCHOOL.

91 CLASSICAL SUBJECT

A pastoral ideal, Shepherdesses with cattle, attended
by cupid

11in. by 14in.

ENGLISH SCHOOL.

92 PORTRAIT OF A GENTLEMAN

In armour and lace cravat

33in. by 25in.

FRENCH SCHOOL.

93 THE YOUNG LADY GARDENER

On the reverse of the copper panel is A MOONLIGHT
SCENE

Circle, 10in.

J. WATTEAU.

94 THE MUSIC LESSON, AND COMPANION

A pair, on panels—12in. by 9in.

N. POUSSIN.

95 AN ALLEGORICAL SUBJECT

17in. by 14in.

P. ROUSSEAU.

96 THE CANARY BIRD

Ladies of the Court in garden, with a gallant
Oval—18in. by 14in.

F. BOUCHER.

97 LOVERS IN A LANDSCAPE

Toasting each other
24in. by 18in.

DOSSO DOSSI.

98 THE NATIVITY

On panel—24in. by 19in.

VAN-DER-NEER.

99 MOON SHINING ON WOOD AND STREAM

14in. by 19in.

W. DANCE, R.A.

100 PORTRAIT OF WILLIAM PITT WHEN A BOY

30in. by 25in.

RICHARD WILSON, R.A.

101 CLASSICAL LANDSCAPE

With rocks, river and figures
19in. by 23in.

J. BOTH.

102 A HILLY LANDSCAPE

With waterfall and figures in foreground
19in. by 24in.

JOHN ZOFFANY.

103 PORTRAIT OF LORD MACARTNEY

Oval—25in. by 19in.

S. COOPER.

104 PORTRAIT OF CHARLES II.

In armour and lace cravat, with long flowing wig
Unframed—30in. by 25in.

AND PORTRAIT OF A FRENCH LADY

In court attire
Ditto, 16in. by 12in.

BARKER OF BATH.

105 WOODY LANDSCAPE

With figures and cattle
13in. by 15in.

F. WHEATLEY.

106 THE FAIR LAUNDRESS

29½in. by 24½in.

ITALIAN SCHOOL.

107 MADONNA AND CHILD

32in. by 27in.

JOSEPH SEVOM.

108 PORTRAIT OF PERCY BYSSHE SHELLEY

36in. by 28in.

L. F. ABBOTT.

109 PORTRAIT OF A GENTLEMAN

In red coat, and buff-coloured waistcoat
30in. by 25in.

J. CONSTABLE, *after*.

110 LANDSCAPE

A river winding in the distance, with cottage, and
men tarring a boat in foreground
36in. by 28in.

DAVID COX.

111 WOODLAND SCENE

With shepherd driving sheep into shelter
9in. by 12in.

REV. W. PETERS.

112 PORTRAIT OF PRINCESS CHARLOTTE

Oval—24in. by 16in.

UNKNOWN.

113 PORTRAIT OF NAPOLEON

In uniform of Field Marshal
Oval—24in. by 19in.

SIR J. REYNOLDS.

114 PORTRAIT OF OLIVER GOLDSMITH

29in. by 24in.

J. B. GREUZE, *after*.

115 HEAD OF A GIRL

16in. by 12in.

B. P. OMMEGANCK.

116 SHEEP RESTING IN A BARN

17½in. by 21in.

SIR J. REYNOLDS.

117 CHILD BLOWING BUBBLES

23in. by 18½in.

DITTO, *attributed to*

118 DIANA SURPRISED WHILE BATHING

23in. by 19in.

ENGLISH SCHOOL.

119 PORTRAIT OF A GENTLEMAN

In scarlet coat and white shirt, with long flowing wig
Oval—9in. by 7in.

AND A DUTCH INTERIOR

With Boors holding a discussion
7½in. by 8in.

C. TOWNLEY.

120 A SWISS HERDSMAN

With cattle
9in. by 6in.

AND A PORTRAIT OF A GENTLEMAN

11in. by 8in.

ENGLISH SCHOOL.

121 MARY QUEEN OF SCOTS

Wearing richly embroidered and jewelled dress,
 holding red and white rose in right hand
9in. by 7in.

REMBRANDT, *after.*

122 HEAD OF A RABBI

7in. by 5in.

NORWICH SCHOOL.

123 A MOONLIGHT SCENE ON THE NORFOLK BROADS

10in. by 8in.

VAN OSTADE.

124 DUTCH INTERIOR

With men, women and children conversing
10in. by 8in.

JAN KOBELL.

125 LANDSCAPE

With stream and cattle
On panel—12½in. by 10in.

WILLIAM SHAYER.

126 LANDSCAPE

With cows attended by milkmaid
19½ in. by 24 in.

ENGLISH SCHOOL.

127 PORTRAIT OF A LADY

In red dress, blue scarf, holding a garland of flowers
29 in. by 25 in.

DUTCH SCHOOL.

128 LANDSCAPE

With buildings, cattle, and herdsman in foreground,
and village in distance, sunset effect
On panel—24 in. by 34 in.

UNKNOWN.

129 STUDY OF FRUIT

13 in. by 38 in.

SIR G. KNELLER.

130 PORTRAIT OF A LADY

In blue silk dress, with purple scarf over shoulders
29 in. by 24 in.

G. MORLAND.

131 THE BELL INN

With peasants regaling
17 in. by 21 in.

ABRAHAM DE HEUSCH, *signed*

132 A FRUIT PIECE

Fruit intertwined with flowers, on which rest butter-
fly and fly
On panel—17 in. by 15 in.

G. MORLAND.

133 A COAST SCENE

Fisherman resting on the shore, holding conversation
with a woman, with basket on her head, sea with smack
in distance
15 in. by 20½ in.

J. ROSS.

134 LANDSCAPE

With house and castle on the right, Huntsmen mounted with hounds in the foreground

18in. by 38in.

T. SIDNEY COOPER, R.A.

135 LANDSCAPE

A view in the Highlands, with sheep in the foreground

10in. by 12in.

NETSCHER.

136 PORTRAIT OF A DIVINE

On copper—8½in. by 6½in.

J. CONSTABLE.

137 LANDSCAPE

With river and boats, horse and figures in foreground

6in. by 9in.

EARLY GERMAN SCHOOL.

138 ECCE HOMO

On panel—10in. by 7½in.

J. WARD.

139 COWS AND SHEEP IN LANDSCAPE

On panel—22½in. by 29½in.

VAN DER NEER.

140 A RIVER SCENE

In moonlight, with boat and figures in foreground, church in distance

On panel—10in. by 13in.

B. P. OMMEGANCK.

141 CATTLE AND SHEEP IN LANDSCAPE

On panel—16in. by 14in.

P. WOUVERMAN.

142 EXERCISING HORSES

On panel—13½in. by 18in.

DUTCH SCHOOL.

143 PORTRAIT OF A CHILD

Wearing red embroidered coat over green dress, a velvet cap and holding a wreath

13in. by 24in.

DUTCH SCHOOL.

144 FIGURE SUBJECT

A man, evidently a doctor, examines content of a flask, whilst a woman standing by his side looks on, other figures in background

On panel—13in. by 17in.

DUTCH SCHOOL.

145 LANDSCAPE

With village in distance, buildings and mill, with cattle, sheep and herdsman in foreground

On panel—25in. by 34in.

RAEBURN.

146 PORTRAIT OF JOHN MOORE, ESQ.

52in. by 42in.

ENGLISH SCHOOL.

147 PORTRAIT OF A GENTLEMAN, HIS WIFE AND SON

The man attired in puce coloured coat, braided with gold, the lady in blue silk dress

41in. by 58in.

LE BRUN, *after*.

148 MADAME LE BRUN

By herself

36in. by 28in.

FLEMISH SCHOOL.

149 CLASSICAL SUBJECT

With numerous figures

On panel—35in. by 58in.

H. ANDREWS.

150 A FETE CHAMPETE

Figures, dancing and conversing in classical garden

42in. by 62in.

FLEMISH SCHOOL.

151 SCRIPTURAL SUBJECT

At foot the Angel is expelling Adam and Eve, whilst the upper portion of the picture depicts the Last Judgment

52in. by 60in.

DUTCH SCHOOL.

152 A WINTER SCENE

With figures skating and mill in foreground

20in. by 29in.

G. MORLAND.

153 A WOODY LANDSCAPE

With figures

17in. by 24in.

M. CARRE.

154 A PASTORAL IDEAL

Children dancing, with cattle and attendants

14in. by 19in.

A. KLOMP.

155 PASTORAL SCENE

Cattle watering in a stream, with herdsman and wife mounted on horse and donkey

18in. by 25in.

156 Two carved frames, 24½in. by 32in.

END OF SALE.

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A CATALOGUE
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Old Dutch and Italian Pictures,
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AND
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From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On **WEDNESDAY, 10th DECEMBER, 1919,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 10th of DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "Colonel Mordaunt's Cock-Match," *in colours*
- 2 A pair—"The Fern Gatherers," and "The Warrener," *by J. R. Smith and W. Ward, after G. Morland, mezzotints*
- 2A A carved ivory plaque—Head of a Nobleman
- 3 John Corbet, Esq., and his Foxhounds, *by R. Woodman, after T. Weaver*
- 4 A Village School, *by V. Green, after Jan Steen, mezzotint*
- 5 "The Flight into Egypt," *artist's proof, by H. Bourne, after E. Long*
- 6 "The Hay-wain," *mezzotint, after Constable*
- 7 Two—"The Barn-door," and one other, *mezzotint, after Morland*
- 8 A set of four—Classical Figure Subjects, *after A. Kauffman, in colours*
- 8A Four—The Death of Wolfe, and three others
- 8B "The Deserted Village," *by J. K. Sherwin, coloured*
- 8C A Portrait Group: Lady Bagot, Viscountess Burgersh and Lady Somerset, *by J. Thompson, after Sir T. Lawrence*
- 8D The Doré Gallery, *plates, 4to, 1 vol.*
- 9 Six—A pair of coloured cut paper-work prints, and four others, *various*
- 10 George III and his Family, *by R. Earlom, after Zoffany, mezzotint*
- 11 Lieut.-Gen. Sir John Doyle, *by W. Say, after J. Ramsay, mezzotint*
- 12 The Flower Girl, *by R. Hunt, after B. West, stipple*
- 13 A full-length proof mezzotint—Portrait of a Lady, *after Gainsborough*

ENGRAVINGS, &c.—*continued.*

- 14 "Cupid Asleep," *by W. W. Ryland, after A. Kauffman, stipple, circle*
- 15 "Affection and Innocence," *by P. W. Tomkins, after F. Bartolozzi, stipple*
- 16 Two—"The Ballad Singers," and "Cordelia," *on silk*
- 17 Two—James, Earl of Kildare, *mezzotint, by McArdell*, and a plaque—Dutch Boers
- 18 Two—"Jack Ashore," *by C. Knight, after H. Singleton*, and "Gathering Wood," *after Morland*
- 19 "The Parting of Hector and Andromache," *by R. Cooper, after E. Burney, in colours*
- 20 A pair—Charles, Prince of Wales, and James I, *mezzotints, by C. Turner, after Delaram*
- 21 Three—"The Charmers," and two Napoleonic prints, *coloured*
- 22 Two—"The Sleeping Nymph," and "The Love Letter," *coloured mezzotints*
- 23 Six—Mezzotint portraits
- 24 The Bellhouse Family, *by J. Faber, after J. Vanderbank, mezzotint*
- 25 The Dundas Family, *by C. Turner, after G. W. Pegler, mezzotint*
- 26 Nine—Mezzotint and other Portraits of Noblemen, *after Sir G. Kneller*
- 27 Eight—The Right Hon. W. Wyndham, *mezzotint*, and seven others, *various*
- 28 Three—"A Sculptor," *mezzotint*, "XX!" *by H. Dawe*, and a lithograph
- 29 A set of three—Coloured Sporting Prints, *published by Fores*
- 30 Two—The Queen in the Highlands, and The Meeting of Wellington and Blücher

Lots 30A to 30T are the Property of MAJOR CHRISTIE.

- 30A Eight—Two sets of four coloured lithographs: "Hunting Incidents," *after Herring*
- 30B Four—A pair: "La Rose," and "La Main," *after De Bucourt*, and another pair, *by and after Caresme, in colours*
- 30C Nine—A pair: "Gretna," *after Newhouse*; a Masonic coloured print; a set of four: Racehorses, and two others
- 30D Sixteen—Engravings, etc., *various*

ENGRAVINGS, &c.—*continued.*

- 30E Eight—Two sets of four: The Vale of Aylesbury Steeplechase, and The First Steeplechase on Record, *reprints, in colours*
- 30F Three—A pair: Fly and Bottom Fishing, and The Goffers at Blackheath, *reprints, in colours*
- 30G Two—"The Farmer's Stable," and "Breaking the Ice," *reprints, in colours*
- 30H Three—"Morning," "The Happy Cottagers," and "The Gipsies' Tent," *reprints in colours, after Morland*
- 30J Twelve—A set of six: Fores' "Hunting Accomplishments," and six: "Shooting," *after Havell, coloured*
- 30K Five—A pair: "Pomona," and "Ceres," *circles, in red*, and three others
- 30L Five—A pair: "Beeswing," and "Orlando," and three other coloured sporting prints
- 30M Eleven—Sporting prints, *various*
- 30N Three—"Evening," and "Tired Gipsies," *after Morland*, and one other, *coloured reprint*
- 30P Five—A pair: Views on the Thames, *coloured*, and three others
- 30Q Three—A pair of woven tapestry panels, and A Boar's Head, *oils*
- 30R A parcel of engravings, etc.—Derby Winners, and others
- 30S Three—"The Proposal," *in colours*; "The Message of Love," and "The Elopement," *mezzotints*
- 30T Seven—Engravings, etc., *various*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER.....	31	A Landscape, <i>a sketch</i>
TURNER.....	32	Three—On Lake Como; Mentone, and Bedgellert
TURNER.....	33	Embouchure de la Somme
COX	34	A Coast Scene
W. BENNETT, R.I.	35	Scotch Firs, Julian's Park, S. Wales
UNKNOWN.....	36	A Spanish Girl
C. E. BRITTAN	37	The Moors, near Tavy, Cleave, Dartmoor
C. E. BRITTAN	38	A Wet Day below Princetown

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CONSTABLE	39	A Landscape, windmills and figures
R. H. WRIGHT	40	Château Gaillard
K. E. BOOTH	41	Three—Whitby (2), and Robin Hood's Bay
V. BARTHOLOMEW.....	42	Exotic Birds and Flowers
H. DETAILLE, 1898 ..,	43	A French Cavalryman
UNKNOWN.....	44	Two—A Lake and Mountain Scene, and A Peasant Woman seated
UNKNOWN.....	45	Three—Shipping, and two others
DE WINT	46	A Landscape, cows and figures
GIRTIN	47	Rye House
C. FIELDING	48	A Lake and Mountain Scene with sheep
A. GOODWIN	49	A Landscape : evening
PROUT, ETC.	50	Two—A Continental Scene, and one other
W. BENNETT	51	A pair—A Landscape, and A Rough Sea
UNKNOWN.....	52	Capel Garmon, N. Wales
LORD LEIGHTON	53	Two—Studies in black and white chalk
J. W. FERGUSON	54	The Path through the Forest
UNKNOWN.....	55	A Cornish Coast Scene
ENGLISH SCHOOL	55A	A set of four—Landscapes
J. R. COZENS, ETC. ...	56	Two—Lago Maggiore, and a sketch

PICTURES, &c.

UNKNOWN....	57	A Portrait of John Bunyan
UNKNOWN.....	58	A Rustic Scene, <i>after Morland</i>
UNKNOWN	59	A Portrait of a Girl holding a pigeon
VAN HIRSCH	60	The Sorcerer of Luxembourg, <i>panel</i>
LELY	61	A Portrait of a Man in armour
CARTER	62	Gossips
J. CAWSE, 1826	63	Oliver Cromwell and Ephraim

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
L. JOPLING.....	64	East and West, <i>pastel</i>
BREUGHEL.....	65	A Farm Scene, <i>panel</i>
B. R. P.	66	A Mountain Scene with sheep, etc.
W. BARRAUD, 1841 ...	67	At the Fountain of Treves; <i>exhibited at the Royal Academy</i>
DUTCH SCHOOL.....	68	Playing Bowls, <i>panel</i>
ENGLISH SCHOOL	69	A Portrait of a Man wearing a white stock
DUTCH SCHOOL.....	70	Two Figures in a landscape
DUTCH SCHOOL..	71	A Landscape, <i>panel</i>
UNKNOWN.....	72	Two—A Flower-piece, and Fruit
DUTCH SCHOOL.	73	Sheep in a landscape
TURNER.....	74	A Venetian Canal Scene
EARLY ENGLISH	75	A Portrait Group of two Boys
HERRING	76	A Racehorse, Jockey up and Trainer
E. LADELL.....	77	Fruit and vase
C. SMITH	78	Summer Morn on the Yeo, Devon
W. J. SHAYER	79	Ploughing
UNKNOWN..	80	A Woodland Scene and gipsies
DUTCH SCHOOL.....	81	Flowers and Fruit
SWINGER	82	Fruit
D. E. JENKINS	83	Fisherfolk on a beach
PROUT	84	St. Ouen, Rouen
ENGLISH SCHOOL	85	A Landscape with sheep and cow
PANNINI	86	Italian Architecture and figures
SPANISH SCHOOL	87	A Scriptural Subject
DUTCH SCHOOL.....	89	A Vase of Flowers
UNKNOWN.....	90	A Landscape and figures
CORREGGIO	91	Venus birching Cupid, <i>dated</i> 1520
E. ROBERTS	92	Single Blessedness

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	93	"Ecce Homo," <i>on copper</i>
RUYSDAEL.....	94	A Landscape with tower, <i>panel</i>
C. MOTTRAM ..	95	Fishing Boats off a Jetty
VICKERS	96	A Landscape
CARMICHAEL	97	Fishing Boats and figures
NORWICH SCHOOL.....	98	A River Scene with boats and windmill
R. M. G. COVENTRY...	99	A Street Scene in Cairo
PALAMEDES	100	The Card Players, <i>panel</i>
DUTCH SCHOOL ...	101	A DUTCH MARKET SCENE, <i>panel</i> , 17½ in. by 13½ in., <i>signed and dated</i>
ITALIAN SCHOOL	102	The Marriage of St. Catherine
TENIERS.....	103	Boers in a Farmyard
FLEMISH SCHOOL	104	The Nativity, <i>panel</i>
J. T. SERRES, 1824 ...	105	Men of War off the Coast
C. JANSSENS	106	A Portrait of a Lady, <i>panel</i>
TIEPOLO.....	107	Death of a Saint, <i>en grisaille</i>
P. LOPEZ, '77.....	108	The Park, Madrid
LE CAVE	109	A Rustic Landscape with figures, cattle, etc.
UNKNOWN.....	110	An Italian Lake Scene with buildings, boats and figures
DUTCH SCHOOL	111	An Attack on a Castle, <i>panel</i>
MIEREVELDT	112	A Portrait of Sir Thomas Honeywood, <i>panel</i>
FRENCH SCHOOL	113	A Girl holding a bunch of grapes
ADRIAN BRAUWER	114	THE CARD PLAYERS, <i>panel</i> , 20½ in. by 29 in.; <i>from the collection of Cardinal Fesch, 1846 (No. 162C De Groote's Catalogue of Dutch and Flemish Masters)</i>
J. LINNELL	115	The Cornfield, <i>signed and dated 1846</i>
FLEMISH SCHOOL	116	"The Adoration," <i>on copper</i>
DELORME	117	A Cathedral Interior, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	118	Three—A pair: Landscapes, and Cattle and sheep
A. HULK, JNR.	119	A View near Dorking, Surrey
T. R. MILES	120	The Cliff of Achill, Connemara
DUTCH SCHOOL	121	A Village Scene with numerous figures, <i>signed</i>
E. BRISTOW	122	Cattle in a landscape, <i>signed</i>
DUTCH SCHOOL	123	A Landscape with ruins, cattle and figures, <i>on copper</i>

Lots 123A to 146 are the Property of a Lady.

LELY	123A	A Portrait of a Lady
ANDREWS	124	An Arbour Scene, <i>panel</i>
A. CHISHOLM, F.S.A. ...	125	A Balcony Scene, <i>panel</i>
MORLAND	126	A Winter Landscape with figure
A. CUYP.....	127	Cows tethered in a landscape, <i>panel</i>
VERBOECKHOVEN	128	Sheep and Goat, <i>panel</i>
J. LE DUC	129	Cattle and figure in a landscape
A. VANDER WERF.....	130	A Figure Subject, <i>panel</i>
E. HEEMSKERK	131	An Interior with figures
TENIERS.....	134	An Interior with figures
FORENVLIIET	135	A Portrait of a Dwarf
F. WHEATLEY	136	An Old Man begging, <i>panel</i>
BONNINGTON	138	A Miniature Landscape, <i>panel</i>
FRENCH SCHOOL	139	A Mythological Figure Subject
UNKNOWN.....	140	A Head of a Lady in a ruffle
SCHIDONE	141	The Infant Bacchus
UNKNOWN.....	142	The Head of Abraham
HONTHORST	143	The Snuff Taker
S. ROSA	144	A Coast Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WILKIE	145	The Village Politicians, <i>panel</i>
ALBANI	146	Diana and Endymion
WYLLIE	146A	The Pool of London
UNKNOWN	146B	The Judgment of Paris

Lots 147 to 158 are the Property of a Lady.

H. HALL	147	"Blink Bonny," 1857
G. MORLAND	148	The Market Cart, <i>after Gainsborough</i>
MÜLLER.....	149	A Head of a Bull, <i>a sketch</i>
UNKNOWN.....	150	Voltaire and Mme. de Genlis, <i>miniature, on ivory</i>
PRITCHETT.....	151	A pair—Landscapes, <i>panels</i>
R. HILDER.....	152	A Landscape, <i>panel</i>
M. T. WARD	153	A Head of a Terrier
M. T. WARD	154	Terrier and Wasp, <i>panel</i>
G. FRANKLIN.....	155	Sheep in a landscape, <i>panel</i>
F. WILLIAMSON.....	156	A Valley near the English Lakes, <i>panel</i>
W. F. WITHERINGTON, } R.A. }	157	A Hindoo Temple, <i>panel</i>
S. STUBBS	158	Vessels in a breeze

Lots 159 to 174 are the Property of a Lady.

PARMIGIANO	159	The Holy Family, <i>panel</i>
MURILLO	160	"The Presentation of The Saviour"
W. OLIVER	161	Tivoli
A. COYPEL.....	162	Hercules, <i>copper</i>
DOMENICO FETTI	163	David with the head of Goliath
ITALIAN SCHOOL	164	A Pieta with skull
ORIZONTI	165	An Italian Landscape, figures and sheep
UNKNOWN	166	An Italian Shepherdess

PICTURES. &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GUIDO (<i>after</i>)	.....167	Nessus and Dejanira
W. A. KNELL, SENR.	..168	Vessels after a storm
S. ROSA	.....169	An Italian Coast Scene with figures
ELIZABETH SIRANI (<i>of Bologna</i>)	} 170	Cupid with the torch of Hymen
S. ROSA ...	.....171	Lot and his Daughters, <i>panel</i>
ITALIAN SCHOOL	.....172	A Landscape and figures
W. LINTON	..... 173	A Landscape
W. LINTON	.....174	A Landscape, tower and water
 <i>Lots 175 to 192 are the Property of a Gentleman.</i>		
BIRD	.....175	A White Horse and Windlass
LAWRENCE	.....176	Kean as "Hamlet"
A. MONTAGUE	.....177	A Continental View
UNKNOWN	.....178	An Egyptian Water Carrier
ITALIAN SCHOOL	.....179	The Madonna
ENGLISH SCHOOL	.....180	A Mountainous Landscape
HARRISON MILLER, '92.	181	"The Rain it Raineth every day"
UNKNOWN ...	.....182	Cattle in a landscape
S. D. SWARBROCK, '58.	183	A Church Interior
UNKNOWN	.....184	A River Scene: sunset
UNKNOWN	.....185	The Piazza, Venice, with numerous figures
E. T. PARRIS, 1859	...186	"May Morning," <i>sketched panel for the large picture</i>
E. LADELL	.....187	Still Life, <i>oval, signed with a monogram</i>
H. H. PARKER	.....188	"Pilots on the Look-out"
W. SHAYER, 1866	.....189	"Winded"
UNKNOWN	.....190	Christ and the Blind Man
UNKNOWN	.....191	Vessels at Sea
W. BURDILL	.....192	A Beech Avenue, Bettws-y-Coed, <i>water-colours</i>

PICTURES, &c.—*continued.**Three Lots the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MOUCHERON AND LINGELBACH	} 193	A Woody Landscape with sportsman in the foreground
TITIAN (<i>School of</i>).....		
FRANGIPANE	194	"Bubbles," <i>panel</i>
FRANGIPANE	195	A Musical Party

Lots 196 to 199 by Direction of Executors.

COOPER	196	Cattle in a landscape
LEADER	197	A Landscape
ENGLISH SCHOOL	198	A Woody Landscape with figures on a road
W. HUNT	199	Fruit, <i>water-colours</i>

Lots 200 to 225 are One Property.

UNKNOWN	200	A Figure Subject, <i>oval, on glass</i>
CLAUDE... ..	201	A River Scene and figures
ITALIAN SCHOOL	202	The Adoration of the Shepherds
D. MEI	203	A set of four—Landscapes and figures
ITALIAN SCHOOL ..	204	Juno and other mythological figures
MURILLO	205	The Immaculate Conception
G. DETURI.....	206	The Road to Calvary
BOLOGNA	207	The Finding of Moses, <i>panel</i>
ITALIAN SCHOOL	208	Christ before Pilate
BASSANO	209	A Farm Scene
SCHIDONE	210	The Infant Christ, <i>panel</i>
FLORENTINE SCHOOL...	211	Christ and the Woman of Samaria, <i>copper</i>
GIOVANNI	212	The Holy Family, <i>panel</i>
UNKNOWN.....	213	The Adoration of the Magi
SCHIDONE	214	The Virgin and Child

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
PANFILO.....	215	The Flight of Lot
PANFILO.....	216	Lot and his Daughters
UNKNOWN.....	217	The Virgin with crucifix, gilt background
UNKNOWN.....	218	Child and Dog
VASARI.....	219	The Triumph of Cæsar
UNKNOWN.....	220	A Figure Subject, <i>copper</i>
FRENCH SCHOOL.....	221	A Shooting Party, <i>panel</i>
C. DE VY BER, 1888.....	222	A pair—Discovery and Flight, <i>panels</i>
P. C. DOMMERSEN.....	223	A Wreck on the Coast
RAPHAEL (<i>after</i>).....	224	The Madonna
UNKNOWN.....	225	A Coast Scene with fishing boat

Other Property.

FRENCH SCHOOL.....	226	Cupids
DUTCH SCHOOL.....	227	A Landscape with avenue of trees and figures
ESTACHON, 1851.....	228	Vase, Melon and Grapes
EARLY ITALIAN.....	229	The Capture of Jericho, <i>panel</i>
EARLY FLEMISH.....	230	The Crown of Thorns, <i>panel</i>
W. GREAVES.....	231	Fireworks in Cremorne Gardens
BRONZINO.....	232	The Virgin Mary with the Dead Christ, <i>on slate</i>
E. DELACROIX.....	233	A Corner of a Studio
UNKNOWN.....	234	An Italian Harbour Scene, boats and figures
UNKNOWN.....	235	A Portrait of a Lady
ENGLISH SCHOOL.....	236	The Blind Man
VAN SCHENDEL, ETC.....	237	Two—A Man reading by candlelight, <i>on copper</i> , and A Portrait of a Man seated, <i>pastel</i>
UNKNOWN.....	238	A pair—Astronomers, <i>panels</i>
FLEMISH SCHOOL.....	239	A Portrait of a Man, <i>panel</i>
ITALIAN SCHOOL.....	240	The Adoration

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN... ..	241	Mare and Foal
UNKNOWN.....	242	A Landscape
J. B. PYNE	243	A Rocky Landscape
VAN GOYEN	244	A River Scene with boats, figures and wind-mill, <i>panel</i>
BLAKE.....	245	Dead Game
C. J. LEWIS	246	A River Scene
NASMYTH, ETC.	247	Two—A Landscape, and A Figure Subject
ENGLISH SCHOOL	248	The Younger Pitt
WILKIE	249	The Gleaner
CROME	250	A Woodland Scene with figures
ITALIAN SCHOOL	251	The Madonna and Child
G. LUCAS, 1879.....	252	The Cornfield
G. LUCAS	252A	A pair—Woody Landscapes with streams
UNKNOWN.....	253	A pair—Landscapes, <i>panels</i>
FRENCH SCHOOL	254	A pair—Figure Subjects, <i>panels</i>
MALBRANCHE	255	A Winter Scene, <i>panel</i>
DUTCH SCHOOL	256	Men playing Dice
BEELDEMACKER.....	257	Dogs
IBBETSON	258	Cattle, Sheep, etc.
A. VAN BEVER	259	A Girl at a stile
J. WARD	260	The Wreck
UNKNOWN.....	261	A Figure Subject
UNKNOWN.....	262	Dahlias in a Glass
B. HERRING	263	"Switzer," a Racehorse
C. L. BEETHOLME	264	A Mountain Torrent
UNKNOWN.....	265	A pair—Landscapes, peasant and cattle, <i>panels</i>
UNKNOWN.....	266	A pair—Portraits of a King and Queen
UNKNOWN.....	268	A Landscape, cottage and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	269	An Italian River Scene
DUTCH SCHOOL.....	270	Musicians
P. P. GOBBO.....	271	Fruit
R. MASON, ETC.....	272	Two — A Landscape, and A River Scene : moonlight
DUTCH SCHOOL.....	273	Still Life
UNKNOWN.....	274	A Landscape with river, bridge, figures, etc.
SHAYER.....	275	A pair—Coast Scenes and figures
UNKNOWN.....	276	A pair—Roses
UNKNOWN.....	277	A pair—Portraits of a Lady and Gentleman, <i>ovals</i>
G. DE BREANSKI.....	278	Leigh on Sea
ENGLISH SCHOOL.....	279	Child and Dog
BOAKORZ.....	280	Four—Landscapes

FINIS.



RUSHBROOKE HALL SALE TO-DAY.

905

Dec 10 1919

QUEEN HENRIETTA MARIA'S PORTRAIT.

To-day the contents of Rushbrooke Hall, near Bury St. Edmunds, are to be sold by Messrs. Knight, Frank, and Rutley, following the sale of the estate. Tapestries and other rare and valuable lots have been mentioned in these columns. Lot 68, a Van Dyck, is thus described:—"Henrietta Maria, wife of Charles I. and afterwards probably of Henry Jermyn, Viscount of St. Albans (see Pepys' Diary, Vol. L)—hair dressed in pearls, pearl eardrops and necklet, blue and white décolleté dress, seated, resting her right arm on a table, on which is her crown—5lin. by 39in."

£10,865 FOR RUSHBROOKE HALL TAPESTRIES. Dec 11, 1919

The sale of tapestry and other works of art at Rushbrooke Hall, Bury St. Edmunds, yesterday conducted by Messrs. Knight, Frank, and Rutley, resulted in the realization of 30 panels of tapestry. The panels of the Seasons sold for 2,300 guineas (Messrs. Knight, Frank, and Rutley, London). The same purchasers bought the fine panel of King Alexander and Diogenes for 600 guineas. The two panels of Diana and Attalus, and a landscape sold for 500 guineas (Messrs. Knight, Frank, and Rutley).

THE RUSHBROOKE TAPESTRY. Nov 1919

The 30 panels of old Brussels and French tapestry included in the contents of the Elizabethan mansion, Rushbrooke Hall, near Bury St. Edmunds, which is to be sold next month, would alone lend distinction to the sale. There are three Brussels panels of figure subjects, "The Seasons," Gobelin's panels "The Finding of Moses," and "Alexander and Darius," both with bold floral borders, and three Flemish panels of hunting scenes. Some of the Brussels panels exhibit "The Story of Samson." The paintings are also of great value, and the furniture includes a wealth of specimens of Sheraton and Chippendale, an old spinet, and an Elizabethan State bedstead in brocade silk. A leather trunk and some clothes are common items in catalogues, but the plate and clothing in the Rushbrooke catalogue are common, having belonged to Charles I. Porcelain, glass, and books of considerable importance are also to be sold.

IN THE SALE ROOM.

In the sale room, Messrs. Knight, Frank, and Rutley will sell at Rushbrooke Hall, near Bury St. Edmunds, a studded chest, with the Royal arms, which has been in the mansion since the days of Sir Thomas Jermyn, who was Comptroller of the Royal Household and Privy Counsellor to Charles I. The chest contains a suit of other garments of that monarch, which will be included in the sale. Among the pictures is a portrait of Queen Henrietta Maria, Sir Peter Lely's "Catherine of Braganza," and "Queen Elizabeth," attributed to Zuccheri. There are also thirty-five panels of tapestry from the looms of Brussels and the Gobelins, and old English and French furniture and china.

At Rushbrooke Hall, Bury St. Edmunds, yesterday, Messrs. Knight, Frank, and Rutley obtained £10,865 for the thirty panels of tapestry. The two panels representing the seasons sold for 2,300gs.

Telegraph

Dec 11, 1919

800 GUINEAS FOR ANTIQUE BED.

At the sale of furniture at Rushbrooke Hall, Bury St. Edmunds, yesterday, conducted by Messrs. Knight, Frank, and Rutley, a William and Mary state bed was sold for 850 guineas, a Chinese lac cabinet 150 guineas, a pair of Chippendale arm chairs 200 guineas, a carved and gilt hall lantern 80 guineas, a Queen Anne settle 66 guineas, a Queen Anne walnut bookcase 100 guineas, a William and Mary bookcase 170 guineas, and a pair of Chippendale card tables 265 guineas. (Messrs. Knight, Frank, and Rutley, London).

Dec 12 1919

RUSHBROOKE HALL SALE.

Rushbrooke Hall, the famous Essex Anglian seat, three miles from Bury St. Edmunds, is now sold, and the ancient portraits and tapestries which have decorated the mansion for some centuries will come under the hammer of Messrs. Knight, Frank, and Rutley. The sale will take place in the house in December. A studded chest with the Royal cipher has been in the house since the days of Sir Thomas Jermyn, K.C., of Rushbrooke, who was Comptroller of the Royal Household and Privy Counsellor to Charles I., and became Earl of St. Albans. It contains a suit and various garments worn by that ill-fated monarch and will be included in the sale. It will be recalled that the Rushbrooke pair of English cabinets presented by Queen Henrietta Maria to the Earl of St. Albans were sold at Christie's in 1910 for £4,000, and it is an open secret that they joined a collection peculiarly appropriate to receive them.

The pictures include a contemporary portrait of Henrietta Maria, Queen of Charles I., Sir Peter Lely's Catherine of Braganza, Queen Elizabeth by Zuccheri, and a collection of other works, in which fine examples of Geeraerts, Van Loo, Van Somer, Van Goyen, Hondelcoeter, and other artists appear. Rushbrooke is unusually rich in tapestry. There are no fewer than thirty fine panels, which have probably adorned the walls ever since they came from the looms of Brussels and Gobelins. Old English and French furniture, china, and the equipment of the State rooms are all included in the catalogue.



The Rushbrooke Hall sale, Wednesday and Thursday, was remarkable for the good prices which very moderate tapestry brought, £10,865 Lot 3. being realised for 30 panels. Though the two panels, "The Seasons," were rather coarse, their clear and original designs took competition to 2,300 guineas. The panel of "King Alexander and Diogenes" brought 950 guineas, and two of "Diana and Attendants" 500 guineas. The great bed in which Queen Elizabeth was reputed to have slept, but which, unfortunately for the legend, is typically Queen Anne, brought 850 guineas. *Sphere 20 Dec. 1919* "X."

Following the Sale of the Estate.

A
CATALOGUE

OF THE

CONTENTS OF THE ELIZABETHAN MANSION

RUSHBROOKE HALL

NEAR BURY ST. EDMUNDS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT,
ALFRED J. BURROWS AND ARTHUR H. KNIGHT)

On the Premises as above

On WEDNESDAY, 10th of DECEMBER, 1919, & following Day

AT ONE O'CLOCK PRECISELY EACH DAY

On View Monday and Tuesday prior, from 10 to 5 o'clock. Private View (by Card only), on Saturday, December 6th. Illustrated Catalogues price 10s. 6d. each. Catalogues of Messrs. LACY SCOTT & SONS, Bury St. Edmunds; or of the Auctioneers, at their Offices

20, Hanover Square, London, W. 1.

Telephone: Mayfair 3066

Telegrams: Galleries Wesdo London.

Dryden Press: Frith-street, Soho-square, W. 1.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and, if any dispute arise between two or more bidders the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed ; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof ; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.



Lot 7.

RUSHBROOKE HALL.

THE Jermyns were seated here about five hundred years. John Jermyn was Sheriff of Norfolk and Suffolk in the reign of Henry VI, and many of his successors, including Sir Ambrose Jermyn and Sir Robert Jermyn, held the same office for one or both counties. Sir Robert was living at Rushbrooke in the reign of Elizabeth, and took part in the high festivities which attended her visit to East Anglia in 1577. A room in the house has been shown as that in which she held her Court, but in regard to this matter an attitude of doubt is perhaps becoming. Much has been written about that great Royal progress, but, since it made its noise and bustle within the walls of old Rushbrooke Hall, some particulars may be given suitably here. Thomas Churchyard, in his quaint account of "The Queen's Majestie's Entertaynemente in Suffolke and Norffolke," gives the following account of the festivities during this Royal journey: "But before hir Highnesse passed to Norffolke there was in Suffolke such sumptuous feasting and bankets as seldome in any part of ye world hath bin seene before. The Maister of the Rolles, Sir William Cordall, was one of ye firste yet begane this great feasting, and did lighte such a candle to the rest of ye sheere yt many were glad bountifully and franckly to follow ye same example, with such charges and cost as ye whole trayne were in some sort pleased therewith. And neere Bury, Sir William Drury, for his part, at his house, made ye Queene's highnesse a costly and delicate diner, and Sir Robert Jermyn of Roeshbroke feasted the French Ambassadors two several times, with whiche charges and courtesie they stood marvellously contented."

The effect of the whole structure is very attractive, and in the pleasant colours of its old brick, the variety of its architectural features, and the gaiety of its garden and park, Rushbrooke is truly beautiful. It is also particularly interesting, owing to its associations with the long line of Jermyns, its possession by the family of Davers, whose members did much to adorn it, and its return to a descendant of the ancient possessors of the lordship.

Not the least interesting feature of the interior of the house is the large collection of family portraits, many of them by famous masters. Edmund Jermyn is represented at the age of fifty, in 1567, wearing a straight doublet and a round bonnet, adorned with flowers and jewels, and an inscription records that he gave £40 a year to the poor of Bury St. Edmunds. The noble hall and stairway are lined with interesting pictures, there is a portrait of the famous Earl of St. Albans, by Vandyck, and a fine full-length by Lely represents him in his robes. Another Lely is of Catherine of Braganza, Queen of Charles II, seated in a shell chair. From the easel of Vandyck also are half-lengths of Lord Hopton and his son, and there are other examples of Lely and later masters, and the families of Jermyn and Davers are well represented.

From the "Country Life" article 17th October, 1903.

CATALOGUE
OF
MESSRS. KNIGHT, FRANK & RUTLEY'S
First Day's Sale
AT
Rushbrooke Hall, Burg St. Edmunds.

On WEDNESDAY, 10th DECEMBER, 1919,
AT ONE O'CLOCK PRECISELY.

TAPESTRIES.

West Wing—Dressing Room.

LOT

- 1 A panel of tapestry representing a pastoral landscape with deer and swans, a château in the distance in a border of scrolls and flowers and bows of ribbon, 9 ft. 6 by 14 ft. 3
- 2 A similar panel, with border, *en suite*, 9 ft. 6 by 9 ft. 4

Bed Room No. 28.

- 3 A panel of Brussels tapestry—A Woody Landscape with huntsman blowing a horn, a stag and hounds, an eagle on tree stump in foreground, floral border with bows of ribbon; *signed* B. & B. J. CORDYS. 8 ft. 6 by 11 ft. 9
[See Illustration].
- 4 A similar panel with two stags, poultry in foreground, a château in the distance. in border, *en suite*; *signed* B. & B. J. C.

Messrs. KNIGHT, FRANK & RUTLEY'S Sale at
RUSHBROOKE,
on Wednesday, 10th of December, & following Day.

Purchasers are requested to fill up this slip and hand same to the
Sale Clerk, with deposit, on making the first purchase.

Name

Address in full

Lot purchased, No.



Lot 8.

Bed Room No. 29.

- 5 A Brussels panel—A Landscape with figures of Diana and Actæon and figures of hounds in the foreground, distant buildings in centre, borders, at sides and top, of acanthus leaves and flowers, 8 ft. 9 by 15 ft. 2
- 6 A similar panel, in verdure with river scene, figure of a man seen between the trees and a parrot perched upon a fallen tree in the foreground, border at sides and top, of flowers and bows of ribbon, 8 ft. 9 by 14 ft.

Bed Room No. 30.

- 7 A Brussels panel representing the Seasons of Spring and Summer, on the left are equestrian figures with falcon and, on the right, is a landscape with numerous figures in acts of husbandry, divided in the centre by a column entwined with ivy, 8 ft. 9 by 13 ft. 2
[See Illustration].
- 8 A pair of similar panels to correspond with above: A Landscape with men gathering faggots, etc., depicting Autumn, and the other of an interior with figures seated before a fire being served with a repast and representing Winter, in rod and ribbon borders, 8 ft. 9 by 8 ft. and 8 ft. 9 by 9 ft.
[See Illustration].

State Bed Room, etc.

A SET OF 6 TAPESTRY PANELS, representing Biblical subjects of episodes in the life of Samson in borders of flowers, fruit and birds, comprising the following :—

- 10 "Samson slaying the Philistines and drinking water from the jaw-bone of an ass," 11 ft. 2 by 12 ft.
- 11 "The Betrayal of Samson by Delilah," 11 ft. 2 by 16 ft. 6
- 12 "Samson pulling down the pillars of the temple," 11 ft. 2 by 10 ft.

- 13 "Samson a Prisoner brought before the King," 11 ft. 2
by 14 ft. 9
- 14 "Samson brings a Goat as a Peace Offering to his Father-
in-law," 11 ft. 1 by 12 ft.
- 15 "Samson slaying the Lion," 11 ft. 4 by 8 ft. 2

Bed Room No. 31.

- 16 An early Flemish panel representing the Coronation of a
King and Queen with attendants administering the
sacerdotal rites, in wide border of flowers with car-
touches of figure subjects; *temp. Henry VII.*, 10 ft. 2
by 10 ft. 10

Corridor.

- 17 A Gobelins panel, with classical landscape and figures
depicting Pharaoh's daughter discovering Moses in the
bulrushes, the border is composed of garlands of flowers
with an escutcheon at top and bottom, 9 ft. by 14 ft. 9
- 18 A similar panel, with figures of King Alexander and
Diogenes in an extensive landscape with castle and
buildings, in a border of flowers and architectural
scrolls, on the top is a cartouche with inscription,
10 ft. 5 by 15 ft. 8
[See Illustration].

Bed Room No. 33.

- 19 Two Flemish tapestry panels, the subject on the right is
of Diana and attendants in a landscape and that on the
left is of figures and dogs resting after hunting; the
two panels are enclosed in one border of flowers and
acanthus leaves, 9 ft. 10 by 17 ft. 3
- 20 A smaller ditto panel, in similar border—A Landscape
with man and woman courting and a hound following,
9 ft. 9 by 6 ft.



Lot 13.



Lots 18 and 17.



Lot 22.

- 21 A panel representing a Ceremonial Scene with figures kneeling before a king, with border of vases of flowers and cartouches with figure subjects, 11 *ft.* 3 *by* 15 *ft.*

Smoking Room.

- 22 A Gobelins panel—Orpheus and Mercury in a landscape in a border of floral garlands with escutcheon at top and bottom, 9 *ft.* *by* 8 *ft.* 5
[See *Illustration*].
- 23 A panel—The Sacrifice, with figures and angels in borders of flowers, fruit and figures, 11 *ft.* 3 *by* 10 *ft.* 4
- 24 A Brussels panel of a landscape and trees with two birds in foreground (no border at bottom), 9 *ft.* *by* 8 *ft.* 6

Bed Room No. 20.

- 25 An early Flemish panel of a woody landscape with birds and animals, a château in the distance in centre, border on sides and top, 8 *ft.* 6 *by* 14 *ft.* 6
- 26 A similar panel, border on side and top, 8 *ft.* 6 *by* 14 *ft.* 6

Bed Room No. 21.

- 27 An early Flemish panel of a similar landscape, border on 3 sides, 8 *ft.* 6 *by* 14 *ft.* 11
- 28 A similar panel, border on 3 sides, 8 *ft.* 3 *by* 14 *ft.* 8

Back Hall.

- 29 An early Flemish panel—Biblical Subject, a medallion with sun and stars in the firmament, 10 *ft.* 2 *by* 2 *ft.* 6
- 30 A similar panel—Two figures at a table feasting, 11 *ft.* 4 *by* 7 *ft.* 6

PICTURES.

First Floor—West Wing Dressing Room.

- 31 DUTCH SCHOOL—A Coast Scene with cliffs, boats and figures, 39 *in.* by 44 *in.* (on panel over door, without frame)
- 32 ITALIAN SCHOOL—A River Scene with classic terrace, a man with hounds and another angling, cattle on left, 39 *in.* by 44 *in.* (in panel, without frame)

Bed Room No. 28.

- 33 WOOTTON—A Woody Landscape, a man bathing his feet at a stream in the foreground, 38 *in.* by 44½ *in.* (in panel, without frame)
- 34 A Rocky Landscape with trees, waterfall, figures of three men on right, 46 *in.* by 39 *in.* (on panel, without frame)

Bed Room No. 29.

- 35 WOOTTON—A Landscape and trees, a winding river with stone bridge, a man tending cattle on the left, 45 *in.* by 51 *in.* (on panel, without frame)
- 36 A Classic Landscape and trees, ruins of a temple and a statue on the left, equestrian figures and hounds (in panel, without frame)

State Bed Room.

- 37 DUTCH SCHOOL—A River Scene with a Chapel on the left, three figures, one a cripple is receiving alms, a man crossing the river in a boat, figures on a bridge in foreground, 34½ *in.* by 42½ *in.*

State Dressing Room.

- 38 DUTCH SCHOOL—A Landscape and River Scene, three men angling and another on horseback, a castle and trees, mountainous background, 35 in. by 44½ in., *in panel, without frame*
- 39 A Landscape with building on a hill, a man and dog in foreground, 35 in. by 32 in., *white bead frame*

Bed Room No. 33.

- 40 A Coast Scene with tower and aqueduct, battleships in action, 23 in. by 48 in., *in panel, without frame*

Bed Room No. 19.

- 41 DUTCH SCHOOL—A Landscape, peasants, cattle, sheep and goats, resting by a fountain, 36 in. by 45 in., *in panel, without frame*
- 42 A Landscape with bridge over river, ruins of temple and figures, 36 in. by 45 in., *in panel, without frame*

Ground Floor.—Housekeeper's Room.

- 43 DUTCH SCHOOL—A Coast Scene with quay, church and windmill, shipping in full sail, numerous figures, sailors, etc., 37 in. by 45 in., *in panel, without frame*
- 44 A Mountainous Landscape, river in foreground with statuary, fountain, figures and swans, 37 in. by 45 in., *in panel, without frame*

Butler's Room.

- 45 A Pastoral Landscape with obelisk, a woman and a youth driving cattle, *in panel, without frame*
- 46 A similar Landscape with sculptured pedestal and memorial urn, *in panel, without frame*
- 47 A Landscape and cottages, wooden bridge over a stream, figures, *in panel, without frame*

Bed Room No. 20.

- 48 A Landscape and River Scene with castle and landing stage, a man driving cattle and figures in foreground, 35 in. by 46 in., *in panel, without frame*
- 49 A Coast and Quay Scene, with tower and figures, 35 in. by 46 in., *in panel, without frame*

Bed Room No. 21.

- 50 A Coast Scene with castle, a woman in the foreground carrying baskets, 25 in. by 46 in., *in panel, without frame*
- 51 A Landscape and waterfall, 35 in. by 46 in., *in panel, without frame*

Bed Room No. 24.

- 52 A Landscape with rocks and stream, a man and woman walking under a tree, 72 in. by 60 in., *in panel, without frame*
- 53 A Coast Scene, shipping and figures, a rotunda and buildings on right, 35 in. by 46 in., *in panel, without frame*
- 54 A Landscape, men and dog in foreground, 35 in. by 46 in., *in panel, without frame*

Bed Room No. 26.

- 55 A Woody Landscape, 61 in. by 48 in., *in panel, without frame*

Bed Room No. 27.

- 56 An Allegorical Subject, building in background, 46 in. by 42 in., *in panel, without frame*



Lot 60.



Lot 61.

Dining Room.

VANDYCK SCHOOL.

- 57 A life-size Portrait of Lord Hopton, seated in an arm chair, and his Nephew standing by his side in black suits with white lawn collars and cuffs, 56 *in.* by 50 *in.*

SIR THOS. LAWRENCE, P.R.A.

- 58 A three-quarter life-size Portrait of the first Marquis of Bristol, in black coat and white stock, seated, his hands clasping a book on his knees, and an ermine cloak at his side, crimson curtain background, 49 *in.* by 40 *in.*

JAN BAPTISTE ZEGHERS.

- 59 A garland of Fruit and Flowers around a sculptured stone niche, through which is seen a landscape and river scene, 35 *in.* by 49 *in.*, *in panel over fireplace, without frame*

Entrance Hall.

SIR PETER LELY.

- 60 A full-length Portrait of Henry Jermyn, Earl of St. Albans, standing in robes of the Order of the Garter, 84 *in.* by 52 *in.*, *unframed*
[*See Illustration*].

VANDYCK.

- 61 A full-length Portrait of Sir Archibald Acheson, with white ruff and cuffs, wearing ribbon and the Order of Nova Scotia, standing by a table on which are caskets and seals, 80 *in.* by 60 *in.*, *unframed*
[*See Illustration*].

VANDYCK.

- 62 Charles I in armour, on horseback, at his side is a page holding his helmet, landscape background; *a study for the picture in the National Gallery, 37 in. by 33 in.*

A. HANNEMANN, 1611-1680.

- 63 A three-quarter life-size Portrait of the Duke of Hamilton, flowing wig, in black robes, wearing ribbon and Order of the Garter, curtain and landscape background, $50\frac{1}{2}$ in. by 40 in.

Library.

VANDYCK.

- 64 A Portrait of Thomas Wentworth, Earl of Strafford, half-length life-size, in black robes and white linen collar, 29 in. by 23 in.

SIR PETER LELY.

- 65 Edward Prodger, Groom of the Bedchamber to Charles I and Charles II, half-length, with flowing wig, breast-plate showing yellow sleeves and white collar. (He is said to have died at the age of 93, cutting his third set of teeth.—*Vide* Grammont's *Histoire*), 29 in. by 24 in.

VANDYCK.

- 66 Henrietta Jermyn, daughter of Thomas Jermyn, Esquire, of Rushbrooke, wife of Henry, younger son of Sir John Gage of Hengrave (1667), full-length life-size, in blue low-neck dress, hair dressed in curls, pearl eardrops and necklace, standing on a terrace holding a tulip in her right hand, 72 in. by 53 in.

[*See Illustration*].





Lot 67.



Lot 68.

SIR PETER LELY.

- 67 Katherine of Braganza, wife of Charles II, hair dressed in curls, pearl eardrops and necklace, dark décolleté dress with ermine cape seated in a gilt chair, crimson curtain background, 48 in. by 39½ in.

[See Illustration].

VANDYCK.

- 68 Henrietta Maria, wife of Charles I and afterwards probably of Henry Jermyn, Earl of St. Albans (*see* Pepys' Diary, vol. I), hair dressed in pearls, pearl eardrops and necklet, blue satin décolleté dress, seated, resting her right arm on a table on which is her crown, 51 in. by 39½ in.

[See Illustration].

ZUCCHERO.

- 69 Lady Dover, wife of Sir Henry Jermyn, created Lord Dover, in white embroidered dress and black braided cape, standing, her right hand on the shoulder of her daughter, who wears a red dress, 69½ in. by 60 in.

SIR PETER LELY.

- 70 A half-length Portrait of a Gentleman of the Davers family, in brown robe with white kerchief and sleeve, flowing wig, 29 in. by 24 in.

VANDYCK SCHOOL.

- 71 A half-length Portrait of Thomas Jermyn, in black jerkin with slashed sleeves, white lace collar, 29 in. by 24 in.

JANSENS or ZEGHERS.

- 72 Flowers in a sculptured vase, on a gilt table, with marble slab and fringed velvet drapery, *in panel, over fire-place, without frame*

J. DOWNMAN, 1774.

- 73 A half-length Portrait of Mrs. D'Oyley, *née* Susan Rushbrooke, aunt of the late Colonel Rushbrooke, M.P., of Rushbrooke Park, Suffolk, seated under a tree, powdered hair, dressed with pearls and feather, pink décolleté dress and muslin drapery, with gold stripe, *in oil, on copper, oval, 9 in. by 7½ in., signed and dated*

Drawing Room.

RAPHAEL (*after*).

- 74 The Holy Family and St. John, 64 in. by 56½ in. (a replica of the picture in the Art Gallery, Glasgow), *in panel, over fire-place, without frame*

C. DE HEEM.

- 75 Oysters, Fruit, etc., on a table, 12½ in. by 17 in.

E. HEEMSKERK.

- 76 The Village Quack, 13½ in. by 11½ in.

LUCAS VAN UDEN.

- 77 A Woody Landscape: a shepherd playing a pipe, sheep in foreground, *panel, 15½ in. by 20½ in.*

C. BEGA.

- 78 Boors and a woman seated at a table carousing, *panel, 12 in. by 10 in.*

J. VAN GOYEN.

- 79 A River Scene with boats, buildings among trees on the left; a windmill in the distance, *panel, 14½ in. by 20 in.*

VANDYCK (*after*).

- 80 "The Entombment," *panel, 15½ in. by 20½ in.*

P. MOLYN.

- 81 Landscape with cottage and well, figures driving cattle on a road, *panel*, $16\frac{1}{2}$ in. by $25\frac{1}{2}$ in.
- 82 A Peasant and a donkey, $8\frac{1}{4}$ in. by $7\frac{1}{2}$ in.

VANDYCK (*after*).

- 83 Venus and Adonis, *panel*, $15\frac{1}{2}$ in. by 21 in.

Staircase.

- 84 ROESTRATTEN—Still Life: gilt flagon, salvers and fruit, etc. (*a pair*), 50 in. by 53 in.
- 85 ——— Still Life: vases, etc. on a table, $38\frac{1}{2}$ in. by 54 in.
- 86 VONCK—Rabbits and Dead Birds, 25 in. by 20 in.

SIR G. KNELLER.

- 87 A Portrait of Lady Barbara Hervey when a child, in blue drapery, seated on a cushion, 30 in. by 24 in.

ENGLISH SCHOOL.

- 88 A three-quarter length Portrait of Duns Scotus, standing writing at a table, 45 in. by 40 in.

FOREIGN SCHOOL.

- 89 A Portrait of a Man, in embroidered robe and cap lying on a couch with gold embroidered coverlet and lace pillow; he is looking at a table spread with gold cups and jewels; in the background is a horse richly caparisoned and a groom; in right bottom corner is a white scroll inscribed VEX. EA. NOSTRA. VOVO; this picture has been known as "The Dying Miser," 51 in. by 62 in.

FOREIGN SCHOOL.

- 90 Sir Edmund Jermyn: a three-quarter life-size Portrait standing, in black ribbed dress and cap, holding gloves in his right hand, wearing blue ribbon with pendant jewel; at the bottom of the picture is the following inscription "Edmund Jermyn, Esq., of Rushbrooke, who gave an annuitie of 40 pounds per ann. for ever to the poore of Bury St. Ed."; heraldic tablet in upper right-hand corner, *dated 1567, 49 in. by 39 in.*

FOREIGN SCHOOL.

- 91 Sir Robert Jermyn: a three-quarter length Portrait standing, in black velvet dress trimmed with fur, small white ruff, black tall hat, holding a staff in his right gloved hand; he entertained Queen Elizabeth at Rushbrooke Hall, where she held her Court in the three drawing rooms in 1578; heraldic tablet in left-hand corner, *49 in. by 39 in.*

FOREIGN SCHOOL.

- 92 Mary Lady Jermyn: a three-quarter length Portrait, in blue décolleté dress trimmed with gold braid, with white lace collar and cuffs, seated in an arm chair; she was a grand-daughter of Sir John Gage, and was married to the son of Thomas Jermyn, *40 in. by 39 in.*

VANDYCK SCHOOL.

- 93 Thomas Jermyn: a three-quarter length Portrait, standing, flowing wig, in black slashed dress with large white lace collar and cuffs, his right arm resting on a table, and his left on the hilt of his sword, curtain background, *49 in. by 39 in.*



Lot 98.

VANDYCK SCHOOL.

- 94 Sir Henry Jermyn, afterwards Lord Dover: a three-quarter length Portrait standing, white flowing wig, wearing breast-plate over yellow doublet, red sash, holding a bâton in his left hand, cavalry skirmish seen in background, *temp.* Charles II, 49 *in.* by 39 *in.*

VANDYCK SCHOOL.

- 95 Sir Robert Davers: a three-quarter length Portrait standing, in purple robe, lace cravat and white sleeves, his left hand resting on the head of a hound, name on collar (*died* 1683)

VAN LOO.

- 96 Sir Robert Davers: a three-quarter length Portrait, white flowing wig, white kerchief, purple coat trimmed gold braid, seated, his left arm resting on a table, and his right hand gloved (*died* 1723), 49 *in.* by 39 *in.*

VANDYCK.

- 97 Henry Jermyn, Master of the Horse to Charles I: a full-length life-size Portrait, in black velvet dress, with slashed sleeves and large white lace collar, flowing wig, standing by a stone pillar, 83 *in.* by 52 *in.*

SIR PETER LELY.

- 98 Mary Davis, the actress, a mistress of Charles II, 1668, and generally known as Moll Davis, frequently mentioned by Pepys as a dancer and Court beauty: three-quarter life-size portrait in white décolleté dress with brown scarf, seated, her left hand resting on the cover of a vase, 49 *in.* by 39 *in.*

[*See Illustration*].

P. VAN SOMER.

- 99 William, Prince of Orange, a full-length life-size portrait, when a youth, in brown embroidered jerkin and loose trunks, buff hose, garters, and shoes with rosettes, standing in a landscape, holding an arquebus with his left hand and his hat and feathers in his right
[*See Illustration*].

ZUCCHERO.

- 100 Queen Elizabeth, a three-quarter length portrait, standing, wearing a pearl necklace and lace ruff, rich black dress with pearls and lace stomacher, her right hand resting on a table holding a fan, $48\frac{1}{2}$ in. by $39\frac{1}{2}$ in.
[*See Illustration*].

SIR G. KNELLER.

- 101 Mrs. Nott, a Charles II Beauty, three-quarter length, in crimson robe and blue drapery, seated, holding a book, her left arm resting on a pedestal (a replica of the picture in Windsor Castle), 53 in. by 54 in.

A. DE BITTIO (OF ROME).

- 102 Lady Bristol, *née* Davers (afterwards Lady Liverpool, mother of the first Mary of Bristol), a three-quarter length portrait, in green dress and white lace cap, seated, instructing her daughter, who is standing by her side, 49 in. by 40 in.

SCHOOL OF ZUCCHERO.

- 103 A half-length portrait of Gasparus, Admiral de France, in rich armour, with frilled linen collar and cuffs, 24 in. by $19\frac{1}{2}$ in., *panel*

VANDYCK SCHOOL.

- 104 A small half-length portrait of Bab May, flowing wig, breast plate, with brown doublet and white linen collar, $14\frac{1}{2}$ in. by 12 in., *panel*





Lot 100.



Lot 105.



Lot 108.

GEERAERTS.

- 105 A half-length portrait of a Lady in red dress, with white lace cape, collar and coif, wearing a jewelled ring on the thumb of her left hand; on the top right hand corner is inscribed: "Aetatis Suae 35. Anno 1614," 30 *in.* by 22 *in.*

[See Illustration].

ROESTRATTEN.

- 106 Still Life: a gilt flagon, clock, tankard and cups on a table, 46 *in.* by 45 *in.*

STEENWYCK.

- 107 Interior of a Basilica, a man in devotional attitude in the foreground, other figures and an altar and canopy at the end, 51 *in.* by 78 *in.*

Ball Room.

ENGLISH SCHOOL.

- 108 A three-quarter length portrait of a member of the Davers Family in Guards uniform, with gorget, three-cornered hat under arm and left hand holding hilt of his sword, 49 *in.* by 39½ *in.*

[See Illustration].

SIR G. KNELLER.

- 109 Lady Barbara Herveÿ, a three-quarter length portrait, in blue dress with white bows and draped scarf, landscape background, 49 *in.* by 39 *in.*

T. HUDSON.

- 110 Sir Jermyn Davers, a three-quarter length portrait, white flowing wig, lace kerchief and cuffs, red coat, holding a three-cornered hat under his left arm

T. HUDSON.

- 111 Lady Marguerita Davers, a three-quarter length portrait, dark hair falling over left shoulder, white décolleté dress, seated, with arms folded, curtained background

T. HUDSON.

- 112 Sir Jermyn Davers, Naval Officer, three-quarter length, standing, in flowing wig, blue coat, left hand resting on on hilt of sword, 48 *in.* by 39 *in.*

T. HUDSON.

- 113 Sir Robert Davers, three-quarter length, flowing wig, brown coat and white cravat, right hand resting on a pedestal, 49 *in.* by 39½ *in.*

SIR G. KNELLER.

- 114 Mrs. Corrance, a full-length life-size portrait, standing, in blue décolleté dress and ermine drapery, her right arm resting on a pedestal holding a shell, landscape background, 71 *in.* by 46½ *in.*

[See *Illustration*].

ARTEMESIO GENTILESCHI, *after* TITIAN.

- 115 Venus and Adonis; on the border of the velvet mantle on which Venus is seated is the date 1633 and the monogram A. G., 58 *in.* by 57 *in.*

FRENCH SCHOOL.

- 116 Vulcan and Venus, 32 *in.* by 45 *in.*

FRENCH SCHOOL.

- 117 "The Judgment of Paris," 57 *in.* by 56 *in.*

FRENCH SCHOOL.

- 118 Jupiter and Antiope, 56 *in.* by 55 *in.*



Lot 111.

Oak Staircase.

BARHAM RUSHBROOKE.

- 119 "Belshazzar's Feast," 70 *in.* by 78 *in.*

SIR G. KNELLER.

- 120 A three-quarter length portrait of a Lady in blue décolleté dress, white sleeves and crimson cloak, seated in a landscape, 48 *in.* by 39 *in.*

DUTCH SCHOOL.

- 121 A Quay Scene, with numerous figures seated and standing listening to St. Paul, who is preaching from a sailing ship, tower and buildings in background, 38 *in.* by 44 *in.*

HONDECOETER.

- 122 A Landscape, with dead peacock and other birds in the foreground, a hawk perched above, and a mansion and gardens in the distance, 60 *in.* by 53 *in.*, *unframed*

UNKNOWN.

- 123 "Jacob's Dream," a rocky landscape, angels ascending and descending a ladder, Jacob lying on the ground asleep, 60 *in.* by 84 *in.*, *unframed*

DUTCH SCHOOL.

- 124 A Woody Landscape, figures in the foreground, a castle with tower is seen through the trees, 76 *in.* by 54 *in.*, *unframed*

PANNINI.

- 125 A Landscape, temple, ruins and figures

PANNINI.

- 126 A similar subject

ENGLISH SCHOOL.

- 127 A three-quarter length life-size portrait of a Military Officer, in scarlet coat with epaulettes, seated under a tree, a dog lying at his feet, 65 *in.* by 46½ *in.*

WOUVERMANS SCHOOL.

- 128 A Battle Scene, 38 *in.* by 44½ *in.*

Billiard Room.

HONDECOETER.

- 129 A Terrace and Garden Scene with peacock, macaw and other birds, a display of fruit in the foreground, 46½ *in.* by 82 *in.*

CRADOCK.

- 130 Peacock and Domestic Poultry in a landscape, 48 *in.* by 51 *in.*

A. HONDIUS.

- 131 Geese and a Dog, 38 *in.* by 45 *in.*

CAMPIDOGGIO.

- 132 Fruit and objects of Still Life with a monkey, 45 *in.* by 78 *in.*

CAMPIDOGGIO.

- 133 Fruit and objects of Still Life with a lap dog, 45 *in.* by 78 *in.*; the companion picture to the foregoing

FRANCKS. 1612.

- 134 The Courtyard of a Palace with numerous figures, *signed and dated*, 29 *in.* by 41 *in.*

UNKNOWN.

- 135 The Judgment of Solomon, *panel*, 29 *in.* by 41 *in.*



VALCKENBURG. 1640.

- 136 St. John preaching in the Wilderness, *panel*, 28½ in.
by 39½ in.

[See Illustration].

LINARE. 1637.

- 137 An Interior with specimens of sea shells, *signed and dated*, 17 in. by 23 in.

SCHOOL OF LELY.

- 138 A set of Six Portraits of Beauties of the Court of Charles II, viz:

La Belle Stuart, afterwards Duchess of Richmond

Miss Bagot, married { 1. Earl of Falmouth
 2. First Duke of Dorset

Miss Brook, afterwards Lady Denham

Mary Kirk, wife of Sir John Vernon

Anne, daughter of James Brett, afterwards Countess of Middlesex

Miss Hamilton, afterwards Lady Grammont
panels, 14½ in. by 11¾ in.

- 139 Two ancient panels—The Flagellation, and another

- 140 A full-length Portrait of a Noble in crimson and gold robe and ermine cloak, carrying a sword with both hands, a wreath in top left corner with cross daggers, and inscribed *Jehon Frederick p la grace de Dieu de Saxonie, etc., H. Holbein, f. 15...*; *panel*, 13¾ in. by 10¼ in.

- 141 A poker-work panel of a Shakespearian scene—Prince Arthur and Hubert, by SMITH, 1808, *signed*, 23½ in. by 17¼ in.

- 142 A semi-circular antique bronze mount, open scrolls and caryatide boy figures, surmounted by a coronet

END OF THE FIRST DAY'S SALE.

CATALOGUE
OF
MESSRS. KNIGHT, FRANK & RUTLEY'S
Second Day's Sale
AT
Rushbrooke Hall, Bury St. Edmunds.
On THURSDAY, 11th of DECEMBER, 1919,
AT ONE O'CLOCK PRECISELY.

BOOKS.

LOT		
143	Books (various)	150
144	Books (various)	125
145	Gage (John) History and Antiquities of Hengrave in Suffolk, 4to, boards, 1822 ; various, 10	11
146	Rapin, History of England, portraits, maps, plates, etc., <i>folio, calf</i> , 1743, 2 ; various, 7	9
147	Bacon (Francis) Works, portrait, boards, 1824, 10 ; various, 8	18
148	Beaumont and Fletcher, Comedies and Tragedies, por- trait mounted and title partly in facsimile, <i>folio, calf</i> , 1679	
149	Sandford (F.) Genealogical History of the Kings of England, plates, <i>folio, calf</i> , 1677	
150	Books (various)	127
151	Books (various)	72

- 152 Terentii cum Commentarius, engraved title printed in red and black, woodcut engravings, *small folio, calf*, 1529; various, 1 2
- 153 Early Plays, by Nat. Lee, Congreve, Cent-Livie, etc., in 3 vols.; various, 1 4
- 154 Boswell, Life of Johnson, portrait, *boards*, 1824, 4; Churchill (C.) Poems, *calf*, 1769, 2; various, 30 36
- 155 Norton (M.) Remains of a Greater Worke, *small 4to, vellum*, 1605; Denham (Sir John) Poems, *calf*, 1668; various, 1 3
- 156 Ogilby (John) Africa, maps, plate, *folio, calf*, 1670; Bible (Holy), **black letter**, *folio, calf*, 1613; various, 11 13
- 157 Bell, British Theatre, portraits, *calf*, 18; various, 27 35
- 158 Juvenal, Baskerville's fine edition, *4to, calf, Birmingham*, 1761; various, 7 8
- 159 Cardonnel (Adam de) Picturesque Antiquities of Scotland, plates, *morocco*, 1788; Destouches Œuvres Dramatiques, *calf, Paris*, 1772, 10; various, 19 30
- 160 Granger (J.) Biographical History of England, portraits, *4to, half calf*, 1769, 6; various, 10 16
- 161 Corneille (P.) Œuvres, portrait, plates, *calf*, 1714, 11; Chatterton (Thomas) Works, *calf*, 1803, 3; various, 43 57
- 162 Garrick (David) Life of, by A. Murphy, *boards*, 1801, 2; Milton (John) Comus, *morocco*, 1798; various, 60 63
- 163 Scott (Sir Walter) Prose Works, portrait, *half bound, Paris*, 1827, 6; various, 41 47
- 164 Horatii Opera, Pine's fine engraved edition, *contemporary straight-grained morocco*, 1733 2

- | | | |
|-----|--|----|
| 165 | Cullam (Sir John) History and Antiquities of Hawsted and Hardwick, portrait, plate, pedigrees, etc., 4to, bound | |
| 166 | Cervantes, Don Quixote, illustrated by G. Doré, cloth, n.d.; Whittington (J.D.) Ecclesiastical Antiquities of France, 4to, bound, 1899; various, 10 | 12 |
| 167 | British Poets, with Prefaces by Samuel Johnson, portraits, calf, 1790 | 75 |
| 168 | Lucrezio (Tito), with engraved title and plates by Eisen, large paper, calf, 1754 | 2 |
| 169 | Johnson (Samuel) Lives of the British Poets, calf, 1792, 4; Hawkins (Sir J.) Life of Johnson, calf, 1787; various, 21 | 26 |
| 170 | Gage (John) History and Antiquities of Suffolk, map, plates, pedigrees, etc., 4to, cloth, 1838 | |
| 171 | Punch, 1848-55, half calf, 4; various, 7 | 11 |
| 172 | Shakespeare's Works, with Notes by Johnson and Steevens, portrait, calf, 1803, 21; various, 7 | 28 |
| 173 | Books (various) | 53 |
| 174 | Œuvres de Molière, plates, calf, 1739, 8; various, 41 | 49 |
| 175 | Boccaccio's Decameron, small 4to, calf, 1527; Dante, La Divina Commedia, 4to, calf, 1791, 3; various, 42 | 46 |
| 176 | Contes et Nouvelles de La Fontaine, frontispiece and vignette illustrations, calf gilt, 1776 | 2 |
| 177 | Sterne (L.) The Sermons of Mr. Yorick, portrait, calf, 1765, 7; various, 24 | 31 |
| 178 | Addison (Joseph) Works, Baskerville's edition, portrait, calf, Birmingham, 1761, 4; Grose (F.) Military Antiquities, plates, 4to, calf, 1801, 2; various, 10 | 16 |

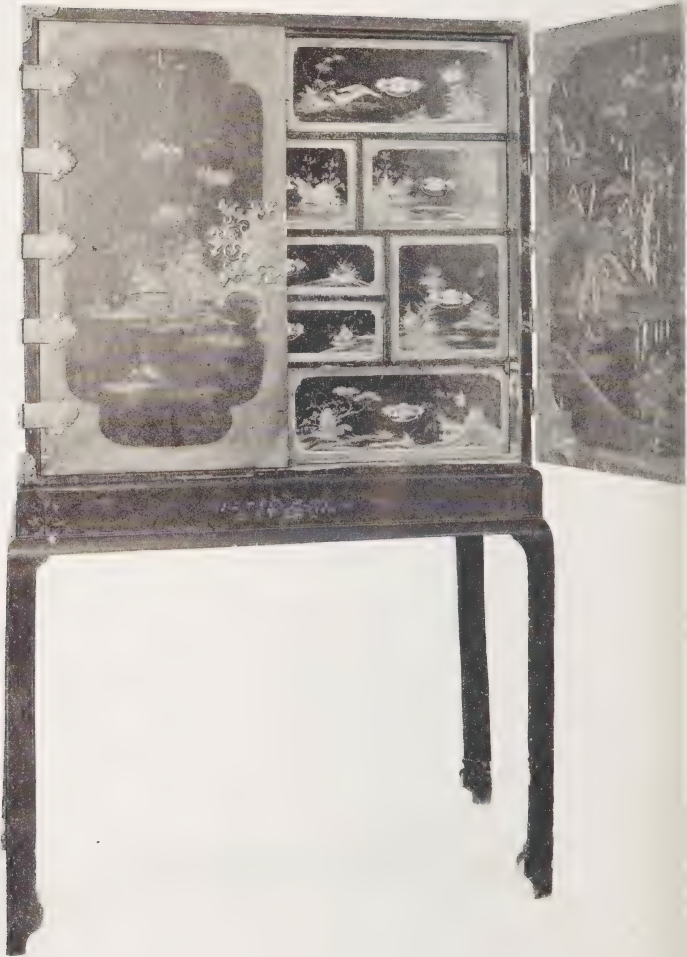
- 179 British Poets, Bell's edition, portraits, *calf*, 1801, 27 ;
various, 21 48
- 180 Digges (Sir Dudley) The Compleat Ambassador, frontis-
piece, *folio, calf*, 1655 ; Strutt (J.) The Sports and
Pastimes of the People of England, plates, *4to, calf*,
1801 ; various, 15 17
- 181 *Binding.* Traitte des Droits de la Reyne, *4to, contem-
porary red morocco, with the arms of Louis XIV on the
sides, richly tooled back, in fine condition*
- 182 *Binding.* Description de l'Eglise Royale des Invalides,
*folio, red morocco, with the arms of Louis on sides,
richly tooled back*
- 183 Ogilby (J.) Homer, his Iliads, plates, *folio, calf* ; Bible
(Holy), engraved title, *folio, calf*, 1607 ; various, 14 16
- 184 Wilkins (W.) Antiquities of Magna Graecia, plates,
folio, boards, 1807 ; various, 8 9
- 185 Engravings. Views par Silvestre, *obl. folio, calf* ; various,
4 5
- 186 Conquista de Mexico, par Antonio de Solis, plates,
folio, calf, 1741 ; Camden (W.) History of Princess
Elizabeth, portrait, *folio, calf*, 1675 ; various, 6 8
- 187 Lodge's Portraits of Illustrious Personages of Great
Britain, ORIGINAL EDITION, in 32 parts, *folio, sewn*
- 188 Il Gran Teatro di Venezia, plates, *obl. folio, russia* ;
various, 3 4
- 189 Engravings. Coypel's fine Series of Plates to Cervantes
Don Quixote, *oblong folio, half russia* ; Oudry's Engra-
vings to Gil Blas, etc., *folio, half russia* . 2
- 190 Davy (Henry) Architectural Antiquities of Suffolk, in
the 10 original parts, *sewn* 10

- 191 Brown (Moses) The Complete Angler, *frontispiece, calf*, 1759; English and Burman Vocabulary, *oblong 4to, Serampore*, 1825; various, 3 5
- 192 Dickens (Charles) Nicholas Nickleby, FIRST EDITION, illustrated by Phiz, *half calf*, 1850; Little Dorrit, FIRST EDITION, illustrated by H. K. Browne, *half calf*, 1857 2
- 193 Lever (Charles) Davenport Dunn, FIRST EDITION, illustrated by Phiz, *half calf*, 1859; various, 6 7
- 194 Books, various *about 250*
- 195 Books, various *about 250*
- 196 Hall (S. C.) The Baronial Halls of England, plates, *folio, half morocco*, 1848, 2; Finden, Court of Queen Victoria, plates, *folio, half morocco*; various, 7 9

FURNITURE.

WEST WING.—GROUND FLOOR.

- 197 An oak pedestal sideboard, with mirror back, a drawer in centre and cupboards with sliding trays, and cellarette enclosed by 4 panelled doors, 6 *ft.*
- 197A A Sheraton mahogany Pembroke table, with drawer, on square tapered legs, 3 *ft.* 6
- 198 A carved oak pedestal sideboard, mirror back, with 3 bevelled plates and shelves, 3 drawers and cupboards with 4 panelled doors, 6 *ft.*
- 198A An oak hall stand, fitted with mirror and carved panels, brass hooks, marble top, drawers and umbrella racks, 3 *ft.* 4
- 199 An oak long-case clock, with brass dial, striking and calendar movement, with mechanical sailing ship, by T. TRAVIS



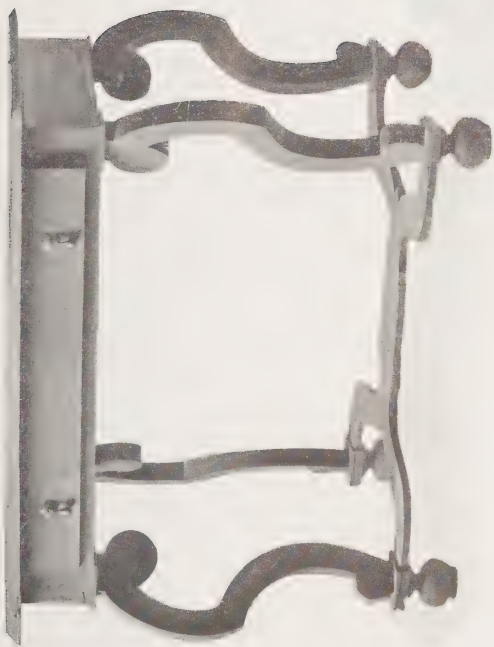
Lot 204.

- 200 A white enamelled Bed-room Suite, comprising a combination wardrobe with mirror door, 5 *ft.* 6, a chest of 5 drawers, 3 *ft.* 6, a dressing table, with swing mirror, 4 *ft.*, a washstand, with tiled back and marble top, 4 *ft.*, and 3 rush seat chairs
- 201 A mahogany winged wardrobe, centre fitted with 4 sliding trays, 2 short and 2 long drawers and hanging closets at ends, enclosed by 4 panelled doors, 8 *ft.*

STATE BED ROOM.

- 202 THE ELIZABETHAN 4-POST BEDSTEAD, in its original state with the crimson velvet hangings, the cornice and head-piece are of carved wood in scroll design, and are covered with quilted yellow satin and appliqué lace work, the interior of canopy upholstered *en suite*, and a yellow satin bedspread of similar work trimmed with tassel fringe, the bedding consists of a pair of palliasses, a hair mattress and a feather bed
- 203 A pile carpet of heraldic rose design on crimson ground, with wreath and ribbon border on two sides (made in Brussels, 1825), 22 *ft.* by 18 *ft.*
- 204 A CHINESE BLACK LAC CABINET, with gilt decoration, in slight relief of water scenes and birds, fitted with 11 drawers enclosed by folding doors, chased brass hinges, clamps and lock plates, 3 *ft.* 4 *wide*, on table stand
[See Illustration].
- 205 A PAIR OF CHINESE LAC OBLONG TABLES of similar decoration, on square cabriole legs, 36 *in.* by 21 *in.*
- 206 A BLACK LAC CHEST OF 2 SHORT AND 3 LONG DRAWERS, decorated in the Chinese taste, on stand, with one long drawer, 3 *ft.* 5

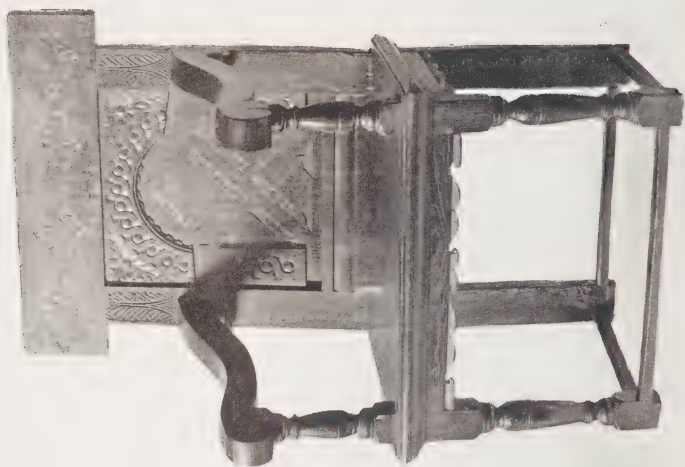
- 207 A William and Mary black lac table of similar decoration, with a long drawer, on turned legs and cross stretcher, 3 ft. 3
- 208 A Queen Anne oyster walnut table, with drawer, on cabriole legs and club feet, 3 ft. 1
- 209 A pair of Chinese lac tea chests, inlaid mother-o'-pearl, fitted with lead liners with embroidered tops
- 210 A pair of vases and flowers in mosaic and shell work, mahogany stands and glass shades
- 211 A pair of blanc de Chine female figures, 15½ in.
- 212 A cast-iron fire-back, with heraldic lion and figure in relief, and motto "Pro Patria"
- 213 A William and Mary oblong table, on scroll-shaped supports and cross stretcher
- 214 A similar table
- 215 A ditto
- 216 A ditto
- 217 A ditto (with plain cross stretcher)
- 218 A similar table, with drawer
[See Illustration].
- 219 A ditto
- 220 A pair of William and Mary stools, on pierced scroll supports
[See Illustration].
- 221 A pair of ditto
- 222 A Queen Anne oak table, with triangular flap, on tapered legs and club feet
- 223 A green pile corridor carpet, about yds.



Lot 218.



Lot 220.



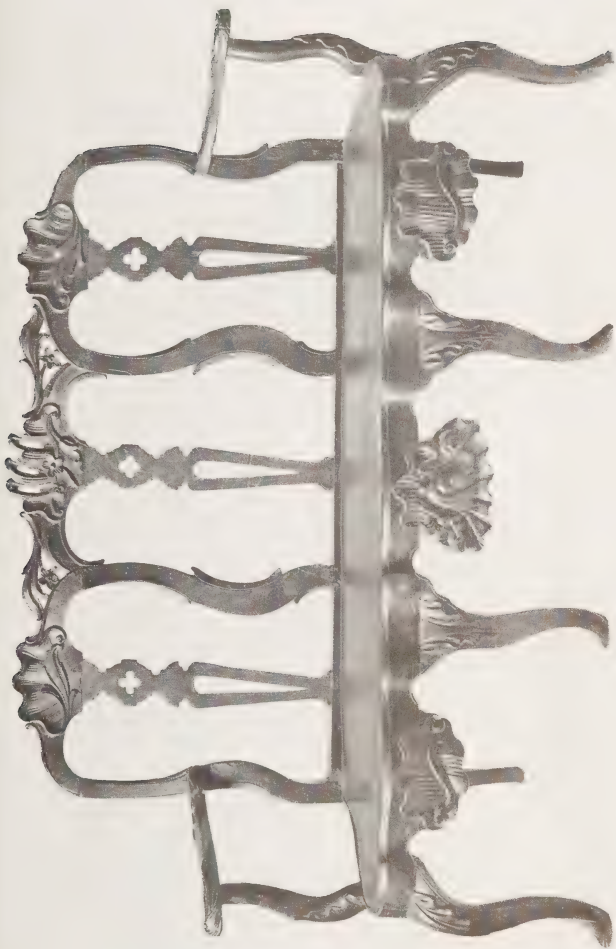
- 224 A grained knee-hole pedestal dressing table, fitted with swing mirror and 11 drawers, and a washstand *en suite*
- 225 An oak knee-hole pedestal writing table, with leather top and 9 drawers, 4 *ft.* 6
- 226 An oak chair, with flat scroll-shaped elbows, back and seat upholstered in blue cloth
- 227 A walnut and marqueterie music canterbury
- 228 A grained chest of 4 drawers, and a bedside cupboard, with marble top
- 229 A white painted wardrobe, fitted with brass dress hooks, and enclosed by 2 panelled doors, 4 *ft.* 6
- 230 A bordered Brussels carpet, 18 *ft.* by 19 *ft.*

DINING ROOM.

- 231 Three pairs of arabesque-pattern tapestry window curtains
- 232 A CRIMSON GROUND BORDERED TURKEY CARPET, 27 *ft.* by 18 *ft.*
- 233 A set of mahogany dining tables, in 3 parts, with circular ends and folding flaps, on square legs, 13 *ft.* by 4 *ft.* 6
- 234 A PAIR OF CHIPPENDALE MAHOGANY OPEN-ARM CHAIRS, carved acanthus supports to arms, cabriole legs with scroll feet, square stuffed-over backs upholstered in crimson leather and brass studs
[See Illustration].
- 235 A set of 12 oak dining chairs, open crown backs, with carved splats and leather seats, and an elbow chair, *en suite*
- 236 A carved oak Gothic pattern sofa, upholstered *en suite*

ENTRANCE HALL.

- 237 A carved and gilt hexagon frame hall lantern, with flambeaux top, with electric brass fitting and 6 lamps
- 238 The granite pattern corridor carpet, with crimson border, 3 ft. 9 wide, about 22 yds.
- 239 A mahogany circular library table, with revolving leather top and 4 drawers, on turned pillar and triangular plinth, 4 ft.
- 240 A CHIPPENDALE MAHOGANY BUREAU, with fall-front, enclosing 6 small drawers, cupboard, pigeon-holes and 4 long drawers, with brass plate, handles and escutcheons, 3 ft. 3
- 241 A CHIPPENDALE MAHOGANY LINEN CHEST, with chased brass clamps and key plate, and drop handles at sides, on stand, 4 ft.
- 242 A WILLIAM AND MARY CARVED SETTEE, triple chair back and open arms, wood seat, with 4 cabriole front legs and splayed feet, 5 ft. 6
[See Illustration].
- 243 A Georgian carved rose-wood frame sofa, with loose squab and 2 bolsters, upholstered in blue figured damask
- 244 A similar sofa, in marone rep
- 245 A Queen Anne settee, high stuffed-over back and scroll arms, upholstered in crimson Utrecht velvet, on square legs and turned stretcher rails, 5 ft.
- 246 A pair of arm chairs, with high backs, upholstered *en suite*, on scroll front legs and turned stretcher rails
- 247 A Jacobean oak arm chair, with inlaid and carved arcaded panelled back, on baluster legs
[See Illustration].



Lot 242.

- 248 A GRAND PIANOFORTE, IN BURR-WALNUT CASE,
by CRAMER
- 249 A pianola, in rose-wood case, a stool, and 50 music
rolls
- 250 A leather wig stand, a leather bottle and sling, and a
mounted horse tail
- 251 A sword, in leather sheath, a ditto, in brass sheath, a
claymore, a rapier, and a pair of fencing foils
- 252 A pair of elephant's tusks
- 253 Eleven tusks (various), and an elephant's tooth
- 253A A BELL, MADE IN BURY ST. EDMUND'S IN
1579, with maker's name and Latin inscription,
ornamented with two plaques of Queen Elizabeth,
20 *in. high*, 17 *in. diam.*

LIBRARY.

- 254 A pair of blue ground tapestry window curtains
- 255 An ormolu foliage-pattern chandelier, with branches for
12 lights, opal and gilt vase centre and base
- 256 A blue ground Persian pattern bordered Brussels carpet,
16 *ft. square*
- 257 A QUEEN ANNE WALNUT BUREAU BOOK-
CASE, upper part enclosed by folding panelled doors,
fall front enclosing well, 6 small drawers and pigeon-
holes, 2 short and 2 long drawers, brass pendant knobs
and chased escutcheons, 3 *ft. 3*
- 258 A MAHOGANY KNEE-HOLE PEDESTAL WRITING TABLE,
leather top, fitted 12 drawers and 2 cupboards, brass
drop handles, 5 *ft.*

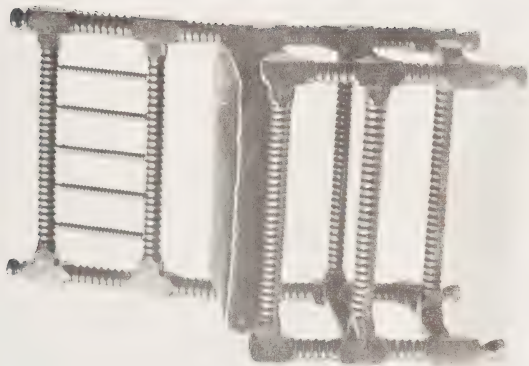
- 259 A WILLIAM AND MARY MAHOGANY OBLONG TABLE, with banded border, on carved scroll shaped standards and stretcher rails, 2 ft. 10
- 260 A PAIR OF JACOBEOAN EBONIZED CHAIRS, turned rails and carved scroll splats, mounted with ivory bosses and patera, cane seats
[See Illustration].
- 261 A Jacobean chair, with turned beaded rails and spindle back, wood seat, loose cushions, in crimson Utrecht velvet
[See Illustration].
- 262 A Chesterfield settee, upholstered in taffeta and loose cretonne case, 8 ft.
- 263 A divan arm chair, upholstered *en suite*, and loose cover
- 264 An arm chair, *en suite*, and loose cover
- 265 A pair of Imari pear-shaped jars and covers, with kylin handles and conventional decoration, 34 in.
[See Illustration].

BILLIARD ROOM.

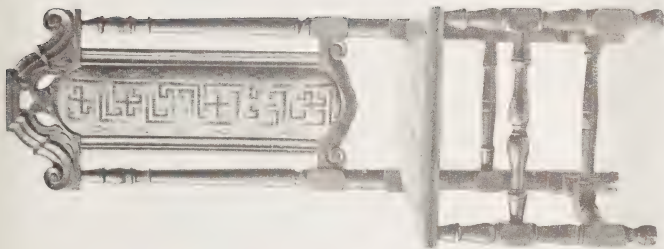
- 266 A BILLIARD TABLE, 12 ft.
- 267 A Queen Anne walnut cabinet, fitted 11 drawers, cupboard and pigeon-holes, enclosed by folding doors, a long drawer above, standing on a chest of 2 long and 2 short drawers, 3 ft. 4

BOUDOIR.

- 268 A SPINET, IN MAHOGANY CASE, inlaid border, by THOS. LAVERICK, *London*
- 269 A Cottage Pianoforte, in rose-wood case, by CHALLEN & SON
- 270 A rose-wood and marqueterie writing table, leather top, knee-hole frieze with 7 drawers, 3 ft. 3



Lot 261.



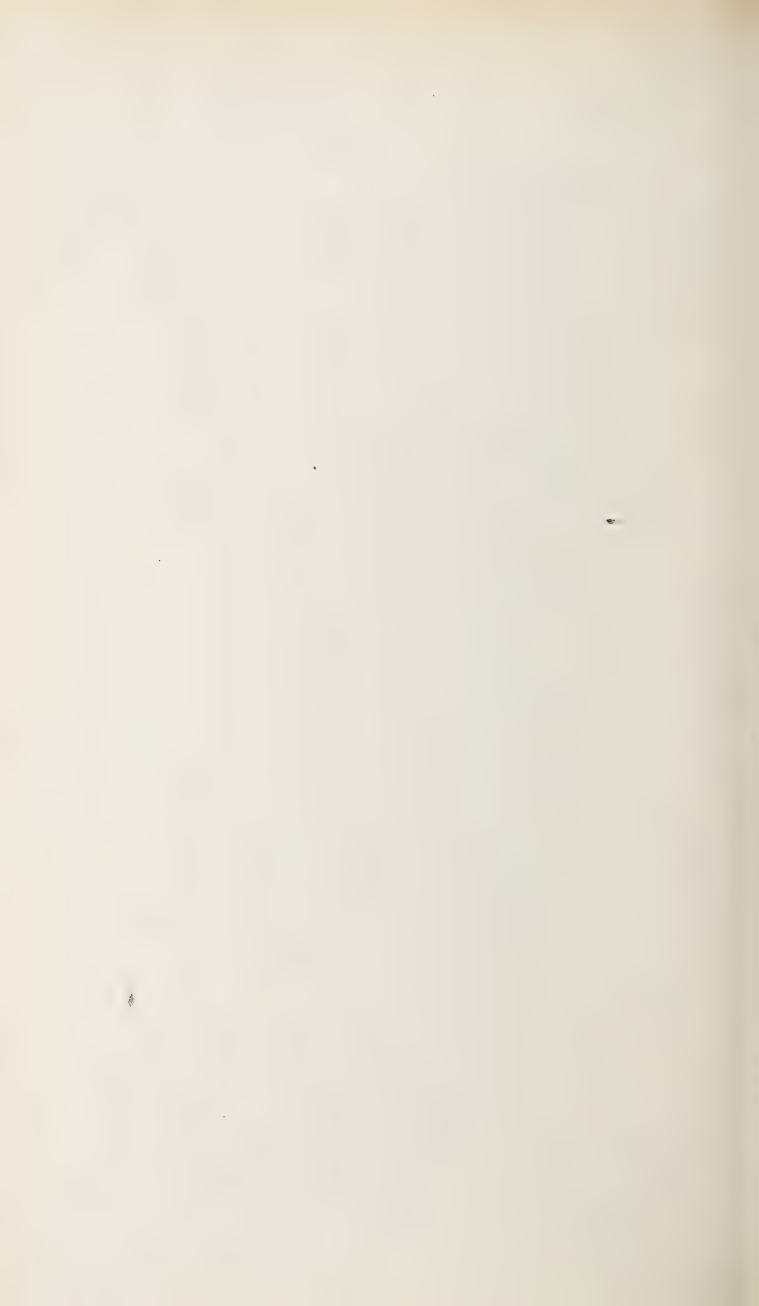
Lot 282.



Lot 260.



Lot 265.





- 271 An otter, in glazed case
- 272 An eagle, in ditto
- 273 An old mahogany bagatelle board, on table stand with turned legs, and 11 small ivory balls

SMOKING ROOM.

- 274 A WILLIAM AND MARY WALNUT BUREAU BOOKCASE, upper part fitted cupboard with small drawer and pigeon-holes, enclosed by folding doors with mirror panels, fall front with 11 drawers and well, 2 short and 2 long drawers, brass plate handles and escutcheons, 3 *ft.* 3

DRAWING ROOM.

- 275 An ormolu foliage-pattern chandelier, with branches for 18 lights, opal and gilt centre vase and base
- 276 A bordered floral and scroll-pattern Axminster carpet, 22 *ft.* 6 *by* 16 *ft.*
- 277 A carved and gilt frame settee, serpentine shaped back, cabriole legs, loose squab, upholstered in crimson rep, 8 *ft.*
- 278 A Grand Pianoforte, in mahogany case, by J. KIRKMAN

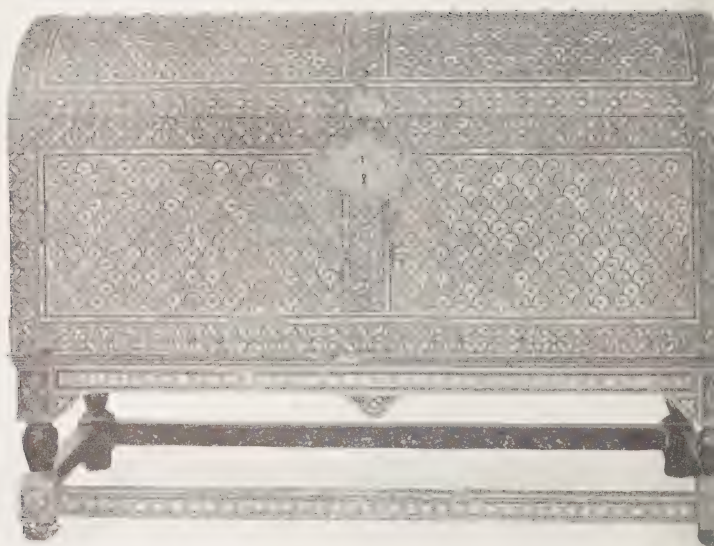
GRAND STAIRCASE.

- 279 A PAIR OF CHIPPENDALE MAHOGANY CARD TABLES, shaped folding tops, carved grooved serpentine frieze, on cabriole legs, 3 *ft.*
[*See Illustration*].
- 280 A QUEEN ANNE MAHOGANY CARD TABLE, with triple folding top, fitted candle and counter wells and inlaid for chess and backgammon, on tapered legs with club feet

- 281 A SHERATON MAHOGANY WINGED CABINET, the upper part fitted shelves and enclosed by 4 glazed doors, secretaire drawer in centre and small drawers at sides, cupboards beneath with 4 panelled doors, gilt brass honeysuckle and figure mounts and columns, 5 ft. 5
[See Illustration].
- 282 A SET OF 5 CARVED BEECH-FRAME HIGH-BACK CHAIRS, open scroll tops and turned pilasters, baluster legs and stretchers, needlework seats and backs
[See Illustration].
- 283 A carved oak chair, with spiral pilasters and legs, loose seat in red damask
- 284 A CLOTHES CHEST OF KING CHARLES I, covered in leather with metal clamps and side handles and studded with brass nails, with cypher C. R. and crown, and fitted with 2 drawers at base, enclosed by fall flap, 37 in. by 22 in. by 24 in.
- 285 TWO CAMBRIC LINEN DAY SHIRTS AND A NIGHT CAP OF CHARLES I
- 286 A SILK BROCADE SUIT, WHICH BELONGED TO CHARLES I, consisting of a coat, a waistcoat with sleeves, and a pair of knee breeches
- 287 A PAIR OF SILK STOCKINGS OF THE SAME PERIOD, with coloured zig-zag stripes
- 288 A JESTER'S COAT OF PAINTED LEATHER
- 289 A PAIR OF ITALIAN CARVED AND GILT ALTAR CANDLESTICKS, on triangular bases with cherubs' heads, 32 in. *These candlesticks were brought to Rushbrooke by Queen Henrietta Maria, from her Chapel at St. James's Palace.*



Lot 281.



Lot 290.

- 290 A STUART MARRIAGE COFFER WITH ARCHED LID, the whole profusely inlaid with mother-o'-pearl in scale design on black lacquer ground with borders to correspond, brass studded with engraved brass clamps, lock plate and drop handles at sides, on stand with turned supports, 3 *ft.* 9

[See *Illustration*].

- 291 A Nankin blue and white pear-shaped jar, with brass hinged lid, 24 *in.*

BACK ENTRANCE HALL.

- 292 AN EARLY ENGLISH CHESTNUT COFFER, the front and inside of lid decorated in poker-work in panels of figure subjects, with incised background in scroll borders, iron hasp and handles, 6 *ft.* 4 *by* 2 *ft.* 7 *by* 2 *ft.* 6
- 293 An old wooden settle, with turned rail back, 6 *ft.* 6
- 294 A rhinoceros horn, an elephant's foot, and a pair of Oriental pottery bullocks and figures
- 295 Two pairs of horns and skulls
- 296 A pair of moose horns, mounted on carved wood head and shield, and a pair of bullock's horns
- 297 A roll of Hardwick rush matting

FRONT ENTRANCE LOBBY.

- 298 A large deer's head and antlers, and 12 heads and horns, *various*
- 299 A set of 8 bowls and jack, in pine box
- 300 A set of croquet, in deal box
- 301 A wicker chair, upholstered in cretonne

GROUND FLOOR.—HOUSEKEEPER'S ROOM.

- 302 An oak extending frame dining table, with deal top and extra leaf, 6 *ft.* by 4 *ft.* 6
- 303 An oak frame table, with deal top, 4 *ft.* 6 by 3 *ft.* 6
- 304 A painted dresser, with 2 drawers, 5 *ft.* 3
- 305 An oak cloth press, standing on oak chest of 4 short and 2 long drawers
- 306 A painted office desk, with drawer, a music stand, and a stool
- 307 Two copper bed warming pans
- 308 Two hot-water ditto
- 309 Two pairs of brass fire implement rests
- 310 Two pairs of brass and iron ditto
- 311 A WORCESTER CHINA DESSERT SERVICE, decorated in the Oriental taste, ho-ho birds and flowering trees, buff scroll and gilt border, comprising a centre stand, 4 oval dishes, 3 square dishes, 4 shell-shaped dishes, 23 plates, and 2 sugar tureens and 1 cover
- 312 A pair of Dresden 4-light candelabra, with raised flowers and Cupid supports, 19 *in.*
- 313 A Chippendale mahogany oval wine cooler, with brass bands and drop handles
- 314 Two pewter oval dishes, 23 *in.* and 24 *in.*
- 315 A circular ditto, 21½ *in.*
- 316 A ditto, 20 *in.*, and 2 ditto, 18 *in.*
- 317 Two ditto, 16½ *in.*, 2 ditto, 13 *in.*, and 1 ditto, 12 *in.*
- 318 Two deep circular dishes, and 3 drainers
- 319 A copper saucepan and lid, a soup pot and lid, a large stew pan and lid and 2 others, an omelette pan, and 3 moulds

- 320 A plated tea kettle and stand
- 321 Two box ottomans in cretonne
- 322 Two ditto
- 323 Four hip baths

OUTSIDE.

- 324 A corn bin
- 325 A chaff cutter
- 326 A lawn mower
- 327 Two wheel-barrows
- 328 An oak tub, a grain box, and a pickling trough
- 329 A board and trestles
- 330 A ditto
- 331 An iron wash boiler and flue pipe
- 332 A galvanized tank
- 333 A mangold cutter
- 334 A quantity of old window frames and doors
- 335 A stack of odd timber
- 336 A ditto lot
- 337 A ditto lot

END OF SALE.

MESSRS. KNIGHT, FRANK & RUTLEY'S

SALE ROOMS,

20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES, PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA, BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY, AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES, AND OTHER VALUABLES INTENDED FOR
EARLY PUBLIC SALE.

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Messrs. Knight, Frank & Rutley undertake the management of Agricultural Estates, Collection of Town and Country Rents and Tithes. Also Tenant Right Settlements, Umpirage and Arbitration.

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FIRE RISK. THE LEADING INSURANCE COMPANIES ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES. INVENTORIES OF ART COLLECTIONS, FURNITURE AND ALL OTHER VALUABLES SECURING PROTECTION TO OWNERS ARE PREPARED IN ALL PARTS OF THE KINGDOM.

KNIGHT, FRANK & RUTLEY,

20, Hanover Square, London, W. 1

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of

906

WILLIS'S ROOMS.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

Signed Proof Engravings, and Prints.

*By direction of the Executors of the late W. C. V. Burton, Esq. ;
by direction of the Executor of the late J. B. M. Leech, Esq.,
formerly of 6, Campden House Terrace, Kensington; the Property of
Mrs. Valentine, of 106, Clarence Gate Gardens, Baker Street, W. ;*

AND FROM VARIOUS OTHER SOURCES

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 11th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

F. A. HARDING, { ROBINSON, FISHER & HARDING
L. C. ROBINSON, }

CATALOGUE.

On THURSDAY, DEC. 11th, 1919,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

- 1 The Man at the Gateway, after MEISSONIER, and The Arrival of the Guests, by JAQUET, after DITTO, remarque proofs, 2
- 2 "God Bless You, Tommy Atkins," by E. TILY, after CATON WOODVILLE, The Spanish Ambassador, after DRELUARD, "Au Revoir," after MEISSONIER, and A Musketeer, after DITTO, 4
- 3 "Amongst the Surrey Fir Trees," by C. FONCE, after B. W. LEADER, "Golden Solitude" and "Nature's Mirror," after DOUGLAS ADAMS, 3
- 4 "Moonlight Deep," by CAMILLE FONCE, and another, after DITTO, 2
- 5 Lady Charlotte Duncombe and The Countess of St. Asaph, after HOPPNER, a pair
- 6 Lady Rushout and Children, by APPLETON, after D. GARDNER, artist's proof, and Lady Hamilton, by DITTO, after ROMNEY, ditto, 2
- 7 Clematis, by and after NORMAN HIRST, Ivy, by and after BISSON, and Sweet Carnations, by COX, after TENRÉ, 3
- 8 Mrs. Robinson, by G. ROBINSON, after GAINSBOROUGH, The Duchess of Sutherland, by HENDERSON, after ROMNEY, and The Listening Girl, by HESTER, after GREUZE, 3
- 9 Mrs. Bell, by W. HESTER, after RAE BURN, The Connoisseurs, by COUSINS, after LANDSEER, and Miss Otway, by E. TILY, after DOWNMAN, 3

The following are in colours.

LOT

- 10 Lady Betty Delmé and Children, by STAMP, after REYNOLDS,
and Lady Bampfylde, by DITTO, after DITTO, 2
- 11 The Duchess of Devonshire, by TILEY, after DOWNMAN,
Lady Betty Delmé, by DITTO, after REYNOLDS,
and Mrs. Drummond Smith, by COX, after ROMNEY, 3
- 12 The Dauphin of France, by MARTENDALE, after GREUZE,
Portrait of a Young Lady, by BOUZIN, after RUSSELL,
Queen Victoria, and Miss Farren, by TILY, after
DOWNHAM, 4
- 13 Lucerne and Zurich, a pair, after TURNER
- 14 Sun Rising in the Mist and The Temple of Jupiter, after
DITTO, a pair
- 15 Modern Italy and The Golden Bough, after DITTO, 2

Unframed.

- 16 The Widow, The Wife, and The Maid, after MORLAND, in
colours, 3
- 17 Lady Oakley, Miss Mary Wells, and Miss Abbott, after
DOWNMAN, ditto, 3
- 18 Miss Beal, Lady Howard de Walden, and Miss Elphinstone,
after DITTO, ditto, 3
- 19 Lady Frances Seymour, Miss Carbonell, and Miss Fortescue,
after DITTO, ditto, 3
- 20 Lady Elizabeth Compton, Mrs. Cazalet, and Countess
Bathurst, after DITTO, ditto, 3
- 21 Countess of Oxford, Mrs. Lockhart, and Mrs. Kemble,
after DITTO, ditto, 3
- 22 Mrs. Mure, Mrs. Palmer, and Lady Winterton, after
RUSSELL, ditto
- 23 Lady Harcourt, Lady Elizabeth Lambert, and Mrs. Payne
Galway and Children, after DOWNMAN, ditto, 3
- 24 The Countess of Oxford and Child, by HENDERSON, after
HOPNER, Lady Mildmay and Child, and Mrs. Abingdon
as "Roxalana," by APPLETON, after GAINSBOROUGH, 3
- 25 Clematis, after HURST, "First Words of Love," and Phyllida,
after LUKE FILDES, 3

LOT

- 26 The Capture, by HIRST, after DRAPER, Mrs. Tickell, by APPLETON, after ROMNEY, and The Duchess of Sutherland, by HENDERSON, after ROMNEY, 3
- 27 The Marchioness of Salisbury, by APPLETON, after REYNOLDS, The Honble. Mercia Elphinstone, by WEBB, after HOPNER, and Georgiana Duchess of Devonshire, by GREENHEAD, after COSWAY, 3
-
- 28 Hunting, by ALKEN, after HODGES, varnished, in colours, a set of 8
- 29 "Sacripan," by ROCKINHAM, in colours
- 30 The Earl of Derby's Staghounds, after J. BARENGER, "Hambletonian" and "Hambletonian" and "Diamond," after SARTORIUS—3
- 31 The Lock, after CONSTABLE
- 32 Salisbury Cathedral, after DITTO
- 33 The Cornfield, after DITTO
- 34 Seven Prints, after HOUBRAKEN
- 35 Two Sporting Prints, by BENTLEY, after ALKEN
- 36 An Engraving, Woman with Bellows
- 37 A View of the City of Wexford, in colours
- 38 A Folio of Prints
- 39 Marie Antoinette, in colours
- 40 Les Deux Baisers, by and after DEBUCOURT, ditto
- 41 A Sporting Print
- 42 A French Print, by DEMARTEAU, after HUET
- 43 "Restive at the Post," by E. HUNT, after BEN HERRING, in colours, and "Achievement," by G. LEWIS, after DITTO, 2
- 44 The Sleeping Girl, by J. JONES, after REYNOLDS, stipple
- 45 A Stiple Print, by SEDGEWICK, after MILLER, bistre
- 46 La Troupe Ambulante des Rues de Paris and Le Marchand d'Orvietan de Compagne, by BONNET, after J. B. HUET, and CARÊME, in colours, a pair
- 47 A stipple Print, by BLAKE, after WATTEAU, bistre, and another, 2
- 48 *The Snake in the Grass*, by W. WARD, after SIR J. REYNOLDS, mezzotint, in colours

LOT

- 49 The Hay Wain and The Lock, by D. LUCAS, after CONSTABLE,
a pair
- 50 An oval Portrait of a Lady, stipple, in colours, after
KAUFFMAN
- 51 A Wood Nymph, by W. HENDERSON, proof, in colours, and
Lady Betty Delmé and Children, by E. STAMP, ditto, 2
- 52 The English Setter, after MILTON, and 8 line engravings
and prints
- 52A A Sampler and 2 prints

PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BREUGHEL and ROTTENHAMMER . . .	53	The Garden of Eden, with Adam and Eve and numerous Animals, panel
REYNOLDS (after) . . .	54	Portrait of the Artist
R WALKER . . .	55	Portrait of Dr. Taylor, Chaplain to Oliver Cromwell
P.V.H., 1650 . . .	56	A River Scene, with Buildings and Figures, signed and dated, panel
WILKINS . . .	57	"Caught in the Act"
ISAAC OLIVER . . .	58	Portrait of an Alderman in black Doublet, red Sleeves, white Ruff, holding his Gloves, dated 1609, panel
FRENCH SCHOOL . . .	59	Cupids
ENGLISH SCHOOL . . .	60	The Mask
FLEMISH SCHOOL . . .	61	Portrait of a Bishop
ZEEMAN . . .	62	Still Life
BASSANO . . .	63	Portrait of a Cardinal
ENGLISH SCHOOL . . .	64	Portrait of a Lady

The Property of a Gentleman.

C. HANCOCK . . .	65	The Gipsy Encampment
T. S. COOPER, R.A. . .	66	A Landscape and River Scene, with Cattle, panel
C. MONTALBA . . .	67	A Venetian Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. HILLINGFORD . . .	68	A Figure Subject
F. COENE	69	A Wooded Landscape and River Scene, with Cattle and Figures, panel
T. NOERR	70	Deer in a Landscape
T. CRESWICK, R.A. . .	71	A River Scene and Cattle
ENGLISH SCHOOL . . .	72	A Lake Scene and Cattle
DUTCH SCHOOL	73	The Forge

The Property of a Gentleman.

P. MANZONI	74	A River Scene, Moonlight
LAWRENCE	75	Portrait of a Girl with Cat
HOGARTH	76	Scene at an Election
REMBRANDT	77	The Annunciation, panel, unframed
CONSTABLE	78	A Landscape and River Scene
CONSTABLE	79	The Valley Farm
L. G. E. ISABEY	80	Portrait of Napoleon, signed with Initials on back
REMBRANDT	81	St. Sebastian, panel
ILEY	82	Portrait of a Lady in blue Dress and yellow Cloak
O'KELLY	83	Views of Cairo, a pair, water- colours
O'KELLY	84	Views of Cairo, ditto
W. MULLER	85	Head of a Nubian, ditto
FRENCH SCHOOL	86	Portrait of a Lady

Various Properties.

REMBRANDT	86A	Portrait of the Artist's Son Titus in black Dress and Hat, deep white Ruff, panel
W. BEAUQUESNE	86B	The Fight for the Standard
J. F. HULK	86C	"The Kill "
HUGHTENBERG	87	Cavaliers Resting
DAWSON	88	Sunset off Lowestoft
J. SYER	89	A Landscape and Cattle

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. LAPORTE	90	A Landscape, Horse and Figures
J. POLLARD	91	A Sporting Subject and A Moon- light Scene, PETHER, 2
MACLISE	92	The Trial of Queen Catharine of Aragon
MULREADY and HARDY	93	An Interior
CAMPIDOGGIO	94	Fruit, unframed
ENGLISH SCHOOL . . .	95	A Winter Scene, circular panel
ENGLISH SCHOOL . . .	96	Portrait of a Shepherdess
W. LUKER	97	A Landscape
J. OLSSON, A.R.A. . . .	98	A Seascape
D. MURRAY SMITH, A.R.W.S.	99	A Landscape
W. TYNDALE, R.I. . . .	100	Sienna
W. TYNDALE, R.I. . . .	101	Worcester
J. B. PYNE	102	A Landscape, with Windmill, Church, and Figures
DUTCH SCHOOL	103	A Battle Scene
DUTCH SCHOOL	104	Poultry, unframed
ENGLISH SCHOOL . . .	105	Portrait of a Boy
SPANISH SCHOOL	106	A Figure Subject
DUTCH SCHOOL	107	Portrait of a Man
EARLY GERMAN SCH'L.	108	The Road to Calvary, panel
EARLY FLEMISH SCH'L.	109	The Crucifixion, ditto
A. MUNGER	110	A Landscape, with Waterfall
WATTS	111	A Hay Waggon crossing a Bridge
SHAYER	112	A Landscape and Cattle
DUTCH SCHOOL	113	A Landscape, Cottage and Figures
R. LUCAS	114	A Landscape, with Waterfall
DUTCH SCHOOL	115	A Landscape and Figures
SCHOOL OF HOBBEWA .	116	A Landscape and Figures
R. WILSON	117	A Landscape and Figures
R. E. ROE	118	The Fleet at Scarborough
NORWICH SCHOOL . . .	119	A River Scene, with View of a Town
ITALIAN SCHOOL	120	A Figure Subject
WILLAERTS	121	A Landscape, with Church and Figures, panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. STORCK	122	A Harbour Scene
122A		A Chinese glass Picture, Portrait of Benjamin Saurin, Esq., in gold-embroidered grey Coat with his Dog

By direction of the Executors of the late
W. C. V. BURTON, Esq.

WATER-COLOUR DRAWINGS AND PASTELS.

F. LATOUR	123	Landscapes, Buildings, and Figures, sepia and colour, a set of 4
ENGLISH SCHOOL . .	124	Portrait of Major Burton, late 12th Dragoons, pastel
ENGLISH SCHOOL . .	125	Portrait of Francis Pierpont Burton, 1st Marquis Conyngham In blue Coat, white Cravat, powdered Hair, oval, ditto
KAUFFMAN	126	Portrait of a Lady, pencil and colour, and 2 oval Landscapes, UNKNOWN, 3
ENGLISH SCHOOL . .	127	A View of a Country Mansion, with Figures in the Foreground, pastel

PICTURES.

EARLY ENGLISH SCH'L	128	Portrait of The Honble. Lady Burton, wife of Sir Francis Burton, and Daughter of Lord Clancurry In fur-trimmed Dress and white muslin Turban
EARLY ENGLISH SCH'L	129	Portrait of William IV. in blue Coat, white Cravat, wearing the Order of St. George
KNELLER	130	Portrait of Judge Burton in brown Dress and Wig
EARLY ENGLISH SCH'L	131	Portrait of the Duchess of Grafton in white Dress

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH SCH'L	132	Portrait of the Duke of Grafton in Naval Uniform, the companion
EARLY ENGLISH SCH'L	133	Portrait of Major Burton, late 2nd Regiment of Horse. Died 1720. In brown Coat and Wig
DUTCH SCHOOL . . .	133A	Landscapes and Figures, a pair, on copper
134		The Works of William Hogarth, with numerous illustrations, by J. HEATH

**The Property of Mrs. VALENTINE, of
106, Clarence Gate Gardens, Baker Street, W.**

RUYSDAEL . . .	135	A Woodland Scene, with Cattle and Herdsman
STARK . . .	136	Old Cromer Cottage
P. LAURI . . .	137	Satyrs
T. S. COOPER . . .	138	A Horse in a Landscape
UNKNOWN . . .	139	Fishing Boats at Low Tide
A. CUYP . . .	140	A Landscape and River Scene, with Sailing Boats and Cattle, Sunset
R. BRACKENBURG . . .	141	The Sick Lady, panel, signed
A. T. FARRAR, 1817 (after VAN GOYEN).	142	A River Scene, with Cottage, Windmill, Boats, and Figures
ENGLISH SCHOOL . . .	143	A Woodland Scene, with Figures and Sheep
ENGLISH SCHOOL . . .	144	A Woodland Scene
ROMBOUTS . . .	145	A Cottage and Landscape
SEBASTIANO RICCI . . .	146	The Madonna
ITALIAN SCHOOL . . .	147	"God the Father," panel
ENGLISH SCHOOL . . .	148	Portrait of a Gentleman in white Vest and Cravat, three-quarter length
ENGLISH SCHOOL . . .	149	Portrait of a Lady
ENGLISH SCHOOL . . .	150	Portrait of a Lady in pale green Bodice

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL .	151	Portrait of a Gentleman in brown Coat, frilled Shirt, and Wig
ENGLISH SCHOOL .	152	Portrait of a Lady in white frilled Cap and lace Scarf

Various Properties.

FLEMISH SCHOOL .	153	Venus and Vulcan
DUTCH SCHOOL .	154	The Alchemist
WILSON . . .	155	Seascapes, a pair
DUTCH SCHOOL .	156	Still Life, a pair
ENGLISH SCHOOL .	157	A Lake Scene
W. G. DUFFARN .	158	A Figure Subject
G. THOUBOART .	159	A Canal Scene
R. VAN HAANEN .	160	A View near Ambleside
ENGLISH SCHOOL .	161	Portrait of a Gentleman
MORLAND . . .	162	The Labourer's Luncheon
BARKER, of Bath .	163	The Gipsy Girl
ENGLISH SCHOOL .	164	Portrait of a Gentleman
REYNOLDS . . .	165	Portrait of a Negro
E. R. MAES . . .	166	Feeding Time
VAN DER MEULEN .	167	A Battle Scene
SPANISH SCHOOL .	168	The Madonna and Child with Saints
EDGAR	169	The Young Connoisseurs
J. WEBB	170	Landscapes, a pair, unframed
J. WEBB	171	A Lake Scene
LEADER	172	Welsh Hills
EARLY FLEMISH SCH'L.	173	The Entombment, panel
D. DUGLASS . . .	174	A Landscape, with Cattle
G. EARLE	175	Salmon Fishing
R. WILSON	176	A Lake Scene
BEECHEY	177	Portrait of George III.
V. P. YGLESIAS . .	178	On the North Sea
V. P. YGLESIAS . .	179	Near Tewkesbury and On the Common, 2
V. P. YGLESIAS . .	180	On the Canal Bridge and Near Sandwich, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
V. P. YGLESIAS . . .	181	Sunset on the Snow and The Old Mill, 2
ENGLISH SCHOOL . . .	182	A Landscape, with Figures Fishing
W. B., 1813 . . .	183	Three Sepia Drawings, in one frame
G. PAYNE, 1848 . . .	184	Views of Brazenose College, Oxford, a pair, water-colours
HEEMSKIRK . . .	185	The Robbers and Companion, a pair
ENGLISH SCHOOL . . .	186	Portrait of General Monk, Duke of Albemarle
WILKIE . . .	187	The Artist Sketching
OLD FRANCKS . . .	188	The Resurrection, on copper
R. LUCAS . . .	189	The Mill
T. GAINSBOROUGH, R.A.	189A	Portrait of a Lady in white and gold Dress, white Fichu and grey Head-dress
UNKNOWN . . .	189B	Figure Subjects, a pair, pastel
MORLAND . . .	189C	Dog in a Landscape, and A Girl at a Window, REMBRANDT (after)
ITALIAN SCHOOL . . .	189D	Figures of Saints
DE LA ROCHE . . .	190	Winter
SHAYER . . .	191	Figures and Donkey
SERRES . . .	192	A Coast Scene and Smugglers
UNKNOWN . . .	193	The Adoration
TURNER . . .	194	Modern Italy
A. C. HAVELL . . .	195	Portraits of Horses, 2
RAPHAEL (after) . . .	196	Two Saints, with Model of the Christian Church
DUTCH SCHOOL . . .	197	The Boar Hunt
CANALETTO . . .	198	The Rialto, Venice
FRENCH SCHOOL . . .	199	Venus and Jupiter
ENGLISH SCHOOL . . .	200	Horses at a Stream
ENGLISH SCHOOL . . .	201	Portrait of a Youth holding a Book
DUTCH SCHOOL . . .	202	Portrait of a Man
MUSSCHER . . .	203	Portrait of a Gentleman
LADBROOKE . . .	204	A Landscape and Cattle
HOGARTH . . .	205	Portrait of a Lady
W. MULLER . . .	206	An Eastern Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	207	Portrait of a Lady
E. LADELL . . .	208	Fruit
HARLOW . . .	209	Portrait of a Lady and A Landscape, NORWICH SCHOOL, 2
CLOUET . . .	210	Portrait of a Man in Armour, unframed
E. C. WILLIAMS . . .	211	A Landscape and Cattle
MANZONI . . .	212	A Wooded Landscape
UNKNOWN . . .	213	Cattle in a Landscape
ENGLISH SCHOOL . . .	214	Portrait of George IV.

By direction of the Executor of the late J. B. M. LEECH, Esq., formerly of 6, Campden House Terrace, Kensington.

ENGRAVINGS AND PRINTS.

- 215 Le Berger Recompensé, after BOUCHER, George protecting his Bird, after STOTHARD, and 2 others, 4
- 216 Five Portraits, various
- 217 The Swing, after FRAGONARD, and Le Couché de la Mariée, after BAUDOUIN, in colours, and 2 others, 4
- 218 Seven Caricatures, in colours, and a Drawing, 8
- 219 A Silkwork Picture, The Madonna and Child, and a Porcelain Plaque, 2

PICTURES.

- P. THUMANN . . . 220 The Bathers
- UNKNOWN . . . 221 Studies of Girls' Heads, 2
- P. THUMANN . . . 222 The Rose
- UNKNOWN . . . 223 A Figure Subject, Sketch, and another, 2
- ENGLISH SCHOOL . . . 224 Portrait of a Gentleman in blue Coat, oval, pastel
- FRENCH SCHOOL . . . 225 Portrait of a Lady
- UNKNOWN . . . 226 Spaniels and An Interior, 2
- DUTCH SCHOOL . . . 227 A Traveller Attacked by Lions

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BAPTISTE	228	Flowers, a pair
TITIAN	229	Portrait of a Lady
EARLY ITALIAN SC'L .	230	Portrait of a Boy in black Dress and white Ruff, holding some Music
RUBENS (after) . .	231	Head of a Woman
MIGNARD	232	Portrait of a Lady, oval
ITALIAN SCHOOL . .	233	The Presentation in the Temple and companion, circular
ITALIAN SCHOOL . .	234	The Madonna and Child
SCHOOL OF LUINI . .	235	The Marriage of St. Catharine, panel
EARLY ITALIAN SC'L .	236	The Madonna and Child, ditto
ITALIAN SCHOOL . .	237	The Magdalene
RUBENS	238	A Pieta, panel
EARLY ITALIAN SC'L .	239	The Death of a Pope, ditto
EARLY ITALIAN SCH'L	240	A Scriptural Subject, ditto
EARLY ITALIAN SCH'L	241	St. John, ditto
ITALIAN SCHOOL . .	242	The Madonna, oval
RIGAUD	243	Portrait of a Nobleman in Armour and Wig, ditto
DUTCH SCHOOL . .	244	Harbour and Coast Scenes, a pair

-
- 245 Two frames
 246 A large gilt ditto
 247 An Italian carved and gilt ditto and 2 others, 3

FINIS.

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Telegrams: "Puttickdom, Westrand, London"

907

CATALOGUE

OF

Baxter Colour Prints

COMPRISING

Early Prints, Books and Illustrations, including Butterflies. Portraits, including large Queen. Religious and Missionary Prints, including Wreck of the Reliance on stamped mount, Fancy Subjects, Views. Large Prints, etc., including Coronation of Queen Victoria, very fine impression, unvarnished. Coronation of Queen Victoria and Opening of Parliament in original frames. Parting Look, Day before Marriage, Lovers' Letter Box, Fruit Girl of the Alps, on stamped mounts, and many others.

ALSO

Le Blond Colour Prints

Including a complete set of the ovals, fine impressions, etc.

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, DECEMBER 12th

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed day prior (10-5) and morning of Sale (10-12).

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of

All Fine Art Property,

LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

BAXTER PRINTS.

At the same firm's sale of Baxter Colour Prints yesterday an impression of "Butterflies," the earliest Baxter print, made £63 (W. Brown). Other prices were: "The Wreck of the Reliance," £27 6s. (W. Brown); the large "Queen Victoria," £30 9s. (Bainbridge); "Coronation of Queen Victoria," £56 14s. (Bainbridge); "The Parting Look," £27 6s. (Drood). A total of £1,283 was made for the 269 lots. *107 107*

CATALOGUE

On FRIDAY, DECEMBER 12th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

LICENSEEES.

(In portfolio.)

- | | | |
|---|--|-----------------|
| 1 | MANSELL. Cries of London (6), and others, by Leighton | 9 |
| 2 | KRONHEIM. Butterflies and Humming Birds, <i>framed</i> | 2 |
| 3 | Figure Subjects, etc., by Mansell, Bufford, etc. | <i>a parcel</i> |

LE BLOND COLOUR PRINTS.

- | | | |
|----|---|---------|
| 4 | Scene in the Highlands, and another | 2 |
| 5 | Brighton Chain Pier, and Companion | 2 |
| 6 | Raphael's Cartoons | 7 |
| 7 | Her Majesty in the Highlands, etc. | 13 |
| 8 | Fruit, after Lance, <i>a pair, first pulls</i> | 2 |
| 9 | Sir Robert Peel, and Lord Nelson, <i>uncut strip</i> | |
| 10 | Sir Robert Peel, and Lord Nelson | 2 |
| 11 | Sir Robert Peel, etc. | 3 vols. |
| 12 | Summertime and Fruit, after Lance, <i>signed</i> , and So Tired, <i>thré on one sheet</i> | |
| 13 | The Tired Soldier, and BAXTER. Interior and Exterior of the Great Exhibition, <i>stamped mounts</i> | 3 |
| 14 | Fruit Girl of the Alps—Prince Consort—Queen Victoria, and BAXTER. Morning Call, <i>stamped mount, cut</i> | 4 |
| 15 | Circassian Lady—See Saw—Red Riding Hood, etc. | 6 |
| 16 | News from Home—Australia, etc. | 11 |
| 17 | So Nice—Stolen Pleasures—Come Pretty Robin, etc. | 8 |
| 18 | Sir Robert Peel, and Lord Nelson, <i>uncut strips</i> | 2 |
| 19 | Italy, etc. | 4 |

FRAMED.

20	Summer, and Winter, <i>large, a pair</i>	2
21	The Swing, <i>oval</i> , and Windsor Castle	2

LE BLOND OVALS.

22	The Swing, <i>tint</i> , etc.	9
23	Pedler—Good News, <i>stamped mounts</i> , and The Showman	3
24	Blackberry Gatherers, and Birds' Nest, <i>stamped mounts</i>	2
25	Blowing Bubbles, and Burning Glass, <i>stamped mounts</i>	2
26	Good News, and Sunday Morning, <i>stamped mounts</i>	2
27	Young Angler, and The Swing, <i>stamped mounts</i>	2
28	Good News—Waiting at the Ferry, <i>stamped mounts</i> , and Sunday Morning	3
29	Waiting at the Ferry—Gleaners, and Village Spring, <i>stamped mounts</i>	3
30	Leisure Hour—Waiting at the Ferry, and Fisherman's Hut	3
31	The Swing, and Waiting at the Ferry	2
32	Grandfather's Pipe, and The Swing	2
33	Blackberry Gatherers—Gleaners, and Moonlight	3
34	Sunday Morning, and Wedding Day, <i>stamped mounts</i>	2
35	The Showman, <i>stamped mount</i>	
36	Pet Rabbits, and Young Angler, <i>stamped mounts</i>	2
37	Waiting at the Ferry, and Image Boy, <i>stamped mounts</i>	2
38	Grandfather's Pipe, <i>stamped mount</i>	
39	May Day, <i>stamped mount</i>	
40	Mill Stream—Snowballing, and Pedler, <i>stamped mounts</i> , etc.	5
40a	Waiting at the Ferry, and Burning Glass, <i>stamped mounts</i>	2
40b	Moonlight, and Waiting at the Ferry, <i>ditto</i>	2
40c	Pedler—Blackberry Gatherers, and Waiting at the Ferry, <i>ditto</i>	3
40d	Learning to Ride—Waiting at the Ferry, and Blackberry Gatherers, <i>ditto</i>	3

FRAMED OVALS.

41	Soldier's Return, and Needlebox prints, etc.	6
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THE PROPERTY OF A LADY.

- 42 A COMPLETE SET OF LE BLOND OVALS ON STAMPED MOUNTS, comprising The Swing—Pet Rabbits—Birds' Nest—May Day—Blackberry Gatherers—Soldier's Return—The Pedler—Image Boy—Fifth of Nov.—Sailor's Departure—Showman—Burning Glass—Mill Stream—Waiting at the Ferry—Wedding Day—Cherry Seller—Young Angler—Gleaners—Crossing the Brook—Sunday Morning—Fisherman's Hut—Learning to Ride—Good News—Grandfather's Pipe—The Grotto—Leisure Hour—Moonlight—Snowballing—Dancing Dogs—Blowing Bubbles—Grandmother's Snuff Box, and Village Spring, *uniformly framed, fine impressions*, LOOSELY INSERTED 32

BAXTER COLOUR PRINTS.

- 43 A Scrap-book, containing Views—Book Illustrations—Needlebox Prints—Fancy Subjects, etc. 1 vol.
 44 Another, containing Needlebox Prints, etc.—A Folio Guard Book, and another 3 vols.
 45 Another, containing Portraits, Needlebox Prints, etc. 1 vol.
 46 Two ditto, containing News from Home, and Australia—Views, etc., some by Le Blond 2 vols.
 47 Modification of Clouds
 48 Temples at Philæ, Egypt, *pocket-book lettering*
 49 CABINET OF PAINTINGS. Burns and Highland Mary (2), and Cape Wilberforce 3
 50 Caroline Mordaunt, *fine*
 51 Two Lovers under a Tree, *in sepia*, and Rev. J. Williams' First Interview with the Natives of Erromanga 2
 52 Landing of Columbus—Apple Gatherers—Wesleyan Mission Station at Waingaroa, and Destruction of the Tanjore 4
 53 Revds. Moffat and Williams, etc. 6
 54 DESCENT FROM THE CROSS, *with star*
 55 Saviour Blessing Bread—Ninth Hour, etc. 5
 56 Descent from the Cross—Ninth Hour—Ascension, and Christ Blessing Bread 4
 57 MODIFICATION OF CLOUDS, *in Book of Science* 1 vol.
 58 Claremont, *pocket-book lettering*
 59 GIRLS AT THE GATE OF A MANSION, *with full lettering*
 60 YES, I AM COME OF HIGH DEGREE, *ditto*
 61 Bohemian and Hungarian Peasants 2
 62 CABINET OF PAINTINGS. Boa Ghaut—Zenobia—Cape Wilberforce, etc. 5
 63 ——— Verona—Zenobia—Cape Wilberforce, etc. 4
 64 ——— Lugano—Burns and Highland Mary, etc. 4

£63.

W. Brown

65	BUTTERFLIES, VERY RARE, FINE IMPRESSION	
66	Great Exhibition Exterior, <i>stamped mount</i> , etc.	6
67	Crystal Palace and Gardens, <i>stamped mount</i> , and Puss Napping	2
68	CRYSTAL PALACE, NEW YORK, STAMPED MOUNT	
69	Gems of the Great Exhibition. Veiled Vestal, Gems Nos. 1, 2 and 3, and Interior, <i>stamped mounts</i>	5
70	Lion in Love, <i>stamped mount</i> , etc.	5
71	The Amazon, and Great Exhibition, <i>stamp in red</i> , etc.	3
72	Ditto, Nos. 1 (2), and 2 (2), <i>three stamped mounts</i>	4
73	Gems of the Great Exhibition, Nos. 1 and 2, <i>stamped mount</i> , etc.	9
73A	Descent from the Cross, <i>with star</i>	
74	Figures and Landscapes—Tarantella, <i>uncut</i> , and Brougham Castle, <i>pocket-book lettering</i>	3
75	Greek Dance, and Fairies' Set, etc.	7
76	Greek Dance, and Fairies' Set	3
77	Queen's Floral Needlebox Covers (3), <i>uncut sheets</i> (2)	5
78	Regal Needlebox, <i>strip of five</i> , <i>uncut</i> —Verona, and First Impression, <i>small</i>	3
79	Allied Sovereigns' Set, <i>St. Arnaud</i> , <i>rare variety</i> , <i>uncut</i>	
80	May Queen Set, <i>uncut</i>	
81	Reception, and Massacre of Rev. J. Williams, <i>a pair</i>	2
82	The Holy Family, <i>stamp in red</i> , <i>with Brougham lettering</i> , <i>fine</i>	
83	The Holy Family, <i>on needlebox cover</i> , etc.	<i>a parcel</i>
84	Rev. Knibb, <i>on stretcher mount</i> —Indian Settlement, <i>stamp in red</i> , etc.	5
27.6.-	85 THE WRECK OF THE RELIANCE, ON STAMPED MOUNT, FINE IMPRESSION, VERY RARE	W. Brown
86	CAPT. PRITCHARD, AND QUEEN POMARE	2
87	Reception, and Massacre of Rev. J. Williams, <i>a pair</i>	2
88	Landing of the Missionaries	
89	Slaves—Crucifixion, etc., <i>Baxterotypes</i>	4
90	WRECK OF THE RELIANCE, <i>fine</i> , <i>inscribed</i> "Sample of New Subject"	
91	Baxter's Map of Victories	2
92	Ordinance of Baptism, <i>lettered mount</i>	
93	Review of the British Fleet, and Troops on the road to Windlesham	2
94	Arctic Expedition, <i>stamp in red</i> , etc.	2
95	Arrival and Departure from Queenstown	2
96	British Troops on the road to Windlesham, and Departure from Queenstown	3
97	Review of British Fleet, and Troops on the road to Windlesham	2
98	Review of British Fleet	3

99	SEBASTOPOL, STAMPED MOUNT	
100	Review of British Fleet, and Troops on the road to Windlesham	2
101	Arctic Expedition, and Lake Lucerne	2
102	Arrival at Queenstown, and The Bride, <i>on music</i>	3
103	Review of British Fleet	3
104	Water Mill on Wye—Cader Idris, <i>stamps in red</i> —Richmond Bridge, and Ben Nevis	4
105	Lovers' Seat, Hastings, and Welsh Drovers, <i>stamps in red</i>	2
106	Nuremberg, <i>blue line mount</i>	
107	Abbeville, <i>stamp in red</i>	
108	River Scene, Holland, <i>pocket-book lettering</i>	
109	Llangollen, <i>stamp in red</i> , and Tarantella	2
109A	Windsor Castle, <i>stamp in red</i> —LE BLOND. Jenny Lind, etc.	6
110	Prince of Wales Landing at Osborne—Winter, <i>small</i> , and Water Mill on the Wye	3
111	Netley Abbey—River Camel—River Tiefy, and Welsh Drovers, <i>stamps in red</i>	4
112	River Camel—Tintern Abbey—Brougham Castle, and Windsor Castle, <i>stamps in red</i>	4
113	Nuremberg, and King of the French Leaving Eu	2
114	Near Folkestone—River Scene, Holland, and Tintern Abbey, <i>pocket-book lettering</i>	3
115	Summer—Winter, <i>small</i> —Abbeville—Derwentwater, and La Biondina	5
116	Crucis Abbey—Lovers' Seat, Hastings—Water Mill on Wye—St. Ruth's Priory, etc.	7
117	Netley Abbey—Deserted Rock Quarry—Windsor Castle, etc.	11
118	View near Ilkley—Llangollen, etc.	8
119	Dovedale, and View near Ilkley	2
120	Lake Luggelaw, and Lake Garda	2
121	Water Mill on Wye—River Tiefy, <i>stamp in red</i> —Conchologists, etc.	4
122	Jenny Lind	
123	Prince Frederick, and Princess Royal, <i>stamped mounts</i>	2
124	Jetty Treffz, etc.	5
125	Duke of Wellington, <i>with arm, stamped mount</i> —Jenny Lind, etc.	3
126	REV. J. WESLEY, <i>fine impression, uncut, with border</i>	
127	Princess Royal, <i>stamped mount</i>	
128	Prince Albert, and Queen on balcony, <i>stamped mounts</i>	2
129	Lord Nelson, <i>stamped mount</i>	
130	Queen, <i>with hand on table</i> , and Prince Albert, in hussar uniform	2
131	Napoleon I., <i>stamped mount, cut</i>	

- 132 Duke of Wellington, *with arm*, and Prince Albert, *stamped mounts* 2
- 133 Lord Nelson, *stamped mount*
- 134 Duke of Wellington, *with arm*, *stamped mount*
- 135 Napoleon I.
- 136 Queen, and Prince Albert, *on balcony*, *stamped mounts* 2
- 136A Ditto, *stamps in red*, *fine* 2
- 137 Duke of Wellington, *without arm*, *stamped mount*
- 138 SIR ROBERT PEEL, *with extended finger*, *stamped mount*, *with Colnaghi lettering*, RARE
- 139 Napoleon I.
- 140 Bride, *on music* 2
- 141 Bride, *stamp in red*
- so. 9. - 142 LARGE QUEEN, *fine impression*, *rare* Bainbridge
- 143 Shall I Succeed, and Tarantella 2
- 144 Belle of the Village
- 145 So Nice—So Nasty—So Tired, and Morning Call 4
- 146 Paul and Virginia, *large*—The Bride, etc., *on music* 7
- 147 Puss Napping, *stamped mount*—Return from Prayer, *on music*, etc. 3
- 148 Copper Your Honour, *stamped mount*
- 149 Morning Call, and Return from Prayer
- 150 King of the French Leaving Eu, *blue line mount*
- 151 Morning Call—So Nice, and Empress Eugenie 3
- 152 Paul and Virginia, *stamp in red*
- 153 The Cornfield
- 154 Paul and Virginia, *small*, *blue line mount*
- 155 STOLEN PLEASURES, *stamped mount*, *fine*
- 156 Belle of the Village
- 157 Come Pretty Robin—Hop Gardens, etc. 5
- 158 FLORA, *fine*
- 159 Fisherman's Home, and Crossing the Brook 2
- 160 HARVEST TIME (The Gleaners), *stamped mount*, *fine*
- 161 Morning Call, *stamped mount*
- 162 Come Pretty Robin—So Tired, and Christmas Time 3
- 163 Hop Garden, *stamped mount*, *fine*
- 164 Stolen Pleasures, *stamped mount*
- 165 Short Change
- 166 Harvest Time (The Gleaners), *stamped mount*
- 167 Belle of the Village, *on music*
- 168 Fisherman's Home, *blue line mount*
- 169 King of the French Leaving Eu, and Burns and Highland Mary 2
- 170 So Tired, *framed*, and Circassian Lady 2
- 171 FLORA

172	See Saw	
173	Cleopatra, <i>stamped mount</i> , etc.	5
174	First Lesson	
175	So Nice, <i>stamped mount</i> —Copper your Honour—Morning Call, and Return from Prayer	4
176	Short Change, and Stolen Pleasures	2
177	Morning Call—Gleaners—Duke of Wellington's Funeral—Short Change, and LE BLOND. Belle of the Village, and Red Riding Hood	6
178	Landing of Prince of Wales at Osborne, <i>stamp in red</i> —First Impressions, <i>small</i> —Shall I Succeed—Conchologists, and Paul and Virginia (2)	6
179	Paul and Virginia, <i>large</i> , etc.	5
180	Hollyhocks, and Gardener's Shed	2
181	Summer and Winter, <i>large</i>	
181A	BELLE OF THE VILLAGE, STAMPED MOUNT	
181B	Soldier's Farewell, <i>ditto</i>	
181C	Infantile Jealousy, <i>ditto</i>	
182	Winter, <i>large</i> , and Mountain Stream	2
183	Coronation of Queen Victoria, and Opening of Parliament, <i>in sepia, a pair</i>	2
184	Winter, <i>large</i>	
185	Bridesmaid	
186	St. Bernard Dogs	
187	BRIDESMAID, STAMPED MOUNT	
188	Day before Marriage, 1853	
189	Lovers' Letter Box	
190	FRUIT GIRL OF THE ALPS, STAMPED MOUNT	
191	Hollyhocks	
192	Mountain Stream	2
193	Lake Lucerne	
194	Day before Marriage	
195	HOLLYHOCKS, STAMPED MOUNT	
196	GARDENER'S SHED, STAMPED MOUNT	
197	DAY BEFORE MARRIAGE, STAMPED MOUNT	
198	St. Bernard Dogs	
199	PARTING LOOK, <i>without man with box</i>	

FRAMED.

THE PROPERTY OF A GENTLEMAN.

200	CORONATION OF QUEEN VICTORIA, VERY FINE IMPRESSION, IN ORIGINAL MAPLE-WOOD FRAME, UNVARNISHED	<i>Bainbridge</i>
201	THE PARTING LOOK, FINE IMPRESSION, <i>man with box variety</i>	<i>Dood</i>

- 202 THE GARDENER'S SHED, STAMPED MOUNT
 203 The Ninth Hour—Descent from the Cross, and The Third Day, *stamped mounts* 3
 204 The Massacre of the Rev. J. Williams, *in original frame*, and Slaves, *Baxterotype* 2

THE PROPERTY OF A LADY.

- 205 THE CORONATION OF QUEEN VICTORIA, AND OPENING OF PARLIAMENT, *in original gilt frames, a pair* 2
 206 THE PARTING LOOK, *with man with box*
 207 DAY BEFORE MARRIAGE, 1853
 208 Fruit Girl of the Alps
 209 Mountain Stream
 210 Summer and Winter, *large, a pair* 2
 211 Day before Marriage
 212 Lake Lucerne
 213 First Lesson
 214 News from Home, *stamped mount*, and News from Australia, *a pair* 2
 215 So Nice, *stamped mount*, and Me Warm Now 2
 216 Short Change
 217 Queen, *with hand on table*, and Prince Frederick 2
 218 Lord Nelson

VARIOUS PROPERTIES.

- 219 CORONATION OF QUEEN VICTORIA, AND OPENING OF PARLIAMENT, *a pair, in rosewood frames* 2
 220 THE PARTING LOOK, *without man with box*
 221 Mountain Stream, *stamped mount*
 222 Summer, *large*
 223 RECONCILIATION, STAMPED MOUNT, IN RED
 224 Lovers' Letter Box
 225 CORONATION OF QUEEN VICTORIA, *very fine impression, with lettering at bottom, height 14in., width 17¾in., UNVARNISHED*
 226 Hollyhocks
 227 Lovers' Letter Box
 228 Princess Royal
 229 Infant Samuel, *stamped mount*—The Cornfield, and Lord Nelson 3
 230 THE PARTING LOOK, FINE IMPRESSION, *man with box*, STAMPED MOUNT
 231 FRUIT GIRL OF THE ALPS, STAMPED MOUNT

232	Gardener's Shed, and Hollyhocks	2
233	Reception and Massacre of Rev. J. Williams, <i>in original gilt frames, a pair</i>	2
234	Little Red Riding Hood, <i>stamped mount, fine</i>	
235	Return from Prayer, and Stolen Pleasures	2
236	Puss Napping—See Saw, and The Bride (2)	4
237	THE CORONATION OF QUEEN VICTORIA, <i>in original gilt frame</i>	
238	DAY BEFORE MARRIAGE, STAMPED MOUNT	
239	LOVERS' LETTER BOX, STAMPED MOUNT	
240	WINTER, <i>large, stamped mount</i>	
241	Lake Lucerne	
242	Queen on balcony, <i>stamped mount</i> , and Paul and Virginia, <i>large, on music</i>	2
243	Mountain Stream	
244	Fisherman's Home	
245	Hop Garden	
246	The Gleaners, and The Cornfield	2
247	Morning Call, and Copper your Honour	2
248	THE PARTING LOOK, <i>without man with box</i>	
249	LOVERS' LETTER BOX, <i>stamped mount</i>	
250	DAY BEFORE MARRIAGE, <i>stamped mount</i>	
251	Gardener's Shed, and Mountain Stream	2
252	News from Home, and Australia, <i>a pair, in one frame</i>	2
253	Lovers' Letter Box	
254	DAY BEFORE MARRIAGE, STAMPED MOUNT	
255	Lake Lucerne	
256	Summer, <i>large</i>	
257	Day before Marriage	
258	Lovers' Letter Box	
259	The Bridesmaid	
260	Lake Lucerne	
261	The Revs. Moffatt, Williams, and Knibb	3
262	The Bridesmaid	
263	THE GARDENER'S SHED, STAMPED MOUNT	
264	Lake Lucerne	
265	Review of the British Fleet, and Charge of the British Troops, <i>stamped mounts, a pair</i>	2
266	Christmas Time, and Copper Your Honour	2
267	Lovers' Letter Box	
268	Gems of the Great Exhibition, Nos. 1, 2, 3 and 4	4
269	Baxter's Map of Victories	

Total £1,283.

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE,
every Friday throughout the Season.

POSTAGE STAMPS, December 16th and 17th, 30th and 31st.

SILVER AND JEWELLERY, December 18th.

ENGRAVINGS, December 19th.

PICTURES, December 10th.

MUSICAL INSTRUMENTS, December 11th.

FINE OLD ITALIAN AND OTHER VIOLINS, VIOLAS AND
VIOLONCELLOS, early in January.

THE VALUABLE LIBRARY formed by the late John Platt, Esq.,
of Llandudno, January 1st and 2nd.

MESSRS. PUTTICK & SIMPSON'S NEXT SALE OF
BAXTER COLOUR PRINTS will take place during
January, consisting principally of a FINE SELECTION
from the Collection of WILLIAM R. PERCY, Esq., OF
NOTTINGHAM. Further particulars will be duly
advertised.

Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

908

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 17th DECEMBER, 1919.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 17th of DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Hunters at Grass, *proof, after Sir E. Landseer*
- 2 A set of four—Hunting, *after W. P. Hodges*
- 3 A set of five—"The Road to Ruin," *after Frith*
- 4 A pair—Figure Subjects, *ovals, in red, after A. Kaufman*
- 5 Views of Tuscany, *plates after G. Zocchi, 1 vol.*
- 6 Liber Naturae, from the drawings of Thomas Girtin, 15 *mezzotints and frontispiece*
- 7 Eight engravings, *in red, after works by J. M. W. Turner*
- 8 "Le Singe Chimiste," *etching by Jacques, after Rousseau*, and nine others
- 9 Seven—Engravings, *after Landseer*
- 10 Three—"The Fishery," *by Woollett*, and two others, *after Vernet and Zuccarelli*
- 11 Three, *two after Wilkie*, and a gilt frame
- 12 "Christ before Pilate," *artist's proof, by Waltner, after Munkacsy*
- 13 "Christ leaving the Prætorium," *artist's proof, after Doré*
- 14 Two—Mrs. Williams Hope of Amsterdam, *mezzotint, after Sir J. Reynolds*, and "The Proposal," *in colours, after Harlow*
- 15 Two—"Charles XII and Euclid," and "Chorister," *coloured*
- 16 A pair—Peasants, and Cattle, *etchings, after Berghem*
- 17 Barbara, Countess of Coventry, *mezzotint*
- 18 A parcel of engravings, etc.
- 19 Twenty-three engravings, *various*
- 20 Twelve—Nine pen and ink sketches, and three coloured prints
- 21 Four Arundel Society chromolithographs

ENGRAVINGS, &C.—*continued.*

- 22 A mezzotint proof before letters—"The Lane," *by D. Lucas, after Constable*
- 23 Two—A stipple engraving—"Spring," *by Byrne, after H. Meyer*, and one other
- 24 A pair—"The Happy Villagers, and "The Deserted Village"
- 25 George III on horseback, *mezzotint*
- 26 One hundred and ninety Vanity Fair Cartoons
- 27 Two—"Twixt Love and Duty," and "Over the Nuts and Wine"
- 28 Four, *two after Morland*, one other, and a small frame

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. LA MONACA	29	A Figure Subject
C. FIELDING	30	A Lake Scene
NORA DAVISON	31	A Bit of Old Folkestone
G. LAMBERT	32	A Head of a Boy, <i>pencil</i>
DOWNMAN (<i>after</i>)	33	An oval Portrait of a Lady
W. DUNCAN, A.R.W.S. . .	34	Sikh Carpenters, Darjeeling
W. DUNCAN, A.R.W.S. . .	35	Wandering Nautch People
A. FRIPP, 1845	36	Cabin Fare
COX	37	A Landscape
LANDSEER	38	A Study of a Cow
W. HUNT	39	A Study of a Boy
H. ALKEN	40	"Warranted to go in Harness"
H. OAKES	41	A set of seven—Harbour Scenes, <i>indian ink</i>
O. NORIE	42	Twelve—French Military Subjects
UNKNOWN	43	Two—Landscapes
ENGLISH SCHOOL	44	The Peep-Show
A. WILDING, 1902 ...	44A	A pair—Marine Views
F. RAMUS, R.S.A., 1900	44B	A pair—Coast Scenes
GREUZE (<i>after</i>)	44C	Head of a Girl, <i>oval, pastel</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	45	Six—A View of Brighton, and five others
A. K. BROWN, ETC. ...	46	Two—Mildenhall, Suffolk, and Fishing Boats, <i>W. Carlow, R.S.A.</i>
W. CARLOW, R.S.A., ETC.	47	Two—On the Sands, and Findhorn, <i>D. Mac-</i> <i>keller</i>
W. HUNT, 1850	48	A Study of Roses
H. G. STORMONT	49	The Thames at Pangbourne
J. N. C., ETC.	50	Two—A Coast Scene, and one other
D. COX	51	Kenilworth Castle
S. PROUT	52	A Street in Ems
A. BOUVIER	53	The Orange Girl, <i>a sketch</i>
H. ANGELL	54	A Study of Flowers
W. R. BEVERLEY	55	A Coast Scene, <i>signed</i>
S. PROUT	56	A Shipping Scene
FIELDING	57	A River View
C. SAINTON	58	A Portrait of Mrs. Atherton, <i>pencil, signed</i>
A. WATERHOUSE, R.A. .	59	Two—Villard sur Ollen, 1883, and Taormina, <i>May, 1884</i>
T. COWLISHAW	60	Nôtre Dame, Nuremberg
J. HERBERT, R.A.	61	Seven—Studies, <i>in one frame</i>
F. O. FINCH, ETC.	62	Four—A River Scene, and three others
G. LANCE, 1850	63	Fruit, etc.
MACPHERSON.....	64	Sheep in a Meadow
HERKOMER	65	A Cardinal seated
W. SCOTT, ETC.	66	Ten—Sketches

PICTURES, &c.

R. DUDLEY	67	The Seven Ages of Man
E. WALBOURN	68	A pair—Landscapes and figures
E. H. WEHNERT	69	A Street Scene in Brussels
DAUBIGNY.....	70	A River Scene, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	71	The Duet, <i>copper</i>
R. ELMORE.....	72	A Coast Scene and figures
P. LECOMTE	73	A River Scene
SCHOENMAKER	74	A Ruined Château and figures
A. MONTAGUE, 1870...	75	A River Scene and figures in boats
REMBRANDT	76	A Portrait of a Burgomaster, <i>panel</i>
WATTEAU SCHOOL ...	77	An Interior with figures
VAN DYCK.....	78	A full-length Portrait of a Boy in armour
FRENCH SCHOOL	79	A Lady reading a letter
UNKNOWN.....	80	Angler and figures, <i>panel</i>
EARLY FLEMISH SCH'L.	81	A Figure Subject, <i>panel</i>
S. A. HART, R.A.	82	The Throes of Composition
UNKNOWN.....	83	A Figure Subject
ENGLISH SCHOOL	84	A Landscape with donkeys and figures
UNKNOWN.....	85	A Fête Champêtre
DUTCH SCHOOL	86	A Landscape and figures
DUTCH SCHOOL	87	Still Life
W. ETTY, R.A.	88	A Female Study
C. STUART	89	The Wetterhörn
G. BOYLE	90	Two—Landscapes
A. W. HENLEY	91	Springtime
G. A. WILLIAMS	92	A View at Nutfield, Sussex
F. DELCOUR	93	The First Ride
H. PHILLIPS	94	A Head of a Woman, <i>panel</i>
E. BRISTOW	95	A pair—The Attack, and companion picture
A. S. BOULT	96	A Farm Scene, <i>signed</i>
UNKNOWN.....	97	Two—Chinese River Scenes
UNKNOWN.....	98	Head of a Woman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
UNKNOWN	99	Six—A Portrait of Shakespeare, Mary Queen of Scots, and four others
ENGLISH SCHOOL	99A	A Portrait of a Gentleman
WAINSWRIGHT	99B	Cattle in a landscape, <i>panel</i>
DUTCH SCHOOL	99C	A Marine View, <i>panel</i>
WHEELER	99D	The Meet
HOGARTH	99E	A Portrait of a Gentleman
KNELLER	99F	A Portrait of a Lady

Lots 100 to 110 are the Property of a Lady.

UNKNOWN	100	A Portrait of a Man, <i>dated</i> 1680
UNKNOWN	101	A Portrait of a Nobleman of the Stuart period
UNKNOWN	102	A Portrait of a Cardinal seated
JANSSENS	103	A Portrait of a Man in a black doublet, with lace collar and cuffs
STORCK	104	A Mediterranean Port Scene, boats and figures
UNKNOWN	105	A Portrait of a Nobleman of the Stuart period, with left hand on hip
SPANISH SCHOOL	106	A Portrait of Don Miguel Cervantes
R. MENGES	107	A Portrait of a Jesuit, supposed to be that of St. Francesco di Girolamo of Naples
UNKNOWN	108	A Portrait of a Gentleman of the Commonwealth period
UNKNOWN	109	A three-quarter length Portrait of a Nobleman in armour
UNKNOWN	110	A Portrait of a Prelate with chain of office

Other Property.

SIR J. THORNHILL ...	111	Man-o'-War at sea
BERGHEM	112	A Landscape, cattle and figures
WOUVERMANS	113	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	114	The Tribute Money, <i>panel</i>
VAL PRINSEP, R.A. ...	115	Bianca
UNKNOWN	116	A River with rocky banks and watermill
JORDAENS	117	The Minstrels
UNKNOWN	117A	Shipping
VANDER BOSCH.....	117B	An Interior with figures
PEETERS, 1655	117C	Boats and figures at the mouth of an estuary
A. CARAVAGGIO.....	117D	The Smoker
G. SCHALCKEN	117E	A Figure by candlelight
J. RATHBONE.....	118	A Landscape
J. RATHBONE.....	119	A Landscape
R. FREEBAIRN	120	A pair — A Roman Arch, and A Roman Aqueduct
J. FARINGTON	121	A River Scene
A. NASMYTH	122	Loch Oich
W. COLLINS	123	The Ballast Cart
R. EDMONSTONE	124	A Landscape
W. HAVELL	125	A Landscape
J. O'CONNOR	126	A Landscape
R. ANSDELL	127	Ptarmigan
T. F. WAINSWRIGHT...	128	A Study of a Cow
ROGERS ..	129	The Lion "Wallace"
T. KIRK.....	130	"Mercy and War" (<i>engraving at back</i>)
UNKNOWN	131	A Norfolk River Scene
R. FARRIER	132	The Loiterer, <i>panel, exhibited Royal Academy, 1848</i>
EARLY ENGLISH	133	Portraits of Two Girls
H. MORQUE, 1843.....	134	A Winter Scene, <i>panel</i>
D. KLEYNT, 1786	135	A Seapiece and boats, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. B. HUET	136	A Landscape with cattle and figures
GILBERT JACKSON,) 1622)	137	A Portrait of a Man in a ruff, <i>panel, signed</i>
DUTCH SCHOOL	138	A Landscape with figures
DUTCH SCHOOL	139	Buildings and figures, <i>panel</i>
SMITH (<i>of Chichester</i>) .	140	A pair—Landscapes
FRENCH SCHOOL	141	Three—Cherubs
BERNARD COBBE	142	Geese
SHAYER	143	A Village Scene
UNKNOWN	144	An Interior with dogs
F. AUDERS, '83	145	A Portrait of a Girl, <i>panel</i>
MULREADY	146	The Yuletide Musician
UNKNOWN	147	Dover Harbour
BLAKE	148	Still Life
J. STARK	149	A View near Norwich
STANFIELD	150	On the French Coast
JAS. GARNIER	151	A pair—Spanish Matadors
T. M. COTMAN	152	A Landscape with stream
DE MARNE	153	A Landscape with sheep, etc.
WERHADEN	154	A Castle with river, etc., <i>signed</i>
UNKNOWN	155	Two—River Scenes
BUNBURY	156	A pair—Church of the Law
DUTCH SCHOOL	157	A Church Interior
DUTCH SCHOOL	158	A Convoy
RUYSDAEL	159	A Rocky Landscape with waterfall
PYNE	160	A River Scene
POUSSIN	161	Women bathing
H. SERRIN	162	A Portrait of a Lady, <i>signed and dated 1734</i>
ENGLISH SCHOOL	163	Two—A Boy with Tambourine, and one other
PANNINI	164	Ruins and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ALBANO	165	Cupids and Psyche, <i>oval, panel</i>
MORLAND	166	A Hunting Scene, <i>panel</i>
UNKNOWN	167	Three—Sporting Subjects
H. ALKEN	168	Nearing the End of the Run
REYNOLDS SCHOOL ...	169	A Portrait of a Lady
S. A. HART, R.A.	170	The Art Student, <i>panel</i>
FERRAIO.....	171	A Figure Subject
IBBETSON	172	A Landscape with cattle and figures
WILSON	173	A View in Rome
UNKNOWN.....	174	A pair—Chinese Figure Subjects
EARLY ENGLISH	175	A Portrait of a Youth with flowing wig, <i>oval</i>
ARMFIELD	176	Terriers ratting
MOORE	177	A Greek Girl
UNKNOWN.....	178	A Rocky Landscape
UNKNOWN.....	179	A Portrait of an Old Lady
BALE	180	Three—A pair: Fruit, and Bird and Birds' Nest
UNKNOWN.....	181	A Greek Priest, <i>panel</i>
UNKNOWN... ..	182	A Moonlight Landscape
UNKNOWN.....	183	A Portrait of Turner
FRENCH SCHOOL	184	A pair—Susannah, and Bathsheba
MORLAND	185	Farmers and Pigs
SIR J. REYNOLDS(<i>after</i>)	186	St. John and the Lamb
VERONESE	187	The Adoration of the Magi
UNKNOWN.....	188	A Portrait of a Nobleman in armour
GUIDO	189	Cleopatra
NORWICH SCHOOL.....	190	A River Scene: moonlight, <i>panel</i>
ENGLISH SCHOOL	191	A Woody Landscape with waterfall and figures
UNKNOWN.....	192	"Condemned"
UNKNOWN.....	193	A Monk

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	194	A Portrait of Priscilla Freeman, 1634
T. ROUSSEAU, 1891 ...	195	A Landscape
DUTCH SCHOOL	196	An oval Portrait of a Man
UNKNOWN.....	197	Three—Diana and Actæon, and two others
A. VAN OSTADE.....	198	Two Figures in a barn, <i>signed, panel</i>
UNKNOWN.....	199	A Portrait of a Nobleman
RUBENS AND SNYDERS.	200	Peasants and Dead Game
DUTCH SCHOOL	201	An Interior with figures
A. CASTELLI, ETC.....	202	Three—Figure Subjects
DUTCH SCHOOL	203	Three—Figure Subjects
MILLAIS.....	204	A Figure Subject
ITALIAN SCHOOL	205	A pair—Landscapes and figures
DUTCH SCHOOL	206	A Battle Scene
SPANISH SCHOOL	207	A Saint
DUTCH SCHOOL	208	A Saint in a wreath of flowers
H. VAN LINT	209	A Classical Landscape
VALENCIAN SCHOOL ...	210	The Madonna and Child, <i>panel</i>
A. HACKER, R.A.	211	A Head of a Girl
E. ELLIOT, 1881	212	"On the Blythe"
H. SCHUNTEN	213	Cattle in a landscape
GAINSBOROUGH (<i>after</i>).	214	A Lady, Child and Dog
REYNOLDS	215	A Portrait of Mrs. Abington
B. LOEFEN	216	A Landscape and cattle
LINGELBACH	217	A Landscape and figures, <i>panel</i>
P. C. DOMMERSEN.....	218	On the Scheldt, <i>signed and dated</i>
MORLAND	219	Pigs in a barn, <i>panel</i>
UNKNOWN.....	220	A Lake Scene: sunrise
VENETIAN SCHOOL ...	221	Diana
J. CRANCH.....	222	A pair—Figures, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	223	Four—French Figure Subjects
UNKNOWN.....	224	A pair—The Judgment of Paris, and companion picture
ITALIAN SCHOOL	225	A Classical Landscape, buildings and figures
DUTCH SCHOOL.....	226	A Girl with vase of flowers
UNKNOWN.....	227	The Ferry
T. BLINKS, '83	228	A Fox-hound
FLEMISH SCHOOL	229	A Man bound to a wheel, <i>panel</i>
C. H. H. MACARTNEY.....	230	Cronkleigh Gill, Yorkshire
MORLAND	231	A Stable Interior
J. HOWIE, ETC.	232	Two—A Dog, and A Landscape
J. M. W. TURNER.....	233	Venice, <i>a sketch</i>
DUTCH SCHOOL	234	The Schoolmaster
F. BOL	235	A Kitchen Interior, <i>copper</i>
R. W. BROWN	235A	A Landscape, ruins and figures
L. MEIFFER	236	The French Fisher-boy's Return
UNKNOWN.....	237	A River Scene, cattle and figures
ITALIAN SCHOOL	238	Two—The Virgin, Child and St. John, <i>panel</i> , and one other
ENGLISH SCHOOL	239	A Group of four Children in a landscape
ENGLISH SCHOOL	240	A Portrait of Miss Pym Burt
UNKNOWN.....	241	A Woody Landscape with stream, cattle and figures
E. BAYARD	242	A pair—The Duel
W. DAVIS	243	A View on the Bristol Channel
ENGLISH SCHOOL	244	A pair—Portraits of a Lady and Gentleman
E. AND J. DEARMAN...	245	A Landscape, cottage and figures, <i>panel</i>
C. ARMYTAGE	246	A Figure Subject
FLEMISH SCHOOL	247	A Battle Scene
FRENCH SCHOOL	248	A Cottage Interior with figures
J. M. W. TURNER.....	249	Bolton Abbey, Wharfedale

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. MUSIN	250	Rough Sea and boats
D. JAMES	251	Bantry Bay
J. FINNIE, A.R.E.	252	A River Scene with swans
FRENCH SCHOOL	253	A Portrait of a Young Man with a flute
ENGLISH SCHOOL	254	A View on the Thames
DUTCH SCHOOL	255	A small full-length Portrait of a Gentleman, <i>panel</i>
J. VAN OS	256	A Coast Scene, boats and figures
E. COLLS	257	The Thames at Greenwich
E. WILLIAMS	258	A Landscape and figures
R. WILSON, R.A.	259	A Landscape and figures
A. NASMYTH	260	A Highland Loch
RUYSDAEL	261	A River Scene
ITALIAN SCHOOL	262	St. Francis, <i>copper</i>
BYZANTINE SCHOOL ...	263	The Virgin and Child, <i>panel</i>
TENIERS	264	The Interior of a Kitchen
WOUVERMANS	265	Cavaliers on a Road
POUSSIN	266	Europa and the Bull
DUTCH SCHOOL	267	A River Scene, boats, etc.
J. VERNET	268	A Harbour Scene, <i>panel, signed</i>
G. TOURNER, 1895 ...	269	A Figure Subject
RUYSDAEL	270	A Woody Landscape, mules and figures
SNYDERS	271	The Bear Hunt
FLEMISH SCHOOL	272	A Portrait of a Lady
DOMINICO	273	The Annunciation, <i>panel</i>
UNKNOWN	274	Cattle and Sheep on a road, <i>panel</i>
DUTCH SCHOOL	275	A Figure Subject
DUTCH SCHOOL	276	A Landscape and figures
ENGLISH SCHOOL	277	A Market Scene
UNKNOWN	278	Faust and Marguerite

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	279	Three—Poultry, and two Portraits
UNKNOWN.....	280	The Last Supper
W. PALMER, ETC.	281	Four—A Marine View ; A Landscape, and two Portraits
JAMES	282	A Marine View
UNKNOWN.....	283	Two—Figure Subjects
W. HENDERSON	284	A pair—Portraits of Ladies
UNKNOWN.....	285	Four—Landscapes and Figure Subjects
UNKNOWN.....	286	Four—Figure Subjects, etc.
UNKNOWN.....	287	Two—A Girl reading, and A Portrait of an Old Woman
UNKNOWN.....	287A	Two—Figure Subjects
GOLTZIUS	288	A Boy with bird and dog
BONNINGTON	289	On the French Coast, <i>panel</i>
J. MARIESCHI	290	The Grand Canal, Venice, <i>panel</i>
CLOUET	291	Head of a Man, <i>panel</i>
VAN LOO	292	An oval Portrait of a Gentleman, <i>panel</i>
LELY	293	A Portrait of a Lady
ENGLISH SCHOOL	294	Cattle resting
T. WEBSTER	295	A Village Merry-making
UNKNOWN... ..	296	Two—Portraits of Ladies
NASMYTH	297	A Landscape, cottage and figures
DUTCH SCHOOL	298	Figures Merry-making outside a tavern
NORWICH SCHOOL.....	299	A Landscape with river view and figures
DUTCH SCHOOL.....	300	A Seascape with shipping, <i>panel</i>
ITALIAN SCHOOL	301	A Landscape with figures merry-making
MAILLARD, 1840	302	Fruit and Flowers
DUTCH SCHOOL.....	303	A Landscape with figures
.....	304	A carved and gilt portrait frame, 30 in. by 25 in.
.....	305	Four gilt picture frames
.....	306	A large gilt frame

FINIS.

20, HANOVER SQUARE, W.

909

CATALOGUE

OF

DECORATIVE FURNITURE

Books, Porcelain, Pictures, &c.

*By Order of THE RT. HON. THE EARL OF LOVELACE;
also the Property of Trustees, Executors, etc.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT,
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On Thursday and Friday, 18th & 19th December, 1919,

AT ONE O'CLOCK PRECISELY EACH DAY

On View Two Days prior and mornings of Sale, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

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II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Irish
NIG

Decorated furniture, books, and pictures were sold by Messrs. Knight, Francis, and Pimbley, at their rooms, 20, Hanover-square, on Thursday and Friday, by order of the Earl of Lovelock and several other sources. Amongst the prices realized various "A. Painting by Israel," 80*g*s.; "Apple-tree," "E. A. Hornet," 570*g*s.; an eolian orchestra, 165*g*s.; a Persian carpet, 145*g*s.; Hepplewhite design, 100*g*s.; and a sideboard.

CATALOGUE

CF

Porcelain, Pictures, etc.

AT ONE O'CLOCK PRECISELY.

NOTE.—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11 a.m., on Thursday, Dec. 18th, and following day.

Books.

LOT			
1	AUDSLEY (G. A.) THE ORNAMENTAL ARTS OF JAPAN, 100 fine plates, 74 of which are coloured and heightened with gold, etc., <i>folio, full morocco extra, richly tooled sides and backs</i> , 1882		2
2	Jerrold (Douglas) Men of Character, illustrated by W. M. Thackeray, <i>polished calf gilt</i> , 1846		2
3	Dickens (Charles) Pickwick Papers, Bleak House, Nicholas Nickleby, ALL FIRST EDITIONS, with the original illustra- tions by Seymour, Phiz, etc., <i>in bindings</i> , 3; various, 5		8
4	Thackeray (W. M.) Vanity Fair, illustrated by the Author, <i>half calf</i> , 1849; Paris Sketch Book, illustrated by the Author, <i>calf</i> , 1843, 2; various, 5		8
5	Madden (F. W.) Coins of the Jews, illustrated, <i>4to, cloth</i> , 1881		
6	A large collection of Hebrew Literature, including Bible, Prayer Book, etc., <i>in folio, 4to and 8vo</i>		about 230

- | | | |
|----|--|------------------|
| 7 | BIBLE, NEPHUM and CHESUVIM, Ancient Hebrew Manuscript, on 443 leaves of vellum, in square letters, <i>thick 4to, contemporary, oak boards, covered in leather</i> , SÆC. XV | |
| 8 | Hogarth (W.) The Works of, from the Original, with portrait and 116 plates and text, <i>half morocco, folio</i> , Baldwin & Cradock, n. d. | |
| 9 | Bronze Ornaments of the Palace Gate of Balawat, with description, etc., by S. Birch, plates and text, parts 1-4, <i>folio, in portfolio</i> | |
| 10 | History of the Life and Reign of Queen Anne, portrait and plates, <i>folio, calf</i> , 1740 ; various, 2 | 3 |
| 11 | Book of English Trades, with plates, <i>calf</i> , 1821 ; Cicero, Three Bookes of Duties, <i>calf</i> , 1574 ; various, 28 | 30 |
| 12 | Novels, etc. | 40 |
| 13 | Novels, etc. | 33 |
| 14 | Books, various | <i>about</i> 160 |
| 15 | Calcott (Sir A. W.) Pictures, <i>4to, cloth, n. d.</i> ; Post Card Album, <i>morocco</i> ; various, 15 | 17 |
| 16 | Novels, etc. | 25 |
| 17 | Vanity Fair Album, vols. 1-3, 5 and 7, <i>folio, cloth</i> ; various, 3 | 8 |
| 18 | Boys' and Girls' Own Annual (The), <i>4to, cloth</i> , 7 ; various, 6 | 13 |
| 19 | Novels, etc. | 25 |
| 20 | Novels, etc. | 25 |
| 21 | Books, various | <i>about</i> 100 |
| 22 | Books, various | 25 |
| 23 | Dickens (Charles) Works, with all the original illustrations, large type library edition, <i>half calf, n. d.</i> | 10 |
| 24 | Chesterfield (Lord) Letters, <i>cloth</i> , 1893, 3 ; Trench (W. S.) Realities of Irish Life, illustrated, <i>cloth</i> ; various, 9 | 13 |
| 25 | Humbert (Aimé) Japan and the Japanese, illustrated, <i>4to, cloth</i> , 1874 ; Tupper (Martin F.) Proverbial Philosophy, illustrated, <i>4to, morocco</i> , 1854 ; various, 15 | 17 |
| 26 | Books, various | 26 |
| 27 | Symons (Arthur) Poems, portrait, <i>cloth</i> , 1907, 2 ; various, 9 | 11 |
| 28 | Marie Antoinette et sa Famille, par M. De Lescare, plates, <i>half morocco, uncut, n. d.</i> ; Princesse de Lamballe, a sketch, by Sir F. Montefiore, with numerous illustrations, <i>cloth</i> , 1896 | 2 |

- 29 Books, various *about 100*
- 30 Nolhae (Pierre de) Louis XV et Marie Leczinska, with coloured frontispiece, full-page portraits, etc., 4to, half morocco, uncut, t. e. g. 1906
- 31 Fea (Allan) Memoirs of the Martyr King, coloured portrait and other illustrations, 4to, calf, richly tooled in gold in facsimile of an old binding (one of 400 copies), 1905
- 32 Laborde (M. de) Choix de Chansons, portrait and plates, 2, sewn in cloth covers; Costumes et Coiffeurs du XVIIIe Siècle, plates, in cloth portfolio 3
- 33 The Century of Louis XIV, its Arts, etc., from the French of Emile Bourgeois, illustrated, cloth, n. d.; Le Dix-Huitième Siècle: Les Mœurs, Les Arts, etc., illustrated, morocco gilt, g. e. 1899; various, 2 4
- 34 Scott, Novels, Pocket Edition, 13; British Plants, 4; various, 21 38
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- 35 An Old English lacquer chest of 3 drawers, 3 ft. 3, on stand, with cabriole supports
- 36 A black and gold lacquer elbow chair, with splat back, on cabriole legs
- 37 A black and gold lacquer 4-post bedstead, 6 ft. 6, on claw feet, with shaped panelled head and moulded cornice, fitted with box spring mattress
- 38 A satin-wood double wing wardrobe, 8 ft., the centre with 2 doors enclosing 5 trays, and 4 drawers below
- 39 A satin-wood dressing table, 4 ft. 2, with 3 drawers, on taper legs, with plate glass top
- 40 A bedside cupboard, 23 in., with folding top and 2 doors below, on taper legs
- 41 A satin-wood frame mirror, decorated with flowers, etc., plate 28 in. by 14 in.
- 42 A Sheraton satin-wood 4-post bedstead, with cornice and fluted decorated pillars at foot, fitted with box spring mattress
- 43 A satin-wood escritoire chest of drawers, 3 ft. 9, with pillar corners, decorated with oval panels and festoons
- 44 A mahogany fluted 4-post bedstead, 3 ft. 8, with panelled head, dentil cornice and rods

- 45 A mahogany frame round-back chair, on reeded legs, covered in tapestry
- 46 A carved oak Dining Suite of Stuart design, upholstered in morocco leather, comprising 2 arm chairs and 12 occasional chairs
- 47 An oak buffet, carved in lion masks, scrolls and foliage, in the Jacobean style, with shelves and cupboards at back, drawer and cupboard below, 6 ft. 6 wide
- 48 A carved oak extending frame dining table, with 3 extra leaves, 4 ft. 3 wide
- 49 A carved oak mantel and jambs (*opening for fire 39 in. by 42 in.*), surmounted by an overmantel with shelves, together 8 ft. 8 high, 5 ft. 10 wide
- 50 A circular metal plaque with figures in high relief, by M. LADEUIL—The Toilet of Cleopatra, 20 in. diam., framed, and a walnut easel
- 51 An engraving, by J. B. Pratt, after P. Graham—"Among the Hills," a photogravure, after L. B. Hunt—"Glencoe," and another—"A Gleam in the Highlands" 3
- 52 A pair of photogravures, after D. Adams—"Peace" and "War," and 2 others, after A. Thorburn 4
- 53 Three photogravures, after D. Adams, and 2 others, after Chas. Stuart 5
- 54 Two photogravures, after Peter Graham, and another 3
- 55 A set of 4 plaques, by JUSTIN, with figures, etc., in high relief, in oak frames
- 56 T. W.—A drawing: A Donkey, a small photogravure, a china wall pocket, 2 small Indian brass ornaments, and a small china figure
- 57 A satin-wood tea caddy, with glass sugar bowl
- 58 A pair of china figures in Watteau costumes, foliage background, gilt anchor mark, 8½ in. high
- 59 An Old English china vase, painted flowers and fruit, with scroll handles, 10 in. high, a Chinese jar and cover, with dragon decoration in red and gilt, and 2 Bristol glass vases
- 60 A Chinese bowl, decorated in dragons, 6½ in. diam., and 3 Japanese cups and saucers
- 61 A Japanese egg-shell china tea service, painted with figures, utensils, etc., 18 pieces

- 62 A mahogany and inlaid double-wing wardrobe, of Sheraton design, the centre with 2 doors enclosing trays and 3 drawers below, 8 *ft.*
- 63 A mahogany 4-post bedstead, with 4 fluted pillars on claw feet, 4 *ft.* 6, fitted with box spring mattress
- 64 An oak pedestal writing table, with 16 drawers and leather-lined writing slope, enclosing a locker, 5 *ft.* wide
- 65 An oak cabinet, fitted with pigeon-holes, enclosed by a tambour front, with bookcase over, enclosed by leaded glass panelled doors, 2 *ft.* 7 wide
- 66 An ebonized writing table, with leather-lined top, mirror panel and drawer at back, and drawer in frieze, 2 *ft.* 6 wide
- 67 An old French carved walnut commode, with grey marble top, shaped front and 4 drawers, 4 *ft.* wide
- 68 A clock, by BIARD FILS, *Downeville*, in oak tall case
- 69 An old iron coffer, enclosed by a hinged lid, 33 *in.* wide
- 70 A Normandy steel roasting jack (in 4 parts), and a halberd
- 71 A pair of steel andirons
- 72 A papier maché tray, a collapsible lantern in case, a padlock and key, a photograph frame, a leather book satchel, a No. 1^{AA} DALLMEYER lens, a vignetter, and a plate adapter
- 73 A circular burr-walnut tray, 22 *in.* diam., a painting, by HANCOCK, and 2 others
- 74 An oak hat and umbrella stand, with bevelled mirror panel in back, drawer in centre and cupboard below, 3 *ft.* 6 wide
- 75 A pair of painted satin-wood arm chairs, in cut velvet
- 76 A mahogany bookcase, the upper part fitted shelves enclosed by glazed panelled doors, with cupboard below enclosed by panelled doors, 3 *ft.* 4 wide
- 77 A mahogany bookcase, the upper part fitted shelves enclosed by glazed doors, 2 drawers in centre with cupboards below, 3 *ft.* 6 wide
- 78 A mahogany dining table, 4 *ft.* 3 wide, with 3 extra leaves
- 79 Eight carved mahogany dining chairs, in crimson morocco
- 80 A pair of Oriental vases, painted in figures, etc., on black ground, 12 *in.* high

- 81 A pair of Canton vases, painted in panels of figures, flowers, etc., with gilt lizards in relief, 12 *in.* high
- 82 A painting—Seascape and barque, 28 *in.* by 36 *in.*
- 83 CIMAROLI—A painting: Landscape with figures, etc., oval, 28 *in.* by 23½ *in.*
- 84 A painting—Landscape with figure and mill, 20 *in.* by 29 *in.*
- 85 A pair of oval coloured engravings—"The Cottage Breakfast," and "The Cottage Supper," by Ogborne, after Bigg; a coloured print, after Herring, and a print—"The Academy"
- 86 A mahogany card table, with envelope cloth lined folding top, fitted with drawer, 21 *in.* wide
- 87 A gilt frame settee of Louis XV design, in floral tapestry, 6 *ft.* 4 *wide*
- 88 A pair of miniature black lacquer cabinets, fitted with small drawers, recesses, etc., 18 *in.* wide
- 89 An ebonized table, with marble top and brass gallery, on quadruple supports, 21 *in.* wide
- 90 A Spanish leather 4-fold screen, with painted panels, 5 *ft.* high
- 91 A 4-fold screen, with panels in birds, foliage, etc., 5 *ft.* 7 *high*
- 92 An oak octagonal-shaped jardinière, on stand, 27 *in.* wide, a mahogany stool in needlework, and an ebonized pole fire screen, with painted glass panel
- 93 A convex mirror, in carved gilt frame, and a pair of gilt angels' heads
- 94 An ebonized and Amboyna-wood card table, with cloth-lined folding top, 3 *ft.* wide
- 95 An Italian walnut cabinet, boldly carved with grotesque figures, masks and scrolls, fitted with shelves, cupboards, drawers and recesses, 6 *ft.* 10 *high*, 6 *ft.* 4 *wide*
- 96 A mahogany pedestal sideboard, fitted with 4 drawers, cupboard and cellarette, and mirror back, 9 *ft.* wide
- 97 A pair of bronze 5-light candelabra of classical design, fitted for electric light with imitation candles
- 98 A mantel clock, by MAPPIN & WEBB, in bronze-mounted, black marble case of classical design, 18 *in.* high, and a pair of tazze, *en suite*

- 99 A mantel clock, by CHAS. PICARD, *Paris*, in black marble case, surmounted by a bronze group—by L. GREGOIRE—Orpheus and Endymion, 28 *in. high*, and a pair of 6-light candelabra, *en suite*
- 100 A harp, by SEBASTIAN ERARD, in black and gilt lac and painted case

*The Property of a Lady, removed from
79, Lancaster Gate, W.*

- 101 A mahogany hall seat, with rising top and panelled back, 4 *ft. wide*
- 102 A mahogany hall hanging cupboard and umbrella stand, with linen-fold panelled door, 4 *ft. 4*
- 103 A Japanese bronze square dish, on feet, 6 *in.*, a ditto circular tazza, 11 *in.*, a ditto circular stand and oviform bell, and a metal photograph frame
- 104 A Milner's safe, 20 *in. by 20 in. by 26 in.*, in mahogany panelled case, with 3 drawers under
- 105 A JAPANESE 2-FOLD SCREEN, with lac panels and ivory figures, surrounded by a carved open frame, 6 *ft. wide*, 6 *ft. 6 high*
- 106 An iron railed club fender, the seat in crimson morocco leather, 6 *ft. 3 by 2 ft. 8*
- 107 A wall settee, with high back, upholstered in crimson morocco leather, 7 *ft. 6 wide*
- 108 A PAIR OF HEAVY GREEN UTRECHT VELVET CURTAINS, lined, with wool-work borders, 4½ *yds. by 2 yds.*, and band holders
- 109 A similar pair
- 110 A ditto
- 111 A Turkey bordered red ground carpet, 16 *ft. by 14 ft.*
- 112 An Indian pattern plushette table cloth, 10 *ft. by 7 ft. 6*
- 113 A feather stuffed motor rug, in green cloth
- 114 A Japanese 6-bell gong, on carved rustic frame
- 115 Eight Japanese carved wood panels, mask figures, etc., *framed*
- 116 A pair of Japanese bronzed metal storks holding lamps, 8 *ft. high*
- 117 A mahogany extending dining table, 3 *ft. 6 by 4 ft. 2*

- 118 A Doulton green ware 2-handled vase, and 2 pedestals, with decorated figures and foliage in semi-relief in white
- 119 A brass railed club fender, with crimson morocco seat, 6 ft. 9 by 2 ft. 6
- 120 A TURKEY CRIMSON GROUND CARPET, 20 ft. 6 by 19 ft. 8
- 121 An easy chair, in brown morocco leather
- 122 A HEPPLEWHITE CARVED MAHOGANY DINING SUITE, with shield-backs, seats in brown morocco studded with brass nails, on square tapered legs with stretcher rails, comprising 2 elbow chairs and 10 dining chairs
- 123 A mahogany liqueur cabinet, with 4 cut bottles and 6 glasses
- 124 A CARVED MAHOGANY PEDESTAL SIDEBOARD of Hepplewhite design, fitted with drawers and cupboards, moulded panels, with husk festoon decoration, 8 ft. wide
- 125 A ditto side table, fitted with 2 drawers and under shelf, *en suite*, 4 ft. 6 wide
- 126 A DITTO EXTENDING DINING TABLE, on carved square tapered legs, 4 ft. 9 wide, with 6 loose leaves extending to 16 ft., and 2 extra supports, a mahogany stand for the leaves, and a thick felt table cover
- 127 A pair of silver-plated duplex lamps, fluted oviform shape on stem bases, and a pair of similar circular wick ditto
- 128 Two carved shell vases, supported by Indian silver flowers, on carved black-wood stands, a ditto support without the shell, and a pearl oyster shell
- 129 A brass kerb fender, set of brasses, a ditto wire spark screen, and a walnut coal box and scoop
- 130 An oak open bookcase, with 4 shelves and cupboard under, enclosed by sliding doors, 4 ft. wide, 8 ft. high
- 131 A CHESTERFIELD SETTEE, IN CRIMSON MOROCCO LEATHER, 7 ft. 6 wide
- 132 *A square-back easy chair, en suite*
- 133 *A ditto lady's easy chair, en suite*
- 134 *Four carved mahogany frame chairs, with fluted legs, upholstered en suite*
- 135 A PERSIAN BORDERED BLUE GROUND CARPET, 16 ft. by 13 ft. 6
- 136 A mahogany inlaid elbow chair, seat in damask, and a mahogany ditto chair, with upholstered seat and back rail, in ditto

- 137 A mahogany semi-pedestal knee-hole writing table, top lined morocco leather, fitted 7 drawers, 4 *ft.* 6
- 138 An oak revolving bookcase, containing The Encyclopædia Britannica, 25 vols., and The Times Atlas
- 139 Two Japanese stools, on rustic supports
- 140 A pair of brass Corinthian column floor lamps, on square base and claw feet, 5 *ft. high*, fitted for electric light, with silk shades
- 141 A pair of brass and copper floor lamps, fitted for electric light, with silk shades
- 142 Three mahogany inlaid elbow chairs, seats in silk damask
- 143 A pair of mahogany inlaid chairs, seats in silk tapestry
- 144 A mahogany lyre frame duet music stand, and an oblong rising-top music stool, in morocco leather
- 145 A mahogany curio table, on cabriole legs, with shaped stretcher rails, 3 *ft.*
- 146 A square-back easy chair, in striped and floral silk tapestry
- 147 A Chesterfield settee, in blue linen, 7 *ft. wide*
- 148 A Japanese carved black-wood cheval screen, with plate-glass panel, 5 *ft.* 3 *wide*
- 149 A ditto screen, 2 *ft.* 5 *wide*
- 150 A ditto picture easel, with 2 shelves, 7 *ft. high*, and a hexagonal low stool
- 151 A JAPANESE CARVED BLACK-WOOD CIRCULAR TABLE, with marble inset top, deep frieze, on 6 supports, with stretcher rails and pediment, 5 *ft. diam.*
- 152 A ditto 3-fold screen, with open carved panels of birds and foliage, the centre panels of lac with carved figures in relief, 8 *ft. wide*, 5 *ft.* 6 *high*
- 153 A DITTO 4-FOLD SCREEN, with silk embroidered panels in birds, flowers and foliage, 7 *ft.* 6 *wide*, 6 *ft.* 6 *high*
- 154 A nest of 4 Japanese brown lac coffee tables
- 155 A similar nest
- 156 A pair of Japanese black lac tea tables, with under shelf, decorated flowers, etc., in colour, 18 *in.*
- 157 A pair of brown lac tables
- 158 A pair of Satsuma vases, with dragon, landscape and figure decoration, 43 *in. high*

- 159 Three Japanese jardinières, with stands
- 160 Four ditto
- 161 A PAIR OF JAPANESE BRONZE VASES, on 6 feet and circular base, fitted for electric light, one with single and one with 3 lamps, 3 ft. 6 high
- 162 A mahogany inlaid china cabinet, fitted 2 glass shelves, enclosed by lattice glazed door and drawer under, with open side shelves, 4 ft. wide
- 163 A Persian bordered rug, 6 ft. by 4 ft.
- 164 A ditto, 4 ft. 9 by 2 ft. 10
- 165 A Persian carpet, grey ground, 10 ft. 6 by 7 ft.
- 166 Another, 13 ft. 1 by 10 ft. 2
- 167 A ditto rug, 5 ft. 9 by 4 ft. 5
- 168 A mahogany inlaid chest, with one long deep drawer and cupboard under, fitted shelf, 3 ft. 4 wide
- 169 A mahogany frame wing-back arm chair, in tapestry
- 170 A mahogany shield-back elbow chair, in stamped plush, and a mahogany inlaid occasional chair, seat in green linen
- 171 An Axminster bordered carpet, 16 ft. by 7 ft., and underfelt
- 172 A mahogany inlaid writing table, top lined leather, fitted 2 drawers, 3 ft. 3, and an inlaid mahogany cane-seat chair
- 173 An Axminster bordered carpet, 14 ft. 2 sq., and underfelt
- 174 An Italian carved oak folding X-frame chair
- 176 An oak revolving bookcase, 19½ in.
- 177 A WHITE ENAMELLED BEDROOM SUITE, comprising a WARDROBE, with hanging cupboards, enclosed by bevelled mirror panelled doors, cupboard, open shelf with mirror back, and 5 drawers under, 7 ft. 6 wide, a DUCHESSE DRESSING TABLE, fitted 9 drawers, 2 jewel drawers and swing mirror, 4 ft. 6, a WASHSTAND, marble top and tiled back, with shelf and mirror over, fitted 3 drawers and 2 cupboards, 4 ft., a PEDESTAL CUPBOARD, double towel aier, and 2 chairs
- 178 A ditto chest of 3 long and 2 short drawers, with applied festoon decoration, 3 ft. 6
- 179 A mahogany inlaid writing table, top lined leather, fitted 2 drawers, 3 ft. 3
- 180 A bordered pink trellis pattern Axminster carpet (cut for fireplace), about 18 ft. 6 by 16 ft.

- 181 A PLATED CENTREPIECE, with 6 scroll sweetmeat dish supports, with chains and centre dish, on triangular base, with figures of amorini, etc., 29 *in. high*, and an embossed plateau for same, with mirror top, enclosed in baize lined case
- 182 An Italian walnut arm chair, carved in masks, etc., on x-shaped stretcher, with loose cushions in brocade
- 183 A carved and gilt canapé, of Louis XVI design, in brocade, 2 *ft. 9 wide*
- 184 A mahogany pole fire screen, with painted leather panel
- 185 A similar lot
- 186 A mahogany 2-flap table, fitted drawer, 2 *ft. 7 wide*
- 187 A set of 6 carved mahogany dining chairs and 2 arm chairs, of Chippendale design, the seats in cut velvet
- 188 A set of 6 Jacobean oak chairs, with cane seats and backs, on spiral supports and stretcher
- 189 A pair of carved mahogany pole fire screens, with Petit Point needlework panels, glazed
- 190 A carved walnut fire screen, with Petit Point needlework panel
- 191 A mahogany bedside cupboard, and a ditto 2-tier table, fitted drawer
- 192 A cut-glass bowl and stand, 12 *in. high*
- 193 Four old gilt bronze figures of saints, 8½ *in. high*
- 194 Another, 11 *in. high*
- 195 A bronze figure of Cupid, a small statuette—Atlas, and a silver-mounted ivory and tortoiseshell paper knife

The Property of a Gentleman.

- 197 A mahogany cupboard, enclosed by glazed doors, with 2 drawers, compartment at side and 2 drawers below, 5 *ft. 2 wide*

AN OAK DINING-ROOM SUITE, carved in caryatides, masks, fruit, flowers, etc., comprising:—

- 198 A sideboard, with mirror back, 3 drawers in centre, cupboard and cellarette at sides, 6 *ft. wide*
- 199 A dinner waggon, fitted 2 drawers, 4 *ft. 6 wide*
- 200 A set of 12 dining chairs and armchair of Stuart design the seats and backs in crimson cloth

- 201 A coal purdonium, liner and scoop
- 202 A scroll-end couch, in crimson leather, 6 *ft. long*
- 203 A writing table, fitted drawer, 3 *ft. 6 wide*
- 204 A dining table, 4 *ft. wide*, with 2 extra leaves
- 205 A cornice, and a pair of tapestry curtains
-
- 206 A pair of oak hall chairs, of Stuart design, carved in birds, fruit, etc.
- 207 A carved oak hall table, fitted with umbrella stand and undertier, 4 *ft. 4 wide*
- 208 An oak bureau bookcase, the upper part fitted shelves, enclosed by glazed doors, with writing compartments at sides, fitted small drawers and pigeon-holes, cupboards below, 6 *ft. 6 wide*
- 209 An oak pedestal sideboard, with mirror back, drawer in centre, and cupboard and cellarette at sides, 6 *ft. 9 wide*
- 210 An oak bookcase, the upper part fitted shelves, enclosed by glazed doors, 2 drawers in centre and cupboard below, 4 *ft. wide*
- 211 An oak dining table, 4 *ft. wide*, with 2 extra leaves
-
- 212 A Spanish walnut cabinet, fitted with numerous small drawers and recesses, on stand, fitted drawer, 3 *ft. 4 wide*
- 213 A carved walnut cabinet, with rail front, back and sides, 2 *ft. 8 wide*
- 214 An oak gate-leg table, 3 *ft. 2 wide*
- 215 A pair of ormolu 2-light candelabra, a 3-light ditto, a pair of 4-light ditto, 2 pairs of brass curtain holders, and a circular ditto
- 216 A red lac trunk, 2 *ft. 5 wide*
- 217 A satin-wood cabinet, interior fitted numerous black lacquer drawers, 3 *ft. wide*
- 218 A Delft 2-handle vase, 13 *in. high*, and a pair of bulbous shaped ditto, 13 *in. high*
- 219 A Satsuma bowl and cover, a blue and white vase, fitted for electric light, and shade, and a Cloisonné vase, 12 *in. high*
- 220 A marble egg-shaped vase, on octagonal shaped base, 14 *in. high*, and an alabaster vase, 7½ *in. high*

- 221 "His Master's Voice" mahogany gramophone, on cabriole legs
- 222 142 records, including Caruso, Melba, Tettrazzini, etc., in 12 albums
- 223 A microscope, by HARTNACK, with accessories, in case
- 224 A Japanese silk needlework kakemono, 56 in. by 33 in.
- 225 A Cloisonné circular plaque, 18 in. diam.
- 226 A rose-wood chair, with lyre-shaped back
- 227 A Coalport toilet service, painted in flowers, 8 pieces
* * * Formerly in the Royal Pavilion, Brighton.
- 228 A brown glazed ware jar, shaped as a man's head
- 229 An early XIXth century silk brocade costume, 2 pieces
- 230 A gilt bijouterie table, with carved floral ornamentation
- 231 A mahogany sofa table with 2 drawers, on spiral supports and stretcher rails, 3 ft. wide
- 232 A Japanese carved dark-wood jardinière stand, with oval marble top
- 233 A carved walnut frame stool, upholstered in brocade
- 234 A bronze figure—*The Dying Gaul*
- 235 A pair of lined crimson silk tapestry curtains
- 236 Six ports, 2 cut champagnes, 8 plain ditto, a stem glass, and 3 other glasses
- 237 A carved painted and gilt Suite, of Louis XVI design, comprising a canapé, 4 ft. wide, a settee, 3 ft. 10 wide, a bergère, and 4 carved and painted gilt chairs, the seats and backs in Aubusson tapestry
- 238 A Persian bordered dark blue ground carpet, 20 ft. by 13 ft.
- 239 A collection of old Benares brass, mostly chased in deities, scroll work and foliage, comprising a pair of salvers, 18 in., a set of 4 ditto, 9 in., 4 ditto, 5 in., a pair of oviform vases and covers, 8 in., a pair of cylindrical vases and covers, 8½ in., a pair of long-necked vases, 6 in., 6 flower vases, and an incense burner
- 240 A mahogany rug chest, with 2 drawers in base, 4 ft. 5 wide
- 241 A walnut cigar cabinet, fitted 2 drawers
- 242 A brass-mounted spirit cabinet, fitted 4 cut decanters, labels and a wine glass

- 243 A silver-mounted photo frame, a carved wood frame, 5 pictures, a plaque, and a portrait of a Lady
- 244 Two silk lamp shades, 5 electric-light shades, a plated candle lamp, and a gas reading lamp
- 245 An Oriental dinner gong and beater, a sword, and a scabbard
- 246 A Persian bordered rug, 7 ft. 7 by 3 ft. 6
- 247 A mahogany bow-fronted chest of 2 short and 3 long drawers, 3 ft. 6 wide
- 248 A BLACK LAC AND GILT LONG-CASE CLOCK, decorated in the Chinese taste, brass dial, the movement by JOHN DINGLEY, *London*
- 249 A Swansea vase, decorated green panel, roses and gilt scroll, 6½ in., a Spode ditto, gilt on blue ground, rose panel decoration and dolphin handles, 5 in., and another, 5 in.
- 250 A Nantgarw inkstand, cover, and sand vase, decorated in roses and gilt, ring handles, on paw feet
- 251 A Chamberlain's Worcester oval-shaped dish, 12 in., and 3 Swansea plates, decorated in flowers
- 252 A decorated china bowl, rose panels, gilt foliage, on blue ground, 10 in.
- 253 A pair of carved gilt *fautenils*, of Louis XV design, in silk tapestry
- 254 A Wilton blue ground carpet, 15 ft. by 15 ft. 9
- 255 A similar carpet, 12 ft. by 10 ft.
- 256 A *Dresden toilet service*, painted in bouquets and gilt border, 24 pieces
- 257 AN OLD CARVED OAK SIDEBOARD, the upper part fitted with centre cupboard with glazed door and side shelves, 2 drawers and 2 cupboards in frieze, a cupboard at the side and 4 cupboards below, enclosed by panelled doors, 7 ft. 3 wide
- 258 A pair of ormolu 3-light electric wall brackets, of Louis XV design
- 259 An oak sideboard, elaborately carved in caryatides, masks, fruit and foliage, with bevelled mirror panels and shelves at back, cupboard, drawers and shelves below, 6 ft. wide
- 260 A carved oak extending frame dining table, with 3 extra leaves, 4 ft. 6 wide

- 261 A pair of carved and fluted mahogany torchères
- 262 A Georgian mahogany chair, with rail back
- 263 A pair of satin-wood encoigneurs, inlaid with various woods, in the Sheraton manner, 26 *in. wide*
- 264 A satin-walnut pedestal, fitted 3 drawers, marble top, brass inlay and borders, 18 *in. wide*, and a mahogany 2-tier stand, fitted drawer, 22 *in. wide*
- 265 A carved and gilt occasional chair, in brocade, and another
- 266 A rose-wood card table, with brass inlay and baize covered folding top, 3 *ft.*
- 267 A mahogany pedestal commode
- 268 A similar lot
- 269 Ditto
- 270 Four carved walnut chairs, with cane seats and backs, and 2 arm chairs, *en suite*, on cabriole supports
- 271 A pair of gilt frame occasional chairs, with coloured rush seats
- 272 A pair of carved oak high back chairs, with cane seats and backs, and loose cushions
- 273 An inlaid mahogany serpentine shaped front table, 3 *ft. wide*
- 274 A walnut table, with adjustable top, on pillar and claw, 4 *ft. 5 wide*
- 275 A painted satin-wood bevelled swing frame mirror, fitted 3 drawers, and a walnut cabinet
- 276 A spinet, by BROADWOOD & SONS, in mahogany case
- 277 A walnut chest of 5 drawers, of Queen Anne design, 3 *ft. 2 wide*
- 278 A mahogany wardrobe, the upper part fitted sliding trays, enclosed by panelled doors, with 4 drawers below, 4 *ft. wide*
- 279 A mahogany Pembroke table, 3 *ft. 9 wide*
- 280 A walnut side table, with marble top, 6 *ft. wide*
- 281 Three pairs of coloured prints
- 282 A signed proof etching, after Boulard, a photogravure, after Leader, and 2 others
- 283 A portfolio containing 15 prints (copies of the Old Masters), and a lac album containing coloured photographs

- 284 A blue bordered and gilt dessert service, painted flowers, comprising 3 compotiers, 3 oblong dishes and 17 plates
- 285 A blue and white china lamp, fitted for electric light, a pair of Oriental vases, painted in figures, 3 ditto vases and covers, a pair of Delft tree stump candlesticks, a pair of kyilins, a soapstone figure, 3 china animals, a plate, painted after D. Teniers, a lustre bowl, a pair of flower vases, a pair of decanters and stoppers, a claret jug, and a funnel
- 286 An oak sideboard, with shelf and bevelled mirror panel at back, 2 drawers and cupboard below, 5 *ft. wide*
- 287 An oak overmantel, with 3 photogravures, 5 *ft. 9 wide*, 3 *ft. high*
- 288 An oak extending frame dining table, with extra leaf, 4 *ft. wide*
- 289 An oak hall table, with 2 drawers, 3 *ft. wide*, and a chenille table cover
- 290 A set of 6 oak dining chairs, the seats and backs in leather
- 291 A Japanese black and gilt lac cabinet, fitted with cupboard and numerous small drawers, on stand, 19 *in. wide*
- 292 An Oriental green ground carpet, 13 *ft. by 9 ft. 8*
- 293 A pair of koo-doo horns, and a scagliola pedestal
- 294 A tea pot and cover, painted in flowers, a ditto tea caddy and cover, 2 Imari shaped trays, a small bowl, 6 Oriental cups and 6 saucers
- 295 A papier-maché tea caddy, inlaid mother-o'-pearl, with painted lid, a Cloisonné tea pot and cover, a ditto vase, majolica heart-shaped ewer, and a china group—Cupid and Psyche
- 296 A Chinese bowl, with liner and cover, decorated in green, with heraldic ornament
- 297 A marble figure—"Apollo Belvedere," 28 *in. high*
- 298 A pair of Continental china figures, with shell-shaped dishes, painted flowers, a Lowestoft tea caddy, an oval pierced dish and stand, and a Worcester bowl
- 299 A Canton tea pot and cover, with figure decoration, a Chinese mug, 2 ditto bowls, enamelled in butterflies, an Imari cup, cover and stand, and a bowl
- 300 A bronze figure of Hannibal, 17 *in. high*

- 301 A hand camera, in leather case
- 302 An alabaster statuette—The Crouching Venus, 13 *in. high*
- 303 A marble figure—Cleopatra, 17 *in. high*
- 304 A Chinese blue and white vase, decorated in figures, birds and flowers, 24 *in. high*
- 305 A Nankin circular dish, 18 *in. diam.*, and a famille rose plate
- 306 A Chinese beaker, with figure decoration, 10 *in. high*, a hexagonal shaped vase, decorated in inscriptions, etc., a blue and white vase, decorated in utensils and prunus blossom, and an oviform vase, decorated in flowers and foliage, with a wood cover and 2 stands
- 307 An *inlaid mahogany china cabinet*, plush lined, with glass shelves, enclosed by glass sides and door, 4 *ft. wide*
- 308 A rose-wood cheval fire screen, with needlework fall front
- 309 A mahogany music cabinet, with open shelves, 2 drawers, and 2 cupboards, 1 *ft. 10 wide*
- 310 An *inlaid mahogany card table*, with cloth-lined envelope top and drawer, 22 *in. wide*
- 311 A rose-wood occasional table, with oblong top, on carved supports, 2 *ft. 9 long*
- 312 A mahogany work table, with well, on spindle supports
- 313 A mahogany music stool, with locker in seat, enclosed by a hinged top, in tapestry
- 313A An Algerian onyx pedestal, with brass mounts, 3 *ft. 3 high*, and a 2-fold fire screen, with tapestry panels
- 314 A pair of china jardinières, decorated flowers on green ground, 8½ *in.*, and 6 others
- 315 A carved oak hall chair
- 316 A pair of carved gilt wood figures of amorini
- 317 A pair of ormolu 5-light candelabra, with boy figure supports, on dove marble bases, 28 *in. high*, wired for electric light
- 318 Four embroidered and drawn-thread cushion covers
- 319 Four Baxter prints, framed
- 320 A similar lot
- 321 A needlework picture—Joseph and his Brethren, 18 *in. by 24 in.*
- 322 A pair of oval coloured prints, after Wheatley

- 323 A mezzotint engraving, by H. Kingsbury, after Hoffman—“Linnæus in his Lapland dress,” and a photogravure
- 324 A pair of coloured sporting prints, and a painting, by L. A. HEARNE—“Copper King”
- 325 A bronze 2-handled vase, with vine decoration, on square base, $11\frac{1}{2}$ in. high
- 326 A china glove box, painted in figures, horses, landscapes, etc., ormolu mounts
- 327 A pair of tazze, with ormolu cupid supports, on scroll bases
- 328 Six knives with agate handles, and 2 circular dishes
- 329 Twelve cut and embossed glass dishes, a pair of silver-mounted scent bottles, a pair of bottle-shaped jugs, and an ormolu casket
- 330 A mug, decorated in the Lowestoft style, with plated mount, another, and a blue and white ditto
- 331 Two pairs of decanters and stoppers, a pair of liqueur ditto with plated mounts, and 2 others
- 332 A pair of Sèvres and ormolu 5-light candelabra, $21\frac{1}{2}$ in. high
- 333 Two old swords and sheaths, and 2 daggers
- 334 A set of carved chessmen, and a leather belt, with numerous Belgian coins
- 335 A Derby china figure—Mars, 7 in., and another—Venus and Cupid, $6\frac{1}{2}$ in.
- 336 A George III punch ladle, with inset coin
- 337 J. STACK—Woody Landscapes, with cottage and figures, a pair, 8 in. by 10 in.
- 338 A Chesterfield, in green morocco leather, 5 ft. 6 wide
- 339 A walnut overmantel, with 4 shelves and bevelled plates, 5 ft.
- 340 An American organ, in walnut case, by the BEETHOVEN ORGAN Co., with 13 stops
- 341 An inlaid mahogany bureau, 2 ft.
- 342 A dark oak occasional table, 2 ft. 2
- 343 Ditto
- 344 Two carved oak pillars
- 345 Three ditto, with figure heads
- 346 Four walnut frame chairs, in tapestry

- 347 Twelve marble ornaments
- 348 An inlaid rose-wood and Amboyna cabinet, with marble top and 4 drawers
- 349 A carved light oak sideboard, the back fitted with 3 bevelled mirrors and 2 cupboards, under part fitted with 3 drawers, 3 cupboards and cellarette, 7 ft. 6 wide
- 350 A buffet, with bevelled plate-glass back, under part fitted with 2 drawers and 2 cupboards, 5 ft.
- 351 An oak dining-room table, with 6 extra leaves, 4 ft. 6
- 352 Eight carved oak dining chairs, upholstered in morocco, and 2 carving chairs, *en suite*
- 353 An inlaid mahogany cabinet, surmounted by 2 cupboards, with glass doors, 4 ft. 3
- 354 A carved mahogany overmantel, with bevelled mirror in centre, 5 ft. 2 wide, 6 ft. high
- 358 A walnut chest of 3 long and 2 short drawers, with brass drop handles, on stand, with carved cabriole legs and claw and ball feet, 3 ft. 4 wide
- 359 A Queen Anne walnut chest of 2 short and 4 long drawers, 3 ft. 5
- 360 A king-wood writing table, of Louis XV design, fitted 3 drawers, ormolu mounts, 2 ft. 10 wide
- 361 A Chinese carved wood screen, with painted glass panel, and a 3-tier stand at end, 9 ft. 9 high, 4 ft. 3 wide

END OF FIRST DAY'S SALE.

FIRE RISK. THE LEADING INSURANCE COMPANIES ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES. INVENTORIES OF ART COLLECTIONS, FURNITURE AND ALL OTHER VALUABLES SECURING PROTECTION TO OWNERS ARE PREPARED IN ALL PARTS OF THE KINGDOM.

KNIGHT, FRANK & RUTLEY,

20, Hanover Square, London, W. 1

Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain and Pictures.

On FRIDAY, 19th of DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

NOTE.—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11 a.m., on Friday, December 19th.

LOT

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| 362 | T. BUNBURY—Lake Scene, 12 <i>in.</i> by 18 <i>in.</i> , and another |
| 363 | Three oil paintings |
| 364 | A drawing—Tug entering Harbour; another—"Iris"; a needlework picture, and a plaster plaque |
| 365 | Three photogravures—Tel el Kebir; "The Thin Red Line," and "The Relief of Ladysmith" |
| 366 | An etching—"Diamond Jubilee Thanksgiving," another, and an engraving—"Queen Victoria taking the Oath on Ascension to Throne" |
| 367 | Three engravings, after Noel Paton, and 4 others |
| 368 | Five engravings—Italian buildings, etc., and 6 engraved portraits |
| 369 | Three old engravings, by H. Humphrey, and 13 various |
| 370 | Two pairs of blue corded velvet curtains, 3½ <i>yds.</i> by 7 <i>ft.</i> , and a pair of tassel holders |
| 371 | A piece of Chinese silk embroidery, on red ground, about 7 <i>ft.</i> by 8 <i>ft.</i> 4 |

- 372 A piece of grey and gold embroidery, *about 2 yds. sq.*, and a piece of rose and gold ditto
- 373 A gold embroidered table cloth, on black ground, and a strip of gold embroidered muslin
- 374 A Persian printed cotton bedspread, and 6 Chinese embroidered mats
- 375 Two pairs of fawn and light green silk brocade curtains, lined and fringed, $3\frac{1}{2}$ yds. long, 4 ft. wide, with valances and holders
- 376 AN UPRIGHT PIANOFORTE, in ebonized case, by BECHSTEIN
- 377 A triple back settee, in leather, and 3 loose cushions, in velvet
- 378 A pair of easy chairs, *en suite*, with loose cushions
- 379 An oval mirror, in gilt frame
- 380 A ditto, in carved mahogany frame
- 381 A long-case clock, with chiming and striking movement, in Sheraton mahogany case
- 382 An inlaid mahogany pedestal gramophone
- 383 SIR GODFREY KNELLER—A THREE - QUARTER LENGTH PORTRAIT OF A GENTLEMAN wearing wig, white scarf and amber-coloured coat, 50 in. by 40 in., carved gilt frame
- 384 An inlaid mahogany pedestal cabinet gramophone, with double spring motor
- 385 A Persian blue ground bordered rug, with crimson centre, 7 ft. by 4 ft. 2
- 386 A ditto, white and crimson ground centre, 6 ft. 9 by 3 ft. 4
- 387 A ditto, black ground and red border, 9 ft. by 3 ft. 6
- 388 A ditto, white diamond centre, 6 ft. 8 by 4 ft. 6
- 389 A ditto, grey ground, white and pink border, 6 ft. 9 by 3 ft. 6
- 390 A ditto, with white figured centre and crimson border, 6 ft. 3 by 3 ft. 8
- 391 A ditto, with crimson and blue ground and white border, 6 ft. 9 by 4 ft. 4
- 392 A ditto, with blue ground and green centre, 6 ft. 9 by 4 ft. 6
- 393 A ditto, with crimson and black ground and yellow border, 6 ft. 9 by 3 ft. 6

- 394 A Persian rug, with pink ground and black floral centre,
6 ft. 6 by 3 ft. 4
- 395 A ditto, with white border, 6 ft. 4 by 3 ft. 4
- 396 A decorated satin-wood circular table, on tapered legs
and cross stretchers, 30 in. diam.
- 397 A pair of Angora green window curtains, 96 in. by 50 in.,
and a valance
- 400 A. A. LESREL—A painting: An Interior with cavaliers
- 401 A FULL-SIZE OAK FRAME BILLIARD TABLE, by BURROUGHS
& WATTS, a marking board, table iron, brush, tip
fastener, cotton table cover, butt, half butt, long rest,
3 short ditto, 18 butted ash cues, 6 japanned cue cases,
a straight edge, a semi-circle, 22 bouzoline pyramid
and pool balls, and an oak snooker cabinet
- 402 A set of ivory billiard balls, in case
- 403 An Italian gilt side table, with shaped front and fluted
supports, drawer in frieze, and plate-glass top, 4 ft. 8
wide
- 404 A carved and gilt fauteuil of Louis XVI design,
upholstered in silk
- 405 A carved and gilt bergère, with cane seat and back
- 406 A satin-wood torchère, with painted ornamentation
- 407 A Sheraton mahogany corner cabinet, inlaid with various
woods, and enclosed by glazed doors, on table stand,
3 ft. wide
- 408 A Persian blue bordered crimson ground rug, 11 ft. 4 by
3 ft. 10
- 409 A Persian red ground bordered rug, with white border,
6 ft. 4 by 3 ft. 4
- 410 An embroidered drawn-thread bedspread
- 411 A ditto
- 412 Two ditto table cloths
- 413 Two ditto tea cloths
- 414 Six dozen d'oyleys, and 2 toilet tidies
- 415 AN ÆOLIAN ORCHESTRELLE GRAND, by THE
ÆOLIAN Co., with 22 stops, 12 sets of reeds, plays un-
abridged orchestral 58-note music rolls, 6-octave key-
board, and 50 music rolls
- 416 A spinet, by MUZIO CLEMENTI, in inlaid mahogany case

- 417 A Louis XVI king-wood and tulip-wood table, with oval rouge marble top, ormolu-mounted
- 418 A Worcester boat-shaped centre dish, and 2 saucetureens, covers and stands
- 419 A Worcester pot-pourri bowl and cover, purple, crimson and gilt, on gilt dolphin supports
- 420 *Five old miniatures*, on easel stand

*The following Lots removed from an Oxfordshire
Manor House.*

- 421 A Dutch marqueterie bureau, the interior fitted with a locker, cupboard, small drawers and pigeon-holes, and enclosed by a fall-front, with drawers below, 4 *ft. wide*
- 422 A Sheraton mahogany urn-shaped knife box, inlaid with satin-wood
- 423 A bracket clock, in ormolu-mounted Vernis-Martin case, 26 *in. high*
- 424 A mahogany escritoire of Louis XVI design, the interior fitted with cloth lined writing slide and 3 small drawers, enclosed by cylindrical front with Vernis-Martin panel, 3 small drawers above and 1 below, 3 *ft. wide*
- 425 An oak coffer of Jacobean design, with brass mounts and zinc liner, 2 *ft. 6 wide*
- 426 A Cloisonné jardinière, decorated with fish, 14 *in diam.*, on carved wood stand
- 427 An ormolu-mounted bleu du roi and gilt china vase, fitted as an electric table lamp, 22 *in. high*
- 428 Two Japanese carved dark-wood jardinière stands, with shaped rouge marble tops, 21 *in. wide*
- 429 An oak Bible box, with sloping lid, and carved inscription: "R. S. 1697"
- 430 An oak liqueur table, with rising top, enclosed by a pair of hinged flaps, fitted with a lemon press, 3 cut-glass decanters, 14 various glasses, and 2 bowls
- 431 A SHERATON MAHOGANY SIDEBBOARD, inlaid with various woods, with serpentine shaped front, brass valance rail, 2 cupboards at back, and 5 drawers below, on tapered supports, 7 *ft. 3 wide*

- 432 An Austrian bordered green pile carpet of floral design, 23 ft. by 14 ft. 9
- 433 A carved walnut arm chair of Louis XV design, with winged back, in floral pattern tapestry
- 434 A carved walnut arm chair of Louis XV design, upholstered *en suite*
- 435 A Louis XV pattern carved walnut canapé, with cane sides, seat and back, 3 ft. 6 wide
- 436 A carved walnut occasional chair, with cane seat and back
- 437 A carved walnut jardinière stand, with oblong coloured marble top, 27 in.
- 438 A Japanese carved dark-wood 2-tier table, with shaped rouge marble top, 19 in.
- 439 G. CASTANO—A pair of statuary marble figures of nymphs, symbolical of Winter and Summer, 42 in. high
- 440 A pair of ebonized pedestals, with ormolu mounts, 38 in. high
- 441 An Italian alabaster figure of a fisher boy, 32 in. high, and an ormolu mounted Algerian onyx pedestal
- 442 A carved oak Bible box, enclosed by a hinged lid, on table stand with turned supports, 25 in. wide
- 443 A carved and gilt 3-leaf screen, with glass and silk tapestry panels, 6 ft. high
- 444 A dull brass coal box, enclosed by a hinged lid, a set of brass and ormolu fire implements, a hearth brush, and a pair of implement rests
- 445 A Persian bordered blue ground carpet, 19 ft. by 16 ft.
- 446 A Japanese carved dark-wood jardinière stand, with octagonal marble top, 3 ft. high
- 447 A walnut tall-boy chest of 12 drawers, on cabriole supports, 3 ft. 3 wide
- 448 A set of 5 old Dutch marqueterie chairs, with shaped backs and carved cabriole legs, the seats in velvet
- 449 A DUTCH MARQUETERIE WALNUT CABINET, the upper part fitted with drawers and shelves, enclosed by a pair of panelled doors, with 4 large drawers and numerous small drawers below, 6 ft. 6 wide
- 450 THOMAS GIRTIN—A water-colour drawing: The Thames at Richmond, 8 in. by 16½ in.
- 451 GATIER—A signed proof engraving, in colours: "La Tournée des Poulez"

- 452 J. S. COTMAN—A water-colour drawing: Harlech Castle, 8 in. by 12½ in.
- 453 ALBERT LYNCH—A painting: "The Red Hat," 11 in. by 8 in.
- 454 J. GEOFFROY—A water-colour drawing: Breton Peasant Children at play, 21 in. by 26½ in.
- 455 An engraving, by C. E. Valtner, after Rembrandt—"The Night Watch," *signed remarque proof*
- 456 MANZANA—A water-colour drawing: Cock and a Hen
- 457 UNKNOWN—A water-colour drawing: "The Path to the Village," 15 in. by 20 in.
- 458 W. E. WEBSTER—A painting: A Lady in violet coloured dress and black bonnet, in church, 36 in. by 28 in.
- 459 SIR WILLIAM Q. ORCHARDSON, R.A.—"Her Ancestors": *See Knight Frank & Co. sale, Jan. 22. 1920, lot 1022 (Gumbel cats.)*
An Interior, a girl in flowered white dress and black bodice, seated in foreground, contemplating a portrait, 29 in. by 40 in.
- 460 A pastel drawing—Portrait of a Young Lady, in pink dress with white fichu and mob cap, 30 in. by 24 in.
- 461 R. NOBLE, '98—A painting: A Cornfield, 19 in. by 29 in.
- 462 E. A. HORNEL—"Apple Blossoms," three children in an orchard, 39 in. by 29 in.
- 463 ——— 1916 "A Gaggles o' Geese," a child driving geese through a wood, in winter, 60 in. by 70 in.
* * Exhibited Royal Academy, 1916.
- 464 VICTOR LECOMTE, 1912—A painting: "The Sleeper," 18 in. by 21 in.
- 465 HARLAMOFF—A painting: "The Sleeping Child," 19 in. by 27 in.
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- 466 P. NASON—Half-length Portrait of a Gentleman, in black costume, with linen collar, wearing an order, panel, 27 in. by 22 in.
- 467 GEORGE MORLAND, 1795—A Woody Landscape, with cottage and figures, 26 in. by 35 in.
- 468 A pair of prints, in colour—"Morning" and "Evening," by Grozer, after Morland, in gilt frames
- 469 SIR THOS. LAWRENCE—Portrait of a Lady in brown dress and picture hat, 30 in. by 25 in., carved frame
- 470 OZIAS HUMPHREY—Portrait of Lady Cornwallis in pink dress, 36 in. by 30 in., carved frame

- 471 VAN SOMER—Portrait of the Countess of Shrewsbury, in black and jewelled dress and ruff, $41\frac{1}{2}$ in. by $32\frac{1}{2}$ in., on panel
- 472 RAVENSTEIN—Portrait of a Nobleman, in black dress and white ruff, 45 in. by 34 in., on panel
- 473 ISABEY—Portrait of the Duc de Bourbon, in Court dress and orders, 30 in. by 25 in., panel
- 474 REMBRANDT—Portrait of a Man, in red cap and dark cloak, 25 in. by $18\frac{1}{2}$ in., on panel, carved frame
- 475 OTTO MARCELLIS—Still Life: Butterflies and Flowers, 21 in. by 16 in.
- 476 VAN DER BOSCH—Interior of Artist's Studio with figures, $26\frac{1}{2}$ in. by $33\frac{1}{2}$ in.
- 477 WM. HOARE—Portrait of the Countess of Northampton, white dress trimmed with ermine, 50 in. by 40 in., carved frame
- 478 SIR GODFREY KNELLER—Portrait of Samuel Pepys, 50 in. by 40 in., carved frame
- 479 THOS. HUDSON—Portrait of Colley Cibber, Dramatist, and his Wife, a pair, 36 in. by 28 in.
- 480 SIR J. REYNOLDS—Portrait of a Lady, in pink and white dress, 25 in. by 20 in., carved frame
- 481 RAMSAY—Portrait of Mrs. Vandervall, in blue and white dress, 30 in. by 25 in., carved frame
- 482 ROMNEY—Portrait of a Lady, in white dress, 30 in. by 25 in., carved frame
- 483 ECKHOUT—Meeting of Jacob and Esau, on panel, 28 in. by 40 in.
- 484 FRENCH SCHOOL—Portrait of a Nobleman, in loose cloak and white collar, 43 in. by 37 in., carved frame
- 485 A painting—A Hussar, 18 in. by 14 in., panel, and another—A Lancer, $12\frac{1}{2}$ in. by $15\frac{1}{2}$ in., signed R. L.
- 486 H. CAMPOTOSTO—"Still Life," 10 in. by 17 in.
- 487 JOHN WHITE—"A Big One," $11\frac{1}{2}$ in. by $19\frac{1}{2}$ in.
- 488 DUTCH SCHOOL—A pair: Shipping off Coast, 16 in. by 24 in.
- 489 ——— The Fiddler, $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in., and French Soldiers, by SKYMOUR LUCAS, unframed, 18 in. by 12 in.
- 490 ——— A Winter Scene, 15 in. by 13 in.
- 491 J. CLARK, 1783—Two paintings of Saints, in old carved lead frames, 30 in. by 24 in.

- 492 A. W. HEAD, 1882—A pair: North and South Scarborough, $14\frac{1}{2}$ in. by 26 in.
- 493 Madonna and Child, 30 in. by 30 in.
- 494 LANDSEER (*after*)—"War," 24 in. by 36 in.
 * * * *From the late Sir Charles Howard's collection.*
- 495 A. HULK—A Seascape, with Dutch boats on beach and figures, 24 in. by 36 in.
- 496 R. ANSDELL, R.A.—A Landscape, with girl feeding deer, 23 in. by 35 in.
- 497 ENGLISH SCHOOL—A Landscape with cows in stream, 24 in. by 36 in.
- 498 ——— An Old Church, $12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.
- 499 JOHN HOLLAND, SENR.—View on the Coast, 28 in. by 42 in.
- 500 ITALIAN SCHOOL—A Saint, 52 in. by 37 in.
- 501 ENGLISH SCHOOL—Mr. Bailing's Kentish Harriers, 43 in. by 51 in.
- 502 RAFAEL ENRIQUEZ, 1887—Portrait of a Gentleman, 64 in. by 44 in.
- 503 A painting—Female Figures by mountain stream, $13\frac{1}{2}$ in. diam.
- 504 W. HILL—Four drawings of Ladies
- 505 H. G. WALDA—A pair of drawings: Trotting Horses
- 506 J. SKILL, R.I.—A pair of drawings
- 507 THE MARQUIS DE SALVO—A drawing, and a ditto—A Turkish Scene, by Royal, 1889
- 508 J. SALA—A drawing: Sunset, 16 in. by 22 in.
- 509 JOHN STURGESS—A pen-and-ink drawing: The Grand National, 1892, and an old stone print, by J. W. Guiles
- 510 ALEC. BALL—A sepia drawing: "The Xmas Party"
- 511 A Chinese drawing, on silk
- 512 A mezzotint portrait of Nathaniel Spens, Royal Company of Archers, by Beugo, after Raeburn; and an artist's proof portrait of Judge, by Richardson Jackson, after Richmond
- 513 *An old Persian carpet, red ground, 13 ft. by 6 ft.*
- 514 Two mahogany arm chairs, with shield-shaped backs
- 515 A mahogany chest of 5 drawers, 3 ft. 11 wide

- 516 AN INLAID SATIN-WOOD BUREAU BOOKCASE, the interior fitted with cupboards, small drawers and pigeon-holes, enclosed by a leather lined fall-front, the upper part enclosed by glazed doors, with 2 drawers and cupboard below, 4 ft. 9 wide
- 517 An old French ormolu cartel clock
- 518 *An early XVII century Dutch painting, on panel—A Cavalry Skirmish*

*The Property of the Rt. Hon. the EARL OF LOVELACE,
removed from Horsley Towers, Surrey.*

- 519 A MECHANICAL ORGAN, with metal and wood pipes and 7 stops, in circular ebony veneered case, with brass mouldings, the 4 doors with silk panels and ormolu enrichments, domed roof, supported by pilasters, surmounted by a capulo with figure of Mercury, on a square base, with arch panels painted on copper, standing on circular metal banded base, with marble tiling, *about 11 ft. high*
-
- 520 An inlaid china cabinet, with ormolu mounts, shaped glass end doors and panelled centre door, 5 ft.
- 521 A semi-circular card table, of Sheraton design, on tapered legs, 3 ft.
- 522 A Turkey red and blue ground carpet, 12 ft. by 11 ft. 6
- 523 A Persian carpet, 16 ft. 6 by 12 ft.
- 524 A gilt console table, with shaped marble top, 4 ft. wide

The Property of a Gentleman.

- 525 A Moorish carved 3-fold screen, 6 ft. 2 high
- 526 *A Turkey bordered carpet, 16 ft. by 14 ft.*
- 527 A carved walnut elbow chair, of Stuart design, with cane-seat and back
- 528 An oak revolving bookcase, with adjustable shelf
- 529 An inlaid mahogany shaped front sideboard, fitted with 2 drawers in centre and cupboards at sides, brass-rail back, 5 ft. 6 wide
- 530 An oak table, with circular inlaid top, on pillar and 3-grotesque figure supports, 4 ft. 2 diam.

- 531 A mahogany corner china cabinet, the upper part enclosed by glazed panelled door with cupboard below, enclosed by panelled door, 2 ft. 4 wide
- 532 An inlaid oyster walnut table, of William and Mary design, fitted drawer, on spiral supports and X-stretcher, 3 ft. wide
- 533 A mahogany arm chair, of Chippendale design, the seat in crimson leather
- 534 A mahogany bedside table, fitted drawer and cupboard, 25 in. wide
- 535 A pair of mahogany semi-circular tables, 3 ft. wide
- 536 An inlaid mahogany table, fitted 3 drawers, 2 ft. 4 wide
- 537 A mahogany timepiece, inlaid brass, and a repoussé brass umbrella stand
- 538 A mahogany bedside table, fitted with cupboard, 18 in. wide
- 539 A mahogany cheval glass, in carved frame
- 540 A mahogany sideboard, fitted 3 drawers, 3 ft. 9 wide
- 541 A WILLIAM AND MARY INLAID SHAPED FRONT WALNUT BUREAU, the upper part fitted cupboard and 8 drawers, the centre with small drawers and recesses, enclosed by leather-lined fall front, with 3 drawers below, 4 ft. wide
- 542 A mahogany tall-boy chest of 8 drawers, 3 ft. 6 wide
- 543 A mahogany table with circular top, on pillar and claw, 3 ft. diam.
- 544 A mahogany table, on fluted supports and stretcher, 18 in. wide
- 545 An oak arm chair, with carved panelled back
- 546 A Chesterfield settee, in cretonne, with loose cover, 6 ft. wide
- 547 A pair of tapestry and velvet bordered curtains and holders

The Property of a Lady of Title.

- 48 A pair of mahogany dwarf open bookcases, 7 ft. wide
- 49 An ebony and inlaid shaped front china cabinet, enclosed by 3 glazed doors, 5 ft. wide
- 50 An oak arm chair, carved in caryatides, scrolls, etc., the seat in crimson velvet

- 551 A carved walnut ottoman with hinged top, in crimson morocco, 3 ft. 6 wide
- 552 A carved gilt settee, of Louis XVI design, in satin damask, 4 ft. 6 wide
- 553 *Three fauteuils, en suite*
- 554 A carved mahogany duet stool, the top in damask, with extra seat
- 555 A Venetian walnut chair, carved in masks, grotesque figures, scrolls, etc.
- 556 Six walnut carved chairs, with wood seats, the backs of architectural design
- 557 A walnut table, carved in grotesque figures, masks, scrolls, etc., fitted drawer, with shaped top, on X-stretcher, 3 ft. wide
- 558 An Italian walnut cabinet, profusely carved in masks, fauns, scrolls, etc., on stand, with drawer in centre and undertier, on bulbous supports, 3 ft. 3 wide
- 559 A carved mahogany torchère, on claw and ball feet, 4 ft. 3 high, and a walnut ditto, with infant figure support, on carved tripod support, 3 ft. 6 high
- 560 An inlaid mahogany davenport, with hinged-fold top and 3 drawers at side
- 561 An ebonized and Amboyna-wood bow-front corner cabinet, the upper part enclosed by a glazed door, cupboard below, enclosed by panelled door, ormolu mounts, 3 ft. wide
- 562 A carved gilt 3-leaf screen, with bevelled glass and silk damask panels, 6 ft. high
- 563 A pair of gilt frame window seats, with cane sides and back, the seats in cut velvet, 3 ft. 9 wide
- 564 An oak dresser, with 6 drawers and cupboard below, 6 ft. long
- 565 A Chinese vase, enamelled in figures in panels, birds, insects, etc., 14½ in. high, and a pair of ditto, decorated en suite, 10½ in. high
- 566 An Austrian enamel horn, with infant figure support, on hexagonal shaped base, 15 in. high
- 567 A carved crystal oblong vase, supported by fauna, enamelled in plaques of classical design, 7½ in. high

- 568 An Austrian enamel timepiece, supported by a figure of musician, $11\frac{1}{2}$ in. high
- 569 A ditto inkstand, designed as a settee, and a bijouterie case, designed as a harp
- 570 A ditto vase, with amorini at base, a ditto 2-handled vase, a shell-shaped vase, and a tazza
- 571 A ditto casket, with 3 drawers, enclosed by panelled doors, with drawer in base, 10 in. wide
- 572 A French timepiece, designed as a sphere, surmounted by amorini, with figure of Time, on base, 14 in. high
- 573 A pair of verde marble vases and covers, with infant figure supports, on oblong bases, ormolu mounts, 16 in. high
-
- 574 An oak dining table, 5 ft. by 4 ft., on carved quadruple base
- 575 An oak octagonal table, on similar base, 5 ft. wide
- 576 A ditto table, with carved border and shaped frieze, on carved quadruple scroll base, 4 ft. wide
- 577 A pair of compo figures—Jove and Ceres, 3 ft. 9 high, on stone pedestals, with inscriptions
- 578 A plaster group of boy and girl, on circular base, 3 ft. 6 high
- 579 Six Cromwellian black steel breastplates and helmets
- 580 A mahogany cabinet gramophone, with double spring motor

The following Lots by Order of a Gentleman.

- 581 A mahogany tray-top two-tier table with slide, and a mahogany wig stand with powder drawer
- 582 A lacquered and gilt papier-maché table with circular top, on pillar and plinth, 22 in. diam.
- 583 An inlaid mahogany dressing glass with shaped front, fitted 3 drawers and shield-shaped mirror, $15\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.
- 584 An inlaid satin-wood swing frame toilet glass, with 3 drawers in plateau, shaped plate, 18 in. by 12 in.
- 585 An inlaid mahogany table with circular top, carved frieze and stretcher, 20 in. diam., and a three-fold mahogany fire screen, with 2 oval engravings

- 586 An oak table, inlaid bands with 3 drawers, on cabriole legs, 2 ft. 6 wide
- 587 A carved mahogany torchère
- 588 A carved mahogany table of Chippendale design, with shaped circular top, on pillar and tripod, 34 in. diam.
- 589 An inlaid mahogany wall mirror of Georgian design, plate 23½ in. by 13 in.
- 590 A mahogany bijouterie table, lined velvet, on cabriole supports, 2 ft. 10 wide
- 591 A white and gold cheval fire screen with raised wool-worked panel, 33 in. by 26 in.
- 592 A Georgian mahogany arm chair, with shaped back
- 593 A pair of Queen Anne walnut chairs, with shaped backs and carved claw and ball feet
- 594 A wall mirror, in mahogany and gilt frame of Georgian design, bevelled plate, 28 in. by 16 in.
- 595 An inlaid satin-wood knife case, with silver escutcheon plate, dated 1791
- 596 A brass-bound mahogany wine cooler, with hinged top, on claw and ball feet
- 597 A mahogany swing frame toilet glass, with 3 drawers in plateau, plate 15½ in. by 11 in.
- 598 A mahogany secretaire bookcase, the interior fitted with small drawers and pigeon-holes, enclosed by a fall front, the upper part enclosed by glazed doors, cupboard below, 4 ft.
- 599 A pair of Hepplewhite carved mahogany chairs
- 600 A SPINET, IN INLAID MAHOGANY CASE, by W. ROLFE & SONS, on square tapered legs
- 601 A mahogany bijouterie table, lined velvet, on square tapered legs, 2 ft. 6 wide
- 602 A set of inlaid mahogany quartette tables
- 603 An inlaid mahogany swing frame toilet mirror, with 3 drawers, oval plate 19 in. by 15 in.
- 604 A Sheraton inlaid mahogany carving table with shaped front, 3 drawers in frieze, and tapered supports, 5 ft. 8 wide
- 605 A satin-wood swing frame toilet glass with serpentine-shaped front, and shield-shaped mirror, 19 in. by 15 in.

- 606 A convex mirror, in carved gilt frame, surmounted by an eagle, with 2 candle brackets and cut-glass sconces, *plate 20 in. diam.*
- 607 A burr-walnut card table, with folding cloth-lined top, on carved cabriole supports, *2 ft. 6 wide*
- 608 AN OLD FLEMISH CARVED OAK BEDSTEAD, with canopy panelled top, *3 ft. wide*
- 609 A carved oak octagonal-top table, with 4 drawers, on square-shaped legs, *4 ft. 5 wide*
- 610 An Italian carved gilt frame wall mirror
- 611 A mahogany Pembroke table, *3 ft. wide*
- 612 A brass pierced fender, *3 ft. 3*, and a banner screen with carved and gilded stand and needlework panel
- 614 A four-fold screen, with tapestry panels
- 615 *A set of 4 Louis XVI carved white enamelled fauteuils*, the seats, backs and arms in silk damask
- 616 A shaped back settee, elaborately carved and upholstered in old French silk damask, *6 ft. 9 wide*
- 617 A wall mirror, in gilt frame, *plate 50 in. by 80 in.*
- 618 An inlaid sandal-wood box, a bookslide, a tortoise shell, a silver-mounted leather telegraph form case, and a blotting case
- 619 A Chinese vase and raised ornament at neck, decorated with dragons, etc., on white ground
- 620 A Chinese tea pot, with figure decoration, cane handle, a lead tobacco box, a set of 3 octagonal vases and covers, and 2 Swansea fruit dishes
- 621 A marqueterie liqueur cabinet, fitted with 4 bottles and a glass, and an inlaid rose-wood tea caddy
- 622 A pair of Japanese vases, with figure panels, *17 in. high*
- 623 A Chinese vase, decorated with dragons and clouds in various colours, on brown ground, *25 in. high*
- 624 A Doulton Disraeli jug, a ditto Queen Victoria, and a Japanese grey crackle ware koro
- 625 A set of 3 Chinese turquoise vases and covers, decorated in flowers on blue ground, *6 in. high*, and a pair of beakers, *en suite*
- 626 An Empire ormolu mounted clock, by DU FOY, *Paris*, with chased pendulum, under glass case

- 627 A cut-glass claret jug, a pair of decanters to match, a cut-glass scent bottle with silver mounts, another, and a pair of cut-glass dishes
- 628 A Waterford cut-glass dish, a cut and frosted glass jug, and an ice bowl, 2 Venetian jugs, and 4 ditto goblets
- 629 Two turquoise blue glaze caddies with stoppers and covers, $4\frac{1}{2}$ in. high, a pair of ditto bottle-shaped vases, another, 4 wicker jardinières, and a bell metal cauldron
- 630 A carved circular ivory fan, a small tortoiseshell and feather fan, an old carved ivory fan, a lace and painted fan, and a ditto cedar-wood fan
- 631 An old Italian ivory fan with figured muslin panel (and history of same), a fan, a pair of opera glasses, in case, and a compass
- 632 A blue, gilt and floral pattern cup and saucer, a ditto coffee cup, a small green and blue cream jug, a pair of Oriental ewer-shaped china coffee pots with gold decoration, a pair of china dogs on royal blue stands, 3 white china figure candlesticks, and a vase
- 633 A parian bust of Clytie, 21 in. high
- 634 An old hammer-lock pistol, by DICKENSON, a Chinese dagger, in ivory sheath, a set of letter scales and weights, a black leather bound despatch case, another, covered in morocco, 6 white china specimen flower holders, and a brown splash vase
- 635 A pair of Canton enamel beakers with figure panels, on green ground, 9 in. high, a pair of Canton enamel spill vases, $4\frac{1}{2}$ in. high, a Nankin blue and white plaque, 14 in., a ditto, 12 in., and a Bristol plate
- 636 A Minton turquoise bordered dessert service: 7 dishes and 16 plates
- 637 A Wedgwood oval dish and 14 plates, 7 white perforated plates and 4 dishes, and 2 open-work oval dishes and stands
- 638 A green glaze pottery 2-handled vase, a small vase, a Dresden china plate, 9 in., decorated with flowers, another, decorated with birds, 2 Chinese plates, 8 in., a Chinese open-work spill vase, 4 in., a pair of blue and white spill vases, 6 in., a green ware jug, and a terracotta bowl
- 639 A Dutch spirit cabinet, with 11 decanters and 2 glasses

- 640 Two Japanese miniature tea sets and trays, a small ware cat ornament, 2 old Staffordshire figures, $4\frac{1}{2}$ in. high, a Staffordshire cottage, a pen wiper, a desk blotter, a bronze inkstand, 12 in. high, a bronze candlestick, a brass candlestick, an oak stationery rack, and a Tonbridge ware inkstand
- 641 A floral pattern tea service, with apple-green decoration, comprising 11 cups, 12 saucers, 12 plates, 2 bowls, a milk jug and 2 bread and butter plates
- 642 *A Cromwellian brass lantern clock*, by JOHN BALDWIN, of Faversham
- 643 *A Spode and Copeland dinner service*, with floral and bird decoration, 236 pieces
- 644 Two Staffordshire blue and white cow cream jugs, 9 pieces of Copeland green and gilt festooned tea ware, a Worcester egg stand, with 6 cups, a pair of blue and white beakers and covers, a pair of Delft jugs, and a Florentine blue and white 4-division flower vase
- 645 A Japanese bowl, 9 in., a soapstone dragon ornament, a pewter bowl, 6 in., a mug, and 2 Delft blue and white Toby jugs
- 646 A Wedgwood black coffee pot and cover, a sugar basin, a cream jug, and a small teapot
- 647 An Old English jug, with grape-vine borders, a pair of ware ornaments, a perforated border cruet stand, a Caughley blue and white cream jug and cover, a ditto sugar basin and cover, and a slop basin
- 648 A French cornflower pattern and gilt lined dinner service, 83 pieces
- 649 A pair of Dresden basket pattern ornaments, with figures of a boy and girl seated, and an old majolica bleeding cup
- 650 Two Staffordshire sheep, an Oriental decorated tankard, 6 in. high, a pair of Chinese turquoise ginger jars, with coloured decorations, and a Belleek 2-handled dish, with raised floral decoration
- 651 A Dresden blue and white part tea set, 17 pieces
- 652 Four Japanese eggshell china cups, saucers and covers, and an old Delft dinner service, 37 pieces
- 653 A Chinese bowl, with famille rose decoration, a circular papier-maché snuff box, a Staffordshire group—Rustic Musicians and sheep, 8 in. high, a nest of 5 Chinese canisters, and 6 Venetian glass bowls

- 654 A set of 5 Chinese blue and white vases and beakers, a pair of plaster figures of Indians, 16 *in. high*, a pair of oval plaques, in ebonized frames, a book slide, a rose-wood box, 2 sandal-wood boxes, a lacquered ditto, and a basket
- 655 VANDERVELDE—A Portrait of King James II in scarlet and ermine robes, 50 *in. by* 40 *in.*
- 656 SIR PETER LELY—A Portrait of Nell Gwynne, 52 *in. by* 40 *in.*
- 657 LUNY —Shipping, 34½ *in. by* 22 *in.*, and an English Frigate, 9 *in. by* 12 *in.*
- 658 EARLY ITALIAN SCHOOL—View of Venice, *panel*, 18 *in. by* 26 *in.*
- 659 Madonna and Child, 28 *in. diam.*
- 660 EARLY ENGLISH SCHOOL—A Landscape, 24 *in. by* 36 *in.*
- 661 ——— A Portrait of a Young Girl, 30 *in. by* 24 *in.*
- 662 ——— "Christ blessing the Children," 23 *in. by* 29 *in.*
- 663 ——— A Portrait of a Lady, *oval*, 29 *in. by* 25 *in.*
- 664 WALTER GOLDSMITH—View on the Thames near Bray, 15 *in. by* 24 *in.*
- 665 St. Peter, 28 *in. by* 23 *in.*, and A Portrait of a Gentleman (Charles I period), 26 *in. by* 23 *in.*
- 666 THOMAS BARKER, 1793—"Vesta's Tomb," 22½ *in. by* 27 *in.*
- 667 ——— A Landscape with windmill and cattle, 17 *in. by* 23 *in.*
- 668 A Chinese Dhow in a storm, 17 *in. by* 23 *in.*, and another —Fruit, 8 *in. by* 13 *in.*
- 669 H. R., 1811—A Landscape with bridge and church, 17 *in. by* 22½ *in.*, and A Dinner Party, after Hogarth, 18 *in. by* 22 *in.*, in carved frame
- 670 A Portrait, *on panel*—Charles II, 18½ *in. by* 15 *in.*, and a painting of Cottages (unframed), 20 *in. by* 14 *in.*
- 671 J. SANT, R.A.—A pastel Portrait of Louisa Duchess of Manchester, 30 *in. by* 24 *in.*
- 672 An Italian Lake Scene
- 673 Mountain Scenery, by Hardwick, and A Landscape with figures, by Melville
- 674 A pair of views of Lake Como, by F. Brockett, and A Coast Scene, by E. A. Goodall
- 675 Lake and Mountain Scenery, and 2 others

- 676 An engraving—"Alexander III rescued from a Stag," and The Holy Family, after Sir Joshua Reynolds
- 677 A pair of old engravings—"Lord Howe's Victory" and The Duke of York
- 678 Two engravings—Mrs. Siddons and Her Son and George IV
- 679 A set of 12 engravings—"The Months," by Bartolozzi, after W. Hamilton, in black and gilt frames
- 680 A pair of oval sketches, by Salvator Rosa
- 681 A pencil drawing of a Child, a pair of ditto—Helmingham Hall, Suffolk, and 4 small engravings
- 682 A pair of aquatints, by F. Jules, after Freebairn
- 683 An engraving—George III, after Sir W. Beechey, and a mezzotint—Ariadne, after Sir Joshua Reynolds
- 684 Three engravings—"The Cyclops at the Forge"; Queen Charlotte; and Morella, after Sir Frederick Leighton
- 685 A stipple engraving—"Happiness," after Rigaud, and an engraving, after Landseer
- 686 A pair of engravings, in rose-wood frames, and a pair of mezzotints—"The Ploughman" and "Crazy Ann," after T. Barker
- 687 A set of 4 old stipple panel engravings, by Bartolozzi, after Cipriani
- 688 An old engraving—"The Judgment of Paris"; a mezzotint—King William IV, after Sir M. A. Shee, and The Madonna of Raphael
- 689 An engraving—"The Shipwreck," after Vernet; a coloured engraving—Mother and Child, after Murillo, and a pair of old engravings—"The Hop Pickers" and "The Rural Lovers"
- 690 An engraving—"Gaiety," after Drummond, and 3 pencil sketches, by Clennell
- 691 A pair of old coloured engravings—Prince Frederick and Queen Charlotte, and a pair of ditto—"Happy Cottagers" and "The Beggar Boy"
- 692 A pair of engravings—"The Bathers" and "Playtime," by Bartolozzi, and "Cupid unveiling Venus," after Bartolozzi
- 693 A mezzotint—The Rt. Hon. Robert Banks, after Lawrence, an engraving of Napoleon, and an engraving—Sir Thomas Dyke Acland, by S. W. Reynolds

- 694 "The Successful Female Angler," and 6 others
- 695 A coloured engraving—"The Farm Yard," after Singleton, a ditto print—"The Return to School," and a ditto—"Euphrosyne," after Cipriani
- 696 An engraving—"Aminto Releasing Sylvia," a ditto—"Sleep," and 2 coloured pastoral scenes
- 697 An engraving—Mrs. Hannah More, by Worthington, after Pickersgill, an engraved Portrait of Sheridan, by T. Hardy, another—Princess Mary, after Hoppner, and "Little Red Riding-Hood," after Lawrence
- 698 A small oval painting—A Lady, and a ditto pastel drawing of a ditto
- 699 A Baxter print—The Duke of Wellington, an unframed ditto—The Gondoletto, and 3 Le Blond prints
- 700 A painting—"The Sacking of Troy," *panel*, 11 in. by 8 in.; a ditto—Head of a Child, and an unframed portrait of Sir Francis Drake
- 701 A painting—Battle Scene, after Wouvermans; a ditto—Portrait of Dr. Johnson, and a ditto—Portrait of a Lady
- 702 A painting—Shipping, attributed to LUNY; a ditto—Moonlight Scene, by REGEMORTAR; a ditto—Seascape, and a ditto—Stream with bridge and figures
- 703 A pair of coloured engravings—Rubens and his Wife, by G. Maile
- 704 A stipple engraving—"A Sacrifice to Cupid," after Cipriani; a ditto—Nell Gwynne, and 5 others
- 705 Two engravings, after Cipriani; a coloured ditto—Hercules and Omphale; a ditto print—George III, and an engraving—A Gentleman in armour
- 706 A miniature—Portrait of a Lady with lace cap; 2 ditto—Japanese paintings, and 2 drawings—Labourers at Rest, by T. Rowlandson
- 707 An engraving—Girl with mouse; a ditto—King Henry VIII; and 3 others
- 708 A drawing, signed D. COX; A portrait of a Girl, in colour, signed FISHER, 1840; a drawing—The Stile, by GOLD-SMITH, and a ditto—Child with hoop, after A. Buck
- 709 A water-colour drawing of Courtier of Charles I, and a portrait in oils of a Knight of the Garter

- 710 An engraving—Lieut.-Genl. Tollemache, a pen-and-ink sketch of "Dr. Johnson's Courtship," an engraving of "Female Artists at Work," by Bartolozzi, and 2 old engravings
- 711 A set of 4 coloured sporting prints
- 712 A portfolio, containing Indian Figure Subjects in colour, 66 in number
- 713 A ditto of 24 engravings—"Gil Blas," after R. Smirke, R.A., and a ditto containing 8 etchings, by Earlom, after Claude Lorraine, 8 others by A. Canal, and a book of etchings: Rome
- 714 A book, Antiquities of Decca, with engravings by John Landseer, after Sir Charles D'Oyly
- 715 An old book of Japanese coloured engravings, about 175 in number; and a Japanese painting, on scroll
- 716 A water-colour—Brixham, and 2 others, by F. M. Lyte
- 717 A ditto—Landscape with cattle, and 2 others
- 718 A ditto—View near Rome, and 3 others
- 719 A pencil drawing — Lady, after Sir Thomas Lawrence; a ditto of a Maiden; 3 French engravings, by Rioutt (unframed), and 4 various
- 720 A painting, on panel—Man's Head, a drawing of a Lady, 2 oval engravings, an engraving of Queen Victoria, and a tapestry panel
- 721 An engraving — H.R.H. Prince Albert, by Samuel Cousins, after John Lucas
- 722 An engraving—George Stephenson, by T. L. Atkinson, after John Lucas
- 723 An engraving—Portrait of Lord Derby, *signed proof*
- 724 An engraving—St. George and the Dragon, by John Boydell, after Rosa, and another, by Chambers and Boydell, after Rubens
- 725 Two panels of silk embroidery, 24 in. by 14 in., and 2 ditto, 22 in. by 6 in., in gilt frames
- 726 Five bottles of VERMOUTH

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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CATALOGUE

FRIDAY, DECEMBER 19th, 1919,

AT HALF-PAST TWELVE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In portfolio.)

1	Huntsman and Hounds, etc., <i>mezzotints, mostly proofs</i>	9
2	Ditto	8
3	Modern Engravings, various, <i>many proofs</i>	<i>a parcel</i>
4	Stratford-on-Avon, by A. Lucas—Battle of Trafalgar, <i>proof, etc.</i>	5
5	Mezzotint and other Portraits, <i>some proofs</i>	50
6	Ditto	50
7	Ditto	50
8	Ditto, etc.	34
9	Modern Engravings, etc., <i>some signed proofs</i>	32
10	The Drive—Morning—Night, and others, by T. Landseer, etc., after Sir E. Landseer, <i>mostly proofs</i>	18
11	Modern Engravings, <i>some signed proofs</i>	22
12	Ditto	26
13	Collecting the Flock (2), and A Rising Tide, after Peter Graham, etc., <i>signed proofs</i>	6
14	The Ferry, by Chauvel, <i>signed proofs, on vellum, etc.</i>	5
15	Marchioness of Camden, by H. T. Greenhead—Flowers of the Field, by J. C. Webb, <i>mezzotints, signed proofs, etc.</i>	9
16	Plaintiff and Defendant, by W. Boucher, after W. Dendy Sadler, <i>signed remarque artist's proof, on vellum</i>	
17	A Day in the Country, by James Dobie, after W. Dendy Sadler, <i>ditto</i>	
18	An Offer of Marriage, by A. Mongin, after W. Dendy Sadler, <i>ditto</i>	

- 19 The Christening, by A. Mongin, after W. Dendy Sadler,
signed artist's proof, on vellum
- 20 The Morning Gossip, by Focillion, after W. Dendy Sadler,
ditto
- 21 Mrs. Abingdon as Roxalana, by T. G. Appleton, etc.,
mezzotints, signed proofs 7
- 22 Lady Hamilton at the Spinning Wheel—Mrs. D. Cooke, by
H. T. Greenhead, etc., *mezzotints, signed proofs* 6
- 23 Princess Caroline, and Mrs. Jordan, by T. G. Appleton,
mezzotints, signed proofs—Duchess of Devonshire, by E.
Tily, etc., *signed proofs* 6
- 24 Lady Grey and Children, by T. G. Appleton, etc., *mezzotint,*
signed proofs 4
- 25 J. M. W. TURNER. Heidelberg, by Prior—Hastings, by
Wallis—Golden Bough—Victory, and Shipwreck, by
Burnet, etc., *proofs* 13
- 26 Modern Engravings, etc., *mostly signed proofs* 15
- 27 Lady Manners, by Norman Hirst, *mezzotint, etc., signed*
proofs 3
- 28 Andromeda, after F. Leighton, etc., *signed proofs* 6
- 29 Shakespeare, by L. Flameng, *signed remarque proof, on*
vellum, etc. 4
- 30 Shooting, Fishing, etc., after Douglas Adams, etc., *mostly*
signed proofs 15
- 31 Midday in the Highlands, by J. B. Pratt, after Rosa
Bonheur, etc., *signed proofs* 4
- 32 The Staff at Austerlitz, by Copping—The Critic, by
E. Chiquet, after Meissonier, *signed remarque proof, on*
vellum, etc. 4
- 33 Modern Engravings, *mostly signed proofs* 15
- 34 A Bacchante, after F. Leighton—The Love Letter, after
Marcus Stone, etc., *signed proofs* 4
- 35 Winter, by Stodart—Mrs. Davis Cooke, by H. T. Greenhead,
signed proofs, etc. 6
- 36 Halt for Refreshment, by Ruet, after Meissonier, *signed*
proof, and others 8
- 37 Modern Etchings and Engravings, *various* a parcel
- 38 The Rose, by Chalon, etc. 18
- 39 Etchings, by Ribot (4), and Ditto, by F. Rops (3) 7
- 40 CH. JACQUE. Figure Subjects and Landscapes 18
- 41 Charles I., and Children of Charles I., by A. Mathey, *signed*
proofs 2
- 42 Thos. Carlyle, by P. Rajon, etc. 7
- 43 C. MERYON. College of Henry IV., etc. 6
- 44 GOYA. Qui Geniro, and two others 3
- 45 FANTIN LATOUR. Berlioz, and others, *lithographs* 9
- 46 FERRO. Scenes in Venice (3, one framed)—SAINTON. Figure
Subject, *framed* 4

- 47 Vale of Dedham, by D. Lucas, after J. Constable, *mezzotint*
 48 Descent from the Cross, by F. S. Walker, after Rubens,
mezzotint, in colours, signed proof
 49 The Gower Family, by T. H. Crawford, after Romney,
ditto
 50 Two Children holding a print, by J. C. Webb, *ditto*
 51 Hon. Mrs. Graham, by E. Stamp, and another, by F.
 Sternburg, *ditto* 2
 52 Lord John and Bernard Stuart, by J. C. Webb, after
 Van Dyck, *ditto*
 53 Spring-time, by P. Martindale, and another, by H. T.
 Greenhead, *mezzotints, in colours, signed proofs* 2
 54 Girl and Dove, by M. Cormack, *mezzotint, in colours, signed*
proof
 55 Children Bathing (Godsall Children), *mezzotint, in colours,*
etc. 3
 56 Gower Family, *in colours, etc.* 4
 57 Master Thomas Bradyll, by E. Milner, after Sir Joshua
 Reynolds, *mezzotint, in colours, signed proof*
 58 Edward Lord Darnley, by the same, after J. Hoppner, *ditto*
 59 C. J. WATSON. Interior of a Cathedral, etc. *a parcel*
 60 ANDREW AFFLECK. Continental Cathedral, *signed proof*

FRAMED.

- 61 THE CRIES OF LONDON, BY T. G. APPLETON, AFTER F.
 WHEATLEY, MEZZOTINTS, IN COLOURS, THE SET OF THIRTEEN,
 SIGNED PROOFS, *uniformly framed* 13
 62 MRS. SCOTT MONCRIEFF, by E. Gulland, *mezzotint, in colours,*
signed proof
 63 MRS. SIDDONS, by the same, *ditto*
 64 Miss Bowles, by the same, *mezzotint, in colours, signed*
proof
 65 Lady and Child, by the same, *ditto*
 66 D. Y. CAMERON. Amboise
 67 J. A. McN. WHISTLER. Nocturne, and two Venetian
 Scenes, by T. R. Way, *signed proofs, lithographs, in colours,*
three in one frame
 68 — Little Evelyn, and Fish Shop, Chelsea, *lithographs* 2
 69 T. R. WAY. The Gate of London—Chelsea Power Station
 —From Charing Cross Bridge—Twilight After-glow, etc.,
lithographs, in colours, signed proofs 7
 70 1814, by J. Jacquet, after J. L. E. Meissonier, *signed proof,*
on vellum
 71 1807, by J. Jacquet, after J. L. E. Meissonier, SIGNED BY
 ARTIST AND ENGRAVER, *on vellum*

- 72 Sign Painter, by Achille Jacquet, after J. L. E. Meissonier,
SIGNED BY ARTIST AND ENGRAVER, *on vellum*
- 73 A Game of Chess, by Achille Jacquet, after J. L. E
Meissonier, SIGNED BY ARTIST AND ENGRAVER, *remarque
proof, on vellum*
- 74 LOUIS LELOIR, 1877. Sportsman and Dog, *pen and ink
drawing, signed*
- 75 To Valley Pastures, after Peter Graham, *signed proof*
- 76 The Love Letter, by E. G. Hester, after Marcus Stone, and
two others, after Alma Tadema and S. E. Waller, *signed
proofs* 3
- 77 Feeding Chickens, and two others, after Yeend King, and
Girl and Dog, by M. Robbe, *in colours, signed proofs* 4
- 78 H. DICKSEE. Ploughing on the Sussex Downs, *signed proof,
on vellum*
- 79 A. LEGROS. The Wayfarer, *proof initialled A. L.*
- 80 C. MERYON. Pont au Change—H. M. STONE. An Archway
and one other 3
- 81 AXEL HAIG. Limburg on the Lahn, *signed proof*
- 82 Sheep, by Herbert Sedcole, after Farquharson, *mezzotint,
signed proof*
- 83 Friday, by W. Boucher, after W. Dendy Sadler, *signed
remarque artist's proof, on vellum*
- 84 The Christening, by A. Mongin, after W. Dendy Sadler,
signed artist's proof, on vellum
- 85 HELLEU. Portrait of a Lady, *in colours, signed proof*
- 86 DITTO. Ditto
- 87 DITTO. Ditto
- 88 DITTO. Ditto
- 89 DITTO. Ditto
- 90 DITTO. Ditto
- 91 DITTO. Ditto
- 92 DITTO. Ditto
- 93 Viscountess Townshend, by C. Tomkins, *mezzotint*
- 94 Mrs. Tickell, and Mrs. Abingdon as Roxalana, by T. G.
Appleton, *mezzotints, signed proofs* 2
- 95 Mrs. Sheridan, by H. T. Greenhead, and Kathleen
Mavourneen, by T. G. Appleton, *mezzotints, signed proofs*
2
- 96 Hon. Mercer Elphinstone, by J. C. Webb, *mezzotint, signed
proof*
- 97 Breaking Weather, after J. Warne Browne, *signed proof*
- 98 Lady Hamilton as a Shepherdess, by T. G. Appleton,
after Romney, *mezzotint, in colours, signed proof*
- 99 The Loch, by E. Leslie Haynes, after Constable, *mezzotint,
signed proof*

- 100 Ancient Italy, after Turner, *in colours*
- 101 Marchioness of Camden, by H. T. Greenhead, *mezzotint, signed proof*
- 102 Pheasant and Rabbit Shooting, after Douglas Adams, *signed proofs* 2
- 103 A Grass Crown'd Headland, after Peter Graham, *signed proof*
- 104 Lady Hamilton as a Shepherdess, by T. G. Appleton, after Romney, *mezzotint, in colours, signed proof*
- 105 Setters at Work, by J. B. Pratt, after Heywood Hardy, *signed artist's proof*, and Sceptre, after Earl, *in colours*, 2
- 106 Lady Hamilton at Prayer, by E. L. Haynes, *mezzotint, signed proof*
- 107 The Connoisseurs, by S. Cousins, after E. Landseer, *mezzotint, signed artist's proof*
- 108 Conquered but not Subdued, by J. Beaumont, after Caton Woodville, *signed artist's proof*
- 109 Squire Hallett, by T. G. Appleton, *mezzotint, signed proof*
- 110 Lady Armitage, after J. Downman, *oval, in colours, on vellum*
- 111 Mrs. Siddons, by L. Salles, after J. Downman, *ditto*
- 112 Miss Harding, by and after the same, *ditto*
- 113 Lavinia Countess Spencer, by Samuel Cousins, after Sir Joshua Reynolds, *mezzotint, signed proof*
- 114 Bolton Abbey, by Samuel Cousins, *mezzotint, signed proof*
- 115 "It might have been John," by J. Dobie, after W. Dendy Sadler, *signed remarque artist's proof, on vellum*
- 116 Wedding Bells, by and after the same, *ditto*
- 117 BURNE JONES. Figure Subjects, after 4
- 118 After Lady Butler, *mezzotints* 3
- 119 Highland Whiskey Still, by E. Landseer, *signed proof, etc.* 4
- 120 Gad's Hill, by C. O. Murray, *signed remarque proof, and others* 5
- 121 Horse Fair, by Rosa Bonheur—Ptarmigan, by E. Landseer, *signed proofs, etc.* 4
- 122 TURNER (J. M. W.) The Golden Bough, by Willmore, *signed proof*—Hastings, by Wallis, *proof, etc.* 5
- 123 Etchings, by Axel Haig, *etc.* 5
- 124 Landscape, with Farm and River Scene, by Chauvel, after Leader, *signed proof, on vellum, and others, signed proofs* 3
- 125 The Old Hundredth, by W. H. Boucher, after W. Dendy Sadler, *signed remarque proof, on vellum*
- 126 First Words of Love, by Arendzen, after Alma Tadema, *signed proof, etc.* 4
- 127 Nature and two Portraits, by Doo, after Lawrence, *proofs, three in one frame, etc.* 4

128	Lavinia, by Samuel Cousins, after Sir Joshua Reynolds, <i>mezzotint, signed proof</i>	
129	Countess of Durham, by S. Cousins, <i>mezzotint, etc.</i>	5
130	Modern Engravings, etc.	18
131	A Visit to Æsculapius, after E. J. Poynter, <i>signed proofs</i>	5
132	Battle Scenes, after R. Hillingford, <i>signed proofs, etc.</i>	5
133	Landscapes, after Yeend King (3), <i>signed proofs, etc.</i>	9
134	D. Y. CAMERON. Perth Bridge—Arran, etc.	4

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL, ETC.

(In portfolio.)

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137	A collection of Original Etchings, consisting of plates by Bega, Hollar, Rembrandt, etc., J. McCreery, London, 1816	1 vol.
138	A Scrap-book, containing Water-colour Drawings by G. Cruikshank and others, Engravings, etc.	1 vol.
139	Loves of the Gods, by P. van Gunst, after Titian, <i>title-page</i>	9 and 1 vol.
140	Views on the Manchester and Leeds Railway, by A. F. Tait, <i>lithographs</i>	1 vol.
141	A Scrap-book, containing Views, Figure Subjects, Land- scapes, etc., by Chalon, <i>drawings</i>	1 vol.
142	Exeter Cathedral, by J. Basire	1 vol.
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144	Scrap-books, containing Views, Fancy Subjects, etc.	4 vols.
145	SIGNORELLI. Events in the Life of Moses, etc., <i>Arundel chromolithographs</i>	4
146	Chinese Drawings. Figure Subjects	1 vol.
147	Merry Wives of Windsor, and Much Ado About Nothing, after Peters, <i>coloured</i>	2
148	Theatrical Scenes, by Haid, <i>some mezzotints, in colours</i>	15
149	Designs	a parcel
150	Etchings and Engravings, by and after the Early Masters	a parcel
151	Old Master Drawings	a parcel
152	Topography and Miscellaneous Engravings	a parcel
153	The Misers, by R. Earlom, after Matys, <i>mezzotint, etc.</i>	
154	Views of London, etc., <i>in colours, etc., various</i>	a parcel
155	G. CRUIKSHANK. My Sketch Book, <i>coloured</i> (2), etc.	a parcel
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158	Cartoons, by Pellegrini, <i>some drawings</i>	12
159	Hogarth's Works, <i>in paper wrappers</i>	<i>in portfolio</i>
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165	Views of Spain, <i>lithographs, in colours, etc.</i>	<i>a parcel</i>
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167	Fair Penitent, and Tavern Door, <i>in colours</i>	2
168	Saturday Evening, and Sunday Morning, by Nutter, after Bigg, <i>in colours</i>	2
169	Miss Foot, by Picart, after Clint, etc., <i>in colours</i>	5
170	Cupids, by Demarteau, after Boucher, <i>in the manner of a drawing</i>	
171	BUNBURY. Billiards, etc.	10
172	T. ROWLANDSON. 'Tis not Antiques, <i>in colours</i>	

THE PROPERTY OF A LADY.

173	ROWLANDSON. Going a Going—Comedy and Tragedy— Spectators—Too Many for a Jew—Billingsgate—How D'ye Do? etc.	7
174	Where Emigrants eat Land Crabs, <i>drawing, etc.</i>	4
175	ROWLANDSON. Four O'clock in the Country, <i>aquatint, in colours</i>	
176	Courtship in High Life and Low Life, by S. Alken, after H. Wigstead, <i>aquatint, in colours, fine</i>	
177	ROWLANDSON. Army and Navy, <i>aquatints, in colours, scarce, a pair, fine</i>	2
178	DITTO. The Jealous Wife, <i>drawing</i>	
179	DITTO. Hazard, <i>aquatint, in colours, fine</i>	
180	DITTO. Studious Gluttons, <i>ditto</i>	
181	DITTO. The Overdrove Ox, <i>ditto</i>	
182	DITTO. The Disappointed Epicures, <i>ditto</i>	
183	DITTO. A Field Day in Hyde Park, <i>ditto</i>	

184	Eurydice, by F. Bartolozzi, after A. Kauffman, <i>oval, in colours</i>	
185	The Cottage Fireside, and the Dairy, by and after J. Barney, <i>in colours, a pair</i>	2

- 186 Lubin and Rosalie, and Companion, by T. Park, after R. M. Paye and Beechey, *mezzotints, in colours, a pair* 2
- 187 Resurrection of a Pious Family, by Bartolozzi, after Peters, and Feeding Chickens, *in colours* 2
- 188 Girl and Pigs, and Girl and Calves, by W. Ward, after G. Morland, *mezzotints, in colours* 2
- 189 Sailors Carousing, by W. Ward, *mezzotint, in colours*
- 190 The Fine Arts, by Bovi, after Cipriani, *in colours*
- 191 The Soldier's Departure, and Companion, by W. Nutter, after Singleton, etc., *in colours* 4
- 192 Fisherman, by J. R. Smith, after Morland, *in colours*
- 193 A Storm, by Prestel, after Wheatley, *in colours*
- 194 Cottager's Sheep, by Murphy, after Morland, and Marlborough Family 2
- 195 ROWLANDSON. Expedition or Military Fly
- 196 The Shepherdess, by Bartolozzi, *in colours*
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- 199 La Fidélité Couronne l'Amour, and two others, by Wolf, after J. B. Huet, *ovals* 3
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- 201 Dancing Dogs, by T. Gaugain, after G. Morland
- 202 Paying the Hostler, by S. W. Reynolds, after George Morland, *mezzotint, in colours*
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- 208 Oriental Views, by Probst, and others, *in colours* 18
- 209 Views of Brest—Nancy—Rochefort—Marseilles, etc., by Balth, and others, *in colours* 23
- 210 Russian and other Views, by Daumont, etc., *in colours* 18
- 211 AMERICANA. Salem and Boston, by Balth and Habermann, *in colours* 2
- 212 Views of Spain, by Daumont, and others, *in colours* 14
- 213 Views of Brussels—Mons—Antwerp, etc., by Probst, and others, *in colours* 16
- 214 Views of Rome, by Bassett, Balth, etc., *in colours* 32
- 215 Views of Liverpool—Oxford—Plymouth, etc., by Scotin, Bassett, etc., *in colours* 15
- 216 Views of London, by Balth, Poilly, etc., *in colours* 40
- 217 Views of Paris, by Bassett, Rigaud, etc., *in colours* 78

218	Views of Venice—Florence—Milan, etc., by Habermann, Daumont, and others, <i>in colours</i>	28
219	Views of Egypt, etc., <i>in colours</i>	36
220	Views of Vienna—Dresden, etc., by Probst, and others, <i>in colours</i>	18
221	French Views, by Probst and others, <i>in colours</i>	29
222	Oriental Views, by Habermann, etc., <i>in colours</i>	14
223	Views of Antwerp—Utrecht, etc., by Probst, and others, <i>in colours</i>	16
224	Views of Versailles, by Probst, etc., <i>in colours</i>	40
225	Views of Amsterdam, by Probst, and others, <i>in colours</i>	19
226	Views of Rotterdam—Dordrecht—Utrecht, etc., by Balth, and others, <i>in colours</i>	22
227	French Views, by Daumont, etc., <i>in colours</i>	25
228	Views of Hamburg—Frankfort, etc., by Probst, and others, <i>in colours</i>	26
229	Views of North Wales, by Stadler, <i>aquatints, in colours</i>	14
230	Views in Guiana, <i>in colours</i>	16
231	Swiss and other Views, <i>in colours</i>	10
232	Views of London, by Dubourg, <i>aquatints, in colours, etc.</i>	5
233	Views of Royal Exchange, by Bartolozzi	2
234	View of St. Paul's, <i>drawing</i>	
235	Views of New South Wales, by W. Preston, etc. <i>a parcel</i>	
236	Swiss Views, <i>aquatints, in colours</i>	14
237	Swiss and other Views, <i>ditto</i>	29
238	Chelmsford, Essex, by Ryland, etc., <i>in colours</i>	5
239	Views of Paris—Liege—Lisbon—Madrid, etc., <i>in colours</i>	12
240	Views of Leipsig—Venice—Rome, etc., <i>in colours</i>	21
241	AMERICANA. View of Bethlehem, in Pennsylvania, <i>in colours</i>	
242	Views of Cambridge, etc. <i>in portfolio</i>	
243	Dublin. View from Capel Street—Barracks—From the Magazine, and Tholsel, by J. Malton, <i>aquatints, in colours</i>	4
244	NEW YORK. City on Fire, and Landing Troops, by Habermann, <i>in colours</i>	2
245	Views of Quebec, <i>drawings</i>	7
246	A View of Baldock, and The Mill at Baldock, by F. Jukes, after Master Chapman, <i>aquatints, a pair</i>	2
247	Bengal Troops, <i>in colours</i>	6
248	Naval Review at Spithead, and other Naval Subjects, <i>lithographs, some in colours</i>	18
249	The Grosvenor and Halsewell, East Indiamen, by R. Pollard, <i>aquatints</i>	2
250	The Archimedes. and H. C. Ship Bridgewater, after W. J. Huggins, <i>aquatints, in colours</i>	2

251	The Brig Jane, and The Archimedes, after W. J. Huggins, <i>ditto</i>	2
252	The Wellington, after W. J. Huggins, <i>in colours</i> , and Vue de Cadiz, by F. Hegi, <i>aquatints</i>	2
253	Bombardment of Sion—Quebec, and Surveillante and H.M.S. Thunderer, <i>lithographs</i>	3
254	Lord Yarborough's Yacht, after W. J. Huggins, <i>in colours</i> , etc.	3
255	Loss of the Halsewell, by J. Northcote, <i>in colours</i>	
256	Views of Dunkirk—Dardanelles—Calais, etc., by Probst, and others, <i>in colours</i>	14
257	Events in the Life of Napoleon, <i>in colours</i>	17
258	Battle of Tudela, and others, <i>in colours</i>	20
259	French and other Battle Scenes, etc., <i>in colours</i>	24
260	Ditto, etc., <i>in colours</i>	76
261	Dutch Dockyards, and Marine Subjects, by Probst, <i>in colours</i>	11
262	Ballooning Prints (Mr. Montgolfier), <i>in colours</i>	2
263	Naval Engagements, by Leizelt, etc., <i>in colours</i>	13
264	RACEHORSES. Daniel O'Rourke—Iroquois, etc., <i>in colours</i>	5
265	— Equator—Highflyer, etc., after Herring, <i>in colours</i>	4
266	— Gohanna—Partisan, etc., after Herring, <i>in colours</i>	4
267	Fishing and Coaching	4
268	Broad St. Riots, by Heath, after Wheatley, <i>proof</i>	
269	Leamington Steeplechase, <i>in colours</i>	4
270	Battle of the Nile, <i>in colours</i>	
271	H. ALKEN. Cock Fighting, <i>paintings</i>	2
272	W. HOWITT. Pheasant Shooting, and another, <i>water-colour drawings</i>	2
273	John Ward, Esq., of Squerries, by C. Turner, after J. Green, and Charles Newby, by J. Faber, after C. Phillips, <i>mezzotints</i>	2
274	Lioness attacking the Exeter Mail Coach, after J. Pollard, <i>lithograph, in colours</i>	
275	Bear, Deer and Stag Hunting, by Probst, etc., <i>in colours</i>	5
276	Arthur Wentworth of Balmer, and Cotton Decks of Stanfield, by R. Lowrie, after Sartorius and Drake, <i>mezzotints, in colours</i>	2
277	CASUALTIES OF THE CHASE. Published by Hodgson & Co., 10, Newgate St., London, 1824, <i>lithographs, in colours</i>	8
278	NEWHOUSE'S MAIL COACH ADVENTURES. A Flood Tide—A Passing Remark—Accidents will Happen—A Practical Lesson—A Lazy Horse Keeper, and an Indiscreet Artist, <i>published by Thos. McLean, Haymarket, 1834, aquatints, in colours, in original paper cover</i>	
279	Mezzotint Portraits, by S. W. Reynolds, J. Smith, McArdell, etc.	<i>a parcel</i>
280	Portraits, <i>various</i>	<i>a parcel</i>

- 281 Mary Queen of Scots. by G. Valek, and Boys and Dog, by T. Cheesman, after Sir Joshua Reynolds, *proof* 2
- 282 AMERICANA. Benjamin Franklin of Philadelphia, by E. Fisher, after M. Chamberlain, *mezzotint*
- 283 J. MORIN. Mr. Bertier—De Montaiguillon—C. de Thov—J. Le Mercier, 1st STATES—De Longuiet—P. de Gordy, and T. Brachet 7
- 284 R. NANTUEIL. M. Mole—Charles II.—P. Gassendus—V. le Bouthillier, etc., *some early states* 5
- 285 T. Price, by J. Jones, etc., *mezzotints* 6
- 286 George Washington, by W. Nutter, after Stuart
- 287 Maria Cosway, by F. Bartolozzi, and Mrs. Crewe, by T. Watson 2
- 288 Miss Palmer, by J. Collyer—Miss Bover, by C. Watson, etc. 4
- 289 MRS. FITZHERBERT, BY J. CONDE, AFTER R. COSWAY
- 290 Miss Mellon, by and after S. I. Stump, *in colours*
- 291 HER GRACE THE DUCHESS OF BEDFORD, by S. W. Reynolds, published by S. W. Reynolds, 47, Poland St., London, 1803, in open letters, *mezzotint*, 9½ in. wide × 13½ in. high

FRAMED ENGRAVINGS.

- 292 Historical Subjects, by Josi, Scott, and Dumeé, after Hamilton, etc., *in colours* 4
- 293 Scenes from Shakespeare, by J. Hogg, after R. Westall, *in colours* 2
- 294 Le Deux Amis, or the Two Friends, by J. R. Smith, *mezzotint*
- 295 Countess Spencer, by F. Bartolozzi, after Sir Joshua Reynolds
- 296 Miss Fish, by J. Watson, *mezzotint*, and The Wood Carrier, *oval, in colours* 2
- 297 La Zamperini, by J. Finlayson, after N. Hone, *mezzotint, proof*
- 298 Female Heads, by C. Knight, after H. Singleton, *in colours* 12
- 299 Ditto, by G. T. Stubbs, after H. Wells, *in colours* 5
- 300 Rabbits, by W. Ward, after Morland, *mezzotint, in colours*
- 301 Le Frélon, by Augrand, after Guérin, and Boy and Dog, *in colours* 2
- 302 The Favourite Lamb. and Going to the Hay Field, by J. Geremia, after J. Ibbertson; *a pair* 2
- 303 Love and Honour, and Companion, by C. Knight, after H. Bunbury. *a pair, ovals, in brown* 2
- 304 Spinning Wheel, and Companion, *ovals, in red* 2
- 305 Lord Hawke, and Admiral Sir G. Rooker, by F. Bartolozzi, *ovals, in colours* 2

- 306 Partridge, and Woodcock Shooting. *published by W. B. Walker, London, 1804, PICTURES, ON GLASS, a pair* 2
- 307 Match Against Time, by R. Pollard, after Sartorius, and Boy Angling, by Nutter and Gaugain, after Westall, *in colours* 2
- 308 THE FATHER OF THE TURF (Tregonwell Frampton, Esq.), by J. Jones, after Wootton, *mezzotint, in colours* 1
- 309 Fox Hunting, after Seymour, *a set of four, coloured, in pear-tree frames* 4
- 310 Racehorse Escape, by R. Dodd, after Sartorius, *aquatint, in colours*
- 311 Spree at Melton Mowbray, after Alken, *in colours, etc.* 3
- 312 Daniel Haigh, after A. Cooper, *mezzotint*
- 313 Flying Dutchman, and Fisherman, after Herring, *aquatints, in colours* 2
- 314 First Steeplechase, etc., *aquatints, in colours* 6
- 315 Coaching, after Newhouse, *in colours* 15
- 316 Hunting, after Alken, *ditto* 12
- 317 Shooting—Coursing, etc., after Alken, and others, *ditto* 16
- 318 Battle of Trafalgar, etc., *lithographs, in colours* 4
- 319 The Life of a Fireman, by N. Currier, after L. Maurer, *lithograph, in colours*
320. Sir Thomas Lawrence, by S. Cousins, etc., *mezzotints* 4
- 321 Maria Louise, by Roff and Hamble, after Prudon, *in colours, etc.* 4
- 322 Lord Nelson, by Burgess, after Hoppner, *in colours*
- 323 Lady Gertrude Fitzpatrick, by J. R. Smith, after Sir J. Reynolds, *mezzotint*
- 324 Mrs. Billington. after Reynolds, *mezzotint*
- 325 Miss Farren, after Lawrence, *in colours*
- 326 The Proposal, after Harlow, *in colours*
- 327 L'Innocence Reconnue, by Le Grand, *in colours, etc.* 7
- 328 After Alken, etc., *in colours* 8
- 329 Fancy Subjects, by Bartolozzi, *in colours* 6
- 330 Lord Yarborough's Yacht Falcon, after W. J. Huggins, *in colours*
- 331 Una, after Lawrence, *in colours*
- 332 St. John, *circle, in colours, and Love* 2
- 333 4th Dragoon Guards—4th Hussars, etc., by Harris, after Martens 3
- 334 Battle of Inkermann, *in colours*
- 335 Guardian Angel, after Cosway, etc., *in colours* 2
- 336 The Song, by Lauredo, after Bunbury, *circle, in red, etc.* 6
- 337 LUINI. Presentation in the Temple, and SIGNORELLI. Events in the Life of Moses, *Arundel chromolithographs* 2

DRAWINGS.

(In Portfolio.)

338	E. RADFORD.	Views on the Thames, etc.	<i>a parcel</i>
339		Portraits, etc.	<i>a parcel</i>
340	J. GANTI.	Military Incidents, etc.	7
341		Views of Chepstow and Castle	9
342	T. BURY.	Screen in Courtyard—Chamber of Deputies, Paris, etc.	3
343	W. DANIELL.	Marine Subjects, <i>pencil sketches</i> , others by Cristall, etc.	<i>a parcel</i>
344	RIGAUD.	Homeric Battle Scene	
345	F. GROSE.	Bury St. Edmunds, and another	2
346	DITTO.	West Chester Bridge	
347	A. PINE.	Stoke Park, etc.	9
348	J. HARFORD.	Views in Switzerland, etc.	16

FRAMED.

348A	ENGLISH SCHOOL.	Portrait of a Youth, <i>pastel</i>	
349	GILBERT.	Landscapes (2), etc.	6
350	V. VENNOR.	Stepping Stones—E. LANCE. The Broken Limb, and E. S. HARDY. His First Catch	3
351	F. T. WIDGERY.	Ancient Granite Bridge, Dartmoor	
352	DITTO.	On the Moor, Okehampton	

PAINTINGS.

353	W. JAMES	Landscapes—Sketches, etc.	27
354	F. J. SANG	The Old Barge—Margate Jetty— Limehouse, etc.	4
355	FRENCH SCHOOL	Girl with Bird, <i>unframed</i>	
356	DITTO	Girl and Dog, <i>ditto</i>	

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 31st of DECEMBER, 1919.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Eight—Photogravures, etc.
- 2 A pair—"Summer" and "Autumn," *mezzotints*
- 3 "The Fruits of Early Industry," *after Morland*
- 4 A folio, containing a collection of etchings, *after the Dutch Masters, from the Earl of Haddington's collection*
- 5 A set of thirteen—"Cries of London," *after F. Wheatley, in colours*
- 6 "Christ leaving the Prætorium," *after Doré*
- 7 "The Lesson in Anatomy," *by R. Saye, after Zoffany, mezzotint*
- 8 A pair—Mezzotint portraits, *by J. Bromley, after R. Bowyer*
- 8A A pair of Baxter prints—Guy Fawkes, and companion
- 8B Four—Mrs. Fitzherbert, *coloured*, and three others
- 8C A chromolithograph, *after Birket Foster*
- 8D A folio, containing sixteen illustrations of subjects from Kipling's "Jungle Book"
- 8E Three—A Portrait of Rembrandt, *by W. Pether*, and two others
- 8F Three—Inkermann, *artist's proof*; "The Roll Call," and Balaclava
- 8G Seven—Six mezzotint portraits, and a Japanese colour print
- 8J A View of Greenwich, *coloured*
- 8K A Figure Subject, *coloured*
- 9 A pair—"Effie Deans," and companion, *by T. O. Barlow, after Millais, artists' proofs*
- 10 Three—The Princes in the Tower, *by S. Cousins*, and a pair: John Bright and W. E. Gladstone, *by T. O. Barlow, artists' proofs, after Millais*
- 11 Four—The Duke of Wellington, *after W. Salter*, and three others
- 12 Seven—A set of four: Shooting, *after S. Alken*, and three others
- 13 Three—An oval miniature portrait of a Girl; The Shepherd Boy, and one other

ENGRAVINGS, &c.—*continued.*

- 14 Three coloured prints, *various*
- 15 An artist's proof mezzotint portrait of Cecil Rhodes, *by Norman Hirst, after Herkomer*
- 16 Four—Two old Japanese colour prints, and two etchings
- 17 A pair—"Travellers" and "The Cottagers," *after Morland, coloured mezzotints*
- 18 A set of six—"The Months," *after W. Hamilton, stipple*
- 19 "The Triumph of Virtue," *by Bartolozzi, after Revd. Peters, in colours*
- 20 "Betsy in Trouble," *by N. Schiavonetti, after J. Russell, in colours*
- 21 Two—"Tom Jones," *by P. Simon, after J. Downman, stipple*, and Miss Nancy Dawson, *mezzotint*
- 22 Two—George III, *by A. Cardon, after H. Edridge*, and "The Seamstress," *mezzotint*
- 23 "Nature," *by Knight, after Hoppner, in colours*
- 24 Two—Nelson at St. Vincent, *stipple*, and "The Dying Soldier," *after Drummond, mezzotint*
- 25 "The 'Celloist," *by A. Mathey, after Meissonier, remarque proof etching*
- 26 A pair—"Innocence" and "Wisdom," *after Rigaud, in colours*
- 27 "The Fern Gatherers," *after Morland, coloured*
- 28 "Free Roamers," *by J. B. Pratt, after Peter Graham, R.A., artist's proof*
- 29 "The Fowler," *after Peter Graham, R.A., artist's proof*
- 29A "On Guard," *by J. B. Pratt, after R. Bonheur, artist's proof*
- 29B "Going to Market," *after F. Stone*
- 29C A pair—Lion and Tiger's Heads, *by Herbert Dicksee, artist's proof etchings*
- 29D Three—An etching, *after S. Rosa*, and two others
- 29E Spanish Beggar Boys
- 29F The Apotheosis of a Beautiful Female, *in colours*
- 29G A pair—The Shepherd Boy and The Wood Boy, *by Bond, after Barker*
- 29H Three—Rivaulx Abbey, *by Dave, after Turner*, and two others
- 29J Three—The Fisherman's Hut, *coloured, after Morland*, and a pair—Stable Interiors
- 29K A Continental Scene, and an engraving—"Our Saviour"

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. S. ROBINS	30	The Ferry, Dort
F. O. FINCH	31	A Landscape
LESLIE	32	Uncle Toby and the Widow
DE WINT	33	A River Scene
DE WINT	34	A River Scene with cathedral
J. C. SCHOTEL	35	Dutch Men-o'-war and Pilot Boat
B. BARBER	36	The Country Girl
T. DANBY	37	A Lake Scene
T. DANBY	38	A Lake Scene
S. JACKSON	39	A Landscape and figures
H. BRIGHT.....	40	In Windsor Park, <i>a crayon sketch</i>
H. BRIGHT.....	41	The Windmill, <i>a crayon sketch</i>
A. COZENS	42	A Lake Scene, cattle and figures
UNKNOWN.....	43	Two—A miniature Portrait of a Lady, <i>on ivory</i> , and Still Life, <i>en gouache</i>
D. COX, 1839.....	44	The Snowdon Valley
S. PROUT	45	A Continental Scene
W. X. SYMONS	46	Two — A Pot of Tulips, and A Vase of Chrysanthemums
W. X. SYMONS	47	Three—Two Landscapes, and A River Scene
PROUT, ETC.	48	Four—A Coast Scene, and three others
J. BUCKLER	49	A pair—A Landscape, and A View of a Church
H. KINGSFORD, ETC. ...	50	Two—A Harbour Scene, and one other
A. EAST	51	Three—Snipe Shooting, and two others
W. GUNTON	52	Five—Deer, and four others
C. L. JONES, 1894	53	A Boat-house
MORLAND	54	The Plough-boy, <i>a sketch</i>
TURNER.....	55	A Landscape, <i>a sketch</i>
UNKNOWN.....	56	A Cornish Coast Scene
J. VARLEY	57	Llanberis Lake

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. F. SCOTT, ETC.	58	Three—Highland Cattle, and two others
A. BUCK (<i>after</i>).....	58A	Two—Caledonia, and one other
R. JONES	58B	A pair—Sandwich, 1896, and a View from Corfe
C. CONDER.....	58C	A fan mount, <i>on silk</i>
SIR O. W. BRIERLEY...	58D	Ships in a Gale, <i>signed</i>
A. BALDWIN, ETC.	58E	Three—Ideal Heads, <i>pastels</i>
VARLEY, ETC.....	59	Three—Landscapes
WATTEAU, ETC.	60	Two—A Figure Sketch, and A Landscape
A. CARDINAL, ETC. ...	61	Two—On the Lagoon, and another: Girl on Bridge
E. M. WARD, R.A., 1865	62	The Letter
T. B. HARDY	63	A Coast Scene

PICTURES, &c.

J. DE WET	65	Christ disputing with the Doctors, <i>panel</i>
FRENCH SCHOOL	66	A Portrait of a Lady holding a dog
BRONZINO	67	A Portrait of Giotto, <i>panel</i>
WERTZ, 1869.....	68	The Cup of Milk
CORREGGIO.....	69	The Holy Family in a landscape, <i>panel</i>
P. VAN BLOEMAN	70	A Landscape and figures
RUYSDAEL.....	71	A Landscape with ruined castle
J. VANDERBANCK	72	A Portrait of a Lady
UNKNOWN.....	73	Three—A Landscape, <i>panel</i> , and two others
LELY	74	A pair—Portraits of Noblemen
ITALIAN SCHOOL	75	The Dead Christ

Other Property.

UNKNOWN.....	77	A Portrait of a Young Man
RUSSIAN SCHOOL	78	"Our Lord" and Saints
DUTCH SCHOOL	79	The Animals leaving the Ark, <i>copper</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. KAUFFMAN	80	A Classical Female Figure, <i>panel</i>
ENGLISH SCHOOL	81	A Moorland Scene
DUTCH SCHOOL	82	An Interior with figures, <i>panel</i>
GUARDI	83	A pair—Venetian Scenes
N. DANCE	84	A Girl holding a rabbit
C. JANSSENS	85	A Portrait of a Lady
A. BRAUWER	86	An Interior with man and woman drinking, <i>panel</i>
P. POURBUS	87	An Incantation Scene, <i>panel</i>
G. METZU	88	A Cook frying fish, <i>panel</i>
REMBRANDT	88A	A Head of an Old Man, <i>oval</i>
R. H. NIEBS	89	A Coast Scene
BROCKMAN	90	A Winter Scene
FRENCH SCHOOL	91	A Landscape, <i>panel</i>
CALVERT	92	Two—Shipping, and A View near Southend, <i>Vickers</i>
GLOVER	92A	Two—A River Scene, and one other, A Land- scape with cattle, etc.
BROCKMAN, ETC.	93	Two—Hampstead Heath, and A Swiss Scene, cattle, etc.
J. PHILIP, R.A.	94	A Highland Piper
CROME	95	A Street Scene and figures
VAN SPREUGHEL	96	An Incident in the Wars of the Netherlands : winter, <i>panel</i>
T. GOWER	97	Ducks by a pond, <i>signed</i>
MURILLO	98	The Crucifixion
J. TIBBETS, 1870	99	Dead Birds

Lots 100 to 110 are the Property of a Lady.

ITALIAN SCHOOL	100	Saint and Angels
P. BORDONE	101	King Solomon and his Wives
DUTCH SCHOOL	102	A Portrait of a Man

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	103	A Head of a Girl
A. BRAUWER	104	Boers, <i>panel</i>
UNKNOWN	105	The Nativity, <i>panel</i>
J. O. BANKS	106	A Girl with pitcher
T. B.	107	Queen Elizabeth and Mary Queen of Scots
UNKNOWN ...	108	Three—"An Old Puritan," and two others
W. W. COLLINS	109	The Escorial, Spain, <i>water-colours</i>
J. F. LEWIS, ETC.	110	Three—The Door of the Cathedral at Seville, and two other sketches

Lots 111 to 119 are the Property of a Gentleman.

H. B. KOEKKOEK	111	On the Severn, Upton Magna
UNKNOWN	112	A Highland Lake Scene: moonlight
L. RIVERS	113	At Overstrand, Norfolk
MILLET	114	French Peasants
H. B. KOEKKOEK ...	115	A Coast Scene with vessels
DUTCH SCHOOL	116	A pair—The Gamblers
UNKNOWN	117	Sporting Dogs
UNKNOWN	118	Two—A Head of a Girl, and A Landscape
UNKNOWN	119	A Portrait of a Lady

Other Property.

UNKNOWN	120	A Landscape and River View, <i>panel</i>
DUTCH SCHOOL	121	Fruit
PAUL	122	Three—Horses
BEELDEMAKER, 1683 ...	123	Dogs, <i>signed</i>
T. S. COOPER	124	A Study of a Bull
B. B. P.	125	A Bay Scene, Earne, Victoria
J. THORS	126	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	127	A Landscape and figures
UNKNOWN	128	A Portrait of a Gentleman
LAROOON	129	A Figure Subject
C. CONRAY.....	130	Huntsmen
ITALIAN SCHOOL	131	Two—Landscapes
ITALIAN SCHOOL	132	Moses and the Plague of Serpents, <i>panel</i>
ITALIAN SCHOOL	133	Three Female Saints
UNKNOWN.....	134	Two—A Dutch Landscape, and The Virgin and Child
FRENCH SCHOOL	135	A Watteau Figure Subject, <i>panel</i>
PANNINI	136	Italian Ruins and figures
UNKNOWN.....	137	Two—A Lady and Child, and one other
UNKNOWN.....	138	Two—Portraits of Charles II and A Lady
W. WEEKES, 1865.....	139	A Head of a Dog
L. SMYTHE.....	140	A Harvest Scene
F. HALL.....	141	A Weeping Woman, <i>a sketch</i>
UNKNOWN.....	142	A Portrait of a Girl
DUTCH SCHOOL.....	143	A Skating Scene, <i>en gouache</i>
RUBENS (<i>after</i>)	144	The Artist's Wife
COLE	145	Near Bettws-y-Coed
LEADER	146	Capel Curig, N. Wales
SHAYER	147	Near Yarmouth
STANFIELD.....	148	A Dutch Harbour Scene

Three Lots the Property of a Lady.

P. P. RUBENS.....	149	RUBENS' WIFE, <i>panel</i>
JORDAENS	150	Satyr and Nymphs
BOUCHER (<i>after</i>)	151	A pair—Figure Subjects

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. VAN SCHENDEL.....	152	A Market Scene by lamplight, <i>panel</i>
DUTCH SCHOOL	153	Flowers in a Vase
VAN OS	154	Shipping
NEURDENBURG	155	A pair—Interiors with figures, <i>panels</i>
G. LANCE, 1838.....	156	The Casket of Jewels of the Duchess of Marlborough, <i>panel</i>
G. LANCE, 1838.....	157	Still Life, <i>panel</i>
JOUVENET ..	158	The Sewing Lesson
G. DOUW (<i>after</i>)	159	The Poulterer's Shop
DUTCH SCHOOL	160	Soldiers raiding a Church, <i>panel</i>
DUTCH SCHOOL	161	Boers, <i>panel</i>
SPANISH SCHOOL	162	A Portrait of a Nobleman
MONAMY	163	Vessels and Boats at sea
DUTCH SCHOOL	164	An Italian Port Scene, boats and figures, <i>panel</i>
DUTCH SCHOOL	165	A River Scene and figures, <i>panel</i>
W. COLLINS	166	A Coast Scene
P. WOUVERMANS	167	A Landscape and figures, <i>panel</i>
E. VERBOEKHOVEN ..	168	A Stable Interior, <i>panel</i>
F. VAN LEEMPUTTEN ..	169	A pair—Poultry, <i>panels</i>
UNKNOWN.....	170	The Judgment of Solomon, <i>dated</i> 1618
UNKNOWN.....	171	Susannah and the Elders
SIR G. KNELLER	172	A Portrait of a Lady
PANNINI	173	Italian Ruins and figures
W. MIERIS.....	174	The Poulterer's Shop, <i>panel</i>
A. ISENBRANT	175	St. Matthew, <i>copper</i>
UNKNOWN.....	176	Fruit, <i>pastel</i>
UNKNOWN.....	177	A set of three—Saints Ambrosius, Augustine and Gregory, <i>panels</i>
TURNER... ..	178	A Coast Scene: sunset
MORLAND	179	Countrymen and Dogs, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CARPACCIO.....	180	The Marriage of St. Catherine
DUTCH SCHOOL	181	A pair—Landscapes and figures, <i>panels</i>
UNKNOWN.....	182	A pair—Dutch Figure Subjects
ROMNEY.....	182	A Portrait of the Rev. J. Horsey of Portsea
ROMNEY.....	183	A Portrait of Mrs. Horsey
RAEBURN	184	A Portrait of a Gentleman
DUTCH SCHOOL	185	A Winter Scene and figures
W. PATTEN	186	A Portrait of a Gentleman
UNKNOWN.....	187	A Portrait of a Lady
W. MÜLLER	188	A Coast Scene and figures
FLEMISH SCHOOL	189	Christ and the High Priest, <i>panel</i>
A. JOHNSTONE	190	The Mother's Prayer
UNKNOWN.....	191	A Portrait of Lady Elizabeth Barkwell, of Tyringham Hall
UNKNOWN.....	192	A Portrait of a Gentleman, <i>dated</i> 1712
R. M. G. COVENTRY ...	193	A Street Scene in Cairo
EARLY FLEMISH	194	The Crown of Thorns, <i>panel</i>
GREAVES	195	Fireworks in Cremorne Gardens
BRONZINO	196	The Virgin Mary with the dead Christ, <i>on slate</i>
E. DELACROIX	197	A Corner of a Studio
UNKNOWN.....	198	A River Scene and figures
UNKNOWN.....	199	Two—A Portrait of a Girl, and A Landscape and figures: winter
DUTCH SCHOOL	200	A Portrait of a Man, <i>panel</i>
VAN GOYEN	201	A River Scene, buildings and figures, <i>panel</i>
DUTCH SCHOOL	202	Still Life
DUTCH SCHOOL	203	Boers in a cellar, <i>panel</i>
DUTCH SCHOOL	204	An Interior with figures, <i>panel</i>
TENIERS.....	205	Peasants before an inn, <i>panel</i>
FRENCH SCHOOL	206	A Street Scene with numerous figures, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STANFIELD.....	207	A pair—Building the Admiralty Pier, Dover
ITALIAN SCHOOL	208	The Holy Family
DUTCH SCHOOL	209	A Rocky Landscape with stream and figures
DUTCH SCHOOL	210	A Landscape
DUTCH SCHOOL	211	A Winter Scene, buildings and figures, <i>panel</i>
M. COLLAERT.....	212	"Effèt d'Hiver"
DUTCH SCHOOL	213	A Skating Scene, <i>panel</i>
W. MULREADY, R.A. ...	214	A Study from Life
MURILLO (<i>after</i>)	215	The Infant Christ
ROMNEY.....	216	A Head of a Girl
KNELLER	217	A Portrait of a Nobleman in armour
ITALIAN SCHOOL	218	The Virgin and Sleeping Child
ENGLISH SCHOOL	219	Dick Whittington
VELASQUEZ	220	St. Charles Barromeo in an Assembly of Clergy
M. H. CARLISLE.....	221	Moonlight in Golden Gate Park, San Francisco
VAN DYCK.....	222	Charles I and Henrietta Maria, <i>from the Duke of Sutherland's collection</i>
MURILLO	223	St. Francis and the Infant Christ, <i>panel</i>
FLEMISH SCHOOL	224	An Incident in the Life of "Our Lord"
UNKNOWN... ..	225	Three—The Infant Samuel, and two coloured lithographs
VAN DYCK... ..	226	A Portrait of Helena Forman
TURNER.....	227	Venice
VAN DYCK.....	228	The Adoration, <i>panel</i>
A. TINTORETTO	229	The Holy Family and Infant St. John
RUBENS	230	Nymphs and Faun
ITALIAN SCHOOL	231	The Virgin and Child, <i>panel</i>
C. S., 1852.....	232	A Rocky Coast Scene with wreck, <i>panel</i>
BERGHEM	233	A Landscape, cattle and figures
HONDECOETER (<i>after</i>)..	234	Poultry

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. FUSELI	235	A pair—Italian Figure Subjects, <i>panels</i>
UNKNOWN	236	Two—A Head of a Man, <i>panel</i> , and one other
R. B. BEECHEY	237	The Shipwrecked Mariner
R. B. BEECHEY	238	Sybil Head, West of Ireland
A. HANNEMAN	239	King Charles the Martyr
ENGLISH SCHOOL	240	Boy and Bull-terriers
ENGLISH SCHOOL	241	A Portrait of a Gentleman
M. VALLÉE	242	A Landscape
UNKNOWN	243	A pair—Circular Landscapes
UNKNOWN	244	A Woodland Scene with stream and figure
UNKNOWN	245	A Woodland Scene
UNKNOWN	246	A River Scene, boats and figures
LINGELBACH	247	A Figure Subject, <i>panel</i>
DUTCH SCHOOL	248	A Figure Subject, <i>panel</i>
ZUCHARELLI	249	A Landscape, cattle and figures
UNKNOWN	250	A Classical Landscape and figures
WILSON	251	A Coast Scene
CONSTABLE	252	The Glebe Farm, after a storm
ROMNEY	253	The Dairymaid
UNKNOWN	254	A Lady and Dog
RAEBURN	255	A Portrait of a Lady
HOGARTH	256	A pair—Figure Subjects, <i>panels</i>
LAWRENCE	257	A Portrait of the Duke of Clarence
DUTCH SCHOOL	258	A Landscape, ruins and figures
UNKNOWN	259	A Figure Subject
UNKNOWN	260	Three — A pair: Figure Subjects, and The Violinist
UNKNOWN	261	A Portrait of G. Budæus
UNKNOWN	262	Three—Figure Subjects

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN.....	263	An Italian Coast Scene
MORLAND.....	264	A Cottage Exterior
C. WILLOUGH.....	265	An Eastern Gateway and figures
UNKNOWN.....	266	A Portrait of a Man
COOPER.....	267	Sheep in Canterbury Meadows
CALCOTT.....	268	On the Rhine, <i>panel</i>
MILHAUS.....	269	With Franklin
T. G. DUVAL.....	270	The Orange Seller
J. PHILIP.....	271	The Organ Boy
ITALIAN SCHOOL.....	272	Head of a Girl
OSTADE.....	273	A Figure Subject, <i>panel</i>
VAN DER NEER.....	274	A River Scene: moonlight
MORLAND.....	275	A Portrait of the Artist's Brother
KNOLLER.....	276	A pair—Portraits of a Lady and Gentleman
UNKNOWN.....	277	Two—Portraits of a Lady and Gentleman
UNKNOWN.....	278	Three — A Mythological Subject, <i>panel</i> , and two Landscapes
UNKNOWN.....	279	Two—Sheep, and one other

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